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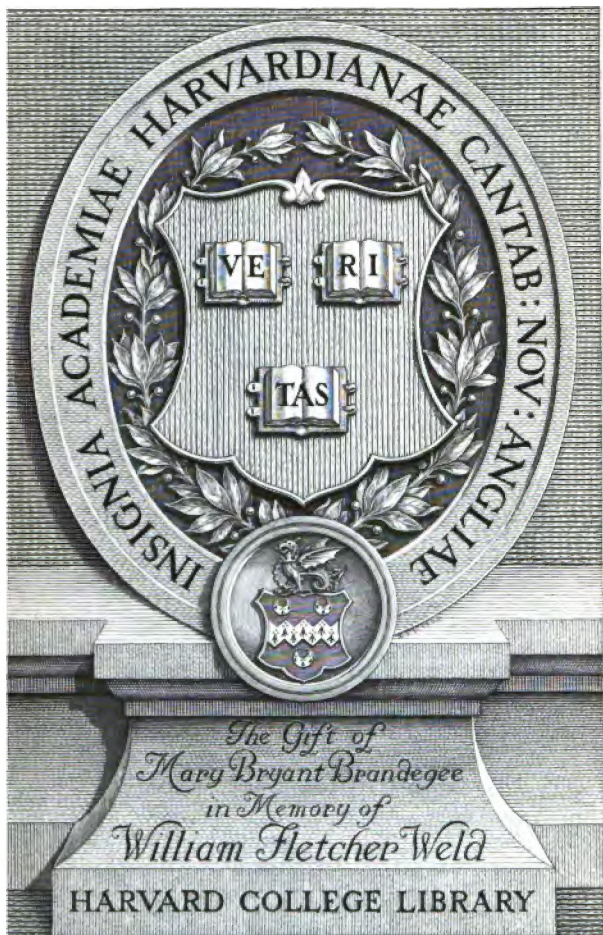
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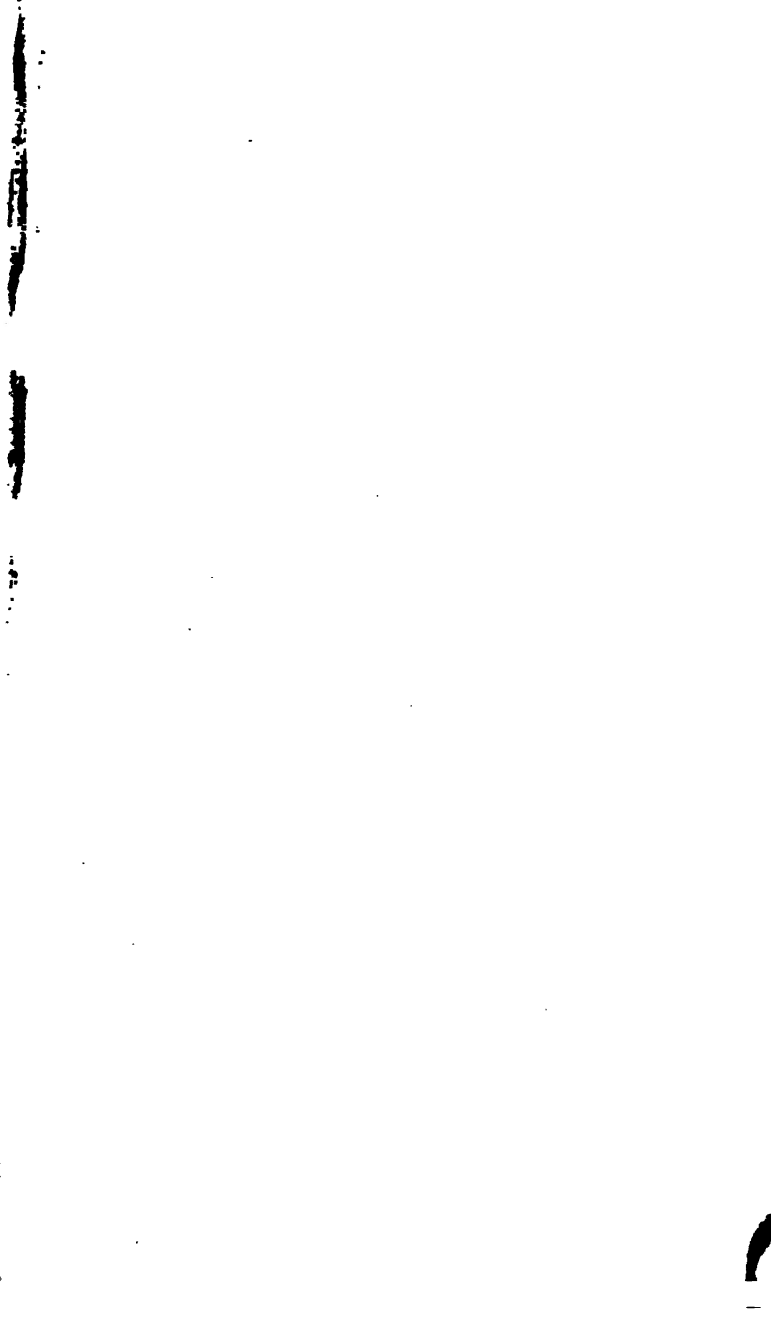
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Nouvelle edition, publiés pour lapremiere fois en France M. Genin. Paris, Imprimerie National, 1852, 4to. It contains also a reprint of Giles Deuwes'

*Introductorie for to lerne to rede and speke Frenche*. Printed in the French National Series, entitled Documents Inedites sur l'Histoire de France. Singer, pt. iii. May, 1860, 11. 6s.

See Dawson, Giles, p. 636. French Language, p. 839. FULLONIUS, Will., p. 849.

**PAMEACH**, Ryhen, i.e. PEACHAM. Henry, being the letters of the name transposed.

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Deuteromelia, or the second part of Musicks Melodie, or melodious Musicks of pleasant Roundelays, &c. Lond. 1609. See DEUTEROMELIA.

**PAMPHLETS**. The Pamphleteer. Lond. 1813-28, 8vo. 58 nos. all printed, forming 29 vols. Vol. 29 contains a general classed catalogue of the Pamphlets in all the volumes. 6l. 6s.

A collection of the best pamphlets of the day.

Icon Libellorum: a critical History of Pamphlets. 1715. See DAVIES, Myles.

For an account of "The King's Pamphlets," a collection so called, relating to the times of Charles I. and II., and now in British Museum, see Catalogue of that Library, and Notes and Queries, no. 99, second series.

History of the Origin of Pamphlets [by Wm. Oldys, Esq.] see in Morgan's Phoenix Britannicus, 1732, 4to. p. 556, also in Nichols' Literary Anecdotes.

A Copious and Exact Catalogue of Pamphlets in the Harleian Library, arranged by Wm. Oldys, Esq., in the tenth volume of the Harleian Miscellany, edited by Park, and should be found attached to the old edition of that work, but many sets do not possess it.

Miller's Collection of Stitched Books, Pamphlets, &c. See LAYCOCK, Wm.

**PANANTI**, Filippo, Dr. *Il Poeta di Teatro, Romanzo poetico*, in sesta Rima. Lond. 1809, 12mo. 2 vols.

**PANANTI, Signor.** Narrative of a Residence in Algiers, with Notes and Illustrations by Edw. Blaquiere. Lond. 1818, 4to.

Drury, 3230, 9s.

**PANCIROLLUS, Gu.** The History of many memorable Things lost which were in Use among the Ancients. Lond. 1715, 12mo. 2 vols.

Hibbert, 5964, 14s. Roxburghe, 1577, 16s. Dent, pt.—72, 13s. 6d. Reed, 1232, 10s. —1727, 12mo. 2 vols. Dent, pt. ii. 73, 12s.

**PANDOVOLA.** See **PARTRIDGE, John.**

**PANEDONIUS, Philogenes.** i. e. **BRATHWAIT, Richard.**

**PANEGRICI veteres Latini,** ad **Usum Delphini.** Lond. 1716, 8vo. 4s.

**PANIZZI, Antonio** (now Librarian of the British Museum). An elementary Italian Grammar for the use of students in the London University. Lond. 1828, 8vo.

Osservazioni sul Commento Analitico della Divina Commedia pubblicato del Sig. G. Rossetti tradotte dall' Inglese, con la risposta del Sig. Rossetti corredata di note in replica. Firenze, 1832, 4to. Three copies were printed on VELLUM.

Bibliographical Notices of some early editions of the Orlando Innamorato and Furioso. Lond. 1831, 8vo, with a portrait. Twenty-four copies printed separately from his edition of Boiardo and Ariosto for private distribution. The only copy on VELLUM is in Mr. Grenville's Collection. See **BOIARDO** and **ARIOSTO**.

(Address) To the Library Committee of the Royal Society [specimen of a Catalogue], Nov. 12, 1833, roy. 8vo. pp. 16.

(Letter) To the Assignees of Messrs. A. Richter and Co., publishers and proprietors of the Foreign Quarterly Review, (dated) March 27, 1835, 8vo. pp. 8.

Letter to His Royal Highness the Duke of Sussex, President of the Royal Society, on the New Catalogue of the Library of the Institution, Jan. 28, 1837, 8vo. pp. 56.

Anniversary Address of the Duke of Sussex, before the Royal Society, with the Statement of the Council relative to Mr. Panizzi's Pamphlet. Lond. 1837, 8vo.

Observations on the Address of the President, and on the Statement of the Council to the Fellows of the Royal Society respecting Mr. Panizzi, read at their general meeting, Nov. 30, 1837, 8vo. pp. 21.

Defence of the Resolution for omitting Mr. Panizzi's Bibliographical Notes from the Catalogue of the Royal Society. Lond. n.d. 8vo. Privately printed.

(Letter) To Professor Rigaud [as the author of "A Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society"], Jan. 23, 1838, 8vo. pp. 8.

Catalogue of the Scientific Books in the Library of the Royal Society. Lond. 1839, 8vo.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society. Lond. 1841, 8vo.

On the supply of Printed Books from the Library to the Reading Room of the British Museum, dated June 5th, 1846, 8vo. pp. 29.

**PANKE, John.** The Fall of Babel by the Confusion of Tongues, directly proving against the Papists. Oxford, 1608, 4to.

Constable, 728, 7s. Bliss, 12s. A notice of Panke, who was 'a very frequent and noted preacher of his time, and well read in theological writers, but withal a very zealous enemy against the papists,' will be found in Wood's *Athenæ Oxonienses*.

**PANSA, Mutio.** An Account of the Original of Writing and Paper, out of a Book, intituled, *La Libreria Vaticana*, written by Mutio Pansa, Keeper of the said Library. Printed at Rome, 4to.

Pp. 30. Reprinted in the third volume of the Harleian Miscellany, and in the twelfth volume of the Somers Collection of Tracts.

**PANTAGRUEL'S Prognostications.** See **RABELAIS, Fr.**

**PANTALOGIA.**—The Pantalogia; comprehending a complete Series of Essays, Treatises and Systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words. By J. M. Good, O. Gregory, and N. Bosworth. Lond. 1813, royal 8vo. 12 vols. 3l. 3s.

Published periodically. Some copies have coloured plates. Earl of Kerry, 247, 14 vols. russia, 15l. 5s.—1819, 12 vols. Sotheby's in 1825, 11l.

**PANTER, Patrick, D.D.** of St. Andrews. *Vallados Libris tribus Opus inchoatum.* Edinb. 1633, 8vo.

'A fine heroic poem' relating to Sir W.

Wallace.—*Nicholson*.—Edinb. 1706, 8vo. It will likewise be found in Sibbald's Col-lectanea.

**PANTHALIA**: or, the Royal Ro-mance. Lond. 1659, 8vo.

**PANTOLABUS**, Ponce. The Ge-nealogye of Heresy. Imprinted by me Robert Wyer, n. d. Broad sheet.

In Skeltonic metre, written by one John Huntingdon, a zealous priest, who after-wards became a convert to the reformation. It was reprinted with a confutation at Geneva in 1545. See BALE, John, Bishop of Ossory.

**PANTON**, A. A Dissertation on that portion of Scottish History termed the Gowrie Conspiracy, Lond. 1812, 8vo. 5s.

— Edward. *Speculum Juven-tutis*: or, a true Mirror portray'd to the Life in the Legend of Sisa-ras and Vallinda. Lond. 1671, 8vo. Heber, pt. vii. 1l. Bliss, 2l.

**PANZANI**, Gregorio. See BE-RINGTON, Joseph. **FLOWDEN**, Fran-cis.

**PAP** or **Pappe** with a Hatchet. (1589.) 4to.

This tract is by some attributed to John Lilly, by others to Thomas Nash. *Pap* with a Hatchet is a cant phrase, says Mr. Park, for doing a kind thing in an unkind manner. See LILLY, John.

**PAPILLON**, David. A practical Abstract of the Arts of Fortifica-tion and Assailing. Lond. 1645, 4to. Frontispiece by Cross, con-taining a portrait of Papillon, and plans.

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Paracelsus of the Chymical Transmu-tation, Genealogy and Generation of Metals and Minerals, &c. translated into English by R. Turner. Lond. 1657, 8vo.

An article on Alchymy, with a notice of this work, will be found in the Retrospec-tive Review, xiv. 98-135.

Three books of Philosophy written to the Athenians; done into English by H. Pinnell. Lond. 1657, 8vo.

Paracelsus his Aurora and Treasure of the Philosophers, &c., Englished by J. H. Lond. 1659, 8vo.

Paracelsus his Paradoxes. Lond. 1661, 8vo.

See BATEMAN, Stephen.

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PARDONER and a Frere. See HEYWOOD, John, p. 1061.

PARÆUS, David. Commentarius in Matthæum. Oxon. 1631, 4to.

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The expository writings of this decided Calvinist are very numerous, and were long highly esteemed on the continent.

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PARIAN CHRONICLE.—The Parian Chronicle of Arundelian Marbles; with a Dissertation concerning its Antiquity (by the Rev. J. Robertson). Lond. 1788, 8vo. 3s. 6d.

In the Archæologia, vol. ix. art. 15, and



in the European Magazine, for July, 1789, and March, 1790, will be found Observations, &c. respecting this chronicle, as also in Dr. Bentley's Dissertation on Phalaris. A critique by Professor Porson will be found in the Monthly Review for Jan. 1789.

A Vindication of the Authenticity of the Parian Chronicle, by the Rev. John Hewlett. Lond. 1789, 8vo. 4to.

Answer to some critical Strictures relative to the Controversy on the Authenticity of the Parian Chronicle, in a Letter to the Rev. J. Robertson, by J. Hewlett. Lond. 1789, 8vo. pp. 52, 2s.

PARIS, John. *Miscellanea Practica - theoretica, or a Miscellany chiefly concerning Truth and Manners.* Camb. 1726, 8vo.

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To this edition Wats has affixed various readings, adversaria, a glossary and indexes. Heath, 4499, 1l. 11s. Bindley, pt. II. 1273, 1l. 7s. Roxburghe, 8327, 1l. 18s. Roscoe, 457, 3l. Hibbert, 6293, 2l. 2s. LARGE PAPER. Willett, 1639, 10l. 15s. Duke of Grafton, 860, mor. 6l. Sir M. M. Sykes, pt. II. 271, 7l. 10s. Dent, pt. II. 761, morocco, 13l. 18s. Mr. Joye's copy is in the Grenville Collection, bound in 2 vols. old red mor.—Lond. 1684, folio. With portrait. Best edition (so called, but there is no apparent difference.) Gough, 2271, 1l. 13s. Roxburghe, 8329, 1l. 18s. Bishop of Ely, 1043, 2l. 2s. Marquis of Townshend, 2466, 3l. 3s.—Lond. 1571, folio. First edition, consisting of 1849 pages, besides

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History and description of the royal Museum of natural History of Paris, by J. P. Delenze. Paris, 1823, 8vo. 2 vols. Vol. i. pp. 236, with 8 plates. Vol. ii. pp. 237-608, with 9 plates.

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PARISH, Elijah, D.D. Sacred Geography: or, a Gazetteer of the Bible. Boston (Massachusetts), 1813, 8vo

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Park's Travels in Africa will be found in the sixteenth volume of Pinkerton's Collection of Voyages and Travels.

—**R., Mariner, of Ipswich.** Defensive War by Sea, showing how to prepare a Ship for close fight, &c. Lond. 1704, 8vo.

—**Thomas.** Sonnets and other small Poems. Lond. 1797, 12mo. plates by Stothard. LARGE PAPER, 8vo.

These sonnets are much esteemed. Memoirs of the late W. Stevens, Esq., Treasurer of Queen Anne's Bounty. Lond. 1814, 8vo.

Nugæ Modernæ. Morning Thoughts and Midnight Musings, consisting of casual reflections, Egotisms, &c., in Prose and Verse. Lond. 12mo. 1818.

Mr. Park has most ably edited several reprints of our early English literature, and likewise a new and much improved edition of Walpole's Catalogue of royal and noble Authors, and an edition of the

British Poets, in a small pocket form, embellished by Sharpe. See **POETS, British.** —*Heliconia*, p. 1032.

**PARKE, R.** Historie of the great and mightie Kingdome of China, together with the great Riches, huge Cities, rare Inventions, &c. Lond. 1588, 4to. 2*l.* 2*s.*

**PARKER, Benj.** A Survey of the six days work of the Creation. Lond. 1745, 8vo. 3*s.*

With a frontispiece. LARGE PAPER. Williams, 1234, morocco, 6*s.* 6*d.*

Review of the State of the Antediluvian World. Lond. 1748, 8vo.

Parker published other works now in little estimation.

—**G.** Humourous Sketches, Satyrical Strokes, and Attic observations (in verse). Lond. 1782, 8vo.

—**George.** A Treatise on Japanning and Varnishing. Oxford, 1688, folio.

Bindley, pt. ii. 2361, 5*s.*

—**George.** A View of Society and Manners in High and Low Life: being the Adventures in England, Ireland, Scotland, Wales, France, &c. of Mr. G. Parker: in which is comprized a History of the Stage Itinerant. Lond. 1781, 12mo. 2 vols. 6*s.*

Republished under the following title:

Life's Painter of variegated colours in public and private life, to which is added a Dictionary of Modern Flash or Cant Language. Lond. n.d. post 8vo.—Another edition, 18mo. 1789, 8vo. wood-cut portrait.

—**Henry, Secretary to Oliver Cromwell.** The case of Ship-Money discoursed. Lond. 1640, 4to.

This author wrote many historical and theological Tracts. A volume, containing the piece here named and many others, sold in G. Chalmers' sale for 2*l.* 12*s.* See **WOOD's Athenæ**, who says the writer was a "Man of Dangerous Monarchical Principles."

—**Henry, of Gray's Inn.** Rights of the Kingdom or customs of our ancestors touching the duty power, election or succession of our Kings and parliaments (Anon). Lond. 1649, 4to.—Again, 1682.

**PARKER, Henry**, of *Lincolns Inn*. The true Portraiture of the Kings of England drawn from their Titles, Successions, Reigns and Ends. Lond. 1650, 3to.

A virulent pamphlet against monarchical government, reprinted in the sixth volume of the Somers Collection of Tracts. The General Junto. Lond. folio, 1648.

A Discourse of Free Trade. Lond. 1648, 4to. Hollis, 1102, morocco, 12s. resold Heber, pt. vi. 7s.

Scotland's holy War, a Discourse. Lond. 1651, 4to. Inglis, 1137, 3s. 6d.

Parker published many other tracts, 1640-51. See Wood's *Athen. Oxon.*

— **Henry**. See *Dives et Pauper*.

— **Sir Henry**. Exposition and declaration of the Psalme "Deus ultionem Dominus." Lond. Berthelet, 1539, 8vo. See **MORLEY**, Lord.

— **John**. A Patternne of Pietie. Lond. 1592, 8vo.

— **Captain John**. A Voyage round the World in the Gorgon Man of War. Lond. 1795, 8vo. 5s. Drury, 2976, 8s. Fonthill, 2772, 14s.

— **Martin**. The Nightingale warbling forth her owne disaster: or the Rape of Philomela. Newly written in English Verse. Lond. 1632, small 8vo.

Pp. 44. The rape of Philomel paraphrastically verified from the sixth book of Ovid's *Metamorphoses* and dedicated to Henry Parker, Lord Morley and Mount-Eagle, 'the patternne and patrone of curtesie.' Bibl. Anglo-Poet. 536, 15l. 15s. Midgley, 12l. 2s. 6d. — Reprinted (1828) at the expense of Amos Strettell, Esq. Boswell, 2138, 7s. Sir M. M. Sykes, pt. ii. 612, 1l. See Brydges' *Censura Literaria*.

The Legend of Sir Leonard Lackwit, Son in Law to Sir Gregory Nonsense. Translated out of all Christian Languages into the Kentish Tongue. Lond. 1635, 18mo. Hibbert, 5963, 11s. 6d. Gordonstoun, 1869, 5l.

Robin Conscience, or conscionable Robin, his Progresse thorow Court, City, and Countrey: with his bad Entertainment at each severall Place. Written in English Meeter, by M. P. Lond. 1635, 12mo. Lond. Fr. Coles, 1662, 12 leaves. Sotheby, 1l. 18s. (one leaf wanting). — Edinb. printed in the Year 1683, 12mo. Reprinted in the first volume of the *Harleian Miscellany*.

A true and terrible Narration of an Earthquake which happened in the Pro-

vince of Calabria, March 27, 1638. Lond. 1638, 8vo.

Harry White his Humour. Lond. T. Lambert, 163-, 12mo. — Reprinted in the volume entitled 'Illustrations of the Literature of the XVth and XVIIth Centuries,' edited by, and privately printed for J. O. Halliwell, Esq., 4to. 1851.

The Poet's Blind Man's Bough, or Have among you my blind Harpers. Lond. 1641, 4to. pp. 18. Bibl. Anglo-Poet. 525, mor. 11l. 11s. Nassau, pt. ii. 575, morocco, 1l. Midgley, 8l. See Brydges' *British Bibliographer*, ii. 431, 60.

Robin Hood.

Guy, Earle of Warwick.

John and Joan, or a mad Couple well met.

The Garland of withered Roses.

Valentine and Orson.

— **Matthew**, Archbishop of Canterbury. De Antiquitate Britannicæ Ecclesiæ & Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem 70. An. Dom. 1572, folio.

It is said only twenty-two copies were printed, (but in all probability there were fifty,) at the office of John Day. Bindley, pt. ii. 2573, with the rare portrait by Hogenberg, and the arms of the archbishops (both generally wanting), 45l. 3s. Sir M. M. Sykes, pt. ii. 667, with the three leaves which were added after the Archbishop's death, 33l. 12s. Dent, pt. ii. 935, with the portrait of Parker by Hogenberg and the arms of the archbishops, morocco, 40l. A copy in the Grenville Collection. A copy formerly Sir R. Twysden's, not seen by Mr. Martin, wanting portrait, &c., sold in pt. vi. of Mr. Heber's collection, see details, pt. vi. 2837, for 7l. *Collation*. — Title, one leaf; Latin preface by Archbishop Parker, four leaves; 'De Vetustate Britannicæ Ecclesiæ testimonia,' pp. 1-14, 15 a, 15 b, 16 a, 16 b, 16 c, 16 d, 17-45; a leaf, containing the arms of the bishops, follows; then two tables, the former consisting of one leaf, the latter of two leaves; the history commencing 'Augustinus,' pp. 1-4, 4 a to 4 d, 5-122, 122 a to 122 h, 123-294, 294 a, 294 b, 295-424; index, 7 leaves. Then follows a second title-page, 'Catalogus Cancellariorum,' &c. with the arms of the colleges at the back, one leaf, after which is another leaf containing a wood-cut of the public schools, at the back of which is a wood-cut of Queen Elizabeth about to be crowned by Justice and Mercy, with Fortitude and Prudence beneath, below which is a person, probably the archbishop, preaching to the court;

## PARKER, Matthew—continued.

then the catalogue, 16 pages: 'Episcopi ex Academia Cantabrigiensis,' &c. one leaf; 'Hec omnia monumenta,' &c. pp. 17 to 24, the latter with the catch words 'M. Bedel,' then follows a single leaf commencing 'Ac præter' and concluding 'deinceps nominantur;' 'De Scholarum Collegiorumque in Academia Cantabrigiensis Patronis atque fundatoribus,' one leaf; list of books given by the archbishop, two leaves, or 4 pages, all marked 25; 'Scholarum publicarum extractio,' two leaves; 'Hospitiorum, &c. situs ac mutatio,' pp. 31-48; errata, one leaf. The latter pagination will be found at the foot of the page. The above collation was made from a copy in the British Museum, formerly belonging to Queen Elizabeth, and curiously bound in green velvet, with figures of animals, plants, &c. embroidered in silver. The two title-pages and the leaf containing the arms of the bishoprics are on vellum, and emblazoned in gold and colours; the volume is ruled throughout; the arms and the capital letters are likewise emblazoned or coloured. In the same collection is another copy, 'Ex dono Mathei Cantuariensis Archiepiscopi' to Lord Arundell, whose name appears on page 1 of the history. It varies from the other copy in some particulars. There are no leaves printed on vellum; the arms of the bishoprics, &c., and some only of the capital letters are illuminated; pages 41 and 42 are erroneously substituted for 47 and 48; the wood-cut of the public schools, the two leaves containing the list of books given by the archbishop, and the leaf containing the errata, are wanting. Dr. Dibdin, in his improved edition of Ames' *Typographical Antiquities*, gives the collation of two other copies, one formerly Mr. Bindley's, the other in the collection of the Earl Spencer, which vary from those in the British Museum. The rare portrait of the archbishop by Hogenberg, measuring  $4\frac{1}{2}$  inches by  $3\frac{1}{2}$ , and printed in the centre of the leaf, wanting in the British Museum copies, in Mr. Bindley's copy preceded nineteen pages, numbered at the bottom, devoted to the life of Matthew Parker himself. His life, which was not printed till 1574, occurs at the end of Mr. Grenville's copy. "Scarcely any two copies entirely agree in their contents."—*Bibliotheca Grenvilleana*.

*Other Editions.*—Hanov. 1605, folio, Bindley, pt. ii. 2574, 5s. 6d.—Accurante Sam. Drake. Lond. 1729, folio, with a portrait of Abp. Parker by Vertue, and plates, Gough, 2724, 1l. 2s. LARGE PAPER, 2l. 2s.

The Life off the 70 Archbishops of Canterbury presentlie sittings englished and to be added to the 69. lately sett forth

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See MORGAN'S *Phoenix Britannicus*, p. 242.

A funerall Sermon preached at St. Maries in Cambridge, Anno 1551, at the Buriall of Dr. Martin Bucer. Lond. 1587, 16mo.—Lond. by R. Jugge, 16mo.

See Bible. Psalms. Nasmith, James.

**PARKER, Sir Peter, Bart.** A Biographical Memoir of the late Sir Peter Parker, Bart. Lond. 1815, 4to. 12s.

By Sir George Dallas.

— **Robert.** Scholastical Discourse against Symbolizing with Antichrist in Ceremonies. Lond. 1607, folio.

Bright, 1l. 5s.

— **Samuel, Bishop of Oxford.** De Rebus sui Temporis (1660-80) Commentariorum Libri quatuor. Lond. 1726, royal 8vo. 3s.

This is generally styled the *Tory's chronicle*. Bishop of Ely, 825, 5s. 6d. Williams, 1823, morocco, 18s. Dent, pt. ii. 78, russia, 1l. 3s.—1735, 8vo.—Translated by the Rev. Thomas Newlin, M.A. Lond. 1727, 8vo. Bright, 1s.—1730, 8vo. Bliss, 2s. By an oversight in the Grenville catalogue, vol. ii. p. 524, the translation stands printed as though it was a life of *Matthew Parker*, Archbishop of Canterbury.

The other works of this prelate are now in little estimation. He was subservient to the designs of James II. His ecclesiastical polity gave rise to a controversy with Andrew Marvell. See D'ISRAELI's *Quarrels of Authors*, vol. ii. p. 174. MARVELL, Andrew.

— **Samuel.** *Bibliotheca Biblica*; being a Commentary upon the Old Testament. Oxford, 1720-35, 4to. 6 vols. 18s.

This extensive and curious work, which was published anonymously, proceeded only to the end of Deuteronomy. The author was the son of Bp. Samuel Parker. He married a bookseller's daughter at Oxford, and founded the bookselling business there which still remains in the family.

— **Sir Thomas.** Reports of Cases concerning the Revenue argued and determined in the Court of Exchequer, 1743-67; with an Appendix, containing Cases upon the same subjects in former Reigns. Lond. 1776, folio, 15s.

— (T. L.) Description of Brown-

holme Hall and the parish of Waddington. Lond. 1815, 4to.

See Brownholme, p. 293.

— **T., of New England.** The Visions of Daniel the Prophet, expounded. Lond. 1646, 4to.

— **William, D.D.** Several Discourses on special Subjects, preached before the University of Oxford, and upon other Occasions. Oxford, 1790, 8vo. 2 vols.

Williams, 1825, 14s.

**PARKES, Joseph.** A History of the Court of Chancery. Lond. 1828, 8vo. pp. 616.

This work was highly commended by Mr. Brougham, in his speech on law reform in the House of Commons.

On the Charters of Warwick, and the past and present state of the Corporation. Lond. 1827, 8vo. 6s.

Statutes and Orders of the Court of Chancery of New York, and Account of the Courts of Equity in the United States. Lond. 1890, 8vo. 12s.

Mr. Parkes was one of the writers in the *Retrospective Review*. He also edited an edition of Milton for Pickering, in 1826.

— **Samuel.** The Chemical Catechism, with Notes, Illustrations and Experiments. The ninth edition, carefully corrected, &c. Lond. 1819, 8vo. 14s. Thirteenth edition, edited by E. W. Brayley, Esq., June, 1834.

Chemical Catechism. Edited by Barker. Lond. 12mo. 2s. 6d.

• *Elementary Treatise on Chemistry*, upon the basis of the Chemical Catechism. New Edition, revised and completed to the present state of Chemical Science; with a Glossary and Index. Lond. H. G. Bohn, 1852, post 8vo. engravings, 5s.

Chemical Essays, principally relating to Arts and Manufactures. Lond. 1815, 12mo. 5 vols.—Lond. 1823, 8vo.—Third edition. Edited by W. Hodggets. Lond. 1830, 8vo.

Letter on the Advantages of using Salt in Agriculture, &c. Lond. 1819, 8vo.

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— **Musical Memoirs**, comprising an Account of the State of Music in England from 1784, with Anecdotes. Lond. 1830, 2 vols.

— **William.** The Curtaine-Drawer of the World, or the Chamberlaine

of that great Inne of Iniquity, where Vice, in a rich embroidered Gowne of Veluet, rides a horsebacke like a Judge, and Vertue, in a thrid-bare Cloake, full of Patches, goes a foote like a Drudge. Lond. L. Becket, 1612, 4to.

Pp. 70. 'A work of very considerable merit, which deserves to be mentioned for the good sense which it contains, and the merit of some occasional pieces of poetry.'

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PARKHURST, John, Bishop of Norwich. *Ludicra; sive Epigrammata Juuenilia*. Lond. apud Dayum, 1573, 4to.

Reed, 7006, 1l. Sir M. M. Sykes, pt. iii. 113l, 1l. 10s. Bindley, pt. iii. 1402, 1l. 14s. Hibbert, 6066, 1l. 13s. Heber, pt. ix. 4s. 6d. Caldecott, 16s. Bright, 1l. 17s. Epigrammata seria. Lond. 1560.

Epicedia in Obitum Jo. Parkhurst. See GUALTER.

Bishop Parkhurst translated the Apocrypha from Wisdom to the end, in the new translation of the Bible commanded by Queen Elizabeth. See Wood's Athen. Oxon.

—John, M.A. *An Hebrew and English Lexicon without Points*. To which is prefixed, a methodical Hebrew Grammar without Points, as also the Hebrew Grammar at one view. Lond. 1762, 4to.

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H. T. Rose and Dr. Major. Lond. 1845, royal 8vo. 1l. 1s.

Hebrew and Chaldee Grammar. Edited by Frosser. Lond. 1840, post 8vo. 4s.

PARKHURST, Nathaniel, M.A. *A Sermon at the Funeral of Lady E. Brooke, on 1 Cor. xv. 58, with an Account of her Life*. Lond. 1684, 8vo.

Prefixed is a portrait of her ladyship. Nassau, pt. i. 2502, 7s.

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PARKIN, Rev. Charles. *The Topography of Freebridge Hundred and half, in the County of Norfolk*. Lond. 1762 (1772), folio.

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An impartial Account of the Invasion under William, Duke of Normandy, and the Consequences of it: with proper Remarks. Lond. 1758, 4to. 2s. 6d.

History of Great Yarmouth. Lynn, 1776, 8vo. plates.

The History and Antiquities of the City of Norwich, in the County of Norfolk. Lynn, 1783, 8vo. Heath, 4621, 11s. B—Br 4, 312 pages, with the S.E. prospect of the city of Norwich, folded.

An Answer to, or Remarks upon, Dr. Stukeley's Origines Roystonianæ. Lond. 1744, 4to. Dent, pt. ii. 873, 2s.

A Reply to the Objections brought by Dr. Stukeley against an Answer to, or Remarks upon his Origines Roystonianæ, No. 1. Norwich, 1748, 4to.

PARKINS. See PERKINS.

PARKINSON, Ant. *Collectanea Anglo-Minoritica, or, a Collection of the Antiquities of the English Franciscans, or Friars Minors commonly call'd Grey Friars*. In two Parts. With an Appendix concerning the English Nuns of the Order of Saint Clare. Compil'd and collected by A. P. Lond. 1726, 4to.

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her Mantle. 4. A Minoreess, or Francis-can Nun, with her Mantle.

A Legend of the Foundation of Saint Begas Abbey. White, 1828. Privately printed, only 12 copies. Wrangham.

**PARKINSON, James.** Organic Remains of a former World: an Examination of the mineralized remains of Vegetables and Animals of the antediluvian World, generally termed extraneous Fossils. Lond. 1804, 8, 11, 4to. 3 vols. coloured plates.

Sotheby's in 1823, 8l. 10s. Hibbert, 6065, 8l. 10s. 6d.—New edition (facsimile reprint.) Lond. Nattall, 1833, 8 vols. coloured plates. The plates have been republished, with many additions and a new letter-press, by Dr. Mantell, under the title of the Pictorial Atlas of Fossil Remains. See MANTELL, Dr.

An Introduction to the Study of Fossil Organic Remains, especially of those found in the British Strata. Lond. 1823, 8vo. pp. 346, with 10 plates, 12s.

—John. *Theatrum Botanicum: the Theatre of Plants.* Lond. 1640, fol.

Pp. 1755, with engraved title by W. Marshall, containing a portrait of the author, and illustrated with numerous figures. 'A work of merit, intended as a universal history of plants. It contains a great variety of articles, not to be found in any of the botanical writers who went before him.'—*Granger.* Gerard's herbal and this work were the two main pillars of botany in England to the time of Ray. White Knights, 3190, 19s. Roscoe, 1713, russia, 3l. 5s. Hibbert, 6295, 1l. 1s. Willet, 1806, russia, 4l. LARGE PAPER. Towneley, pt. ii. 1812, russia, 4l. Hibbert, 6294, some leaves upon small paper, inlaid, russia, 1l. 13s.

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A Treatise on the Breeding and Management of Live Stock: to which are added, Directions for making Butter and Cheese, &c. Lond. 1809, 8vo. 2 vols.

Richard Parkinson's agricultural works were formerly in considerable estimation.

—Sydney. A Journal of a Voyage to the South Seas, embellished with Views and Designs. Edited by Stanfield Parkinson. Lond. 1773, royal 4to. pp. 212.

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Again, with Remarks on the Preface, by Dr. Iohn Fothergill, and an Appendix containing an Account of the Voyages of Commodore Byron, Wallis, Carteret, Bougainville, Cook, and Clerke. [Edited by Dr. Lettsom.] Lond. 1784, royal 4to. pp. 353, and lxxi.

—William. *Armillæ Avreæ, id est, Theologiæ descriptio mirandam seriem causarum & salutis et damnationis proponens.* Cantab. 1591, 16mo.

**PARKYNS, G. J.** Monastic and Baronial Remains (with descriptive letter-press by J. Caley). Lond. 1816, royal 8vo. 2 vols. 112 aquatint engravings, after drawings by James Moore.

Sir M. M. Sykes, pt. ii. 691, 1l. 13s.

The First Edition was published in 1792, with 72 plates.

—Sir Thomas, of Burney. *The Inn Play, or Cornish Hug-Wrestler.* Lond. 1727, 4to. wood-cuts.

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Introduction to the Latin Tongue. Nottingham, 1717, 8vo. Bright, 5s.



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Proceedings and Debates of the House of Commons, in 1620 and 1621, collected by a Member of that House, with an Appendix (by Tho. Tyrwhitt). (The Oxford Debates.) Oxford, Clarendon Press, 1766, 8vo. 2 vols. Willett, 1266, 5s.

\* History of the Proceedings (Debates) of the House of Lords from 1660 to 1743. Lond. E. Timberland, 1742-3, 8vo. 8 vols. Roxburghe, 1114, 1l. 3s.

\* The History and Proceedings (Debates) of the House of Commons from 1660 to 1743. Lond. R. Chandler, 1742-4. 8vo. 14 vols.

\* Debates in the House of Commons, 1667-94, collected by the Hon. Anchtel Grey. Lond. printed for D. Henry and R. Cave, 1763, 8vo. 10 vols. Heath, 4417, 2l. 17s. This collection supplies certain deficiencies in the former series.

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**PARNEL, James, Quaker.** Writings given forth from the Spirit of the Lord. Lond. 4to. 1675.

This writer was imprisoned in Colchester Castle, and died there during his incarceration.

**PARNELL, Thomas, D.D., Archdeacon of Clogher.** Poems on several Occasions, published by Mr. Pope, with the Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice; a new Edition, with Life by Dr. Goldsmith. Lond. 1773, 8vo. 3s. 6d.

First edition. Lond. 1722, 8vo.—Again, 1726, 8vo.—Dubl. 1744, 12mo.—Glasgow, 1765, 8vo.—Lond. 1770, 8vo. An edition with woodcuts, by Bewick, was published with the poems of O. Goldsmith, Lond. 1795, 4to. See p. 909. Williams, 1326, mor. 1l. 11s. 6d. Included in Chalmers', the Aldine, and other collections.

Posthumous Works; containing Poems moral and divine, and on various other Subjects. Dublin, 1758, 8vo. 5s. Skegg, 1s. The authenticity of these works has been questioned.

**PARR, Barth. M.D.** The London Medical Dictionary. Lond. 1809, 4to. 2 vols. plates.

**PARR (Queen Catherine.)** Prayers or meditacions collected out of holy

works by the most virtuous and gracious Princesse Kathrine Queen of England. 18mo.

Berthelet, 1545. Sotheby, 1852, 7l. 15s. See KATHERINE.

**PARR, Elnathan, D. D.** *The Works: the fourth Edition, corrected and enlarged by the Author's own Hand.* Lond. 1651, fol.

The works of this learned Puritan minister are held in considerable reputation.

— **Richard, D.D.** *The Life of James Usher, Archb. of Armagh: with a Collection of 300 Letters between him and most of the eminent Persons of his Time, both in England and beyond the Seas.* Lond. 1686, fol. portrait, 1l. 11s. 6d.

Bishop of Ely, 1288, 14s. 6d. **LARGE PAPER.** Heath, 1590, 1l. 15s

— **Samuel, LL.D.** *Works, with Memoirs of his Life and Writings, and a Selection from his Correspondence by John Johnstone, M.D.* Lond. 1828, 8vo. 8 vols. portrait, 2l. 2s.

Published at 7l. 7s. **LARGE PAPER**, at 12l. 12s.

*Life of Dr. Parr by Dr. John Johnstone, Lond. 1828, royal 8vo. 2 vols.* (Printed separately from the Works, of which it forms the first volume of the **LARGE PAPER** edition. No copies were printed in demy 8vo.)

*Charity Sermon at St. Peter's Mancroft, Norwich, 1780, 4to.*

*Sermon at Norwich Cathedral. Lond. 1783, 4to.*

*Discourse on Education and on the plan pursued in Charity Schools. Lond. 1786, 4to.*

*Prefatio ad Bellendenum de Statu prisci orbis. Lond. 1786, 8vo.* With portraits of Burke, Fox, and North. See **BELLENDENUM**.

*The Preface to Bellendenus, containing Strictures on the great political characters of the present time, translated [by William Beloe]. Lond. 1788, 8vo.*

*Tracts by Warburton and a Warburtonian (Bp. Hurd), not admitted into their respective works. Edited by Dr. Parr, who has added a very severe Preface. Lond. 1789, 8vo.*

*Letter from Irenopolis to the inhabitants of Eleutheropolis, or the Dissenters of Birmingham (Anon.). Birmingham, 1792, 8vo.*

*Sequel to the printed paper lately circulated by the Rev. Charles Curtis. Lond. 1792, 8vo.*

*Remarks on the Statement of Dr. Charles Combe (Anon.). Lond. 1795, 8vo.*

*Spital Sermon, with Notes. Lond. 1801, 4to.* Before this was reprinted in the collection of his works, it had become so scarce as to be worth 1l. 1s.

*Fast Sermon at Hatton. Lond. 1803, 4to.*

*Fast Sermon at Hatton. Lond. 1808, 4to.*

*Sermons (Four), with Notes by Dr. Parr, by the Rev. Dr. John Taylor, at Bishop Stortford, 1745; by Dr. Taylor before the House of Commons, 1757; Bishop Lowth, 1758; and Bishop Hayter, before the House of Commons, 1740—50. Lond. 1822, 8vo.*

*Character of the late Charles James Fox, by Philopatris Varvicencia. See Fox.*

*Letter to the Rev. Dr. Milner, occasioned by some passages in his 'End of Religious Controversy.' Lond. Mawman, 1825, 8vo.* 'Its acuteness is worthy the very best days of Dr. Parr.'—*British Critic.*

*Aphorisms, Opinions, and Reflections of the late Dr. S. Parr. Lond. 1826, 12mo. 6s.*

*Bibliotheca Parriana, a Catalogue of the Library of the Rev. Samuel Parr, LL.D. (Compiled by H. G. Bohn.) Lond. 1827, 8vo. portrait, 16s. LARGE PAPER, 1l. 11s. 6d.* A few copies, not more than six, have several leaves afterwards cancelled, on account of passages thought by Dr. Parr's executors to be improper. Among the cancelled passages were these: at page 55 a note appended to 'Heshusius T. Sexcenti Erroris pleni Blasphemii, &c.' "Dr. Parr read this book carefully. He found in it often what seemed to him errors of the church of Rome, but no one doctrine he would venture to call blasphemous. In the late controversy with the Romanists, he was shocked to find this word in the writings of English Protestants; and he would set a mark of the very strongest reprobation upon the word as applied by Barrington, the contemptible Bishop of Durham, to the sacramental tenets of the Romanists."—S.P. At page 486, after 'Fenwick's Observations, &c.', the passage within brackets, "I hold with the utmost confidence that Elizabeth Fenning was innocent [and that the infernal malignity of her murderer is recorded for his punishment in a future world. He died of a debauch when he ought to have died by the halter], &c."—S.P.

*Parriana: or Notices of the Rev. Samuel Parr, LL.D. collected, and in part written by E. H. Barker, Esq. Lond. 1828-9, 8vo. 2 vols.*

Memoirs of the Rev. Samuel Parr, LL.D. by the Rev. William Field. Lond. 1828, 5vo. 2 vols. portrait.

Metaphysical Tracts by English Philosophers of the Eighteenth Century. Edited by Dr. Parr. Consisting of Clavis universalis, or a new inquiry after Truth. A Specimen of true Philosophy in a discourse on Genesis i.; both by A. Collier. Conjecturae quaedam de sensu, motu et idearum generatione, D. Hartley auctore. An Inquiry into the origin of human appetites and affections. Man in quest of himself, or a defence of the individuality of the human mind, or self (by Abr. Tucker, under the pseudonyme of Cuthbert Comment). Lond. 1837, 8vo. 6s.

PARR, THOS. See TAYLOR, John, the Water-Poet.

— Wolstenholme, M.A. The Story of the Moor of Venice, translated from the Italian, with Essays on Shakespeare, and preliminary observations. Lond. 1795, 8vo. 2s. 6d.

PARRHASIANA; or Thoughts upon several Subjects, as Criticism, History, Morality, and Politics. Lond. 1700, 8vo. 3s. 6d.

At the end of this work, written by Le Clerc, under the feigned name of Theodorus Parrhasi, is a curious piece of criticism on his own works, and on some of the publications of his adversaries.

PARRIMORE, Mary. The Life and Intrigues of the late celebrated Mary Parrimore, the Tall Milliner of Change Alley. Lond. 1729, 8vo.

PARROT, Henry. Epigrams, Satires, &c.

Many of Parrot's epigrams 'are worthy to be revived in modern collections.'—Warton. Notices of his publications will be found in Warton's History of Poetry, Brydges' Censura Literaria, and Restituta, Beloe's Anecdotes, and Earle's Microcosmography, by Bliss. In the title-page of the Scourge of Folly, by John Davies, of Hereford, is a plate intended to represent Parrot undergoing a flagellation.

The Mow-Trap. Lond. for F. B. 1608, 4to. A collection of Epigrams. A—F in fours, A 1 and F 4, blank. A copy is in the British Museum. Nassau, pt. ii. 583, 97.

Epigrams (160). Lond. 1608, 4to. pp. 84. Bibl. Anglo-Poet. 553, 121. Bright, 34. 5s.

The More the Merrier: containing three-score and odde headlesse Epigrams,

shot (like the Fooles Bolt) amongst you, light where they will. Lond. 1608, 4to. Steevens, 984, 11. 13s. Bindley, pt. iv. 930, 201.

Laquei Ridiculosi: or, Springes for Woodcocks. In two Books. Lond. J. Busby, 1613, small 8vo. Some copies have the author's initials, H. P., in the title-page. Steevens, 1000, 11. 15s. resold White Knights, 3066, morocco, 77. 7s. Again Heber, pt. viii. 41. 4s. Lloyd, 913, 51. 17s. 6d. Bibl. Anglo-Poet. 554, 107. 10s. Utterson, fine, 61. 18s. Heber, pt. viii. 21. Bright, title wanting, 11. 6s. formerly Malone's.

Cvres for the Itch. Characters. Epigrams. Epitaphs. Lond. 8vo. pp. 142, not numbered.

The Mastive, or young Whelpe of the Old Dogge. Epigrams and Satyrs. Lond. (1615), 4to. pp. 66.

Steevens, 957, 11. Bindley, pt. 14, 922, 251. 10s. Perry, pt. ii. 1186, 111. 11s. Bibl. Anglo-Poet. 453, morocco, 301. Sotheby's in 1821, 81. 10s. Constable, 553, 81. Jolley, 107. Bright, 131. 5s. Commonly attributed to Parrot, but as the same Epigrams appear in the Minerva Britannica of Henry Peacham, it is undoubtedly one of his productions. The initials H. P. have misled bibliographers.

PARROT. — Psittacorum Regio: the Land of Parrots; or the She-Land. Lond. 1669, 12mo. front.

Bindley, pt. ii. 2442, 41. 4s.

— The Parrot, from Aug. 2 to Oct. 4, 1746, 8vo.

Consisting of nine numbers, written by Eliza Haywood and others.

PARRY, Edward, Bishop of Kil-laloe. David restored, or, an Antidote against the Prosperity of the wicked, and Afflictions of the Just. Oxford, 1660, 8vo.

With portrait by J. Dickson. Bindley, pt. ii. 2426, 21. 9s.

— James. Anti-Pamela: or, Memoirs of the Life and Amours of James Parry with the celebrated Miss \* \* \* \* of Monmouthshire. Lond. 12mo.

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— John. A Selection of Welsh Melodies, &c. The characteristic Words by Mrs. Hemans, folio.

— J. D. Legendary Cabinet; a collection of British national Ballads. Lond. 1829, post 8vo. 12s.



select Illustrations, historical and topographical, of Bedfordshire; containing Bedford, Ampthill, Houghton, Luton, and Chicksand. Lond. 1827, 4to. six plates, 11. 1s. LARGE PAPER, 11. 11s. 6d.

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PARRY, John H. The Cambrian Plutarch; comprising Memoirs of some of the most eminent Welshmen. Lond. 1824, 8vo. 7s.

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Dedicated to Henry Townshend, Esq., after which are some verses, in praise of the author, in Greek and Latin. X 3, in four. In this romance, or Fancie, as the author calls it, are introduced several ditties, songs, &c. Heber, pt. vi. 3222, title wanting, 21. 9s.

— William. An Enquiry into the Nature and Extent of the Inspiration of the Apostles and other Writers of the New Testament. 1797, 8vo. 2s.

'This tract I recommend to my young readers, as containing plain and excellent remarks upon the subject of inspiration.'

— Bp. Tomlin. This dissenting clergyman published other tracts.

— William. See ELIZABETH, Queen, p. 728. See SHERLEY, Antony.

— William Edward, Capt. Voyages for the Discovery of a North-west passage, from the Atlantic to the Pacific; all illustrated with charts, maps, and views, viz:

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SECOND VOYAGE in the Fury and Hecla, in 1821, 2, 3. Lond. 1824, 4to. pp. 571, maps and plates, pub. 41. 14s. 6d.

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Relative to the exclusive right claimed by Barker to print and vend Bibles.

— Horn - Book (The). Second edition. Dublin, 1831, 8vo.

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PARSONS, Annabella. Memoirs of the Intrigues, Amours, and Adventures, of Charles Augustus Fitzroy, Duke of Grafton, with Miss Parsons, &c. Lond. 1769, 12mo.

— James, M.D. Remains of Japhet: being historical Enquiries into the Affinity and Origin of the European Languages. Lond. 1767, 4to.

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Dr. Parsons published several other works.

**PARSONS, Sir Lawrence.** A Defence of the ancient History of Ireland. Dublin, 1796, 8vo.

One hundred copies printed. Attached to his Remarks on the Bequest of H. Flood, Esq. to Trinity College. Bindley, pt. iii. 84, 9s. 6d.

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— or **PERSONS, Robert**, alias **N. DOLEMAN**, the Jesuit. Works.

Accounts of Parsons the Jesuit will be found at the end of The Jesuits Downfall, by Dr. James, Oxford, 1612, and in Wood's Athen. Oxon. ii. 83.

A brief Discovers containyng certaine Reasons why Catholiques refuse to goe to Church. Doway, 1580, 16mo. Seventy leaves, dedicated to Q. Elizabeth, by Jo. Howlet, i. e. Robert Parsons. Towneley, pt. i. 593, 7s. 6d. This book, the running title of which is "A Treatise on Schism," was printed at London by Will. Carter, who was executed for treason in 1584.—Douay, 1601. Hibbert, 6151, russia, 12s. 6d. Sothebys, May, 1860, leaf torn, 6s. 6d.

A Checke or Reproove of M. Howlets vntimely shreacking in her Maiesties Eares, with an Answere to the Reasons alleadged in a Discourse therunto annexed, why Catholikes (as they are called) refuse to go to Church. Lond. 1581, 4to. Z z z, in fours. Inglis, 351, 5s. 6d. Brand, 4l. Written in answer to the former. See also **FULKE, William**. FIELD, John.

A Discoverie of I. Nicols Minister, misreported a Iesuite, latelye recanted in the Tower of London (1581), 16mo. Contains M 9, in eights. Gordonstoun, 1754, 3s. Answered by Tho. Lupton, in a book entitled A Discovery, &c. Lond. 1582, 4to.

A Defence of the Censure, &c. Printed 1582. See **CAMPION**, Edmund.

De Persecutione Anglicana libellus. Paris, 1582. Heber, pt. vi. 2656, 1l.—Romæ, 1582, 8vo. with 6 plates. Bindley, pt. iii. 86, 2l. 3s.—Another, pt. ii. 2375, 6l. 16s. 6d. Romæ, 1582, no plates. Heber, pt. vi. 2715, 6 plates, 11s. Bliss, mor. plates, 2l. 8s. See **MARTRES**. This work is also printed in a book entitled Concertatio Ecclesiarum catholicarum in Anglia, &c. Aug. Trev. 1583, 8vo. and 1594, 4to. See **BRIDGWATER**, John.

An Epistle of the Persecution of Catholikes in Englande. Translated out of Frenche into Englishe and conferred with the Latyne Copie, by G. T. To which there is added an Epistle by the Translator to the right honorable Lordes of her Maiesties preemie Councell touchynge the same Matter. Douay in Artois (1582), 16mo. M. 4, in eights.

The Copie of a Letter wryten by a Master of Arte of Cambridge to his Friend in London. 1584, &c. See **LEICESTER**, Robt. Dudley, Earl of.

A Christian Directorie guiding men to Eternal Salvation, commonly called Resolution, deuided into three Bookes. Anno 1585, 8vo. Fff 4, in eights, containing only Book i. in two parts, and a proof of the corrupt edition of Bunny. Williams, 1327, morocco, 2l. 10s.—First Edition, 1583. 12mo.—1584. Two editions, 'one of which was done by a Catholic gent. living at Roan in Normandy, full of errors, but in sense the same.'—Ant. & Wood.—Lovan, 1598, 8vo. contains 718 pages, besides pre-fices and affixes. Douay, 1650, 12mo. 'These books of resolution won our author a great deal of praise, not only in the judgment of R. Catholics, but of very learned Protestants.'—Ant. & Wood.

A Booke of Christian Exercise appertaining to Resolution; by R. P. with a Treatise tending to Pacification, by Edm. Bunny. Lond. 1584, 16mo. 'Altered to the Protestant use.'—Ant. & Wood.—1585, sm. 8vo. pp. 412, and pp. 126, besides title, with Abp. Sandys' arms on the back. Dedication and contents, 12 leaves.—Oxford, 1585, 24mo. The Christian Exercise is divided into two parts; the first ends on p. 193, and the second on p. 493. The Treatise tending to Pacification is printed so as to sell separately, and contains 140 pages. The volume is dedicated to Edwin, Archb. of York, by Edm. Bunny, after which is an epistle to the reader, dated the 9 of July, 1584, which with contents and title make 14 leaves. Bright, in 2 vols. 1l. 2s. Heber, pt. v. 4s.—Lond. 1586, 12mo, E e 10, in twelves, dedicated to Edwin Archb. of York, after which are a preface and a table of contents.—Lond. 1589, 12mo.—Lond. 1594, 24mo.—Lond. 1609, 12mo.

The first Part of the Resolution of Religion deuided into two Bookes, containyng

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a demonstration of the necessity of a Divine and Supernatural worshippe, printed with Licence, 1603, sm. 8vo. Sothebys, May, 1860, 10s.

The second Part of the Booke of Christian Exercise, appertayning to Resolution, Lond. 1591, 24mo. Dedicated to Sir Thos. Heneage, Knight, after which is an epistle to the reader and a table. Y in twelves, or 527 pages.—1592.—1594, pp. 500, and table, xv leaves.—1630.

Parsons, his Christian Directory, being a Treatise of holy Resolution, in two Parts, put into modern English, &c. Lond. 1700, 8vo. Frequently reprinted.

Responsio ad Elizabethæ Reginæ Edictum contra Catholicos. Lugduni, 1592, 8vo. Collation.—Title, et præfatio ad edictum, 8 leaves, A to S, in eights.—T i. ii. concluding the Index. Augustæ 1592. Sothebys, May, 1860, 2s. Excusum (Romæ), 1593, 8vo. Collation.—Title on A i. to Z Z, in eights, followed by a leaf 'ad lectorem.' Heber, pt. i. 11. Romæ, Zanetti, 1593, sm. 4to. Collation.—Title one leaf, contents of the seven chapters one leaf. Præfatio ad Edictum, pages 1 to 13. Responsio, p. 14 to 485 (or A to Ppp. 111.) Index 6 leaves. Licence and Errata one leaf. Published under the name of Andr. Philopator. See ELIZABETH, Queen, p. 729.

[In this work Parsons teaches that the Pope has power to dethrone a monarch, and to release subjects from their oath of fidelity.]

Declaration of the true Causes of the Great Troubles presupposed to be intended against England. Lond. 1592, 8vo.

A violent and libellous attack on Queen Elizabeth and her government, but more particularly against Lord Burleigh and his second son, Sir Robert Cecil; it was considered so dangerous that Lord Bacon answered it. On pages 75-8 are given a list of Books printed between 1590-1592, said to be libellous.

A Conference about the next Succession to the Crowne of England, divided into two Parts. Published by R. Doleman. Imprinted at N. with license 1594, 16mo. Part i. pp. 220. Part ii. pp. 267, with a large folding genealogical table (generally wanting). The intention of this book (which was so rigorously suppressed, that it was made high treason even to possess a copy) was to support the title of the Infanta against that of K. James, after the death of Q. Elizabeth. The real authors were Robert Parsons the Jesuit, Cardinal Allen, and Sir Francis Englefield, and the printer is said to have been hung, drawn, and quartered. Nassau, pt. i. 1. 996, with a scarce portrait of Parsons inserted, 157. Bindley, pt. i. 1774, 2s. Sir M. M. Sykes, pt. i. 980, 7s. Inglis, 455, 7s. Copies

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Replie to a Certaine Libell lately published by a Seditious Jesuit, calling himself N.D. 1600, 4to. Bright, 17s.

A temperate Ward-word to the turbulent and seditious Watch-word of Sir Francis Hastings, Knight, by N. D. Imprinted with Licence, 1599, 4to. Towneley, pt. ii. 1456, 8s. 6d. Heber, pt. vii. 4s. 6d. Sotheby, May, 1860, mor. 15s.

A briefe Replie to a certaine odious and slanderous Libel, lately published by N.D. entitled 'A temperate Wardword to Sir Francis Hastings turbulent Watchword, &c. inscribed to N. D. alias Noddie,' after which is a preface to the reader. Each of the three tracts have a separate title-page, but the signatures are progressive to E e 3, in eights, by Sir T. Hastings, wherein that good Knight is defended from divers malicious imputations by O.E. (Dr. Matthew Sutcliffe.) Lond. Hatfield, 1600, 4to. Sotheby, May, 1860, 18s. Heber, pt. v. 6s. 6d. This volume also contains the two following pieces.

A new Challenge made to N. D., concerning the fundamental Pointes of his former whole discourse. By Sir F. Hastings. Lond. 1600.

A briefe refutation of a certain calumnious Reflection of a Conference betwixt the Lord of Plassis, Maril, and one calling himself the Bishop of Evreux (Peron.) Lond. 1600, 4to.

A Discoverie of a Counterfeete Conference held at a Counterfeete place, by Counterfeete Travellers, and published by one that dare not avowe, &c. Collen, 1600, 8vo. Heber, pt. v. 12s. Bright, 3s. 8s. Written by a Roman Catholic in answer to Doleman's (Parson's) book on Succession.

A Decachordon of ten quodlibetical Questions, about the Contentions between the Seminary Priests and the Jesuits. Printed 1600, 4to. Quere, if not written by William Watson, secular priest. See WATSON, Wm.

A briefe Apologie, or Defence of the catholike ecclesiasticall Hierarchie and Subordination in England, erected these latter Years by Pope Clement VIII. and impugned by certain Libells printed and

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published of late. (St. Omers, 1601), 12mo. Gordonstoun, 1755. 4s. Sotheby, May, 1860, 15s. 'Soone after were certain notes wrote on this by Humph. Ely.'—*Ant. & Wood. See ELY, H.*

Apologetical Epistle to the Lords of her Maj. Council, by Rob. Parsons, in Defence of his Resolution in Religion. Printed 1601. 8vo. Sothebys, May, 1860, 7s.

Manifestation of the Folly and bad spirit of certain in England, calling themselves Secular Priests. Printed 1602, 4to.

De Peregrinatione, Lib. 1. 12mo. Not seen by *Ant. & Wood. See FITSIUS.*

The Warn-word to Sir Francis Hastings Wast-word, conteyning the issue of three former treatises, the Watch-word, the Ward-word, the Wast-word. By N.D. Author of the Ward-word. Permissu Superiorum, 1602, 8vo. Title, epistle to the Reader, 2 leaves; two tables, 5 leaves; the text, 131 leaves; the Second Encounter, 138 leaves; four tables, 11 leaves. Inglis, 1087, 1l.

Answer to R. Parsons the Noddie, his Warne-Word. *See SUTCLIFFE, Matthew.*

Detection of notable Untruths gathered out of Mr. Sutcliffe's new Challenge, 1602, 12mo. Gordonstoun, 1757, 2s. 6d.

Reple to a Libell called a brief Apologie of the Hierarchie, by W. C. (W. Charke.) 1603, 4to. Heber, pt. 1. 2s.

An advertisement concerning his Booke against her Majesties Proclamation for searche and apprehension of Seminary Priests, n.p. 1592, 8vo.

A Memorial of the Reformation of England. Gathered and set down by R. P. n.p. 1596, 8vo.

A true Relation of the Faction begun at Wisbich by Fa. Edmonds, alias Weston, a Jesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Provinciall of the Jesuits in England, and by Fa. Parsons in Rome, with their adherents. Lond. 1601, 4to.

Discussion of the Answers of Wm. Barlow to the Booke intituled The judgment of a Catholicke English man, living in banishment for his Religion, with a Supplement (St. Omers) 1603-12, 4to. 2vols.

A Confutation of a vaunting Challenge made by O. E. (Matthew Sutcliffe) unto N. D. by W. R. Printed 1603, 8vo.

Answer to O. E. (or Matthew Sutcliffe) whether Papists or Protestants be true Catholicks. Printed (1603), 8vo.

TREATISE OF THE THREE CONVERSIONS OF ENGLAND from Paganisme to Christian Religion, by N. D. Imprinted with licence, 1603-4, sm. 8vo. 3 vols. 'Designed in answer to Fox, whom he professedly opposes throughout a great part of his second and third volumes.'—*Nicolson.*

The first two parts are bound in one volume, and the third is divided into two; the first part of which contains an Examination of the Calendar of Protestant Saints, devised by John Foxe, for the first six moneths of the year—the second for the last six moneths. Vol. i. often wants the half title. Sir M. M. Sykes, pt. iii. 645, 2l. 3s. Williams, 1328, mor. 6l. 12s. 6d. Bright, not uniform, 3l. 10s. Sotheby's, May, 1860, 4l.

In 1688, Books i. and ii. were reprinted in folio, about the time of the Prince of Orange landing in England. Sotheby, May, 1860, 1l.

Le Tre Conversioni dell' Inghilterra; tradotta dall' originale Inglese da F. G. Morelli. Roma, 1752, 4to. 3 vols. 10s. 6d.

For answers to 'the Three Conversions,' see BUNNY, Edm.; CAMPION, Edmund; CHARKE, William; FRANCKEN, Christian; HASTINGS, Sir Francis; MARTYR, SUTCLIFFE, Matthew.

A Relation of a Tryal made before the K. of France, in the Year 1600, between the Bishop of Eureux and the Lord Plessis Mornay; about certain Points of corrupting and falsifying Authors, whereof the said Plessis was openly convicted. S. Omers, 1604, 8vo.

Review of ten public Disputations, or Conferences held within the compass of four Years, under K. Ed. and Q. Mary, concerning some principal Points in Religion, especially of the Sacrament and Sacrifice of the Altar. S. Omers, 1604, 8vo.

De Sacris alienis non adeundis Questiones duæ, ad Usus Praximq; Angliæ breviter explicatæ. Audouart, 1607, 8vo.

Treatise tending to Mitigation towards Cath. Subjects in England against the seditious writings of Tho. Morton (afterwards Bishop of Durham.) Permissu superiorum, 1604, 8vo. pp. 556, besides Title, Table, and 13 Prefatory leaves.—1607, 4to.

Fore-runner of Bell's Downfall; or, an Answer to Tho. Bell's Downfall of Popery. Printed 1605, 8vo.

The doleful Knell of Thomas Bell, by B. C. Student in Divinity. Roane, 1607, 8vo. Sotheby, May, 1860, 13s. Horner, mor. 1l. 9s.

An Answer to the fifth Part of Reportes set forth by Sir Ed. Coke. 1606, 4to. Bright, 19s. *See COKE, Sir Edw.*

The Judgment of a Catholicke Englishman living in banishment for his Religion, written to his private friend in England, concerning a Book lately set forth and entitled *Triplix Nodæ Triplex cæcus*, or an Apology for the Oath of Allegiance (by King James I. *See ante* p. 1181). St.

## PARSONS—continued.

Omer's. *Permissu superiorum*, 1606, 4to. Answered by Barlowe, Bishop of Lincoln.

A Discussion of Mr. Barlowe's Answer to the Book entitled 'Judgment of a Catholic English-man concerning the Oath of Allegiance.' S. Omer, 1612, 4to. Heber, pt. viii. 6s.

A Supplement to the Discussion by the way, is briefly answered Mr. John Dunning's Booke, entitled '*Pseudo Martyr*,' by T. F., i. e. Thomas Fitzhert. 1613, 4to.

An Adjoynder to the Supplement of Father R. Parsons, his discussion of M. Barlowe's Answer, by the author of the Supplement. Imprinted with licence, 1613, 4to.

A Quiet and Sober Reckoning with M. Tho. Morton, Bp. of Lincoln, *permissu superiorum*, somewhat set in choler by his Adversary R. P. *Permissu superiorum*, 1609, 4to. Bright, 1*l*. 19s. Sotheby, May, 1860, 1*l*. 6s.

The Liturgy of the Mass, of the Sacrament of the Mass. 1620, 4to. Brereley's name in title.

A Memorial of the Reformation of England. Lond. 1690, 8vo. Published by the Rev. Edward Gee, who has prefixed an introduction, containing some account of this celebrated R. C. controversialist, and added some animadversions.

See BLACKWELL, Geo. WATSON, William.

PARTENOPEX DE BLOIS. See LE GRAND, J. B.

PARTHENAY (Abbé de). History of Poland under the Reign of Augustus II. Translated by John Stacie. Lond. 1734, 8vo. 2 vols.

Dr. Hawtrey's (1853) Presentation copy to Sarah, Duchess of Marlborough, in old morocco, 1*l*. 19s.

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PARTHENIA Sacra. See A. H.

## PARTHENISSA. See ORRERY.

PARTINGTON, Charles Fred. The Scientific Gazette, or Library of Mechanical Philosophy, Chemistry, and Discovery. Edited by C. F. Partington. Lond. 1826, 4to.

Of this work 31 numbers were published: number 1 appeared July 2, 1825, number 31 Feb. 4, 1826.

Mechanics' Gallery of Science and Art. Lond. 1825, 8vo.

Builders' Complete Guide. Lond. 1825, 8vo. 7s.

Lectures on the Steam Engine. Lond. 1827, 12mo.

History and Views of London. Lond. 1834, 8vo. 2 vols. plates, 1*l*. 1s.

British Cyclopaedia. Edited by C. F. Partington. Lond. 1838, royal 8vo. 10 vols. numerous wood-engravings. Published in the following Divisions—Arts and Sciences, 2 vols. pub. 30s. Biography, 2 vols. 30s. Literature, History, Geography, Law and Politics, 3 vols. 2*l*. 5s. Natural History, 3 vols. 2*l*. 5s. engravings coloured, 3*l*. 3s.

Account of Steam Engines, illustrative of the improvement of Railways. Lond. 1845, 18mo.

An historical and descriptive Account of the Steam Engine. Lond. 1824, 8vo. 18s.

A Manual of natural and experimental Philosophy: being the Substance of a Series of Lectures, delivered in the London, Russell, Surrey, and Metropolitan Institutions. Lond. 1823, 8vo. 2 vols. with 274 engravings, 1*l*. 4s.

PARTON, John. Some Account of the Hospital and Parish of St. Giles in the Fields, Middlesex. Lond. 1822, 4to. plates and maps.

Published at 5*l*. 5s. LARGE PAPER. 10*l*. 10s. Twelve copies printed. The text said to be drawn up by J. Herbert.

PARTRIDGE, James. Ayme for Finsbvirie Archers, newly gathered and amended by James Partridge. Lond. 1628, 24mo.

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This volume is printed in double columns, with capital initials, and contains e 5. a, b, &c. in octaves; d has only 6, and e 5 leaves. The last page is blank. A copy is in the library of King George III. now in the British Museum. See Ames' Typog. Antiq. by Dr. Dibdin, i. 261-3.

The Honour of True Love and Knighthood, wherein are storied the Noble atchievements of Sir Paris Vienna and the faire Princesse Vienna. Lond. B. Alsop, 1621, 4to. In Mr. Utterson's sale Catalogue, in 1852, the authorship is given to Thomas Mainwaring. See No. 1173. Title laid down and last leaf wanting, 1l.

Vienna. Noe Art can cure this Hart. Wherein is storied ye valorous Atchievements, &c. of Sr. Paris of Vienna and the faire Vienna. Lond. 1650, 4to. pp. 180. The title engraved by Gifford. White Knights, 4589, 2l. 15s. Sir M. M. Sykes, pt. iii. 684, 1l. 2s. Roxburgh, 6366, 2l. 14s. —1650, 4to. with frontispieces by G. Gifford. Bliss, 2l. Bindley, pt. iii. 1194, 2l. 18s. Lloyd, 797, 17s. Hibbert, 6062, 7s. 6d. Heber, pt. i. 5220, 13s.

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*Letters of Pascal, with Life* by W(illiam) A(ndrews). Lond. 1744, 8vo. 2 vols. Portraits of Pascal and Arnauld, by Vertue. 7s. 6d.

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In this translation the two closing letters (19 and 20) are omitted.

*Provincial Letters*. A new translation, by Dr. M'Crie, with an historical Introduction and Notes. Edinb. 1847, 12mo. 5s.—Second edition, revised. Edinb. 1848, 12mo. 5s.—Third edit. Edinb. 1861, 3s. 6d.

*Provincial Letters* translated, with an historical Introduction and Notes, by the Rev. Thos. M'Crie. New edition, preceded by a Life of Pascal (from the North British Review), a Critical Essay (from

the French of Mons. Villemain), edited by O. W. Wight. New York, 1859, post 8vo. 7s.

*Provincial Letters, with Villemain's Essay, Memoir and Notes* by G. Pearce. Lond. 1849, post 8vo. ports. 8s. 6d.

Of these celebrated letters, a satire against the Jesuits, Voltaire observed, that 'Molière's best comedies do not excel them in wit, nor the compositions of Boesuet in sublimity.'

An Answer to the *Provincial Letters*, 1659, 8 vols. 8s. 6d.

A further Discovery of the Mystery of Jesuitisme in a Collection of severall Pieces, representing the Humours, Designs, and Practises, of those who call themselves the Society of Jesus; containing: 1. The Jesuits upon the Scaffold for severall capital Crimes, committed by them in the Province of Guienne. 2. The calumnies of James Beaufes refuted. 3. Secret Instructions of the Superiors of the Society. 4. Discourse of the Reasons why the Jesuits are so generally hated. 5. A Discovery of the Society in relation to Politicks. 6. The Prophecy of Saint Hildegard fulfilled in the Jesuits. Lond. printed for T. Dring, 1658, 18mo.

Discourse of Cleander and Eudoxe, upon the *Provincial Letters*. Lond. 1704, 8vo.

*LES PENSÉES DE PASCAL; avec les Notes de Voltaire*. Lond. 1785, 12mo. 2 vols.

*Les Pensées de Pascal*; with English Notes by Ventouillac. Lond. 1839, 12mo. 2s. 6d.

*Thoughts on Religion and other Subjects*, translated by J. Walker. Lond. 1688, 8vo.

*Thoughts on Religion and other subjects*, translated from the French by Basil Kennet, D.D. Lond. 1704, 8vo.—Fourth edition, 1741, 8vo. The same edition reissued with a new title in 1749, 8vo.—Edinb. 1751, 12mo.

*Thoughts on Religion and other subjects*, newly translated, with Memoir of his Life and Writings. Lond. Bagster, 1803, 8vo. portrait.—Again, 1809, 8vo.

*Thoughts on Religion and other Subjects*: a new Translation and a Memoir of the Author's Life, by Edward Craig. Edinb. 1825, 12mo.—Second edition, 1828, 12mo.—New edition, including the first three chapters and other passages omitted by Mr. Craig. Andover, U.S. 1846, 12mo.

*Thoughts on Religion*, by Blaise Pascal, to which are added *Private Thoughts on Religion*, by Thomas Adam. Edited by the Rev. E. Bickersteth. Lond. 1833, 12mo. 5s.—Lond. H. G. Bohn, 1847, 12mo. 3s.

*Thoughts on Religion; with a Memoir* by I. Taylor. Lond. Whittaker, 1836, 12mo. 5s.

Thoughts on Religion. A new translation, with Life. Glasgow, Collins, 1838, 12mo. 3s. 6d. Reduced 2s.

Thoughts on Religion and the Evildences. Translated with Notes by G. Pearce. Lond. 1850, post 8vo. 8s. 6d.

Works. Translated by George Pearce. Lond. Longman, 1849—50, post 8vo. 3 vols. 1l. 5s. 6d. The volumes sold separately at 8s. 6d. each. I. Provincial Letters with Villemain's Essay prefixed, and a new Memoir. II. Thoughts on Religion, with additions from Faugeres' edition. III. Miscellaneous Writings, consisting of Letters, Essays, Conversations, &c., the greater part now first translated. Lives of Picus and Pascal. By Edward Jessup. See PICUS.

PASCALIUS, Charles. False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascalius, translated into English by W. C. Lond. 1605, 4to.

Bindley, pt. iii. 1229, morocco, 2l. 3s.

PASHLEY, Robert. Travels in Crete. Cambridge, 1837, 8vo. 2 vols. plates, 2l. 2s.

Utterson in 1852, 1l. 1s. 1837, 2 vols. LARGE PAPER, imp. 8vo. pub. 4l. 4s. 1l. 11s. 6d.

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A copy is in the British Museum. It relates to 'the birth of three children borne in the Parish of Paskewet, in the County of Monmouth, on Tuesday, the third of February last.'

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PASORE, George. Lexicon Græco-Latinum in Novum Testamentum. Lond. 1644, 12mo.

Formerly in request, but now entirely superseded. Pasore, who was Professor of Divinity and Hebrew in the Academy of Herborne, published other works.

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Pasquils. Scottish Pasquils edited by James Maidment. Edinb. 1827-8, 12mo. 3 vols. 1l. 11s. 6d. A few copies in small 4to. 3l. 3s.

See MARTIN-MARPRELATE. NASH, Thos. PASQUIN.—1723.

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Pasquin risen from the dead, or his own relation of a late voyage he made to the other world. Lond. 1674, 7s.

PASQUIN, Anthony. See EDWIN, John. WILLIAMS, John.

PASQUINIANA, or an Account of Pasquin's Travels. Lond. 1708, 4to. Heber, pt. vi. 2s.

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—Crispin, Jun. Garden of Flowers. Translated out of the Netherlandish originall into English. Utrecht, 1615, oblong 4to. plates.

PASSAVANT (J. D.). Tour of a German Artist in England (translated by Miss Rigby). Lond. 1836, post 8vo. 2 vols. port. pub. 1l. 1s.

PASSION, The, of a Discontented Mind. Lond. by Nich. Oke, 1621, 4to.

Pp. 24. This pathetic Poem commences without dedication or preliminary matter of any kind. Bibl. Anglo-Poet. 529, 4l. 4s.—Lond. 1602, 4to. It is generally attributed to Nicholas Breton.

PASTON LETTERS. See FENN, John.

PASTORES ECCLESIASTICI.—De auctoritate, officio et potestate pastorum Ecclesiasticarum. 4to.

An anonymous treatise printed by Tho. Berthelet.

PASTOR. A faythfull Admonition of a certain trewe Pastor and Prophete, now translated into Inglyshe, with a Preface of Philip Melancthon. Grenewych, Conrade Freeman, 1554, 8vo.

A copy is in the Douce Collection.

PASTOR, Fido. See GUARINI.

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**Paterculus.** Edinb. 1721, 8vo.

**Paterculi Historiæ Romanæ, Interpretatione et notis illustravit Rob. Rigueur, in usum Delphini.** Lond. 1730, 8vo. 4s.

**Caii Velleii Paterculi quæ supersunt ex Historiæ Romanæ Voluminibus duobus, ex editione Petri Burmanni.** Glasg. excudebant R. et A. Foulis. 1752, 8vo.

**C. Velleius Paterculus, his Roman History, translated into English by Sir Robert Le Grys, Knt.** Lond. 1632, 12mo. Roxburghe, 7592, 3s.

**Paterculus' Roman History, translated by Thomas Newcomb.** Lond. 1721, 12mo. 1s.

**Paterculus' Roman History, translated by James Paterson.** Edinb. 1722, 8vo.

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A new Translation of the first Epistle of Paul the Apostle to the Thessalonians; offered to the Public as a Specimen of an intended Version of the whole New Testament, with a Preface containing a brief Account of the Author's Plan, by Gilbert Wakefield. Warrington, 1781, 8vo. 2s.

A new Translation of St. Paul's Epistle to the Hebrews, from the original Greek, with explanatory Notes, by Samuel Hardy. 1783, 8vo. 2s.

The Epistle to the Galatians, being a Specimen of a new Version of the new Testament, with Notes. Lond. 1805, 4to.

St. Paul's Epistle to the Romans paraphrased; with introductory Remarks. Lond. 1811, 12mo.

The Epistles of St. Paul to the Colossians, to the Thessalonians, to Timothy, and to Titus, and the general Epistle of St. James: a new Version from the Greek, and chiefly from the Text of Griesbach, by Philalethes (John Jones, LL.D.). Lond. 1819, 12mo.

The Epistles of Paul the Apostle, translated from the Greek, and arranged in the Order in which they were probably written. Part the first. With explanatory Notes. Edinb. 1819, 8vo. This part contains the Epistles to the Thessalonians, Galatians, Corinthians and Romans.

The Epistles of Paul the Apostle translated, with an Exposition and Notes, the Rev. Thos. Belsham (an Unitarian minister). Lond. 1822, 8vo. 4 vols. Critiques on this version will be found in the Quarterly Review, vol. xiii., in the Eclectic Review for May and June, in the New Edinburgh Review, vol. i. and in the British Review, vol. xii. exposé of Belsham's erroneous interpretations will be found in the Christian Liberator for 1827.

Horæ Romanæ, or an Attempt to elucidate St. Paul's Epistle to the Romans: an original Translation, explanatory Notes and new Divisions, by Clericus. Lond. 1823, 8vo.

The Epistle of Paul the Apostle to the Romans, with an Introduction, Paraphrase and Notes by C. H. Terrot, A.M. Lond. 1828, 8vo. 9s. An elaborate publication.

St. Paul's Epistle to the Hebrews, translated with Notes by the Rev. G. Sampson. Lond. 1828, 8vo. 7s. 6d.

A Paraphrase and Annotations upon the Epistles of St. Paul. [by Abraham Woodhead, Richard Allestry, and Obadiah Walker]. Lond. 1702, 8vo. — The Third Edition, corrected and improved by John Fell, Bishop of Oxford, with short account of the authors' Lives. Oxford, 1708, 8vo. — New edition, [edited by Jacobson]. Oxford, 1852, 8vo. 7s.

The Life of the Apostle St. Paul, by the Bishop of Grasse, translated from the French. Lond. 1653, 12mo.

A Treatise wherein are discovered the Absurdities and Errors that follow from the Glosses upon the 7th Chapter of the Epistles of Paul to the Romans. Lond. 1703, 4to.

Harmonia Paulina; being an arrangement in the words of the Apostle of the scheme of Christian Faith and Practice contained in the Epistles of St. Paul. By Henry Latham. Lond. 1837, 8vo. 12s.

Life and Epistles of St. Paul, comprising a complete Biography of the Apostle and a translation of his Letters in Chronological Order. By Rev. W. J. Conybeare and Rev. J. S. Howson. Lond. 1852, 4to. 2 vols. numerous engravings, 2l. 8s. — Second edition. Lond. 1856, 8vo. 2 vols. — New edition, 1861, 8vo. 2 vols. 1l. 11s. 6d. See BENSON, Geo. D.D. BRYAN, Joseph. GURNEY, BURGESS, Thos. LOCKE, John. LYTTELTON, George, Lord. PALEY, William. PRICE, James. TAYLOR, John. WHEATLEY, Archbishop.

**PAUL V.** The Pope's Complaint to his minion Cardinals against the good successes of the Bohemians, and their general proceedings (a dialogue in verse), n. p. or d. 4to.



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Hibbert, 7579, 11. 5s. [Many copies were without the title page.] **LARGE**. This work is justly entitled, says Robertson, to be placed among the most rare historical compositions. To Angelo Dominis the world owes the preparation of this history, which was translated in parcels from Italy, and put by into the hands of Archb. Abbot, by which it was published.

*Historia del Concilio Tridentino, con Notizie* di F. Le Courayer. Lond. 1757, 4to. 2 vols. *Histoire du Concile de Trente, traduite en François, avec des Notes critiques, historiques et theologiques*, par P. F. Le Courayer. Lond. 1738, folio. 2 vols. portrait. The History of the Council of Trent, translated by Nathaniel Brent. To which is added a Memoir of the Author, and the History of the Inquisition. Lond. 1766, folio. Best edition, 11. 5s. **THICK**. PER. Hibbert, 7580, K. Charles II.'s copy, morocco, 3l. 11s.—1616, folio.—1619, folio.

In 1738 twelve sheets of a translation of this work by Dr. S. Johnson were printed in 4to. by Mr. Cave.

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History of the Holy Inquisition. Translated into English. Lond. 1655, 8vo.—1676.

A Treatise of Matters Beneficiary, translated into English by Wm. Denton, D.D. Lond. 1680, folio. Dr. Tho. Comber is of opinion that this work was not written by F. Paolo Sarpi.

The Letters of Father Paul, translated by Edward Brown. Lond. 1693, 8vo. Roxburghe, 6842, 2s.

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A History of Ecclesiastical Benefices and Revenues, with Notes and Observations by Amelot de la Houssaie. Translated into English by Tobias Jenkyns, M.F. Westm. 1727, 8vo. 5s. A work,

says Mr. Orme, which does great honour to the talents and character of its amiable author. It is recommended by the Earl of Chatham in his letters to his nephew. Lond. 1736, 8vo.—Dublin, 1737, 8vo. Gosset, 3909, 3s. 6d.

*Biografia di Fra Paolo Sarpi per A. Bianchi Giovani*. Zurich, 1836, 8vo. 2 vols. This work has been the subject of good articles upon Paul Sarpi and his works in the London and Westminster Review, vol. xxxi., and in the Gent's Mag., N.S. vol. x. p. 134.

— **Father, of Saint Magdalen** (of the Scraphick order of Friars minors at Doway). *Soliliquies*, or the Documents of Christian Perfection, translated out of the sixth Latine edition. At Doway, permissu superiorum, 1674, 48mo. With a folding portrait in small 4to. of the author of the work [Henry Heath], a Catholic Martyr, who suffered at Tyburn, April 11, 1643.

Reprinted, Lond. 1844, 8vo.

**PAUL's Letters** to his Kinsfolk. See SCOTT, Sir Walter, Bart.

**PAUL's, St., Cathedral.** Anonymous Publications relating to St. Paul's Cathedral.

The true Report of the Burnyng of the Steeple and Church of Poules in London. Lond. by Wylyam Seres, 1561, 8vo. Nassau, pt. II. 743, 6l. 8s. 6d.

An Addition with an Appologie to the Causes of burnyng of Paules Church, the which Causes were vttered at Paules Crosse by the reuerend (Dr. James Pilkington) Bishop of Duresme the viii. of June, 1561. This libel was reprinted and confuted in the following article.

The Burnyng of Paules Church in London in 1561, and the thii Day of June, by Lyghtnyng, at threes of the Clocke, at after noon, which continued terrible and helplesse vnto Nyght. Lond. by W. Seres, 1563, 16mo. 84, in eights. Fonthill, 1049, 5l. 7s. 6d. North, pt. I. 400, 1l. 17s. Towneley, pt. I. 277, 9l. Wrangham, 1l. 1s. Puttick, 1854, 4l. 18s. A copy is in the Grenville Collection.

Exemplar Literarum Amici cuiusdam ad amicum quendam suum, de vera origine conflagrationis pyramidis et Templi Paulini Londinensis. Lond. J. Day, 1561. A tract of three leaves. A copy is in the State Paper Office.

*Monumenta Sepulchralia*, 1600. See HOLLAND, Henry.

**PAUL'S—continued.**

His Majesty's Commission for giving Power to inquire of the Decay of the Cathedral Church of St. Paul in London, and for the repairing of the same. Printed by Robert Barker, 1631, 4to. Twenty-eight leaves. This commission is dated from Capbury, and here are above three-score commissioners named, from the lord-mayor and archbishop of Canterbury down to the chamberlain of London, for laying out such sums as have been, and shall be given, collected, &c. in the said repairs.

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The Witts of Pauls, or a Catalogue of those Booksellers' Apprentices in and about Paul's Church-yard, which are to be cut for the simples this next Spring. (Lond.) 1650, folio. A copy is in the British Museum.

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Paul's Churchyard. Centuria prima & Secunda. Lond. 1652, 4to.—Centuria Tertia. Lond. 1652, 4to. See **BIRKENHEAD**. Paul's Churchyard [Two Centuries.] Lond. 1659, 4to.

Two Centuries of Paul's Churchyard; una cum Indice expurgatorio in Bibliothecam Parliamenti, n. p. o. d. 12mo. This and the two preceding articles, all apparently by Sir John Birkenhead, are in the British Museum.

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Frauds and Abuses at St. Paul's: in a Letter to a Member of Parliament. Lond. 1712, 8vo. pp. 42, exclusive of the title. This pamphlet was written by Dr. Hare, a residentiary of St. Paul's.

A Continuation of 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo. pp. 64, exclusive of the title.

An Answer to a Pamphlet, entitled 'Frauds and Abuses at St. Paul's;' with an Appendix relating to the Revenues and Repairs of that Cathedral. Lond. 1713, 8vo. pp. 95, including the title and contents.

An Abstract of an Answer lately published to a Pamphlet intitled 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo.

Fact against Scandal. Lond. 1713, 8vo. pp. 79, exclusive of the title-page and table of contents.

The second Part of 'Fact against Scandal.' Lond. 1713, 8vo. pp. 84, exclusive of the title-page and table of contents.

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St. Paul's Church, or the Protestant Ambulators, a burlesque Poem. Lond. 1716, 8vo. 32 pages.

St. Paul's Cathedral, a Poem in two Parts. Lond. 1756, 4to.

Popular Account of St. Paul's Cathedral, including a history and description of the Old and New Cathedral. Lond. 1830, 8vo.

'Plan for a more extensive application to divine service of the hitherto unoccupied portions of the cathedrals of England; but more especially St. Paul's Cathedral. Lond. 1839, 8vo.

See **BIRKENHEAD**, Sir John. **DUGDALE**, Sir William. **FARLEY**, Henry. **STORER**, James. **WREN**, Sir Christopher. Paul's, St., School. See **COLLET**, John.

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*Practical Treatise on the culture of the Dahlia.* Lond. 1838, 12mo. 2s. 6d. *Pocket Botanical Dictionary.* Lond. 1840, post 8vo. (printed in extremely small type.)—New edition, with Supplement. Lond. 1849, 12mo. 16s.

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Peacham 'was reduced to poverty in his old age, and wrote penny pamphlets.' See, concerning him, *Notes and Queries*, vol. xi., pp. 217 and 407.

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The Araynement of Paris, a Pastorall, presented before the Queene's Maiestie by the Children of her Chappell. Lond. by Henrie Marsh, 1594, 4to. E, in fours. Published without the author's name. A copy is in the British Museum. Inglis' Old Plays, 82, 153. 4s. 6d. Heber, pt. ii. very fine, 263. 10s. See Retrospect. Review, III. 97-126.

The Device of the Pageant borne before Woolstone Dixi, Lord Maior of the Citie of London, An. 1565, October 29. Lond. by Edwards Alde, 1595, 4to. A copy is in the Bodleian Library. West, 8s. Farmer, 1l. 11s. 6d. Purchased by Gough. Also in Dyce's Peele. It is reprinted in the tenth volume of the Harleian Miscellany, and in the second volume of Nichols' Progresses of Queen Elizabeth also.

An Eclogue gratulatorie, entitled to the honorable and renowned Shepheard of Albion's Arcadia, Robert Earle of Essex and Ewe, for his Welcome into England from Portugall. Lond. R. Jones, 1590, 4to. Heber, pt. iv. 1801, 9l. 9s. A transcript by Malone was sold among the books of the late James Boswell in 1825, and was afterwards purchased by Mr. Heber. It is printed in the third volume of Mr. Dyce's edition of Peele's works.

A Farewell entitled to Sir John Norris and Syr Francis Drake, Knights and all their brave and resolute Followers: whereunto is annexed a Tale of Troy. Lond. by I(ohn) C(harlewood), 1569, 4to. Pp. 21. Heber, pt. iv. 1802, 9l. 2s. 6d. See Brydges' Censura Literaria.

Polyhymnia, describing the honourable Triumph at Tytt, before her Maiestie, on the 17 of November last past, being the first Day of the three and thirtieth Yeare of her Highnesse Raigne: with Sir Hen-

rie Lea his Resignation of Honour at Tytt, to her Maiestie, and received by the Earle of Cumberland. Lond. by Richard Jones, 1590, 4to.

Descensus Astræ. The Device of a Pageant, borne before M. William Web, Lord Maior of the Citie of London, on the Day he took his Oath; being the 29th of October, 1591: whereunto is annexed a Speech delivered by one clad like a Seaynymph; who presented a Pinesse on the water, bravely rigd and mand, to the Lord Maior, at the time he tooke Barge to go to Westminster. Printed for William Wright, 4to. Four leaves. Bindley, pt. iv. 599, 15l. 15s. Resold, Jolley, 1853, 21l. King and Lochee's in March, 1810, 6l. 10s. It is reprinted in the tenth volume of the Harleian Miscellany, and in Dyce's Peele.

The famous Chronicle of King Edward the first, surnamed Edward Longshankes, with his Returne from the Holy Land; also the Life of Llewellen, Rebelle in Wales; lastly the Sinking of Queene Elinor, who sunck at Charingcrosse, and rose againe at Pottersbith, now named Queenebith. Lond. by Abell Jeffes, 1598, 4to. I, in fours. Heber, pt. ii. 2l. 9s. Jolley, 9l. 9s. See Retrospect. Review, III. 97-126.—Lond. by W. White, 1599, 4to. I, in fours. Roxburghe, 5908, 3l. 15s. G. Chalmers, 7l. 10s. Heber, pt. ii. fine, 15l. Edward the first is reprinted in the new edition of Doddeley's Old Plays.

The Honour of the Garter displayed in a Poeme gratulatorie to the Earle of Northumberland, created knight of that order, and installed at Windore, anno regni Eliz. 35, die Junii. Lond. for John Busbie, 1593, 4to. Eleven leaves. Heber, pt. iv. 1808, 9l. 12s.

The Battle of Alcazar, fought in Barbarie, betwene Sebastian King of Portugall and Abdelmelec King of Marocco, with the Death of Captaine Stukeley, as it was sundrie Times plaid by the Lord High-Admirall his Servants. Lond. by Edward Alde, 1594, 4to. Published without the author's name, but proved by Mr. Dyce to have been written by Peele. A copy is in the British Museum. Reed, 7487, 1l. Rhodes, 83, 1l. 3s. Roxburghe, 4054, 2l. 5s. Hibbert, 178, 2l. 8s. Field, 41, 2l. 8s. White Knights, 125, 3l. 7s. Inglis' Old Plays, 188, 5l. Halliwell, 3l. 7s. G. Chalmers, 1l. 19s. Heber, pt. ii. 2l. 10s. Shakespeare ridicules this play in Henry IV., Act ii, Scene 4.

The Old Wives Tale, a pleasant conceited Comedie, played by the Queene's Maiesties Players, written by G. P. Lond. by John Danter, 1595, 4to. F 3, in fours. In all probability Milton in his Comus had an eye on this ancient drama. Steevens, 1259, russia, 12l. same copy. Rox-

## PEELE—continued.

burghes, 5605, 12l. 17s. Resold Heber, pt. ii. 33l. 10s. A copy in the Sutherland collection. Heber, pt. iv. 2006, 2 leaves wanting, 1l. 1s.

The Love of King David and fair Bethsabe, with the Tragedie of Absolon, as it hath ben diuers Times plaid on the Stage. Lond. by Adam Islip, 1599, 4to. White Knights, 3333, 5l. 15s. 6d. Sotheby's in April, 1821, 3l. 10s.; in November, 1826, 3l. 13s. Hibbert. 6250, 3l. 18s. Roxburghe, 5604, 2l. Rhodes, 1843, 4l. 8s. Jolley, 3l. 3s. This play is reprinted in the second volume of Hawkins' Origin of the English Drama.

Historie of the two Vallant Knights, Sir Clyomon, Kt. of the Golden Sheeld, sonne to the King of Denmarke; and Clamydes, the White Knighte, sonne to the King of Suavia, as it has been sundry times acted by her Majesties Players. Lond. printed by Thomas Creed, 1599, 4to. Marked in Thorpe's catalogue 25l., and there described as having sold at Heber's sale for 30l. Reprinted in Dyce's edition of Peele's Works, vol. 3, as already stated.

Merrie conceited Iests of George Peele. Lond. 1627, 4to. Pp. 21. Roxburghe, 6685, 7l. 7s. Gordonstoun, 1858, 6l. Inglis, 1148, 5l. 15s. 6d. Heber, pt. ii. 7l. 17s. 6d.; pt. ix. 5l. 7s. 6d. This edition is reprinted in Mr. Dyce's edition of the Works of George Peele.—1607. G. Chalmers, ii. 2l. 12s.—1626.—1657.—1671.—n.d. Brand, 4l. 4s. Jolley, 2l. 12s. 6d. This edition was reprinted in 1809 by Smeeton for Singer and Triphook, 4to. 2s. 6d.

The Hunting of Cupid. No copy of this dramatic pastoral is at present known. It was entered on the books of the Stationers' Company in 1591.

The Turkish Mahomet and Hyren (Irene) the faire Greek. Never printed.

PEELE, James. The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, set foorth in certain Tables, &c. Lond. by Richard Grafton, 1553.

Pathe-waye to Perfectnes in the accomptes of Debtour and Creditour. Lond. T. Purfoote, 1569, folio, wood-cut portrait in the title (unnoticed by Granger). Heber, pt. vii. 4590, 3s.

Andrews, in his continuation of Dr. Henry's History of Great Britain, ii. 244, states that James Peele taught the Italian method of book-keeping in England, A.D. 1569, and his work in black letter is now extant, probably meaning the first article.

PEEND, Thomas. The Pleasant Fable of Hermaphroditus and Salmacis, With a Morall in English Verse. Anno Domini 1565. Marse Decembris. Printed by Colwell 16mo.

Three sheets, A—C, in eights. A copy belonging to Ant. à Wood is in the Ashmolean Museum, no. 87, and another in the Earl Spencer's collection. A specimen of the version will be found in Brydges' British Bibliographer, ii. 344–9.

The Historie of John Lorde Mandocaine translated from the Spanish by Thomas De la Peend. (1565), 16mo. Extracts from an imperfect copy (supposed unique) of this curious poetical work will be found in Brydges' British Bibliographer, ii. 523–32, and 587–93.

PEERAGE.—The Peerage of England, by A. Collins.

The early Editions of this valuable work, viz. from 1709 to 1717, were published anonymously. See COLLINS, Arthur, p. 498.

Peerage Bill in 1719. An excellent article, with a list of the various tracts published on the subject of the Peerage bill, will be found in the Retrospective Review, new Series, ii. 118, &c.

The Dignity of the Scottish Peerage Vindicated. Edinb. 1719, 4to.

Extinct Peerage of England to the year 1769. Lond. 1769, 12mo.

An Inquiry into the manner of creating Peers. 1719. See WEST, Richard.

Catalogue of the Dukes, Marquesses, Earles, &c. of the Kingdomes of England, Scotland and Ireland. Collected by T. W. Lond. 1635, 12mo.

Catalogue of the Peers of England. Lond. 1660, fol.

England's Glory; a Catalogue of Peers, Knights and Clergy, &c. Lond. 1660, 8vo.

The Grand Question concerning the Judicature of the House of Peers, stated and argued. Lond. 1669, 12mo.

The Case stated concerning the Judicature of the House of Peers in the point of Appeals. Lond. 1675, 8vo.

Discourse of the Peerage and Jurisdiction of the Lords spiritual in Parliament. Lond. 1679, fol.

Account of the Proceedings of the House of Peers upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the kingdom. Lond. 1702, fol.

Peerage of England as in 1711–12, with an Account of all the families that have borne the dignity of Peerage. Lond. 1712, 8vo. 2 vols.

**PEERAGE—continued.**

Reflections on a Paper entitled 'A Letter to Sir Miles Wharton concerning occasional Peers.' Lond. 1713, 8vo.

The Plebeian. Considerations upon the Reports relating to the Peerage. By a Member of the House of Commons. 4 numbers. Lond. 1719, 4to.

The Limitation of the Peerage the Security of the Liberties of the People of England. Lond. 1720, 8vo.

Titles and Honours conferred by Kings George I. and II. Lond. 1728, 8vo.

British Compendium; or a Particular Account of all the present nobility, both spiritual and temporal. Lond. 1718, 12mo. —Second edition. 1719, 12mo. 66 plates of Arms, and pp. 364. —Fifth edition, new modelled, 1723, 12mo.

The British Compendium or Rudiments of Honour. Lond. 1746-56, 12mo. 5 vols. —Again, 1760, 12mo. 3 vols. —1766.

New Peerage of England, Scotland and Ireland. Lond. 1768, 8vo. 3 vols.

Sale of the House of Peers. 1782, 4to. Duke of York, 4689, with a MS. key, 2l. 2s.

The New Peerage; or, present State of the Nobility of England, Scotland and Ireland. Lond. 1790, 8vo. 3 vols. Fourth edition. Dent, pt. ii. 89, 11s. —1769, 8vo. 3 vols. At the end of some copies are corrections and additions to April 20, 1770. —Lond. 1778, 8vo. 3 vols. —1785, 8vo. 3 vols.

The English Peerage; or, a View of the ancient and present state of the English Nobility: To which is subjoined, a chronological Account of such Titles as have become extinct from the Conquest to the Beginning of the Year 1790. Lond. 1790, 4to. 3 vols. By Charles Catton, R.A. herald-painter. Towneley, pt. ii. 639, 1l. Duke of York, 1938, 1l. 6s. Sotheby's in 1821, 2l. 16s. Sotheby's in 1824, with plates of the arms emblazoned, 4l.

Pocket Peerage of England, Scotland, and Ireland; with the arms emblazoned and mottoes translated. By B. Longmate, 1790, 12mo. 2 vols.

Reflections on the late Augmentations of the English Peerage, to which are added a short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that illustrious Reign. Lond. 1798, 8vo. pp. 137, 3s. 6d. By Sir S. E. Brydges, Bart.

Kearsley's Complete Peerage of England, Scotland, and Ireland, with an Extinct Peerage. Lond. 1799, 89 plates. Frequently reprinted.

A Biographical Peerage of the Empire of Great Britain and Ireland; in which are Memoirs and Characters of the most celebrated Persons of each Family: the Arms engraved on Wood. Lond. 1808-17, 18mo. 4 vols. This work is generally attributed to Sir S. Egerton Brydges, Bart.

Reports (4) from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament and other Records and Documents, for Matters touching the Dignity of a Peer of the Realm, &c. &c. Lond. 1820-5, folio. Two editions, one for the Lords, the other for the Commons House of Parliament. The Appendixes are very valuable. These Reports, with their several Appendixes, were ordered by the House of Commons to be reprinted 19 May, 1826; they form 4 vols. folio, and are to be preferred to the previous edition. Amos, in his Dogmas of the Constitution, speaks of them as 'a mine of constitutional learning,' p. 75. See Edinb. Review, no. LXIX., for March 1821, and the Retrospect. Review new series, ii. 276-300, for a notice of these most valuable inquiries into the original constitution of Parliament, and the history of the Peerage. They are now very scarce, all the copies not previously distributed to members having been destroyed in the fire of the House of Commons in 1834.

A Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in the Library of Chas. George Young, York Herald. 1827, 8vo. pp. 87. Privately printed.

A Letter to the Duke of Wellington on the Propriety and Legality of creating Peers for Life. With Precedents. 1830, 8vo. Privately printed.

Hand-book of the Court, the Peerage, and the House of Commons, 10th issue. Lond. P. S. King, 1860, 12mo. 5s.

The Peerage, Baronetage, and Knightage, of Great Britain and Ireland. By Robert P. Dod (the 21st year). Lond. Whittaker, 1861, 12mo. 10s. 6d.

Hardwicke's Peerage. Lond. 1861, 1s.

See BANKS, T. C. BOLTON, Sol. BRYDGES, Sir S. E. BURKE, John Bernard. DALE, Robt. DEBRETT, J. DUGDALE, Sir W. EDMONDSON, Jos. GUTHRIE, William. IRELAND, JACOB, Alex. KIMBER, Edw. LODGE, Edm. and John. MILLES, T. NICOLAS, N. H. PLAYFAIR, W. SALMON, Thomas. SCOTLAND.

PEERS, Richard. Student of Christ Church, Oxon. Poems. 4to. 1667.

Another edition, new title. Four small copies of verses. 4to. W. H. 1667. Bliss, both editions, pt. ii. 13s.

PEERSON, Martin. Basses, Motects or grave Chamber Mvsaïque. Lond. 1630, 4to.

'Containing Songs of five Parts of severall Sorts, some full, and some versa and chorus, but all fit for Voyces and Vials, with an Organ part; which, for want of

Organs, may be performed on Virginals, Base-Lute, Bandora or Irish Harpe. Also a mourning Song of Sixe Parts for the Death of Sir Fvike Grevil, Lord Brooke.' This volume is dedicated to Robert Lord Brooke, and contains twenty-five pieces of musick. Perry, pt.iii. 11.18s.

Private Musicke, or the first booke of Ayres and Dialogues, contayning songs of 4, 5, and 6 parts of several sorts, and being verse and chorus, is fit for voyces and viola. Lond. 1620, 4to.

A copy is in the Douce collection.

PEGGE, Samuel, LL.D. An Assemblage of Coins fabricated by Authority of the Archbishops of Canterbury, &c. Lond. 1772, 4to.

Brockett, 2324, 6s. 6d. 2326, 5s. 6d. Bright, 5s. 6d.

A Series of Dissertations on some elegant and very valuable Anglo-Saxon Remains of Coins, with a Preface, wherein the Question, Whether the Saxons coined any Gold or not, is candidly debated with Mr. North. Lond. 1756, 4to. Brockett, 2328, 5s.

Memoirs of the Life of Roger de Weseham, Dean of Lincoln, Bishop of Coventry and Lichfield, and principal Favourite of Robert Grosseteste, Bishop of Lincoln. Lond. 1761, 4to. 10s. 6d.

An Essay on the Coins of Cunobelin. Lond. 1766, 4to. Brockett, 2325, 5s.

Description of the City of London. See FITZSTEPHEN.

Remarks on the Croyland Boundary Stone. Lond. 1776, 4to. 4s.

The Form of Cury, a Roll of ancient English Cookery, edited from Mr. Branders Manuscript (with Notes and an Index). Lond. 1780, 8vo. portrait, set. 81, engraved by Basire. Baker, 608, mor. 11. 2s. Hibbert, 6113, 7s. Nassau, pt. i. 2521, 11s. Fonthill, 2238, 11. 4s. Lloyd, 921, 13s. 6d. Brockett, 2244, 16s.—Second edition. 1791. Roxburghe, 1967, 12s. Bright, 5s. 6d.

The 'Form of Cury' is given more completely by WARNER, Rich., which see.

History of Eccleshall Castle, Staffordshire, and Lichfield House, London. Lond. 1784, 7s.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Sketch of the History of Bolsover and Peak Castles, Derbyshire. Lond. 1785, 4to. seven plates, 10s. 6d.

In Nichols' Bibliotheca Topog. Brit. vol. 4.

Besides these pieces, Dr. Pegge wrote for Nichols' *Bibliotheca Topographica Brit.* An Account of the Textus Roffensis in vol. 8. Roman Roads in the country of the Coritani, and Memoirs of Guy, Earl of Warwick, both in vol. 4. Sylloge of

Inscriptions relative to the Erecting of our English Churches, vol. 6.

Annales Eliæ de Trickingham, Monasterii Benedictini ex Biblioth. Laithana. Subnectitur Compendium Conventuum per Tho. Legh et Ric. Lay Visitatores Regios; ex Biblioth. Devonæ. Utrumque Opusculum ex nunc primum edidit. Lond. 1789, 4to.

The Life of Robert Grosseteste, celebrated Bishop of Lincoln; with Account of the Bishop's works, and Appendix. Lond. 1793, 4to. Stowe, Life of Roger de Weseham, in 11. 10s.

An historical account of Beauchief, in the County of Derby. Lond. 1740. Towneley, pt. ii. 1298, 11. 11s. Stowe, 11s.

Anonymiana; or Ten Centuries of observations on various Authors and Subjects. Compiled by a late very learned and reverend Divine. Lond. 1809, 8 Brockett, 2246, 11s. Hibbert, 250, 1 Nassau, pt. i. 41, 7s. Bindley, pt. ii. 27 6s. 6d. Bright, 4s. 6d.—Lond. 1818, 8 12s.

This indefatigable Antiquary wrote many articles in the *Archæologia*, *Nichols' Bibl. Topog. Brit.*, *Gentleman's Magazine*, &c.

— Samuel, son of the preceding Curialia: or, an Historical Account of some Branches of the Royal Household, &c. &c. In three (five, see note) Parts. Lond. 1784, 4to.

Towneley, pt. ii. 1297, 31. 5s. Bindley, pt. iii. 1209, 31. 4s. Dent, pt. ii. 834, 31. Sir M. M. Sykes, pt. ii. 7691, 21. 16s. Colation.—General title, date 1791, one leaf pt. i. 1782, pp. 78, including title; pt. ii. 1784, pp. vii. including title, and 126; pt. iii. 1791, pp. 183, not including title, one leaf.

In 1806, Nichols, to whom Pegge's MSS. were bequeathed, published parts 4 and 5 but nearly the whole were destroyed which has occasioned those two parts to be extremely scarce. See NICHOLS' Anecdotes, vi. 259, and viii. 118. The 5 Parts are now worth 51. 5s.

Curialia Miscellanea, or Anecdotes of Old Times, Regal, Noble, Gentil, and Miscellaneous. Lond. 1818, 8vo. 4 plates, viz: Portrait of Dr. Pegge, Views of Whittington Church, Rectory, and Revelation House. 10s. 6d.

Anecdotes of the English Language: chiefly regarding the local Dialect of London and its Environs. Lond. 1808, 8vo. Brockett, 2247, 9s. Roxburghe, 2183, 11s. Nassau, pt. i. 2520, 16s. Gossett, 3974, 18s. Horne Tooke, 521, with MS. Notes by Tooke, 11. 13s.—Second edition, to

which is added a Supplement to Grose's Provincial Glossary. Lond. 1814.—Third edition, edited by H. Christmas. Lond. 1844, 12s.

Supplement to the Provincial Glossary of Francis Grose (printed separately from the Anecdotes, &c.) Lond. 1814, 8vo. 5s.

Samuel Pegge was one of the grooms of his Majesty's privy chamber, and an acquire of the King's household. Like his father, he was a frequent contributor to the Gentleman's Magazine.

PEIRCE, James. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews, after the manner of Mr. Locke; edited by Joseph Hallett, Jun. Lond. 1733, 4to.

The best edition of a very able and esteemed work, by a dissenting minister. Bishop of Ely, 1368, 8s.

PETES. See PLOWMAN.

PEIRESE, N. C. F. The Mirror of True Nobility; being the Life of, written by Gassendus, dedicated to John Evelyn. Lond. 1657, 8vo. Portrait by Gaywood.

For this Life of a Correspondent of W. Camden, the antiquary, see GASSENDUS.

PELAGIUS Redivivus; or Pelagius raked out of the Ashes by Arminius and his Schollers. (Attributed to Daniel Featley.) Lond. 1626, 4to.

Bright, 5s. 6d.

PELEGROMIUS, Simon. Synonymorum Sylva in Anglicanum trans- fusa, &c. per H. F. Accesserunt Synonyma quedam Poetica. Lond. 1598, 16mo.

PELHAM. See COXE, p. 545.

PELL, Daniel. Neither among the Living nor the Dead; or an Improvement of the Sea, upon the Nine Nautical Verses in the 107th Psalm. Lond. 1659, 12mo. pp. 600.

Heber, pt. viii. russia, 9s. 6d. Another 2s. 6d.

— Records. See RECORDS.

PELLHAM, Edward. Gods Power and Providence: shewed in the miraculous Preservation and Deliverance of eight Englishmen, left by Mischance in Greenland, Anno

1630, nine Moneths and twelve Dayes Lond. 1631, 4to.

A—F 2, in fours, with a map of Greenland, depicting the Adventures on the margins. This map is frequently wanting. Lloyd, 1022, 1l. 8s. Gordonstoun, 1896, with the map of Greenland, 4l. Heber, pt. viii. with map, 19s. pt. ix. map, 18s. Reprinted in the fourth volume of the Churchill Collection of Voyages and Travels, and by the Hakluyt Society.

PELLOW, Thomas. History of his long captivity and adventures in South Barbary. Lond. n. d. 12mo. 5s.

Second edition. Lond. printed for B. Goadby, n. d. 12mo. pp. 388.

PELTIER, John. Paris pendant l'Année 1795, jusqu' à l'An. 1802. Lond. 8vo. 35 vols.

This work consists of 250 numbers. Fonhill, 106, 8l. 8s. Heber, pt. ii. 1l. 2s.

L'Ambigu. Lond. 1803—1817. The first volume is in folio, the remainder in 8vo. vols. Fonhill, 115, Feb. 1803 to Janv. 1815. 1 vol. folio, and 52 vols. 8vo. 8l. 12s.

Trial of Peltier for a Libel. Lond. 1803, 8vo. Hibbert, 6125, 10s. See MACKINTOSH.

PEMBERTON, H. See NEWTON, Sir Isaac.

PEMBLE, William. Workes: containing sundry Treatises and Expositions. Fourth and best edition. Lond. 1659, fol. 12s.

Tractatus de Providentia Dei. Lond. 1631, sm. 8vo. Unmentioned by Ant. à Wood. Bliss, 10s. 6d.

The works of this Puritan minister, who was a Calvinist of the old school, are held in considerable estimation.

PEMBROKE, Anne, Countess of. Funeral Sermon. Lond. 1677, 4to. Heber, pt. vii. portrait inserted, 2s.

— Henry Herbert, Earl of. Military Equitation: or, a Method of breaking Horses, and teaching Soldiers to ride. The fourth Edition. Lond. 1793, sm. 4to. plates. 1761, 12mo. 3 plates, 2s. 6d.—The third Edition. Lond. 1778, sm. 4to.

— Mary Herbert Sidney, Countess of. See GARDNER, Robt. MOR- NAY, Philip of. PSALMS.

To this lady, sister of Sir P. Sidney, the well-known romance of the Arcadia is dedicated. Some of her Psalms are printed in Harington's Nugsæ Antiquæ.

**PEMBROKE, Philip Herbert, Earl of.** *The Life and Death of Philip Herbert, Earl of Pembroke Mount-gomerie.* 1649, 4to.

A satire in verse. Lloyd, 776, 10s. 6d.

The last Will and Testament of Philip Herbert, Burgessse for Barkshire, vulgarly called Earl of Pembroke and Montgomery, who dyed of Foole-age, Jan. 28, 1650. With his Life and Death, and several Legacies to the Parliament and Council of State. Also his Elegy, taken verbatim, in Time of his Sicknesse, and published to prevent false Copies, by Michael Oldisworth. Nodnol, 1650, 4to. One sheet.

There were several other satirical tracts published against this nobleman about that period.

— **Philip Herbert, Earl of.** *The Marble Antiquities at Wilton* by Cary Creed. Anno 1731, 4to.

The volume contains 70 etchings, and was published at 35 shillings. Stevens, 1584, 1l. 3s. Willett, 1753, 74 plates, 2l. 15s. Bindley, pt. ii. 1221, 6l. 6s.—Another, containing only sixteen etchings, 4to. Published at eight shillings.—Another, containing forty etchings, 4to. Published at twenty shillings.

Wilton Garden (26 Plates engraved by Isaac de Caus). The copy in the British Museum wants title and following leaf. Mr. Bindley's copy, wanting only the descriptive list of plates, was purchased by the Marquis of Buckingham for 56l. 14s. Resold Stowe sale in 1849, after being inlaid and bound in morocco by Lewis, for 9l. 9s. Gough quotes another, to which a title-page is prefixed.

A Description of the Earl of Pembroke's Pictures; now published by C. Gambirini of Lucca, being an Introduction to his Design. Westm. 1731, 8vo. pp. 126, including the title, errata, and preface.

A new Description of the Pictures, Statues, Bustos, Basso-relievos, and other Curiosities at the Earl of Pembroke's House at Wilton, by James Kennedy. Lond. 1764, 8vo. 114 pages, with an engraving of the busto of Appollonius Tyanæus. The first edition appeared in 1758, and it has been several times reprinted.

*Ædes Pembrochianæ*: by Mr. Richardson. Lond. 1774, 4to. 141 pages.—1784.

A Description of the Antiquities and Curiosities in Wilton House, Sarum, 1786, 4to. pp. xxxviii. and 117 (marked 93) with 25 engravings.

— **Thomas Herbert, Earl of.** *Numismata antiqua: collegit olim et Ære incidi vivens, curavit Tho-*

*mas Pembrochiæ et Montis Gaurici Comes.* 1746, 4to.

This work consists of four parts: part i. contains 38, part ii. 98, part iii. 129, part iv. entitled *Nummi Anglici et Scotici*, 41 plates, besides each part has an engraved title-page. An index by Jos. Ames, published subsequently, is found in 50 copies of the work. Hollis, 1095, russ. 5l. Heber, in 2 vols. old mor. pt. ix. 7l. LARGE PAPER in folio. Brockett, 2l. russ. 11l. 11s. Dent, pt. ii. 1063, w. Ames' index, russ. 6l. 16s. 6d. Willett, 1814, 10l. 10s. Combe, 1895, with additional portraits and index, russ. 16l. 1s.—Index by Ames, 4to. Brockett, 2l. 5s. 6d.

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An Exhortation unto the Governours and People of Wales, to labour earnestly to have the Preaching of the Gospel planted among them. 1588, 18mo. 10s. 6d. Heber, pt. ix. 1l. 9s. There are two editions of this tract, one without date, the other has some additions.

Th' Appellation of John Penri to the High Court of Parliament, from the injurious Dealing of th' Archb. of Canterbury. 1589, 12mo. pages 52. In this, as indeed in most of the tracts relating to the Puritanical controversy, there are several anecdotes of the affairs and persons of those times.

A Treatise wherein is manifestly proved, that Reformation, and those that sincerely

favour the same, are unjustly charged to be Enemies unto her Majesty and the State. Printed 1590, 4to. Hibbert, 622 10s. 6d. Heber, pt. vi. 4s. Answered by Nash in a work, entitled Pasquill's Apology.

Reformation no Enemy to her Majesty and State. 1590, 4to. Secretly printed Bright, 16s.

The Historie of Corah, Dathan and Abiram, &c. Numb. 16 Chap. applyed to the Prelacy Ministerie and Church assemblies of England. By Mr. John Penry, a Martyr of Iesus Christ. Imprinted in the Yeare 1600, pp. 45, also title and preface, 2 leaves. Hibbert, 6264, with two puritanical tracts, attributed to Penry, 2l. 2s.

A Demonstration of the Truth of the Discipline which Christe hath prescribed in his Worde for the Government of his Church, in all Times and Places, until the End of the Worlde. 16mo. Gordonstoun, 1750, 7s. Hibbert, 6132, with 'A Supplication unto the High Court of Parliament,' (1588), 9s.

See MARTIN MARPRELATE.

**PENRICE, T.,** of Yarmouth. Correspondence with Sir Thomas Lawrence and others, while forming his Collection of seventeen fine Pictures (which, when sold after the Collector's decease, produced 12,655 guineas). 1808-14, 8vo.

Not printed for sale. A single copy on vellum.

**PENTALOGIA.** See TRAGEDIAE.

**PENTATEUCHUS** Hebræo-Samaritanus, Characteres Hebraico-Chaldaico editus, Cura et Studio Benj. Blayney. Oxonii, 1790, 8vo.

The text of Walton has been adopted as the basis of this edition, to which have been added various readings from Kennicott's edition of the Hebrew Bible. Gossett, 794, 6s. 6d. LARGE PAPER, 9s.

The Pentateuch, by Leon Soesmans, corrected and translated by David Levi. Lond. 1785-99, 8vo. 5 vols. 2l. 2s. The original Hebrew is printed on one side of the page, with the vowel points, &c., and the common English translation is on the other. At the bottom of the pages of the translation are short notes, chiefly compiled from Rabbinical writers. To each book is affixed the Haphtorah with an EngMah translation.

Quinque Libri Moysis Prophetæ in Lingua Egyptiaca ex MSS. descriptis ac Latine vertit Dav. Wilkins. Londini, 1731, 4to. 2l. 2s. Two hundred copies printed.

**PENTATEUCH**, The, translated by William Tindal. Emprerented at Malborow in the Land of Hesse, by me Hans Luft, in the yere of our Lorde M.CCCCC.XXX. the vii. daye of Januarii, 12mo.

Of Tindal's translations of the Scriptures Dr. Geddes remarks, 'few first translations will be found equal to it.' *Collation*.—Title, 'The fyrst boke of Moses called Genesis,' within a wood-cut border, used for the next three books; on the reverse, 'W. T. to the reader,' occupying 7 pages; a prologue, 8 pages; 'The fyrst Boke,' &c. fol. 1.—lxxvi. after which is a table, 7 pages, on the last of which is the colophon, as given above. Exodus, fol. 1.—lxxvi. including title, before which is a 'prologe' of eight leaves. Leviticus, fol. 1.—lii. with title, but not including 'prologe,' eight leaves. Numbers, fol. 1.—lxxvii. with title, but not including 'prologe,' ten leaves. Deuteronomy, fol. 1.—lxxiii. and a 'prologe,' four leaves. At the end of the volume is an explanation of some Hebrew words. Genesis and Numbers are printed in German Gothic, and it is nearly certain that they were published before the others, generally thirty-one lines in a page; the others, which probably were printed at Ham-burgh, in Roman, except the letter W, with twenty-eight lines in the page. There are some marginal notes throughout, but no wood-cuts except in Exodus. Sanders, in 1818, imperfect, 8l. 4s. White Knights, 2996, some leaves supplied from another edition, 1l. 16s. The finest and only perfect copy known of this edition, is that now in the Grenville collection (formerly Mr. Wilkinson's). Other copies, but imperfect, are known. That in Sion College, presented by the Rev. John Lewis, the first English Bible historian, wants the Book of Deuteronomy, and has all the marginal notes cut away, as ordered by an Act of Parliament in 1542. The copy, which was Dr. Gifford's, now in the Baptist Museum, Bristol, wants the Book of Genesis and the last leaf. In the Bodleian is a copy of Genesis, large and fine. Mr. Heber's copy (formerly Tutel's, sold in 1786), then wanting twelve leaves, produced in 1834—see pt. ii. lot 545—357.; afterwards perfected by Mr. Grenville (three leaves only being in manuscript by Harris, viz., folios 43, 44, 45), but parted with on acquiring the fine copy now in that collection. This copy (Mr. Heber's) was resold, Gardner, July, 1854, 169l.; another, at Bishop Daly's sale, Sotheby, June 26, 1858, 155l. The preface and the Prologues to the several Books will be

found in the volume entitled Tyndale's Doctrinal Treatises, 1848, 8vo. See Parker Society, APPENDIX. A specimen of the translation (taken from Genesis) is given in Cotton's List, and copious notices will be found in Lewis' History of the English Translations of the Bible.

**THE PENTATEUCH**—The First Boke of Moses called Genesis, newly correctyd and amendyd by W. T. MDXXXIII. 12mo. Copies are in St. Paul's Library, in the Baptist Museum at Bristol, and in the Earl Spencer's collection. *Collation*.—Title, between four wood-cuts; 'Unto the Reader. W. T.' xi. pages. Genesis begins on the reverse of the last page of the preface, and the next leaf is paged i. It ends on fol. lxxxi. b. At the end is 'The end of the first boke off Moses called Genesis,' printed in Roman Letter. The other four books are as in the edition of 1530. There are a few marginal notes. The Hon. and Rev. Lord Aston's copy, at Evans's, 22nd July, 1845, 131l.

**THE PENTATEUCH**, after the Copy that the Kyng's Majesty hath set forth, 1544. Lond. by Jhon Day and William Seres, 16mo. See Lewis' History of the English Translations of the Bible, and Ames' Typog. Antiq. by Herbert, pp. 616 and 622.

**THE PENTATEUCH**—The fyrst Parte of the Bible, &c. 1551, 12mo. A copy is in the British Museum. *Collation*.—The title is within a wooden compartment, on the back is an address to the reader by John Daye, after which is Tyndale's prologue, seven pages. The leaves of the volume are not numbered, but the signatures run in eights, A—Y, Aa—Vu. A full page contains thirty-three lines, the prologues, heads of chapters, marginal notes, and references are printed in a smaller letter. Utterson, March, 1857, title slightly mended, and last leaf a facsimile, 136l. 10s. Imprinted at London by Jhon Daye, &c. 1551. This colophon is on a separate leaf at the end of the volume.

A critical and practical Exposition of the Pentateuch, with Notes and two Dissertations, 1748, folio. See JAMESON, Robert.

A new and literal Translation, from the original Hebrew, of the Pentateuch of Moses, and of the historical Books of the Old Testament, to the End of the Second Book of Kings, with Notes critical and explanatory, by Julius Bate. Lond. 1773, 4to. Gosset, 486, 1l. 18s. LARGE PAPER. Bate was one of the greatest defenders of the Hutchinsonian tenets.

A new Translation of the Pentateuch, by Isaac Delgado, Teacher of the Hebrew Language. Lond. 1780, 4to. This trans-

lation and notes discover the influence of Jewish prejudices. Gosset, 1888, 12s.

The Pentateuch, or the five Books of Moses illustrated; being an Explication of the Phraseology incorporated with the Text, for the Use of Families and Schools, by the Rev. S. Clapham. Lond. 1818, 12mo.

PEPPERRELL, Hon. Sir W. Bart. Sermon on the Death of, by Dr. Stevens. Boston, N. E. 1759, 8vo.

Printed at the expense of Lady Pepperrell. Geo. Chalmers, i. 193, in a lot.

Life, by Usher Parsons. Boston, 1856, post 8vo. Second edition. Geo. Chalmers states that this military gentleman (the Hero of Laniston) is the only native of New England on whom the degree of Baronet had been conferred.

PEPUSCH, John Chr. Treatise on Harmony. 1731. 7s.6d.

'This work contains many elementary rules of composition that are practical and useful; but it likewise contains many prejudices and exploded doctrines, which, to revive, would shackle genius and throw the art back into Gothic times.'—Burney.

PEPYS, Samuel. Memoirs of Samuel Pepys, Esq. comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith from the original short-hand MS. in the Pepysian Library, and a Selection from his private Correspondence. Edited by Richard, Lord Braybrooke. Lond. 1825, royal 4to. 2 vols. portraits, &c. Published at 6l. 6s.

Drury, 3395, russia. 9l. 7s. 6d. THICK PAPER in royal 4to. twelve copies printed for presents. 12l. 12s. FOLIO, three copies struck off. 26l. 5s.

Second edition. Lond. 1828, 8vo. 5 vols. Published at 3l. 10s.

Third edition, with additions and corrections. Lond. Colburn, 1848-1849, post 8vo. 5 vols. 1l. 10s.

Fourth edition, with considerable additions, the notes contained in the former appendix introduced beneath the text. (Edited by Lord Braybrooke, with additions communicated by Mr. Holmes, of the British Museum, Peter Cunningham, &c.) Lond. Colburn, 1853, 8vo. 4 vols. 1l. 10s.

Fifth edition. Lond. Colburn, 1854, post 8vo. 4 vols. 1l. 4s.

Sixth edition, with Additions and improvements. Lond. (Bohn's Historical Library), 1858, post 8vo. complete in 4 vols. with 31 portraits and plates, 1l.

In the Quarterly Review, No. 33, 18 review of this book by Sir Walter Scott and in the Edinburgh Review, No. 43, one by Lord Jeffrey.

Life, Journals and Correspondence, including a Narrative of his Voyage to Tangier, and Residence there, now first published from the originals. Lond. Bentley, 1841, 8vo. 2 vols. portrait, 1l. 8s. reduced to 18s.

The Portugal History, or a relation of the troubles that happened in the court of Portugal, in 1667 and 1668. Lond. 1671, 8vo.

Letters upon the present state of Christ Hospital. n. p. or d. (1698-9), fol. In the Bodleian Library.

Memoirs relating to the State of the royal Navy of England for ten Years, determined December 1688. Lond. 1690, 8vo. 5s. Prefixed is a portrait of Pepys by R. White after Kneller. Willett, 1859, 7s. 6d. Lloyd, 923, 12s. LARGE PAPER.

PERCEFOREST, Roi de la Grande-Bretagne. Les Anciennes Chroniques d'Angleterre, Faites et Gestees des Roys Perceforest et Gadiffer d'Escoce, Histoire mouet solatieneuse et delectable. Paris, 1528, folio, 6 vols. in 2 or 3.

Towneley, pt. ii. 1317, russia, 7l. 2s. 6d. Roxburghe, 6180, 30l. Sir M. M. Sykes, pt. ii. 678, 10l.

La très-elegante, &c. Histoire du noble Roi de la Grande-Bretaigne, ensemble les Entreprises et Faits belliqueux de Gadiffer, Roi d'Escoce. Paris, 1531-2, folio, 6 vols. in 3. White Knights, 3382, mor. 16l. 5s. 6d., now in the Grenville Collection. Hibbert, 6307, 9l. 8s. An Italian translation was published Venetia, 1568, 8vo. 6 parts in 7 vols. complete. Heber, pt. vi. 3l.

PERCEVAL le Gallois. Tres plaisante et Recreative Hystoire du trespreux et vaillant Chevallier Perceval le Gallois, jadis Chevallier de la Table Ronde. Paris, Jehan Sainct Denys, et Jehan Longis, 1530, folio.

The only edition known of this romance. Roxburghe, 18l. 18s. resold Heber, pt. ii. 22l. 10s.

PERCEVAL, Hon. and Rev. H. P. On the Roman Schism. Lond. 1836, 12mo.

Origines Hibernicæ, or a brief Inquiry into the source of Irish Christianity. Dub. 1846, 8vo. Private impression.



**PERCEVAL, George.** The History of England, from the Fall of the Western Empire to the Commencement of the Wars of the French Revolution. Lond. 1825, 8vo. 2 vols.

Duke of York, 4044, 14s.  
Second edition, published under the author's own name, viz., Procter, George. Lond. 1844, royal 8vo. 6s.

**PERCEY, William.** The compleat Swimmer: or, Art of Swimming. Lond. 1658, 12mo.

With a frontispiece. White Knights, 1608, morocco, 19s. resold. Heber, pt. i. 174, 5s. Bindley, pt. ii. 2262, 19s.

**PERCIVAL, John, Lord Viscount.** Faction Detected, containing an impartial View of Parties at home, and Affairs abroad. Lond. 1743, 8vo.

Enquiry into the Independency of a dependent Lord (Percival). Lond. 1743, 8vo.

Defence of the People; or Full Confutation of the pretended Facts advanced in a late huge, angry Pamphlet, called 'Faction Detected.' Lond. 1744, 8vo.

— Richard. Bibliotheca Hispanica, containing a Grammar, with a Dictionarie in Spanish, English and Latine, gathered out of divers good authors. By Ric. Percyall, Gent. Lond. J. Jackson, 1591, 4to.

Bindley, pt. iii. 1208, 6s. 6d. Reed, 212, 1l. 2s. Inglis, 528, 2l. 5s. Heber, pt. ii. 11a, another, 6s.; pt. v. 6a. 6d. The Savile copy, in a gilt vellum wrapper, remarkably fine, sold at Sotheby's, in Dec. 1860, for 7l. Collation.—On the back of the title-page are the arms of the Earl of Essex, to whom the book is dedicated, after which are 'To the reader;' some verses, Latin and English, and an analytical grammar. The grammar ends on F l, in fours, the dictionary has a separate title-page, and signature, with a preface, Spanish and English, and contains Z in fours.—Enlarged, &c. by John Minshew. Lond. 1599, folio. Title, dedication, to the reader, and directions for the vnderstanding of this dictionarie, 4 leaves; the dictionary, 391 pages. Sir M. M. Sykes, pt. ii. 290, 12s.—1823, folio. Bindley, pt. ii. 1050, 7s. Steevens, 44, 4s. 6d. This Janua Linguarum was adapted to the English by W. Welde. Lond. 4to.

A Spanish Grammar, first collected and published by Richard Percivale, Gent. now augmented and increased by John Minshew. Lond. by Edm. Bollifant, 1599, or 1600. fol. Pp. 1—84, not including title, &c. 4 leaves. Dialogues in Spanish and English. Pp. 1—68, besides title and

epistle dedicatorie to 'Don Eduardo Hobby.'—1599, folio.—Fourth edition, H. L. for Matthew Lowndes, 1821, 4to.

See MINSHU.

— Capt. Robert. An Account of the Island of Ceylon. To which is added, the Journal of an Embassy to the Court of Candy. The second edition, with an Appendix. Lond. 1805, 4to.

Pp. xii. and 446, with a map, three charts and four plates. LARGE PAPER.—First edition, 1803, 4to. Gough, 2903, 11s. Roxburghe, 8874, 14s.

An Account of the Cape of Good Hope; with a View of the Advantages which might be derived from its Possession by G. Britain. Lond. 1804, 4to. pp. xii. and 339, 15s.

— Thomas, M.D. Works, Literary, Moral, and Philosophical; to which are prefixed, his Life and Correspondence. Bath, 1807, 8vo. 2 vols.

Hollis, 1029, 10s. Hibbert, 6188, 15s.

**PERCIVAL Family.**—A brief Account of the Family of Percival. 12mo.

See ANDERSON, James. ECOMPT, Earl of.

**PERCIVALL, William.** Lectures on the Veterinary Art. Lond. 1823-6, 8vo. 3 vols. 5l. 5s.

This original work is not entirely superseded by the subsequent labours of the late Mr. Percivall, and therefore still bears a high price.

Hippopathology; or a Series of Systematic Treatises on the Disorders and Lameness of the Horse, with their most approved methods of Cure. Lond. 1834 40, 3 vols. 1l. 18s. 6d.—Second edition, revised and enlarged. Lond. 1849-56, 8vo. 4 vols. (vols. 2 and 4 are each in 2 parts), 4l. 5s. 6d.

Sold separately, as follows.—

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Vol. III. *Disorders of the Horse: Diseases of the Eye; Glanders and Farcy.* New edition, 1858, 14s.

Vol. IV. pt. i. *Lameness of the Horse; Spavin; Neurotomy, &c.* With coloured plates, 1849, 21s.

Vol. IV. pt. ii. *Lameness of the Horse*, arising from Disease of the Bursa Mucosa, Windgall, &c.; Diseases of the Foot. With coloured plates, 1852, 18s.

Anatomy of the Horse, reduced to a systematic form, embracing new and enlarged views of the Structure of the Foot. Lond. 1836.—New edition, 1856, 8vo. 1l.

Lectures on Horses, their form and action, illustrated by 8 outline engravings of horses standing and going. 1859, 8vo. 10s.

The same, to which are appended some experimental enquiries into the effects of medicine on Horses. 1850, 12s.

PERCIVALL, Plain, the Peacemaker of England. See NASH, Thomas.

PERCY FAMILY.—The Case of James Percy, Claymant to the Earldom of Northumberland. Lond. 1685, folio. Pp. 12.

There is a curious and interesting review of this case in Brydges' *Restituta*.

The Claim, Pedigree, and Proceedings of James Percy, now Claimant to the Earldom of Northumberland, humbly presented to both Houses of Parliament. Lond. 1680, folio.

His Petitions, 1670–94 folio.

Chronicles of the Family of Percy. Newcastle, 1845, 4to.

See NORTHUMBERLAND. Percy, James.

PERCY, Thomas, Bishop of Dromore. Reliques of Ancient English Poetry: consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (chiefly of the lyric Kind) together with some few of later Date. Lond. 1765, small 8vo. 3 vols. portrait and vignette cuts.

'The most agreeable selection, perhaps, which exists in any language.' *Ellis*. This edition has a few Poems not inserted in after editions. Prefixed is an 'Essay on the ancient English Minstrels,' some copies of which were struck off separately. Gough, 2736, 1l. 18s. Roxburghe, 3176, 1l. 11s. 6d.—Second edition, 1767, 3 vols. Heath, 1765, 1l. 18s. Horne Tooke, 523, 2l. 6s. Goldsmid, 527, 2l. 2s. Bindley, pt. ii. 2226, 18s. 6d.—Third edition. Lond. 1775, crown 8vo. 3 vols. Fonthill, 1184, 1l. 5s. Nassau, pt. i. 2525, 19s. Gough, 2737, 1l. 17s. Reprinted at Frankfurt, 1790, 3 vols.—Fourth edition, amended by recurring to the old copies.—Lond. 1794, sm. 8vo. 3 vols. Dent, pt. ii. 92, 1l. 8s. Bindley, pt. ii. 2227, 17s. 6d. Roxburghe, 3177, 1l. 11s. 6d.—Fifth edition. Lond. 1812, 3 vols. sm. 8vo. Strettel, 963, russia, 2l. 2s. Reprinted. Lond. L. A. Lewis, 1839, post 8vo. 3 vols. 1l. 1s.—

Lond. Washbourne, 1844, post 8vo. 3 vols. 15s.—Lond. Bohn, 1839, in 1 vol. x 8vo. frontispieces, 5s.—Lond. Moxon, 24mo. 3 vols. sewed, 7s. 6d.—Lond. Washbourne, 1857, with emblazoned title, 8vo. 3 vols. 1l. 1s.—Edited by R. A. Mot. Lond. 1857, 12mo. 5s.—Edited Geo. Gilfillan, Edinb. 1857, 8vo. 3 vols. 13s. 6d.

Musical Illustrations to Percy's *Reliques*. By E. F. Rimbault. Lond. Lamer, 1850, 4to. 12s.

The Song of Solomon, translated with Commentary. (Anon.) Lond. 1764, 8vo.

Five Pieces of Runic Poetry, translated from the Icelandic Language. Lond. 1811, small 8vo. Dent, pt. ii. 93, more 12s. 6d. Bright, 2s. 6d.

The Hermit of Warkworth. Lond. 1811, 4to. FIRST EDITION.—Alnwick, 1811. With cuts, after Craig, by Bewick. LARGE PAPER. Imp. 8vo. Brockett, 7s. 6d.—1841, cuts by Bewick, sm. 8vo.

A Key to the New Testament, giving an Account of the several Books, the Contents, their Authors, and of the Times and places and occasions, on which they were respectively written. Lond. 1779, 12s. 6d. Lond. 1792, 8vo.—1817, 8vo.—Ninth edition, 1821, 12mo. This valuable little manual originally appeared in 1779 and has been frequently reprinted. A printed with Grey's Key to the Old Testament. A remarkable blunder in it noticed in the *Quarterly Review*, iii. 21.

An Essay on the origin of the English Stage, particularly on the historical Plays of Shakespeare. 1793, 8vo. Field, 537, 2s.

Specimens of all the known writers of English Blank Verse before Milton. The whole impression, with the exception of four copies, was destroyed by fire.

Letters from John Callander, Thomas Percy, Bp. of Dromore, David Herd, &c. others, to George Paton, with Appended and biographical Notices by James Macment, Esq. Edinb. 1830, post 8vo. 7s. 6d. THICK PAPER, ten copies printed. Eyton,

See CHINA. MALLET, P. H. MATRON. NORTHUMBERLAND HOUSEHOLD BOOK.

— William. Sonnets to the Fairest Cælia. Lond. by Adam Islip for W(illiam) P(ercy, the Author), 1594, 4to.

Pp. 26. Sir M. M. Sykes, pt. iii. 93, morocco, 30l. Bihl. Anglo-Poet. 570, morocco, 45l.—Kent, 1818, 4to. From the Lee Priory press. 100 printed. Utterson, 3s. 6d.

— W. The Cuck-Queanes and Cuckold Errants, a Comedye. By W. P. Lond. 1824, 4to.

31 copies privately printed for the Members of the Roxburghe Club, by J. A. Lloyd, Esq. Dent, pt. ii. 1226, 3l. 11s.

**PERCY ANECDOTES**, by Sholto and Reuben Percy, Brothers of the Benedictine Monastery, Mont Benger. Lond. Boys, 1820-3, 12mo. all parts in 20 vols. published at 2s. 6d. each part.

This entertaining work was compiled by the late Mr. Thomas Byerley of 'Mont Benger,' in Scotland, editor of the 'Star' newspaper of that period, and the late Joseph Clinton Robertson, Esq., editor of Tilloch's Philosophical Magazine, and afterwards, till his death, of the *Mechanics' Magazine*.

Two hundred and sixty thousand parts were sold during the four years of its first publication.

Anecdotes of London; or, interesting Memorials of its Rise, Progress, and present State, by Sholto and Reuben Percy. 1824, 18mo. 3 vols. 15s.

This was the first instalment of a series projected as the **PERCY HISTORIES**, and was intended to include all the capitals of Europe, but no more was published.

**PERCY SOCIETY'S Publications**, post 8vo. 30 vols. See APPENDIX.

**PEREFIXE**, Hardouin de. The Life of Henry IV. of France, translated by M. Le Moine. Paris, 1785, 8vo. Suppressed.

From Didot's press. This valuable historical work has been attributed to M. Mezeray. LARGE PAPER. Twelve copies printed on large thick Dutch paper. Sir M. M. Sykes, pt. ii. 704, 11. Dent, pt. ii. 95, morocco, 15s. Hibbert, 6141, 15 portraits inserted, morocco, 11. 3s. 15 portraits inserted, resold Prince, July, 1858. 11. 19s. Bliss, 2s. 6d.—Translated by J. D. Lond. 1663, 8vo. 2s. 6d.—1672, 8vo.

**PEREGRINATIO Humani Generis**. Lond. by R. Pynson, 1508, 4to.

In ballad verse, or stanzas of seven lines.

**PEREGRINI** di Scotia. Vita del glorioso San Peregrino Figliuolo di Romano Rè di Scotia. Reggio, 1610, 4to. 10s. 6d.

**PERERIUS**, Benedict. The Astrologer anatomized, translated by Percy Enderbie. Lond. 1661, 12mo.

Gough, 2739, 12s.—1674, 8vo.

**PERES**, John. Comfort against all Kinde of Calamities, written in Spanish. Translated by John Daniel. Lond. 1576, 16mo.

One hundred and sixty-seven leaves, dedicated to 'Edmonde, Archbishop of Canterbury.'

**PERETTO**, Francisco, Doctore Italian. Gli Occhi, Oda all' illustrissima et eccellentissima, Signora Contessa Lucia Bedford. Con altri vari componimenta Heroici Regii. Lond. G. Purlaw, 1616, 4to.

Sotheby, Jan. 1854, 2l. 4s.

**PEREZ**, Antonio. Cartas para diversas personas despues de su salida de Espana. Paris, 1598, 8vo.—Paris, s. a. (circa 1600), 8vo.

In this volume is *Epistolarum centuria una*, addressed, 'Ad Comitem Essexium singularem Anglia Magnatem et ad alios,' occasionally found bound up as a separate work. Bright, 9s. 6d.

**PEREZ**, Juan de Montalvan. Vida y Purgatorio de S. Patricio. Lisboa, 1646, 24mo.

Pp. 266, not including title, &c. eight leaves. A copy is in the British Museum.

The Illustrious Shepherdess. The imperious Brother. Now made English by E(dward P(hillips)). Lond. 1656, 8vo. These two novels have distinct signatures and paging, and separate titles, besides the general title.

Aurora Ismenia and the Prince. See STANLEY, Thomas.

**PERFECTION**. See **PYLGRIMAGE** to.

**PERICLES**.—Painful Adventures of Pericles, Prince of Tyre, being the true History of the Play as it was lately presented by the worthy and ancient Poet, John Gower. Printed by T. P. for Nat. Butter, 1608, 4to.

With a whole length figure of Gower on the title. Dedicated to Maister H. Fermor, by Geo. Wilkins. Reprinted. Oldenburg, 1857, royal 8vo.

Nassau, pt. ii. 745, 22l. 11s. 6d. Heber, pt. vi. 3223, 21l. 1s.—n. d. 12mo. 4s.

**PERIER**, M. du. General History of all Voyages and Travels through the old and new World, from the first Ages to the present Time. Lond. 1708, 8vo.

Roxburghe, 7143, 2s. 6d.—date, 1711, 8vo. with name of the Abbé Bellegarde as the compiler.

**PERIN**, William. See **PERYN**.

**PERIPLUS**. Ohtheri Norvegi et Wulfstani Angli. (Tempore Ælfredi Magni.) Saxonice et Lat. ob

antiquitatem et Septentrionalis tum temporis status cognitionem repetitus ac brevibus notis adauctus ab Andree Bussæo, 4to.

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*Petrarchæ Epistola Posteritate*, edente  
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Contains a chronological table of events  
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pt. iv. 1809, morocco, by C. Lewis, 20l.  
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MS. transcript was sold for 4l. 17s. The  
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to Dr. J. Nott's edition of the works of  
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The *Triumphs of Love, Chastitie,  
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copy is in the British Museum. Bindley,  
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Sketch of the Lives and Writings of Dante and Petrarch. [By Thomas Penrose, D.C.L.] 1790. See DANTE.

Petrarch's View of Human Life, by Mrs. Dobson. Lond. 1791, 8vo.—1797.

Translations chiefly from the Italian of Petrarch and Metastasio. By \* \* \* \* M.A., Fellow of New College, Oxford. Lond. 1795, 8vo.

Sonnets and Odes. Lond. 1801, 8vo.

A Selection of Sonnets from various authors. With a Dissertation on the Structure of the Sonnet, by George Henderson. Lond. 1803, 12mo. 3 plates.

The Triumphs of Petrarch, translated into English Verse, with an Introduction and Notes, by the Rev. Henry Boyd. Lond. 1807, 12mo.

Petrarch translated, in a Selection of his Sonnets and Odes; accompanied with Notes and the original Italian, by the Translator of Catullus (Geo. Fred. Nott, D.D.). Lond. 1808, 8vo. With a head of Petrarch, engraved by Heath, 5s.

A few Sonnets attempted from Petrarch by F. Wrangham, M.A. Kent, 1817, 4to. Printed at the private press of Lee Priory. Sir M. M. Sykes, pt. iii. 1149, 9s. Brockett, 2532, 10s.

Petrarcha due Canzoni tradotta in verso Inglese. Napoli, 1819, 8vo. Privately printed, thick paper.

Petrarque et Laure. Par Madame la Comtesse de Genlis. Lond. 1819, 12mo. 2 vols.

Select Sonnets of Petrarch, translated by James, Lord Charlemont. 4to. pp. 113. Dublin, 1822, only 20 copies printed.

Essay on the Love, the Poetry, and the Character of Petrarch. 1822, 8vo.

Two Canzone of Petrarch, translated by Barbarina (Wilmot), Lady Dacre, n. d. 8vo. Of these a few copies were privately printed by T. J. Mathias; but they were reprinted in Ugo Foscolo's Review of Madame de Genlis' 'Petrarque et Laure,' in No. 48 of the Quarterly. This Review is incorporated in Foscolo's volume, printed in 1823. See FOSCOLO, Ugo.

Translations from the Italian: [Petrarch's Sonnets, with the Italian on the opposite page] by Barbarina, Lady Dacre (privately printed).—Lond. Whittingham, 1836, royal 8vo. Sotheby's, March 14, 1854, 3l. 3s.

One hundred Sonnets translated by

Susan Wollaston, with the original notes and life of Petrarca. Lond. 1838, 8vo. 10s. 6d.

Odes of Petrarch translated into English verse by Captain R. G. Macgregor. Lond. 1851, 12mo. (privately printed) 10s. 6d. Second edition, revised, to which are added the Sonnets and other poems. Lond. 1858, (privately printed), 10s. 6d.

The Sonnets, Triumphs, and other Poems of Petrarch, now first completely translated into English verse by various hands. With a Life of the Poet by Thomas Campbell. Illustrated with sixteen engravings on steel. Lond. (Bohn's Illustrations Library) 1859, post 8vo. 5s.

The Life of Petrarch, with notices of Boccaccio and his illustrious Contemporaries, by Thomas Campbell. Lond. 1860, 8vo. 2 vols. 1l. 11s. 6d.—Second edition 1843, 8vo. 2 vols. 16s.

The Life of Petrarch. See DOBSON, Mrs. Susannah, p. 654.

A lengthy paper on the Life and Writings of Petrarch will be found in the Res Literariæ of Sir Egerton Brydges, No. 1, Oct. 13, 1820, pp. 107.

PETRARCHIANA, 1822. See WOLLASTON, Stephen.

See Quarterly Review, viii. p. 189, April, 1821.

PETREI, William. Threnos Exonienses in Obitu Jo. Petrei, Fili Gul. Petrei, qui Exon. Collegium octo Sociis, &c. auxerunt. Oxon. 1613, 4to.

A copy is in Trinity College Library, Cambridge.

PETRI BLESSENSIS. See BLESSENSIS.

PETRIE, Adam. Rules of Good Deportment, or of Good Breeding, with a Preface by Thomas Maitland. Edinb. 1835, sm. 4to. frontispiece, 45 copies reprinted.

On drawing paper. Eyton, 1l. 12s.

The original edition was published at Edinburgh in 1720, 12mo.

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**PETRE, Samuel**. Report of the Pickade Election Case; comprehending the whole of the Proceedings in the courts of Law, before the select Committee of the Commons, and in both Houses of Parliament. London. 1785, 8vo. 9s.

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The Satyr of Titus Petronius Arbiter, with its Fragments recovered at Belgrade, transl. into English by Wm. Burnaby and another Hand. London. 1694, sm. 8vo.

The Satyrical Works of Titus Petronius Arbiter, transl. into English by several Hands (Thos. Brown and others), with a key, his Life by St. Evremont, &c. London. 1708, 8vo. 5s. with cuts. — 1713, 8vo. — Fourth edition. 1714, 8vo.

The Works of Petronius Arbiter, translated by Mr. Addison, with the Life of Petronius, &c. London. 1736, 12mo. A translation which preserves all the spirit of the original. Roxburgh, Supp. 630, 3s.

Petronius Arbiter literally translated, (with Propertius, Joannes Secundus, and Aristænetus). Edited by W. K. Kelly. London. (Bohn's Classical Library), 1854, post 8vo. 5s.

See HARRIS, Barth.

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**PETTIGREW, Thomas Joseph**. Bibliotheca Sussexiana. A descriptive Catalogue, accompanied by historical and bibliographical notices of the Manuscripts and printed Books contained in the Library of his Royal Highness the Duke of Sussex, K.G., &c. &c. &c. London. 1827-39, imperial 8vo. 2 vols. (vol. 1 is in 2 parts), pub. 5l. 5s.

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The Companion for the Kitchen Garden, History of Cultivated Vegetables, comprising their Botanical, Medicinal, Edible, and Chemical qualities. Lond. 1822, 8vo. 2 vols.

— John. A Commemoration of the Ladye Margrit Duglasia, Countis of Lennox, Daughter to Princess Margrit, Queene of Scotland, espoused to King James the fourth of that Name. Lond. by Iohn Charlewood (1571), 4to.

A—D, 16 leaves. The running title is 'A frendly Farewell geuen to honorable and vertuous Ladies.' A copy is in the British Museum.

A friendly Larum (in verse), or faythfull Warnynge to the true harted Subiectes of England, discoueryng the Actes and malicious Myndes of those obstinate and rebellious Papists that hope (as they term it) to haue theyr Golden Day (in verse). Lond. by William How, for Richard Johnes, n. d. 16mo. D iii in eights. Dedicated to Ladie Katherin Duches of Suffolke.

None of the poetical antiquaries notice this piece. Bright, 15l. 10s.

The Life and Death of Sir Phillip Sydney, late Lord Gouernour of Flushing: His Funerals solemnized in Paules Church where he lyeth interred; with the whole Order of the mournfull Shewe as they marched thorowe the Citie of London on Thursday the 16 of February, 1587. Lond. by Robert Waldegrave, 1587.

Eight leaves. Dedicated to the Hon. Essex. Heber, pt. iv. 1814, 92.

A rare and strange historically Nec Cleomenes and Sophonisba, sung by Juliet. Lond. by Hugh Jackson, 16mo.

PHILLIPS, John. A Faithfull Exhortation giuen to all Godly faithfull Christians. Lond. by Dawson, 16mo.

F 4, in eights, dedicated to 'Lady Maria, the noble Countesse of Leicestres.' Phillips published several sermons.

— John, the younger. Nephew of John Milton. Responsio Apologiam pro Rege et Populo Anglicano. Lond. 1652, 12mo. Bliss, 1s. 6d.

An answer to 'Apologiam pro Rege Populo, Auctore Io. Rowlando,' written at the desire of Milton by his young nephew; which, before it went to press, was so carefully examined and corrected by Milton, that it may be considered most as his own performance.

A Satyre against Hypocrites. Lond. 1655, 4to. First edition, pp. 28. An attack upon Oliver Cromwell: a coarse and striking picture of the times, written with considerable talent in a style resembling the broadest manner of Chaucer, frequently reprinted. Bibl. Anglo-Poet. 666, 12. Skegg, 3s.—1677, 4to. Bindley, pt. iii. 2. 5s.—1689, 4to.

The Principles of Law reduced to Practice. Lond. 1660, 8vo.

Montelion: or, the Prophetical Almanack for the Year 1660, 8vo. with front piece. Nassau, pt. i. 2294, 15s. The Montelions for 1661 and 1662 were written by Flatman.

An Introduction to Astrology, by Montelion. Lond. 1661. This piece, attributed by Mr. Godwin to John Phillips, is written in ridicule of Lilly's Christian Astrology.

Maronides, or Virgil travestie. Lond. 1672, 8vo. Skegg, 3s.—1673, 8vo. Bindley, pt. ii. 2254, 4s.—1678, 8vo.

Duellum Musicum. Added to the Present Practice of Musick vindicated by Matthew Lock. Lond. 1673, 8vo.

Mercurius Verax: or the Prisoners Propagations for the year 1675. Lond. 1675, 8vo.

Almahide; or the Captive Queen, by Madame de Scuderi. Englished by J. Phillips. Lond. 1677.

Pharamond, a Romance, containing the History of France. Into English by J. Phillips. Lond. 1677.

Dr. Otes' Narrative of the Popish Propaganda. Lond. 1680, folio.

The Character of a Popish Successor

PHILLIPS—*continued.*

What England may expect from such  
; part the 2nd [Anon.] Lond. 1681,  
The first part was written by Elka-  
Settle.

Speculum Crape Gownorum; or Look-  
Glasses for the Young Academics, new  
ed. Lond. 1682, 4to.

Samuel [Parker], Bp. of Oxon. His  
abridged reasons for abrogating the test  
notions of idolatry, answered by Sa-  
met, Archdeacon of Canterbury [Anon.]  
ed. 1688, 4to.—Third edition. Lond.  
8vo.

Verses in Memory of Queen Mary.  
ed. 1695, folio.

Verses on the Peace of Ryswick. Lond.  
8vo, folio.

The English Fortune-Tellers: contain-  
ing several necessary Questions resolved  
by the ablest antient Philosophers, and  
modern Astrologers, gathered from their  
Writings and Manuscripts by J. P., Stu-  
dent in Astrology. Lond. 1708, 4to. Pp.  
with a wood-cut frontispiece. The  
text is in verse and prose, and ornamented  
with curious wood-cuts. Inglis, 544, 8l. 8s.  
Hil. Anglo-Poet. 541, russia, 15l. 15s. Hib-  
et, 2892, russia, 1l. 11s. Evans' in March,  
15, 7l. 17s. 6d. Brand, 1l. 11s. 6d. He-  
pt, vii. 2l. 10s.

He translated the fifth and sixth Book  
of Virgil's Eneids, and edited the Monthly  
Mercury, begun in 1670.

Life. See GODWIN, William. An ac-  
count of Phillips will likewise be found  
in *Woods's Athen.* Oxon.

See CERVANTES, Don Quixote, p. 401.  
GRILOT, W. J., p. 942. HEATH'S Chro-  
nicle, p. 1090. LAMBERTO, Don Juan, p.  
1203. LUDOLPH'S *Æthiopia*, p. 1412. TA-  
VERNIER'S *Voyages*.

PHILLIPS, John, late Student of  
Christ Church, Oxon. Whole  
Works; with Life, by Mr. Sewell.  
Lond. Tonson, 1720, 8vo. portrait.

Contents, i. The Splendid Shilling, in  
imitation of Milton. ii. Blenheim. iii.  
Cyder. iv. Ode ad Henricum St. John  
(Bolingbroke). v. The same, translated  
by Mr. Newcomb. vi. Life.—Fourth edi-  
tion. Lond. 1728, 12mo.—Lond. 1760,  
12mo.—1762, 12mo.—Glasgow, by Foulis,  
1768, 12mo.—Lond. 1776, 12mo.

The first edition, 1708, 12mo., as well as  
the second edition, 1715, contain only the  
three first pieces and the Life.

Blenheim, a Poem. Lond. 1705, folio.  
With portrait of J. Phillips by Van der  
Gucht. Bindley, pt. ii. 2264, 8l. 13s. 6d.

Cyder, a Poem. Lond. 1708, 8vo. Skegg,  
1s. Roscoe, 1409, 4s. 6d. LARGE PAPER.  
Bright, old. mor. 11s.—With Notes by C.  
Dunster. Lond. 1791, 8vo. 4s.

Poems attempted in the style of Milton;  
with a new account of the Author's Life  
and Writings. Lond. 1762, 12mo.

Poetical Works, with Life of the Author.  
Edinb. 1781, 12mo.

John Phillips's poems are inserted in  
Chalmers' and other collections of the  
Poets.

— John. *Geology of Yorkshire.*  
A description of its Strata, and Or-  
ganic Remains of the Yorkshire  
coast. Lond. 1829-36, 4to. 2 vols.  
plates of Fossils, 4l. 4s.

Guide to Geology. Lond. 1834, 12mo.—  
1836, 12mo. 6s.

Treatise on Geology. Edinb. 1837, post  
8vo.—Lond. (Lardner's *Cab. Cyclop.*), 1837-  
9, 12mo. 2 vols.—Lond. 1852, 12mo. 2 vols.

Paleozoic Fossils of Cornwall, Devon,  
and West Somerset. Lond. 1841, 8vo.  
Sixty plates, 8s.

Memoirs of William Smith, LL.D.  
Lond. 1844, 8vo. 7s. 6d.

Mexico Illustrated. Lond. Atchley, 1849.  
In 26 lithographic Plates, with Letter-  
press in English and Spanish, folio, 4l. 4s.  
Coloured, 10l. 10s.

Report on the Ventilation of Mines and  
Collieries. Lond. 1850, folio.

Rivers, Mountains, and Sea-Coast of  
Yorkshire. Second edition. Lond. 1855,  
8vo. 15s.

Manual of Geology (from the *Encyclo.*  
*Metropol.*) Lond. 1855, post 8vo. 12s.

— John. *Election Cases*, deter-  
mined during the first Session of  
the fifteenth Parliament of Great  
Britain, by Committees of the  
House of Commons, appointed by  
virtue of Stat. 10 Geo. III. Lond.  
1782, 8vo. 5s.

— John. *A General History of*  
*Inland Navigation*, with two Ad-  
dendas. Lond. 1793-4, 4to.

This valuable work was abridged, and  
published, with a continuation, Lond.  
1803, 8vo.

— J. Thomas. *An Account of*  
*the Religion, Manners, &c. of the*  
*People of Malabar*, from the Danish  
of Bart. Ziegenbald. Lond. 1717,  
8vo. with a map.

Roxburgh, 7304, 4s. Nassau, pt. ii.  
20, 3s. Heath, 2601, 8s. 6d.

Thirty-four Conferences between the  
Danish Missionaries and the Malabar  
Bramins, translated from the High Dutch.  
Lond. 1719, 8vo. Roxburgh, 657, 2s. 6d.

PHILLIPS, R. P. F. *Carmelitæ Itinerarium Orientale*. Lugduni, 1649, 8vo.

Heber, pt. II. 1s.

— R. *The Victory of Cupid over the Gods and Goddesses*, 1683, 4to.

A series of Poetical Stories.

— Sir Richard. *A Morning's Walk from London to Kew*. Lond. 1817, 8vo.

Pp. 423, including preface, contents and index.

On the practices of anonymous Critics. Lond. 1806, 8vo.

Letter on the duties and office of Sheriff. Lond. 1808, post 8vo.

Essay on the powers and duties of Juries, and on Criminal Law. Lond. 1811, 12mo.

Observations on the Memoirs of his public and private life. Stamford, 1808, 8vo.

Twelve Essays on the Proximate Causes of Material Phenomena. Lond. 1821, 8vo. with four folding plates, 10s. 6d.—The first edition, 1818, 12mo.

Four Dialogues between an Oxford Tutor and a Disciple of the Common-sense Philosophy, on the Proximate causes of Maternal Phenomena. Lond. 1824, 8vo. 5s.

Golden Rules of Social Philosophy. Lond. 1826, 8vo. 10s. 6d.

Protest against the prevailing Principles of Natural Philosophy. Lond. 1830, 8vo.

Million of Facts of correct Data and Elementary Constants in the entire Circle of the Sciences. Lond. 1832, 12mo.—Enlarged (and Stereotyped). Lond. 1840, 12mo. 12s.—1849, 12mo.—New edition, 1853, 12mo.—1857, 12mo.—New edition, with a Supplement to 1859. Lond. Darton and Co. 1859, 12mo. 12s.

Dictionary of the Arts of Life and Civilization. Lond. 1833, 12mo. 14s.

Letter on the Theory of Education. Lond. 1835, 8vo.

Anecdote Library, sq. 12mo. Lond. 10s. 6d.

Book of Trades. Lond. n. d., 12mo. 7s. 6d. Sir Richard Phillips was editor of the *Monthly Magazine*, in which are many of his papers under the signature of 'Common Sense.' He also compiled and published 'New Voyages and Travels, consisting of Originals, Translations, and Abridgments, n. d. 8vo. 9 vols. plates,' and was concerned in the compilation of many popular volumes.

See VOYAGES and TRAVELS.

— Samuel March. *Treatise of the Law of Evidence*. Seventh edition, with considerable addition. Lond. 1829, royal 8vo. 2 vols.

Tenth edition, edited by Arnold. Lond. 1852, 8vo. 2 vols. 1l. 16s.

A Collection of the most interesting State Trials from the Revolution in 1688. Lond. 1826, 8vo. 2 vols. 1l. 8s.

— Teresa Constantia. *An Apology for the conduct of Mrs. T. Philips*. Lond. 1748-9, 12mo. 1 vol. portrait in mezzotinto.

This strange and confused work is 3 vols. The first is without date, place or printer's name, it being stated at the foot of the title that the Booksellers had been intimidated to stifle the work, and she was obliged to publish it herself. It came out in numbers, and each bears her signature. The title of the second volume has on it 'printed for the Author 1748.' At the end of it there is the Justification promised in No. 4, dated 1749. In Vol. 3, between pages 180 and 181, is an address to the Reader, complaining of the combination of the Booksellers and Printers of the Daily Papers; the latter having refused, it is said, to insert advertisements.

Several tracts were published relative to the work about this period.—1761, 12mo. 3 vols. North, pt. I. 70, 4s.

PHILLIPPS, Sir Thomas. *Privately printed publications*, edited by Sir Thomas Phillipps, and printed at Middle Hill, Worcestershire.

An ancient Confirmation Deed of Lands formerly possessed by the Abbey of Shaftesbury.—Copy of an exemplification of a Decree relating to Broadway; and of an eminent Deed relating to Broadway and Pershore Fairs. Evesham, 1818, 4to. 3 vols.

The Visitation of Middlesex, began in 1663, by William Ryley and Henry De-thick, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King-of-Arms. Salisbury, 1820, folio, pp. 52, and Index, 1 page.

Institutiones Clericorum in Comitatu Wiltoniæ, ab anno 1297, ad annum 1810. vol. I. Salisbury, 1821-2. vol. II. Typis Medio Montanis, 1824-5, folio, 2 vols.

Book of Glamorganshire Antiquities, by Rice Merrick, Esq. 1878, now first published. Typis Medio Montanis, 1825, folio, pp. 68.

Pedigree, or Genealogy of the Family of the Frekes for near 200 years, first begun by Ralph Freke, of Hannington, Esq. augmented by Mr. John Freke, Rec-

## PHILLIPPS—continued.

- of Ockford Fitzpaine, in Dorset, and reduced to this form by Wm. de Hinton St. Mary, in Dorset, Master of the Middle Temple, July 14, 1571. Typis Medio Montanis, 1825, fol.
- Peri, Antonio. Art of Glass, translated E. M. Typis Medio Montanis, 1826, pp. 33, with leaf of Index and 4 preliminary leaves.
- Visitatio Heraldica Comitatus Willesham, A.D. 1623. Typis Medio Montanis, 3 folio, not paged, but containing pp. including the title leaf; besides which there is an Index, 1 leaf, and Errata, 2 leaves.
- Index of Leases of Manors and Lands in England, granted since the Reformation, pp. 4 and 5 Edw. 6. Edited by Sir Thomas Phillipps, Bart. Lond. 1832, fol.
- Survey of the Manor and Forest of Wotton, Wilts, in 1272. Lond. 1833, 4to.
- North Wiltshire Musters anno 30 Hen. VI. from the original in the Chapter House, Westminster. Lond. 1834, folio.
- Descriptive Catalogue of the Original Letters, Royal Grants, &c. constituting the Monuments of Battle Abbey, comprising also Papers relating to the Brownes, Viscount Montague; the Sidney's, Earls of Leicester; and the whole of the Webster Family Evidences. Lond. 1835, 4to.
- Catalogus Librorum Manuscriptorum Bibliotheca D. Thomae Phillipps, Bart. Lond. 1837. Typis Medio Montanis, 1837, folio, pp. 132. Stowe (wanting 6 leaves), 2 l. 15s.
- Catalogue of the Printed Books at Middle Hill. Middle Hill, 1828, folio, pp. 51. Six copies printed.
- The Visitation of Somersetshire, 1623, with additions from earlier Visitations, by R. Mundy. Typis Medio Montanis, 1838, folio.
- Aubrey's Collections for Wiltshire, printed from the original MS. under the inspection of Sir Thomas Phillipps, Bart. Lond. 1839, 4to.
- Index to Particulars for Grants in the Augmentation Office, temp. Edward VI.
- Index to Particulars for Grants, temp. R. 2. Philip and Marie in the Augmentation Office, by John Caley, Keeper of those Records, made circa 1800. Typis Medio Montanis, 1839, folio.
- Index to Cartularies now or formerly existing, since the dissolution of Monasteries, by T. P. Typis Medio Montanis, 1839, 8vo.
- The Cambridgeshire Visitation, by Henry St. George, 1619, from MSS. Phillips, No. 63. Typis Medio Mont. 1840, fol.
- Index to the County Visitation, in the Library of Middle Hill, 1840, and to a few others in the British Museum, Bodleian

Library, and Queen's College, Oxford.

Typis Medio Montanis, 1841, folio.

Parochial Collections for the County of Oxford. n. d. folio, pp. 98, and Pedigrees 2 leaves.

Catalogus Incunabulorum Professoris et Doctoris Theol. L. Van Ess, Darmstadt, nunc in Bibliotheca Phillipica deposit. n. d. folio, pp. 58.

Bibliotheca Urbis Constantinopolitanae, anno 1578. Catalogus Librorum Illustr. Principis Dom Antonii Cantacuzem, etc. n. d. fol. pp. 12.

Catalogue des Manuscrits de Monseigneur le President de Memes, anno 1650, ex Bibliotheca Meerma, nunc in Bibliotheca Phillipica, 1827. n. d. fol. pp. 6.

Catalogue of the Manuscripts in the Archives at Lille, 1828. Manuscrits dans les Archives de la Prefecture d'Arras, fol. pp. 2.

Catalogus Bibliothecae Monasterii Corbiensis codex saeculi XI. in Bibliotheca Phillipica, p. 5—8. Catalogue of Manuscripts at Porkington, the seat of William Ormsby Gore, Esq., pp. 9, 10. Catalogue of some of the Manuscripts in the Publick Library of Basle, n. d. folio, p. 5—8.

Fragment of the Voyage of Mr. Verigull Gulliver (grandson of the celebrated traveller). n. d. folio, pp. 4.

Antiquities of the County of Salop. n. d. folio, pp. 8.

Romance of Guy, Earl of Warwick, a fragment found on the cover of an old book. 1829, printed at Middle Hill, folio, pp. 4.

Registrum Henrici Cotton. n. d. folio, pp. 107.

Cartularum Saxonum Malmesburiensem, 1829, folio, pp. 25.

Cartularum Sareburnensis in Agro Dorset, n. d. folio, pp. 4.

Warwickshire Visitations, in the Harleian MSS. numbered 1167, 1194, 1563, and 6060. n. d. folio, pp. 3.

Wiltshire Fines from Edward III. to Richard III.—Wilts Close Rolls.—Wiltshire Gentry, circa tempus Caroli I. et II.—Registrum Abbatiss de Malmesbury.—Index Registri Cartarum Ecclesiae Cathedralis Sarum. n. d. folio.

Oratoria ex Roberti Wyvill Registro.—Oratoria ex Registris Waltham et Metford.—Dignitaries of Sarum Cathedral.—Excerpta ex Registris Episcoporum Sarum. n. d. folio. pag. 5 to 28.

Paternal Coats, Crests, and Mottoes of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663, copies from his MS. by the Rev. T. Leman, of Bath, 1839. n. d. fol.

Tizon de Espana sobre los Linages de los Senores de Espana. n. d. folio.

Numismata Vetera. S. Bernardi Monasterii ex Templi Jovis Rudaribus Effossa. Typis Medio Montani, 1852, folio.

**PHILLIPPS—continued.**

Oxfordshire Pedigrees, No. 1557. Harl. MSS. no title, folio, pp. 98.

See GOUGH, Richard, p. 921.

Sir Thomas Phillipps has printed at his private press at Middle Hill more than twice the number of articles above indicated. We shall probably, with his assistance, complete the List in our APPENDIX.

**PHILLIPS, Thomas.** The History of the Life of Reginald Pole. Lond. 1767, 8vo. 2 vols.

With portrait of Pole. This work was written by a Roman Catholic divine. Bindley, pt. ii. 229, 6s. 6d. Hibbert, 6402, 8s. 6d. Roscoe, 288, 9s. Willett, 1902, 10s. 6d. — Oxford, 1764-7, 4to. Two parts, with an appendix. Prefixed is a portrait of Pole by Major. Nassau, pt. ii. 755, 6s. Reprinted, Dublin, 1765, 8vo. 2 vols. portrait

Poem to the Rt. Hon. Dame Elizabeth Phillips, on her entering the Religious Order of St. Benet, in the Convent of English Dames at Gant. n. p. or d. 4to. Privately printed.

Catholic Faith and Practice. Lond. 1765, 8vo. 'Addressed to the ingenious Author of the Life of Cardinal Pole.'

A Letter to Mr. Phillips, containing some Observations on his History of the Life of Reginald Pole, by Richard Tillard, A.M. Lond. (1765), 8vo.

The Study of Sacred Literature fully stated and considered; (with an Answer to the principal Objections made to the Life of Cardinal Pole). By Thomas Phillips. Lond. 1765, 8vo.

Remarks on the Life of Reginald Pole, by Edward Stone, Clerk, A.M. The second Edition revised, corrected, and enlarged. Oxford, 1786, 8vo. These remarks first appeared in the Public Ledger.

A Review of Mr. Phillips' History of the Life of Reginald Pole, by Gloucester Ridley, LL.B. Lond. 1766, 8vo. 3s.

Animadversions on Mr. Phillips' History of the Life of Cardinal Pole, by Timothy Neve, D.D. Oxford, 1766, 8vo. Bishop of Ely, 655, 3s.

See PHILEMON. POLE, Reginald.

— **T.** The History and Antiquities of Shrewsbury, with an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. Shrewsbury, 1779, 4to.

Phillips' History was not written by him, but by Mr. Bowen, an Amanuensis of the late W. Mytton, Esq. of Halston. The MS. was lent to Cheney Hort, Esq., who unwittingly allowed Phillips to copy it, and who, with some alterations, subsequently printed it.

Heath, 4591, 3l. Nassau, pt. ii. 756, 1l. Dent, pt. ii. 891, 16s. White Knights, 320, 16s. Bindley, pt. iii. 1026, 1l. 10s. Catalogue.—Pp. 244, also errata and list of plates, one page. A general state of Salop infirmary, a folded sheet, facsimile. 132. FINE PAPER, one copy only.

Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert. Shrewsbury, 1837, 4to. 2 vols. 1l. 11s. 6d.

— **Thomas, F.S.A.** Lectures on Painting, its History and Principles. Lond. 1833, 8vo. 13s.

Principles of Effect and Colour, as applicable to Landscape Painting, illustrated by Examples for the Amateur and Professional Student in Art. Third edition: Lond. 1838, oblong 4to. 10 coloured plates, 1l. reduced (Bohn) 8s.

— **William, F.L.S.** An elementary Introduction to the knowledge of Mineralogy. Lond. 1816, 8vo.

An excellent work.—Second edition, 1823, 8vo.—Third edition, 1828, 8vo.—Fourth edition. Edited by Robert Allan. Lond. 1837, 8vo.—New edition, with extensive alterations and additions, by H. J. Brooke and W. H. Miller. Lond. 1862, 12mo. 10s. 6d.

Eight Lectures on Astronomy. Lond. 1817, 8vo.

Outlines of Mineralogy and Geology. Third edition, with Additions. Lond. 1813, 12mo. with 4 plates.—1815, 8vo.—1816, 8vo.—Fourth edition enlarged, 1826, 8vo.

See CONYBEARE.

**PHILLIS and Flora.** See S. R.

**PHILLPOTTS, Henry,** Bishop of Exeter. Letters to Charles Butler, on the theological parts of his 'Book of the Roman Catholic Church,' with a Supplement. Second edition. Lond. 1826, 8vo. 16s.

Letter to G. Canning on the Roman Catholic Relief Bill. Lond. 1827, 8vo.

Letters to a Layman on the Coronation Oath. Lond. 1828, 8vo. 9s. 6d.

Letter to the Archbishop of Canterbury. Lond. 1850, 8vo. 3s. 6d.

Letter on the present state of the Church. Lond. 1851, 8vo. 4s.

Bishop Phillpotts has published several pamphlets and sermons.

**PHILOBASILEUS, Verax.** Confused Character of conceited Coxcombs, by Verax Philobasileus. 1661.

Lloyd, 328, 19s.

**PHILOBIBLION.**—Philologicarum Epistolarum Centuria una, accedit Philobiblion per Richard de Buri,

Francol. 1610. 8vo. Edit. nova, a duplice, uno Rerum et Verborum, altero Auctorum, qui explicatur, Indice; addita nunc Præfatione Hermanni Conringii. Lipsiæ, 1674, 8vo.

For other editions of Rd. de Bury's *Philosophia*, see p. 330.

**PHILO-DICÆUS.** The Standard of equality in subsidiary taxes and payments, or a just and strong preserver of Publique liberty. Lond. Printed by D. H. 1647, 4to.

**PHILO-JUDÆUS.** Opera omnia que reperiri potuerunt omnia, Græcè et Lat. edidit Thomæ Mangey. Lond. 1742, folio, 2 vols.

An esteemed edition, equally creditable to the editor, the Rev. Dr. Mangey, and to the printer, William Bowyer. Willett, 17, 71.7s. LARGE PAPER. Heath, 3687, 18s. 9d. Drury, 3443, 8l. 14s.

The Sentiments of Philo-Judæus concerning the Philo-Judæus Logos or Word of God. By Jacob Bryant. Lond. 1797, 8vo.

The Works of Philo-Judæus, the contemporary of Josephus, translated from the Greek by C. D. Yonge. Lond. (Bohn's Ecclesiastical Library), 1854-5, post 8vo. 4 vols. 11.

'His works are particularly valuable in an inquiry into the early history of the Christian church, coinciding as they do in their date with the first promulgation of the Gospel, and recording the opinions of a man who was deeply versed in Jewish and heathen literature.' — Dr. Burton, *Bampton Lecture*.

**PHILOLOGICAL MUSEUM, The.** Camb. 1832-3, 8vo. 2 vols. 11.

**PHILOMATHIC Journal (The)** and Literary Review. Lond. 1824-26, 8vo. 4 vols. (all published).

**PHILOMEL;** a Collection of the best English Songs. Lond. 1744, 12mo.

**PHILOMELA.** Poems on several occasions, written by Philomela. Lond. 1696, 8vo.

Published by John Dunton. The maiden name of the authoress was Eliz. Singer: after her marriage, Rowe, q. v.

**PHILOPATER, Andreas.** See PARSONS, Robert.

— Irenæus. See BELING, Richard.

**PHILOPOLITEIUA, i. e. SKENE,** John.

**PHILOSOPHY.**—The Dioces and Sayings of Philosophers, translated out of Frenshe (of William de Thignonville) by Antoine (Widville) Erle of Ryuyers Lord of Scales & of the Isle of Wyght, &c. Westmestre, 1477, folio.

Of this work, from Caxton's press, there are seemingly three different editions. One has twenty-nine lines in a full page, and contains 75 leaves. It concludes with the words 'Et sic est finis.' Another, consisting of 75 leaves, has a colophon. Another has Caxton's large mark on the recto of the first leaf, 31 lines in a full page, signatures throughout, and the words 'Caxton me fieri fecit,' on the recto of I, v, on last leaf. Towneley, pt. i. first edition, morocco, 1891. Bibl. Liwyd. 1518\*, 22l. 1s. Dent, pt. i. 888, stained, 15l. 15s. Willett, 754, with a MS. copy of the Proverbes of Cristyne, 262l. 10s. Hibbert, 2610, 46l. 4s. Sotheby, June 1856, (3 leaves in facsimile), 68l. Loscombe (wanting first leaf), 89l. See Oldys' British Librarian, 63-7. Ames' Typog. Antiq. by Dr. Dibdin, i. 59-72. Bibl. Spencer. iv. 210-8. Dr. Dibdin's Lincoln Nosegay, no. i. Brydges' British Bibliographer, iv. 237-41, and Maitland's List of Books at Lambeth.

The Dyctes and the Sayenges of the Philosophers, otherwyse called Dietsa Philosophorum. Lond. by me Wynkyn de Worde, 1528, 4to. BLACK LETTER, with woodcuts. Inglis, 534, 5l. 18s. Wilkes, 9l. 5s.

The Book of Sapience or Wysdom, translated from the French. Lond. T. Colwell, n. d. 12mo. BLACK LETTER, B1. to O viii. and one blank leaf.

The Philosopher's Game, 1563. See FULKE, W., p. 845.

Philosophy of the Court. 1575. See PHILBERT of Vienne.

The morall Philosophie of the Stoicks, written in French, and Englished by Thomas I(ames). Lond. 1598, 16mo. Dedicated by James to 'Lord Charles Blunt, Lord Mountjoy.' Gordonstoun, 1254, 7s. 6d.

The Flowres of Philosophie. See PLATT, Hugh.

The Nosegay of morall Philosophie, translated from the Italian by Thomas Crewe. Lond. 1580, 16mo.

The Schoolemaster, or Teacher of Table Philosophie. Lond. 1583, 4to. A translation from the Mensa Philosophica, by Thomas Twyne. A copy is in the British Museum.

The Golden Cabinet of true Treasure,

containing the Summ of moral Philosophy, transl. from the French by Will. Jewell. Lond. 1612, 8vo.

Philosopher's Banquet newly furnished and decked forth with much variety of many several Dishes, &c. by W.B. Lond. 1614, 12mo.—1633, 12mo.

The Philosophy of the Stoics. See MACKENZIE, Sir George.

The Lives of ancient Philosophers; with an Appendix, containing the Lives of several later Philosophers; and an Account of the Women Philosophers, from Æg. Menagius. Lond. 1702, 8vo. See FENELON, p. 788.

The Contemplative Philosopher. Lond. 1800, 12mo. 2 vols.

The Philosophy of Nature, or Influence of Scenery on the mind and heart. By Charles Bucke. Lond. 1813, post 8vo. 2 vols.

PHILOSOPHICAL Transactions. See Royal Society.

Philosophical Magazine, by Benj. Martin, 8vo. 14 vols.

The Philosophical Dictionary: or the Opinions of modern Philosophers on metaphysical, moral, and political Subjects. [by Dr. F. Swediaur.] Lond. 1786, 12mo. 4 vols. See VOLTAIRE, F. M. A. de.

The Philosophical Library, being a Collection of the most rare and valuable Reprints of ancient Morality, &c. Edited by Telsa. Lond. 1818, 8vo. 2 vols. 10s. 6d.

Philosophical Magazine., See TILLOCH.

PHILOSTRATUS, Flavius. The two first Books of Philostratus, concerning the Life of Apollonius Tyaneus; written originally in Greek, and now published in English: together with Philological notes upon each chapter; by Charles Blount. Lond. 1680, folio, 10s. 6d.

According to Dr. A. Clarke, 'this piece was published with the design to invalidate the testimony of the Evangelists concerning the miracles of our blessed Lord. A few copies only were dispersed before the work was suppressed.' [The book is now common enough.]

The Life of Apollonius of Tyana, from the Greek of Philostratus, with notes and Illustrations, by the Rev. Edward Berwick. Lond. 1809, 8vo. An excellent translation, with some valuable notes, selected chiefly from Olearius.

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PHILPOT, Charles.

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These pieces, with other writings, are republished by the Parker Society. See APPENDIX.

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 ciety. 1824, 8vo. plates.

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 iting the Public and Private Life  
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PICART, Bernard. The Religious Ceremonies and Customs of the several Nations of the known World. 1733-39, folio, 7 vols. usually bound in 6, 223 plates, 8l. 8s. LARGE PAPER, 12l. 12s.

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The Historie of Evrials and Lveretia, written in Latine by Eneas Sylvius, and translated into English by Charles Allen, Gent. Lond. 1639, 16mo. Pp. 105, not including title and the author's epistle dedicatory to Marianus Sozinus.

PICHLER, —. Zuléma. Paris, Didot, 1825, 8vo.

Privately printed and dedicated to the Roxburghe Club. Dent, pt. ii. 1816, 7s.

PICHOT, Amadée D. M. Voyage historique et littéraire en Angleterre et en Europe. Paris, 1825, 8vo. 3 vols.

An excellent exposé of this wretched compilation will be found in the Quar-

terly Review, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

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**PIC-NIC [The].** A Periodical Paper. Lond. 1803, 2 vols. 7s.

Second Edition, 1806, 2 vols. For a note of the contributors to this work, see the *General*, vol. 2, p. 200.

**PICTET, Marc Augustus.** Voyage de trois Mois, en Angleterre, en Ecosse et en Irlande. Geneve, 1802, 8vo.

This work principally relates to arts and sciences, agriculture and natural history, principally geology. Fonthill, 2151,

**PICTS.**—History of the Picts, with a Catalogue of their Kings, &c. with Sir Robert Sibbald's Observations. Edinb. 1706, 12mo.

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Attributed by some to Sir James Balfour, by others to Mr. Henry Maule of Melgum; it will be found inserted in the *Miscellanea Scotica*, 4 vols. 12mo. Glasg. 1818.

See DE BRY, Theodore. MAULE, Henry.

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Robert Manners, a Poem in Italian and English. Translated by Robert Merry. Florence, 1785, 8vo. Privately printed. Madley, pt. iv. 235, 7s.

PIGOT, Charles. A Political Dictionary. Lond. 1795, 8vo. 3s. 6d. A posthumous satirical production. See JOCKEY CLUB.

PIKE, Samuel. A compendious Hebrew Lexicon. Lond. 1766, 8vo. 6s.

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PILBAROUGH, Jo. Comemoration of the inestimable Graces and Benefits of God infused through ye bright Light of the Knowledge of his holy word, to our most dradde

Sovereign Lord Henry the eyght. Lond. An. 1540, 4to.

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PILES, Roger de. The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters. Lond. 1706, 8vo.

Other editions. Lond. n.d.—Lond. 1744.

The Lives of the most eminent modern Painters, who have lived since, or were omitted by, Mons. de Piles. By J(ames) B(urgess). Lond. 1754, 8vo. 2s. 6d. This work is chiefly extracted from a French author, and was collected for private use.

PILGRIM.—The Pilgrime of Casteele, written in Spanish, translated into English. 1623, 4to.

Sir M. M. Sykes, pt. iii. 245, 6s. Reed, 2667, 7s. Gordonstoun, 1854, 8s. Nassau, pt. ii. 763, 9s. Heber, 1l. 5s.

The Pilgrim's Progress (the Second Part) from this present World of Wickedness and Miserie, by T. S. Lond. 1683, 12mo.

The Pilgrim's Passage in Poesie to (and from) the Palace Beautiful. Lond. 1697-8, 4to. 2 vols. Skegg, 14s.

The Comical Pilgrim, or Travels of a cynick Philosopher thro' England, Wales, Scotland, and Ireland, with his merry observations on the English Stage. Lond. 1722, 8vo.—Lond. third edition, 1723, 8vo. pp. 108. By De Foe, see p. 620. Nassau, pt. i. 750, 4s. Heber, pt. i. 5332, 1s. 6d.

The Pilgrim of the Hebrides; a Song of the North Countrie. Lond. 1820, 12mo.

The penitent Pilgrim. See BRATHWAITE, Richard. Pilgrimage of Perfection. See PYLGRIMAGE.

PILKINGTON, Francis. The first Set of Madrigals and Pastorals of 3, 4, and 5 Parts. Lond. for M. L.; T. S.; J. B.; 1613, 4to. 5l. 5s.

The volume (Cantvs) is dedicated to Sir Thomas Smith of Hough, Knight, and contains twenty-two songs.

The second Set of Madrigals and Pastorals, of 3, 4, 5, and 6 parts, apt for Violls and Voyces. Lond. 1624, 4to. The volume (Cantvs) is dedicated to Sir Peter Leighe of Lyme, Knt., and contains twenty-six songs, with 'A Pauin made for the Orpharion by the Rt. Hon. William Earle of Darbie.' Heber, pt. i. 4920, with several others, 12l. 12s. Duplicate copies of both, in pt. viii. Bright, with several others, 18l. Both portions wanted Sextus in second set.

Firste Book of Songs and Ayres of 4 partes. T. Este, 1605, folio. Dedicated to William, Earl of Derby, 3l. 3s. Heber, pt. iv. 1l. 11s. 6d.

**PILKINGTON, Gilbert.** The Tyr-nament of Tottenham; or, the Wooing, Winning, and Wedding of Tibbe, the Reeu's Daughter there. Published by Wilhelm Bedwell. Lond. 1631, 4to.

Pp. 42. 'A burlesque on the parade and fopperies of chivalry.'—*Warton. Bibl. Anglo-Poet.* 526, 2l. 10s. *Boswell*, 1672, 2l. *White Knights*, 3362, morocco, 4l. 5s. *Heber*, pt. viii. cropped copy, 1l. 2s. This poem will be found in Wilhelm Bedwell's Description of Tottenham High Cross, and also in R. R. Dyson's History.

Gough supposes this to have been written by John Skelton. The name of Pilkington does not occur in the list of the Vicars of Tottenham, *vide Bibl. Topog.* 1. 541.

— **James, Bishop of Durham.** A godlie Exposition vpon certain Chapters of Nehemiah. Cambridge, 1585, 4to.

Eighty-two leaves, numbered only 75; many other leaves are incorrectly numbered. It is introduced by 'A Preface of M. John Fox, to the Christian Reader.'

**Works.** With biographical Notice of the Author, by the Rev. James Scholefields, published by the Parker Society. Camb. 1841, 8vo.

See HAGGAI. PAUL'S (ST.) CATHEDRAL.

— **James.** A View of the present State of Derbyshire, with an Account of its most remarkable Antiquities. Derby, 1789, 8vo. 2 vols.

For this work the Society for the Encouragement of Arts, &c. adjudged the reward of 25 guineas. *Nassau*, pt. ii. 26, 6s. *Marq. of Townshend*, 2506, 12s. 6d. *Dent*, pt. ii. 178, Pegge's copy, with a few MS. corrections, 1l. 18s. *Collation*.—Vol. 1. B—Gg 8, 496 pages, besides title, preface, corrections and contents, 4 leaves. Plates, 1. Map of Derbyshire, by P. P. Burdett. 2. Section of the Measures at Snitterton, with an Elevation of the Furnace at Staveley, p. 51. Vol. ii. B—Ee 8, with title and contents, two leaves. Plates. 1. Inscription on a Tombstone at Repton, T. Conder sculp. p. 98. 2. Druidical Temple at Arbor Low, S. Conder sc. p. 459.—With a new title-page, 1803.

— **John Carteret.** The real Story of John Carteret Pilkington, written by himself. Lond. 1760, 4to.

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The Life of John Carteret Pilkington, Son to the Rev. Mr. Matthew, and celebrated Mrs. Lætitia Pilkington, written by himself; to which is added, before printed, a Collection of Letters which passed between the late Lord K. borough and Mrs. Pilkington; also Poems on several Occasions, by the Author's Father. Revised and corrected by the Dean Swift. Lond. 1761, 12mo. 2 vols.

— **Lætitia.** Memoirs of Lætitia Pilkington, written by herself. Dublin, 1748, 12mo. 3 vols.

A very interesting work, containing many lively anecdotes of Dean Swift, Roxburghe, 9325, 2 vols. 8s. 6d. *Fonthill*, 3469, 2 vols. 17s. *Heber*, pt. ii. 2 vols. —1749, 3 vols. Bindley, pt. iv. 270, Reed, 2762, 6s.—Dublin, 1749-54, 12mo. 3 vols.

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— **Matthew, LL.B.** Remarks upon several Passages of Scripture rectifying some Errors in the printed Hebrew Text, pointing out several Mistakes in the Versions, &c. Cambridge, 1759, 8vo. 3s. 6d.

A work containing much valuable matter.

*Poems.* Dublin, 1790, 8vo.

The evangelical History and Harmony. Lond. 1747, folio, 5s. A work of some value.

A Rational Concordance, or an Index to the Bible. Nottingham, 1749, 4to.

— **Rev. Matthew, M.A., of Dublin.** A general Dictionary of Painters, revised and corrected by Davenport. Lond. 1829, 8vo. 2 vols.

The FIRST EDITION was published Lond. 1770, 4to. Roxburghe, 2926, 19s.—A new Edition, to which is added a Supplement by James Barry. Lond. 1798, 4to. Bindley, pt. iv. 381, 1l. 1s. Willett, 1762, 1l. 11s. 6d. LARGE PAPER. Duke of York, 3914, 1l. 9s. Sir M. M. Sykes, pt. ii. 785, 2l. 17s.—With Alterations, additions, &c. by Henry Fuseli, R.A. Lond. 1806, 4to. Bindley, pt. iii. 1013, 1l. 11s. LARGE PAPER. Duke of York, 3915, 2l. 12s. 6d. Brockett, 2541, russia, 3l. 7s.—By Henry Fuseli, R.A. Lond. 1810,

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[Pilkington's Dictionary is now substantially incorporated in Stanley's edition of Bryan's Dictionary of Painters and Engravers.]

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PILLAR of Gratitude to God, the King and Parliament. 1661, fol. With a frontispiece. Bindley, pt. ii. 1567, 15s.

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PILLET, M. le Maréchal-de-Camp. L'Angleterre vue à Londres et dans ses Provinces. Paris, 1815, 8vo.

This is an unmitigated abuse of England and the English. The author says the French Prisoners were kept here on such short commons, that they tore a horse through the prison bars and devoured it. An admirable exposé of this infamous compilation appeared in the Quarterly Review, xiii. 442—8.

A Defence of our national character and our fair Countrywomen from the Aspersions of Mons. Pillet. Lond. 1816, 8vo.

The Truth respecting England: or, an impartial Examination of the Work of M. Pillet. Lond. 1817, 8vo. 2 vols.

PILOVIUS, Conrad. Epicedium in Obitum Lvdov. Lennoxie & Richmondie Ducis. Lond. 1642, 4to.

A copy is in the British Museum.

PILPAY. The instructive and entertaining Fables of Pilpay, an ancient Indian Philosopher. Made English (for the Duke of Gloucester). Lond. 1679, 12mo.

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Anvari Suhaili, or the Lights of Canopus, being the Persian Version of the Fables of Pilpay, or the Book of "Kalilah and Dimnah," rendered into Persian by Husain Váiz u'l Kashifi; literally translated into Prose and Verse by G. B. Eastwick, F.R.S., M.R.A.S. Hertford, Austen, 1854, royal 8vo. 21. 2s.

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The Hitopadesa, the original Fables of Pilpay in Sanskrit. With a Grammatical Analysis and an English Dictionary of 5 or 6000 words. By Professor Johnson. Hertford, 1847, Imperial 8vo. 11. 11s. 6d.

The Hitopadesa. Translated by Professor Johnson, Hertford, 1848, Imperial 8vo. 10s. 6d.

Perhaps no book, the Sacred Scriptures excepted, has undergone so many versions. A notice of them will be found in the

Retrospective Review, iii. 222-40; also in Deslouchamps' *Essai sur les Fables Indiennes*. Paris, 1838, 8vo.

See BIDPAI. DONI. WILKINS, Charles.

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Pindari Carmina et Fragmenta, Gr. Lat. cum Lectionis Varietate et Annotationibus C. G. Heyne, accedunt Indicopiosissimi. Oxon. Bliss, 1807, 8vo. 1l. 1s. LARGE PAPER in royal 6l. 1l. 10s.

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Pindari Carmina, Gr. et Lat. cum var. Lect. et Annotat. iterum curavit C. G. Heyne. Oxf. et Lond. 1823, 8vo. 7s.

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Pindari Carmina, Græce, accurate edita. Lond. 1825, 18mo. 5s.—Lond. 1828, 18mo. 3s. 6d.

Works of Pindar, Gr. with various readings, notes, and emendations by Alexander Negris. Edinb. 1835, 12mo. 7s. 6d.

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Pindari Carmina ad fidem textus Boeckhiani, Notas quosdam Anglicis scriptas adjecit G. G. Cooksley. Eton, 1842-4, 8vo. 4 parts forming 2 vols. 1l. 8s. Editio secunda, Etonæ, 1850-51, 8vo. 2 vols. 1l. 8s.

#### TRANSLATIONS.

Odes of Pindar, with several other Pieces in Prose and Verse, translated from the Greek: to which is prefixed a Dissertation on the Olympick Games, by Gilbert West, LL.D. Lond. 1749, 4to. Willett, 1964, 1l. 2s.—1753, 12mo. 2 vols. Edwards, 299, 8s.—1766, 12mo. 3 vols. Drury, 3159, 10s. Roscoe, 830, 15s. Heath, 3447, 1l. 9s.

Selections from Pindar, according to the text of Boeckh, with English Notes by the Rev. W. G. Cookesley. Eton, 1838, royal 8vo. 5s.

Part of Pindar's First Pythian Ode paraphrased by Walter Harte. Set to musick by William Boyce. Lond. 1749, 4to.



## PINDAR—continued.

Six Olympic Odes of Pindar, being those omitted by Mr. West, translated in English Verse, with Notes (by Henry James Pye). Lond. 1775, 12mo. 2s. A valuable supplement to Mr. West's.

The Pythian, Nemean, and Isthmian Odes of Pindar, translated into English Verse, with critical and explanatory Remarks; to which are prefixed, Observations on his Life and Writings, Conjectures on the Æra wherein the Grecian Games concluded, and an ode to the Games of Pindar (by Edward Burnaby Rens). Lond. 1778, 4to. This edition made up from the translations of West and Pye, with those of the editor. Will. 1866, 12. 4s.

Select Odes of Pindar and Horace, translated, with some original Poems, by Parker. Exeter, 1790, 12mo. 3s. Heber, 5341, 3s.

A Translation of all the Pythian, Nemean, and Isthmian Odes of Pindar, except the fourth and fifth Pythian Odes, and those which have been translated by the late Gilbert West, Esq., by the Rev. James Banister. Lond. 1791, 8vo. 4s.

The Odes of Pindar, in Celebration of Victors in the Olympic, Pythian, Nemean, and Isthmian Games, translated from the Greek by Francis Lee, M.A. Lond. 1810, 8vo. A severe critique on this version appeared in the Quart. Review, v. 437-57. LARGE PAPER. Ten copies printed.

All the Odes of Pindar translated from the original Greek, by the Rev. J. L. Girdlestone, A.M. Norwich, 1810, 4to. Mr. Girdlestone, according to the Quart. Review (v. 437-57), 'is too often aiming at force and fire, and sometimes fancies himself spirited, when he is, in fact, only abrupt.'

Odes, translated with notes and illustrations by West, Greene and Pye. Oxf. 1810, 18mo.—Chiswick, 1822, 18mo.

The Odes of Pindar, translated into English verse, with Notes critical and explanatory, by Abraham Moore, Esq. Lond. 1822-1831, roy. 8vo. 2 vols. 2l. 2s. (Reprinted at the end of Bohn's translation.) This translation is, say the Quarterly Reviewers, 'sometimes tame, sometimes abrupt, and sometimes rough,' though, upon the whole, faithful and spirited. Others have pronounced it one of the most beautiful translations of a classic ever executed. A few copies only were printed for private subscription at five guineas each.

Odes in English Prose, with a dissertation on the Olympic Games by West, with notes by Laurent. Oxford, 1824, 8vo. 2 vols. 10s. 6d.

Odes, translated by Wheelwright; with Anacreon by J. Bourne. Lond. Valpy's Family Classical Lib. 1830, 12mo.

Odes in English Verse, by H. F. Cary. Lond. 1833, 12mo. 6s.

Odes, literally translated into English prose by Dawson W. Turner, to which is adjoined the metrical version of Abraham Moore. Lond. (Bohn's Classical Library,) 1852, post 8vo. 5s.

PINDAR, Sir Paul. Truths Acrostick, an Elegie upon the most renowned Knight, Sir Paul Pindar, deceased. Lond. 1650, folio.

A copy of this, as well as of the following, is in the British Museum.

Obsequies offer'd up to the never-dying Memorie of Sir Paul Pindar Knight. Lond. 1650, folio.

— Peter. See WOLCOTT, John.

PINDARIES.—Origin of the Pindaries; preceded by historical Notices on the Rise of the different Mahratta States. Lond. 1818, 8vo. 6s.

PINDER, The, or Pinner of Wakefield. See GEORGE-A-GREENE.

PINE, George. The Isle of Pines: or a late Discovery of a fourth island in Terra Australis Incognita. Lond. 1668, 4to. Title and pp. 9.

The author was shipwrecked in 1569, and, along with four women, cast upon an uninhabited island. After a lapse of fifty-eight years the colony amounted to one thousand seven hundred and eighty-nine persons. Puttick, July, 1860, 4l. 10s.

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folio. The volume, edited by the Rev. P. Morant, contains 24 pages, besides an engraved title-page, dedication to the King, list of subscribers, also a general chart, ten charts on five plates, and ten engravings of the several engagements. Roxburghe, 8448, 5l. 9s. Dent, pt. ii. 1094, 1l. 2s. Bindley, pt. ii. 2353, 2l. 14s. Nassau, pt. ii. 616, 5l. 18s. Edwards, 590, 4l. 16s. Gough, 2429, 2l. 5s. Willett, 1832, 2l. 2s.—1753? folio. Nassau, pt. ii. 1645, 1l. 6s.

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A new Spanish and English and English and Spanish Dictionary. Lond. 1740, folio. This author likewise published a Spanish grammar.

**PINEILL, Lucas.** The Virgin Marie's Life, gathered out of ancient and holy Fathers. Translated by R. G. Dowsay. 1604, 8vo. Bright, 16s.

**PINGUILLON, M. de.** Menu de la Maison de la Roynne, faict par Mon. de Pinguillon. M.D.LXII. (Edinb. 1824), 4to.

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The Plot in a Dream: or the Discoverer of the Masquerade. 1881, 12mo. With plates. Lloyd, 939, 4s. Nassau, pt. ii. 42, 7s. Hagg, 10s. Hibbert, 6458, inlaid in 4to. and illustrated with numerous prints, Russia, 2l. 12s. 6d.

**Plotinus.** Concerning the Beautiful: or, a paraphrased Translation from the Greek of Plotinus, Ennead i. Book vi. by Thomas Taylor. Lond. 1787, 8vo. 7s.

A faithful and not inelegant version by the translator of Plato, Aristotle, &c.

An Essay on the Beautiful, from the Greek of Plotinus [by J. Taylor]. Lond. 1792, sm. 8vo. with a plate on the title-page, pp. xx. and 47.

Five Books of Plotinus, viz. on Felicity; on the Nature and Origin of Evil; on Providence; on Nature, Contemplation, and the One; and on the Descent of the Soul; translated from the Greek, with an Introduction by Thomas Taylor. Lond. 1794, 8vo. 7s.

Select Works of Plotinus [on Virtues; on Dialectic; on Matter; against the Gnostics; the Impassivity of Incorporeal Natures; on Eternity and Time; Immortality of the Soul; on the Three Hypostases that rank as the principles of Things; on the Essence of the Soul; on Gnostic Hypostases; that the nature which is beyond is not intellective; on the Good, or the One], with Extracts from the Treatise of Synesius on Providence, transl. from the Greek, with an Introduction containing the Substance of Porphyry's Life of Plotinus, by Thomas Taylor. Lond. 1817, 8vo.

On Suicide, with the Scholia of Olympiodorus on the Phædo of Plato respecting Suicide, and Notes from Porphyry and others. Translated by Thos. Taylor. Lond. 1834, 8vo. 5s.

Opera omnia, Gr. et Lat. cum Marsilii Ficini Commentariis Notisque D. Wyttenbachii, G. H. Maseri et F. Creuzeri. [Editit T. Gaisford.] Oxf. e typ. Acad. 1835, 4to. 3 vols. pub. at 6l. 6s. reduced to 3l. 6s.

**Plowden, Edmund.** Commentaries or Reports containing divers Cases upon Matters of Law in the Reigns of Edward VI., Mary, Philip and Mary, and Elizabeth, translated and improved by References; to which are added his Queries. Lond. 1760, folio, 1l. 11s. 6d.

Plowden's Reports 'are esteemed exquisite and elaborate commentaries, and are of high account with all professors of the law.'—*Ant. & Wood.* They are still con-

sidered valuable to the student of the old law.—Dublin, 1792, 8vo. 2 vols.—Lond. 1816, royal 8vo. 2 vols. The first edition (in old Norman French) appeared in 1571, folio, and the work continued to be published in French till 1684, which appears to have been the last.

—Francis, LL.D. An historical View of the State of Ireland, from the Invasion of that Country under Henry II. to its Union with Great Britain in 1801. Lond. 1803, 4to. 2 vols. in 3.

Drury, 3435, 1l. 15s. White Knights, 3369, 1l. 16s. Duke of York, 3926, 1l. 8s. Hibbert, 6459, 2l. 11s.—Lond. 1809, 8vo. 2 vols.

A posthumous Preface to the historical Review of the State of Ireland by Francis Plowden. Lond. 1804, 4to 3s.

History of Ireland from its Invasion under Henry II., to its union with Great Britain. Lond. 1812, 8vo. 2 vols.

History of Ireland from its Union with Great Britain, in January, 1801, to Oct. 1810. Dublin, 1811, 8vo. 3 vols.—1812, 8vo. 3 vols.

Remarks on the Life of Panzani, by Berington. Liege, 1794, 8vo. G. Chalmers, 13s.

Strictures on an historical Review of the State of Ireland, by Sir Richard Musgrave. Lond. 1804, 8vo.

An historical Letter from Francis Plowden, Esq. to Sir Richard Musgrave, Bart. Lond. 1805, 8vo. 113 pp. with frontispiece.

An historical Letter to the Rev. C. O'Connor, heretofore styling himself Columbanus, upon his five addresses or Letters to his Countrymen. (Lond.) 1812, 8vo. Without any name of place or printer. It is a severe censure of O'Connor, with occasional strictures on the Duke of Buckingham. A copy is in the Bibliotheca Grenvilliana, p. 556, in which is this note, 'This impudent Libel was never published.'

Dr. Plowden published other works relative to Ireland, and several law treatises, &c.

—Pilgrim. See Farrago.

**Plowman, Pierce.** Visio Willi de Petro Plouhman, item Visiones ejusdem de Dowel, Dobet et Dobest, or The Vision of William concerning Piers Plouhman, and the Visions of the same concerning the Origin, Progress and Perfection of the Christian Life: together with an introductory Discourse, a perpetual Commentary, Annotations,

and a Glossary, by Thomas Dunham Whitaker, LL.D. Lond. 1813, 4to.

A religious allegorical satire, in which the vices of almost every profession are attacked; generally attributed to Robert Langland or Longland, who flourished about the beginning of the 14th century. In the *Gent. Mag.* for 1834, p. 385, there is a notice of several MS. copies of this poem, shewing that the Text which Dr. Whittaker has published is not one with which we can be satisfied. And Craik, in his 'History of Literature,' remarks that Dr. Whitaker's acquisitions in this department of study were very slender. Hibbert, 4556, with the Crede, 1814, 3l. Nassau, pt. ii. 760, 2l. 18s. Bindley, pt. iii. 1003, 2l. 3s. Brockett, 2327, russia, 5l. Strettell, 1429, 3l. 5s. Bright, 1l. 5s. This volume, finely printed in BLACK LETTER, was originally published at 8l. 8s. 'The value of the old editions is not at all lessened by the reprint of Dr. Whittaker, as he has carefully suppressed all the passages relating to the indecent lives and practices of the Romish Clergy.'

The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, 1550, 4to. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves. There is a copy in the British Museum, with MS. collations by Tho. Tyrwhitt. Crawford, 3l. 11s. Two copies are known on VELLUM: one in the Spencer Collection at Althorp, the other in the Grenville Collection, British Museum.

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The Vision of Pierce Plowman, newly imprinted after the Authours olde Copy, with a brefe Summary of the principal Matters set before euery Part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the Booke before. Lond. by Owen Rogers, 1561, 4to. Collation.—A—H 2, not including title, or summes, one leaf, marked \*ii. The Crede, consisting of 28 pages, is very seldom found in the volume, though mentioned in the title-page. Sir

M. M. Sykes, pt. ii. 783, 3l. 1s. Heber, pt. iv. 3l. 11s. Ames by iv. 546-7. Nassau, pt. ii. 759, morocco, Willett, 1970, 3l. 10s. Boswell, 1603. White Knights, 3355, morocco, 7l. 1321, Pope's copy, 5l. 17s. 6d. Bibl. Anglo-Poet. 513, morocco, 12l. 514, russia, 1515, 12l. 12s., 516, 12l. 12s. Jolley, with Crede, 10l. 6s. Loscombe, with Crede, 3l. 6s.

Pierce the Ploughman's Crede. Lond. Reynold Wolfe, 1553, 4to. Sixteen leaves in fours. Roxburghe, 3239, last wanting, 10l. resold to M. M. Sykes, 781, 1l. 11s. A complete copy of this edition is in the Grenville Collection, Dent, pt. ii. 894, with Pierce Plowman's Vision, 1561, 4l. 10s. The Crede may be considered as an appendage to the Vision.

Pierce the Ploughman's Crede. Lond. by Owen Rodgers (1561), 4to. Below the edition of the Vision of that name, Heber, pt. iv. 19s. Utterson, 1852, 4l. 16s. Bibl. Anglo-Poet. 517, imper. 8l. 8s. BLACK LETTER.

Pierce the Ploughman's Crede. Lond. 1814, 4to. Reprinted in BLACK LETTER from the edition of 1553, with a short preface; published at 1l. 11s. Bindley, pt. iii. 1006, 9s. Nassau, pt. iii. 761, 18s. Brockett, 2540, 1l. 1s. Bright, 6s. 6d. See VISION.

Vision and Crede. Edited by T. Wright. With Notes and a Glossary. Lond. Pickering, printed by Whittaker, 1842, 12mo. 2 vols. 1l. 1s. See ANONYMUM, 5 Nov. 1853, p. 1325.

New edition, revised, with additions to the Notes and Glossary. Lond. J. Russell Smith, 1856, 12mo. 2 vols. 10s.

The Praier and Complaynte of the Plowman unto Christe: written not long after the Yere of oure Lorde, a thousand and thre hundred. 16mo. 96 pages. The early attempt to expose the corruption and fallacies of popery, exhibiting a curious specimen of the language and orthography of the time, is reprinted in the sixth volume of the Harleian Miscellany.

A prose tract, entitled the Ploughman's Complaint of the Abuses of the Workmen, will be found in Fox's Acts and Monuments, edit. 1641.

Piers Plowman, a work (different from the preceding) with the following quaint title:—

I playne Piers, which cannot flatter,  
A Plowe man, Men me call;  
My Speeche is fowle, yet marke the matter,

How thynges mayhap to fall.  
*It concludes on the reverse of the 44th leaf thus:—*

God save the kynge and speed the ploughe,

And send the prelates care ynowghe.  
16mo. A severe satire on the Catholics,

**FLOWMAN—continued.**

verse and verse. Stevens, 1011, 3d. 6d. Dent, pt. ii. 176, 3d. 5a. See Smell's Catalogue, pp. 80, 81.

Heber's Catalogue, Part iv. No. 1753, volume which sold for 9l. 19s. 6d., and apparently the same as that described in Smell, from an imperfect copy. In a note by Mr. Heber, the authorship is ascribed to Wm. Roy, the author of *Me me* and be not wroth.

Pyers Plowman's Exhortation unto the Knights and Burgesses of the Parliament House, in the reign of K. Edward VI. Anthony Scoloker, in the Savoy Press. n. d. 16mo. Heber, pt. vi. 1l. 4s. Copy is in the library of George III. in the British Museum.

A goodly Dialogue and Dysputation between Pyers Plowman and a Popish Priest, concernynge the Supper of the Lords. n. d. 16mo. Eight leaves. Hornebooke, 543, 1l. 19s. resold Heber, pt. vi. 19s. A lytell Geste howe the Plowman named his Pater Noster. 4to. A poetical satire of four leaves, printed by W. de Worde.

News from the North: otherwise called a Conference between Simon Certain and Pierce Plowman, collected by T. F. Cadent. Lond. E. Alde, 1585.

A very curious volume, in which some humorous Tales are related, and in the course of them mention is made of the Court, and the Theatre recently constructed. Mr. Collier suggests that the initials on the title are those of Francis Thynne reversed.

**FLOWMAN, Richard.** Essay on the Illustration of Books. Lond. 1824, royal 8vo.

Not printed for sale.

**PLUKENET, Leonard.** Opera botanica. Lond. 1769, 4to. 4 vols.

Second and most complete edition. Willett, 1971, 2l. 14s. The works of this author are still held in considerable estimation. They contain upwards of 2740 figures, and are a large magazine of botanical stores. No work, says Dr. Pulteney, before published by one man, ever exhibited so great a number of new plants.

—FIRST EDITION. Lond. 1691—1705, 4to. 4 vols. Hibbert, 6940, 1l. 5s. *Collation*.—Vol. i. *Phytographia, Pars prior*. Tab. i.—lxvii, not including four leaves engraved, containing a portrait of Plukenet, a title-page, dedication to H. Compton, Bishop of London, and 'Lectori benevolo.' *Pars altera*. Tab. lxxvii.—cxiv, besides a title-page and dedication to the Duke of Portland, 2 leaves, also engraved. Appendix, Tab. cxv.—cxvii, not including a title-page, *Altera Appendix*. Tab. cxviii.—cxi, not including title-page. *Pars*

*tertia*, 1692. Tab. cxxi.—ccxxxix, not including title, dedication to K. William III. and 'Ad studiosos Botanicos,' 4 leaves also engraved. Appendix, Tab. ccxi.—ccl. not including an engraved title-page. Index, four printed leaves. Vol. ii. *Almagestum Botanicum*, 1696, pp. 402, not including title, and 'benigno lectori,' two leaves, also 'hortorum, &c. explicationes,' one leaf. *Phytographia Pars quarta*, 1696. Tab. cclii.—cccxxviii, not including an engraved title-page. Vol. iii. *Almagesti Botanici Mantissa*, 1700, pp. 192, not including title and 'candido lectori,' two leaves; complimentary letter and verses, 4 leaves. Tab. cccxxix.—cccl, with a plate not numbered. Index totius Operis, 14 leaves. Vol. iv. *Amalthæum Botanicum*, 1705, pp. 214, not including title and preface, 2 leaves; appendix, one leaf, and errata, 4 leaves. Tab. ccclii.—cccliv.

Index Linnaeus in Leonhardi Plukenetii Opera botanica, edid. Paulus Dietericus Giseke; additum est Index Linnaeus in Ioan. Jac. Dillenii Historiam Muscorum. Hamb. 1779, 4to.

**PLUMPTRE, Anne.** A Narrative of three Years' Residence in France, principally in the southern Departments, 1802—5. Lond. 1810, 8vo. 3 vols.

Some useful information on the productions, scenery and manners of this part of France may be collected from these volumes.

Narrative of a Residence in Ireland during the Years 1814 and 1815. By Anne Plumptre. Lond. 1817, 4to. A prejudiced work, severely criticised in the Quarterly Review. Fonthill, 3637, 1l. 8s.

The Life and Literary Career of Kotzebue. Lond. 1800, 8vo.

Miss Plumptre was an elegant and successful translator from the German and French, and among other books, translated the following:—

Seven Plays of Kotzebue. Lond. 1796, 8vo.—Letters from different parts of the continent, by F. Matthiesson. Lond. 1799, 8vo.—The Physiognomical Travels of Musseus. Lond. 1800, 12mo. Travels through the Morea and Albania, by Pouqueville. Lond. 1813, 4to. 3 vols. See also LANGSDORF, G. H. von. LICHTENSTEIN, Henry.

—Huntingdon, M.D. Epigrammatum Opusculum et Homerum Batrachynomachio Latine reddita, duobus Libellis distinctum. Lond. 1629, 8vo.

Hibbert, 6354, 9s.; 6355, 12s. Heber, pt. ix. title damaged, 10s. Bright, 1l.

**PLUMPTRE, James, M.A.** *Observations on Hamlet, with an Appendix.* Lond. 1796-7. 8vo.

An attempt to prove that Shakespeare designed the tragedy as an indirect censure on Mary Queen of Scots. Field, 562 & 3, 8s. 6d.

*A Collection of Songs, with Music.* 1806, 4to. Bindley, pt. iii. 1233, 5s. 6d.

*Collection of Songs, moral, sentimental and instructive, selected from various sources.* Lond. 1806, 12mo. 3 vols. The title-pages of some copies have the imprint, Lond. 1824.

*Four Discourses on Subjects relating to the Amusement of the Stage.* 1809, 8vo.

*Letters to John Aikin, M.D. on his Volume of Vocal Poetry, and on his Essays on Song Writing.* 1811, 12mo. Sir M. M. Sykes, pt. ii. 744, morocco, 1l.

*The English Drama purified. Select Plays, in which the immoral passages are omitted.* Lond. 1812, 12mo. 3 vols.

*A popular Commentary on the Bible, in a Series of Sermons.* Lond. 1821, vols. i. and ii. (the old Testament), 1l. 6s.

*One hundred Fables in Verse, by various Authors.* Lond. 1825, 12mo.

**PLUNKET (Oliver, titular Bishop of Armagh).** *Jus Primatiale, or the antient right and preeminancy of the see of Armagh above all other Archbishopricks in the kingdom of Ireland.* 1672, 8vo.

Heber, pt. ii. 1l. 11s. 6d.

**PLURALITIES** indefensible, by a Presbyter of the Church of England (R. Newton). Lond. 1743, 8vo.

Williams, 1247, date 1745, 13s. Written in answer to the Rev. Henry Wharton's *Defence of Pluralities.*

*A purge for Pluralities, shewing the unlawfulness of Men to have two livings; or, The Downfall of double Benefices.* Lond. 1642, 4to. Heber, pt. vi. 4s.

**PLUTARCH.** *Plutarchi Vitæ parallelæ, Græce et Latine, adduntur variantes Lectiones, recensuit Aug. Bryanus.* Lond. 1723-9, 4to. 5 vols.

An excellent edition with the heads of the illustrious persons engraved from gems. Heath, 3330, 9l. 9s. Roscoe, 318, 5l. 10s. Combe, 1631, 3l. 9s. Duke of York, 3927, 2l. 14s. Duke of Grafton, 946, 8l. Willett, 1972, 8l. 15s. Sir M. M. Sykes, pt. ii. 788, with *Plutarchi Moralia*, vols. i.-v. russis, 18l. 15s.

*Plutarchi Apophthegmata Regum, Im-*

*peratorum, &c. Gr. et Lat. (edit. Maittaire).* Lond. 1741, 4to. This forms a supplement to Bryan's of *Plutarch's Lives.* Heath, 3333, 1l.

*Plutarchi Apophthegmata, Gr. recensuit et ornavit Steph. Pons.* A.M. Oxon. 1768, 8vo. A correction. Heath, 3334\*, 3s. Drury, 3294, Dent, pt. ii. 206, 3s. **LARGE PAPER.**

*Plutarchi Chæronensis Moralia, Opera, exceptis Vitiis, reliqua. Emendavit, Notationem Emendationum Latinam Xylandri Interpretationem, sigatum, subjunxit, Animadversiones, explicandis rebus ac verbis, item Improbos, adjecit Daniel Wyttmann.* Additur Index Verborum. Oxon. 1795-1830, 4to. 8 vols. published 19l. 13s. 6d. but since reduced to 7l. The eighth volume, consisting of an Index verborum, was published separately.

At the same time with the quarto published an 8vo. edition, 15 vols. 7s. lately reduced to 2l. 15s., or on **LARGE PAPER**, in royal 8vo., published at 11l. reduced to 5l. 5s.

*Plutarchi, Demosthenis et Ciceronis Vitæ Parallelæ, Gr. a Plutarcho; Græce recensuit, Latine reddidit, Notis illustravit Phil. Barton.* Oxon. 1744, 8vo. 3s. A good edition. **LARGE PAPER.** Dent, pt. ii. 202, morocco, by Roger Payne, 3l. Sir M. M. Sykes, pt. ii. 747, morocco, 1l. Drury, 3294, morocco, 16s. Williams, 1247, morocco, 1l. 11s.

*Plutarchi Vitarum parallelarum Delectus, Gr. et Lat. cum variantibus Lectionibus et doctorum Virorum Notis.* Dublin. G. and A. Ewing, 1761, 8vo. 3 vols. **LARGE PAPER**, royal 8vo. 2l. 2s. MacCarthy, 120 fr.

*Vitæ parallelæ Lycurgis et Numæ, Gr. et Lat. edente C. R. E.* Dub. 1819, 8vo.

*Plutarchi Chæronæi Opusculum Liberorum Institutione. Item: Isocrati Orationes tres. 1. Ad Demonicum. 2. Ad Nicolem. 3. Nicolis.* Lond. Officina Typographica Henrici Byneman, 1581, 16mo. D in eights. In very neat long primer Greek.—1599, 16mo.

*Plutarchi de Educatione Liberorum Liber, Gr. et Lat. Variorum Notas adjectasque Animadversiones immiscuit Thomas Edwards, LL.D.* Cantab. 1791, 8vo. 2s. 6d. Fp. 190, of which 60 are text. A critique on this edition, by Professor Porson, appeared in the *Monthly Review* for July, 1793.

*Quomodo Juveni audienda sint. Poemata.* Basilii M. Oratio de legendis Græcorum Libris, Gr. et Lat. ed. Jo. Potero. Oxon. 1694, 8vo. Heath, 3338, 2s. 'This book was printed at the charge of Arth. Charlet, D.D. Master of Univ. Coll. and by him given as a new-year's gift to the students of his house, and other of his friends, an. 1693.'—*Ant. d Wood.*

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Bibl. Anglo Poet. 557, 1l. 6s. Heber,  
 pt. iv. 2a.

*A Poetical Dictionary; or, the Beauties*  
*of the English Poets*, alphabetically dis-  
 played. Lond. 1761, 12mo. 4 vols.

*Poetical Calendar (The)*, edited by  
 Francis Fawkes and William Woty.  
 Lond. 1763, 12mo. 12 vols. portraits and  
 plates. Intended as a Supplement to  
 Dodsley's Collection. See FAWKES, Francis.  
 The Poetical Tell-tale, or Muse in  
 merry Story. Lond. 1764, 12mo.

*Poetical Magazine*, or the Muses  
 Monthly Companion. Lond. 8vo. 1764,  
 vol. i. all published. Heber, pt. iv. 1l.

*Poetical Amusements at a Villa* (Mrs.  
 Miller's) near Bath. 1781, 8vo. 4 vols.  
 Heber, pt. iv. 4s. THICK PAPER. Skegg,  
 7s.

*Poetical Lady's Magazine.* Lond. 1781,  
 Harrison, 8vo. 4s. plates by Stothard.

*The Poetical Museum.* Harwich, 1784,  
 8vo.

*The Poetry of the World.* Lond. 1788-91,  
 The Poetical Farrago: being a miscel-  
 laneous Assemblage of Epigrams and  
 other Jeux d'Esprit, selected from the  
 most approved Writers. Lond. 1794,  
 12mo. 2 vols. Dent, pt. ii. 213, 9s.

*The British Poetical Miscellany.* Hud-  
 dersfield, 1797, 12mo. Published in 30  
 penny numbers.

*Poetical Magazine.* Lond. Ackerman,  
 May, 1809, to April, 1811, forming 4 parts,  
 8vo. coloured plates after designs by  
 Rowlandson. The plates, as here given,  
 were used for illustrating the "Tour of  
 Dr. Syntax in search of the picturesque,"  
 which appeared first in this serial under  
 the title of the "Schoolmaster."

*The Poetical Register and Repository*  
*of fugitive Poetry.* Edited by Davenport,  
 1802-11, crown 8vo. 8 vols. Earl of Kerry,  
 419, 2l. 9s.

*The Poetic Mirror; or, the living Bards*  
*of Britain.* Lond. 1816, fcap. 8vo.  
 Parodies on the works of living Poets,  
 of little merit.—Second edition, 1817.

*Poetical Album (The)*, and Register of  
 Modern Fugitive Poetry, edited by Alaric  
 A. Watts. Lond. 1828-9, post 8vo. 2 vols.

*Poetical Register*, or the Lives and  
 Characters of all English Poets, with an  
 account of their writings. Lond. 1723,  
 8vo. 2 vols.

**POETRY.** The Art of Poetry on  
 a new Plan. Lond. 1762, 12mo.  
 2 vols.

'Compiled by Newbery, the publisher of  
 the work, but revised, altered and enlarged  
 by Dr. Goldsmith.'—*Prior's Life of Gold-*  
*smith*, vol. i. p. 389.

**POETRY**, Odes, Elegies, Pictures, Inscrip-  
 tions, Sonnets, partly taken from faded

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flowers, a Garland not yet published, interspersed with several interesting particulars relative to Ancient Ireland, to which are prefixed 'The Tears of the British Muse,' the Author, John Ball, A.M. Dublin, Ewing (1772), post 8vo. vignette by Grignon.

Poetry of Nature, selected from the Works of the Caledonian Bards. Lond. printed by Caslon, 1789, 4to. White-Knights, 8372, 3s. Nassau, pt. ii. 780, 4s. Heber, pt. iv. 2s.

Pieces of Ancient Poetry, from unpublished Manuscripts and scarce Books. Bristol, 1814, 4to. Edited by John Fry. Stretzell, 1430, morocco, 1l. 15s. Hibbert, 6441, 7s. 6d. On BLUE PAPER. Six copies printed. Sir M. M. Sykes, pt. i. 1194, 16s. Utterson, 16s. Eyton, 15s.

The Common-place Book of British Poetry. Edinb. 1823, 12mo.

Poetry of Birds; selected from various authors. Liverpool, 1833, 4to. 22 coloured plates, 1l. 1s.

Early English Poetry, edited by Thomas Wright, Esq., printed in BLACK LETTER, with an Introduction, &c. Lond. 1836, sq. 12mo. 4 vols.

Contents.—1. The Tournament of Tottenham, and the Feast, from a MS. in the public library at Cambridge. 2. The Nut-browne Maid, from the earliest edition of Arnold's Chronicle. 3. The Tale of the Basin, and the Freere and the Boy, two early tales of magic from the MS. in the public library at Cambridge. 4. Songs and Carols from a MS. in the Sloane Collection in the British Museum. See Genta. Mag. for 1837, vol. 7, p. 517.

Owain Miles, and other Inedited Fragments of Ancient English Poetry. Edinb. 1837, post 8vo. Only 32 copies printed (not for sale) at the expense of W. B. Turnbull and David Laing, the editor. Wrangham, 1l. 2s. A few copies were also printed on vellum.

Selections from early Ballad Poetry. Edited by R. J. King. Lond. Pickering, 1842, 12mo. 6s.

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Select Poetry of the reign of James I. Edited by Ed. Farr. Camb. 1847, 12mo.

Poetry of Science, or Studies of the Physical Phenomena of Nature. By Robert Hunt. Lond. 1848, 12mo.

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Observations on the Art of English Poesie, by Thomas CAMPION, 1602. 6. Defence of Rhyme, by Sam. DANIEL, 1603. 7. Hypercritica; or, a Rule of Judgment for writing or reading Histories, by Edmund BOLTON, 1604. First published at the end of Nic. Tricke Annallium Continuatio. 8. Three papers and wittie familiar Letters lately passed betweene two Universitie Men, Edm. SPENSER and Gabriel HARVEY, 1510.

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Poetry and the Poets, being a collection of the choicest anecdotes relating to Poets of every Age and Nation, by R. Ryan. Lond. Knight and Lacey, 1826, 12mo. 3 vols. portraits.

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Select Pieces of Early Popular Poetry, 1817. See UTTERSON, E. V.

POGGIUS, J. F. Facetiarum Liber. Lond. 1798, 12mo. 2 vols.

**POGGIO BRACCIOLINI**, Dialogus, *Seni sit Uxor Ducenda*. Edidit *Shepherd*. Liverpool, 1807, 8vo. Privately printed.

Byton, morocco, 6s.

Life of Poggio Bracciolini, by William *Shepherd*. Lond. 1802, 4to. 12s.

**POGONOLOGIA**; or, a Philosophical and Historical Essay on Beards, translated from the French. Exeter, 1786, 8vo.

The French work is entitled *La Pogonomie, ou Discours facétieux des Barbes*. *Ames*, 1589, 8vo.

**POGSON**, W. B., Capt. of the Bengal Army. History of the *Condalas*. Calcutta, 1828, 4to. 74 pages, with a map and 9 plates.

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**POLIGNAC, Melchior de** (Cardinal). Anti-Lucretius, sive de Deo et Natura, lib. ix. Lond. 1751, 12mo. 2 vols.

A Translation of Anti-Lucretius, by George Canning. Lond. 1768, 8vo.—Reprinted in Canning's Poems, 1767, 4to.

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Political and Satirical History of the years 1756-62. See BURK.

Politics for the People.—Hogs Wash, or A Salmagundy for Swine. Pt. i. pp. 242, (1793).—Politics for the People. Part ii. 13 Nos. 1794. Extermination, or an Appeal to the People of England, on the present War with France. Lond. Politics for the People, or Salmagundy for Swine. Vol. 2, 1795. Vol. 2. pp. vii and 472. Published by D. I. Eaton. Hollis, 1054, 18s. Heber, pt. ii. 5s.

Political Miscellanies. See ROLLIAD.

The Political Register and Impartial Review of new Books for 1767 and 1768. This work only 11 Nos. were published. It contains some satirical prints relative to the political occurrences of the

The Politician's Dictionary; or, a Summary of political Knowledge. Lond. 1775, 2 vols.

POLITICAL POEMS. See POEMS.

POLLANUS, V. Vera Expositio impetitionis institutæ mandato D. Mariæ Reginæ Angl. et Hibern. in modo Ecclesiastica, Londini in semitiis regni ad 18 Octob. Anno 1553. Romæ (but probably printed in Germany), 1554, 16mo.

See long note in the Grenville Catalogue. Heber, pt. vi. 17s.

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Heber, pt. v. 11. 7s.; ix. 21. 13s. Pickering, mor. 71.

POLLEXFEN, Sir Henry. Arguments and Reports in some special Cases by him argued during the Time of his Practice at the Bar: together with divers Decrees in the High Court of Chancery. Lond. 1702, folio, 11. 1s.

POLLINI, F. Girolamo. Storia Ecclesiastica della Rivoluzione d'Inghilterra. Bologna, 1591.—Roma, 1594, 4to.

This is an Italian translation of Nic. Sander's work De Origine et Progressu Schismatis Anglicani. Heber, pt. iii. 15s. Bright, 17s.

POLLNITZ, C. L. Baron de. Memoirs. Lond. 1737-8, 8vo. 4 vols. Roxburghe, 1785, 7s. 6d.—1745, 12mo. 5 vols. Drury, 3329, 2s.—1739, 8vo. 4 vols. Bindlev, pt. ii. 2259, 4s.

POLLOK, Robert. Course of Time, a Poem. Edinb. Blackwood, 1828, 12mo.

Twenty-third edition. Edinb. Blackwood, 1860, 12mo. 5s.—Illustrated edition, with cuts by Birket Foster and others. Edinb. 1856, square 8vo. 11. 1s.

POLO, Gaspar Gil. La Diana enamorada. Lond. 1739, 12mo.

Boswell, 2237, 7s. 6d. Stanley, 558, 18s.

The enamoured Diana. At the end of 'Diana of George of Montemayor.' 1598.

— Marco. The Travels of Marco Polo, a Venetian, in the 13th Century, being a Description by that early Traveller of remarkable Places and Things in the eastern Parts of the World: translated from the Italian with Notes by W. Marsden. Lond. 1818, 4to. 31. 3s. LARGE PAPER, 41. 4s.

An elegant and faithful translation, with notes containing 'a vast mass of information,' and a map.

The most noble and most famous Travels of Marcus Paulus of the Nobilitie of the State of Venice into the East Parts of the Worlde, as Armenia, Persia, Arabia, Tartaria, with many other Kingdoms and Prouinces, translated (from the Spanish of Roderigo, by John Frampton) into English. Lond. for K. Newbery, 1579, 4to. Contains 167 pages.

The Travels of Marco Polo (abridged), with notes, by Hugh Murray. Edinb. (Edinburgh Cabinet Library), 1844, 12mo. 2 maps.

The Travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes and an index. Edited by Thomas Wright, F.S.A. Lond. (Bohn's Antiquarian Library) 1854, post 8vo. 6s.

The Travels of Marco Polo are likewise to be found in Harris' and Pinkerton's Collections of Voyages and Travels.

POLUS, Anglice POLE and POOLE. POLWHELE, Rev. Richard. The History of Devonshire. Exeter, 1793-1806, folio, 3 vols.

Nassau, pt. ii. 624, 31. 9s. Sir M. M. Sykes, pt. ii. 619, 41. 1s. Dent, pt. ii. 1107, 41. Dowdeswell, 631, 31. 9s. LARGE PAPER. Collation.—Vol. i. 1797. Title and dedication to King George III., 2 leaves; contents, 8 pages; 'Sketch,' &c. B-3 P; pp. 1-329; postscript and a list of the author's publications, 4 pages, also a sheet map of Devonshire by John Cary, 1811. Vol. ii. 1793. Half-title and title, 2 leaves; preface, 2 pages; the Diocese of Exeter, 46 pages, not including the half-title; Archdeaconry of Exeter, pp. 5-382, not including two half-titles. Pages 247-8, the Deanery of Plymtree, were cancelled for the purpose of inserting a list of benefices remaining in charge and discharged, also pp. 381-2, the cancelled leaf concludes 'End of the second Volume,' the reprinted one with the catchword 'Archdeaconry.' The volume contains 15 plates at pp. 89, 149, 154, 165,

## POLWHELE—continued.

170, 171, 182 (three plates), 271, 281, 311, 315, 316 and 361. Vol. iii. 1806. Archdeacons of Barnstaple and Totnes. Pp. 383-504, including the title and two half-titles and index; corrections, one page, with 9 plates at pp. 409, 410, 419, 441, 447, 456, 456, 481 and 497.

The following plates are often deficient. E. view of Powderham Castle, Vol. 2, 170. S. E. view of same, p. 171, and Haldon House, p. 182; and in Vol. 3, Hartland Abbey, p. 419.

Historical Views of Devonshire: in five volumes. Exeter, 1798, small 4to. Vol. i. 6s. Pp. xix and 214—pp. 191 and 192 are repeated and reversed.

THE HISTORY OF CORNWALL. A new edition corrected and enlarged. Lond. 1816, 4to. 7 vols. usually bound in 2, 4l. 4s. This work was published at various times, and in 1816 the original titles were cancelled and new ones affixed. Collation.—Vol. i. Pp. 212, not including the title-page, also a folded map to front the title, and six plates at pp. 31, 31, 65, 66, 101 and 150. This volume was printed at Falmouth in 1803, with a dedication to George Prince of Wales, which with the title was cancelled. Vol. ii. Pp. 224, not including the title-page with 9 plates at pp. 114, 138, 139, 139, 163, 185, 187, 197 and 221. Between pp. 42-3 are eight genealogical tables, and one at p. 44. The original title-page is dated Falmouth, 1803. Vol. iii. Pp. 60, not including the title-page, with Supplement by the Rev. John Whitaker, 96 pages, not including the title-page dated Exeter, 1804, and a separate slip of errata, also 4 plates at pp. 15, 16, 8 and 14. Vol. iv. The civil and military History of Cornwall, with illustrations from Devonshire. Pp. 3-96 'end of the first part,' part the second, pp. 97-147, including the title, also 27 plates (one of which, no. 15, is not in the printed list of plates), one at p. 117, fifteen at p. 119, one at p. 120, at p. 126, at p. 127, two at p. 131, four at p. 132, and one at p. 140 and at p. 145, also 8 pedigrees, one at p. 94 and seven at p. 112. (*The Pedigrees 2 and 3, being Vyvian and Bassett, were never printed.*) The original title to this volume is dated Exeter, 1806. Vol. v. The Language, Literature, and literary Characters of Cornwall, with Illustrations from Devonshire. Pp. 207, misprint 205, including the title-page, with a portrait of Attorney-general Noye, at p. 140. The original title is dated 1806. Vol. vi. A Cornish English Vocabulary: a Vocabulary of local Names, chiefly Saxon, and a provincial Glossary. Pp. 9-98, not including the title, and an advertisement of 5 pages.

Originally printed at Truro, by J. T. ing, 1808. Vol. vii. The History of Cornwall in Respect to its Population, and Health, Strength, Activity, Longevity, and Diseases of its Inhabitants: Illustrations from Devonshire. Pp. not including the title-page; title, 'plement,' one leaf, population at pp. 3-19; abstract of the answers to three folded sheets; index, list of names and pedigrees to the seven volumes; corrigenda and addenda, one also a view of Truro at p. 74. The original title page is dated Truro, 1806.

The letter-press of Vol. 6, after page being the *Vocabulary of local Names*, some of the plates in various parts of work are usually deficient.

Discourses on different subjects. Lond. 1788, 8vo. 2 vols.—New edition, 1811.

Poems, by Gentlemen of Devon Cornwall. Lond. 1794, 8vo. 4 vols.

Poetic Trifles. Lond. 1798, post 8vo.

Poems. Lond. 1806, 12mo. 3 vols.

Cornish-English Vocabulary of local names. Truro, Tregoning, 1808, 4to. printed, Truro (for Nichols and Son) 1836. (Printed off separately from Vol. vi. of the History of Cornwall). 65 pages.

Poems. Lond. 1810, 8vo. 5 vols.

Reminiscences in prose and verse, consisting of the epistolary correspondence of many distinguished persons. Lond. 1836, 12mo. 3 vols.

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See THEOCRITUS.

POLYÆNUS. Polyænus's Stratagems of Wars; translated from the original Greek, by R. Shepherd. Lond. 1793, 4to.

Duke of York. 4168, 10s.

POLYANDER, John. Disputation against the adoration of the Reliques of Saints defended. Translated by H. Hexham. Dordrecht, 1611, 4to.

Refutation of an epistle written by a doctor of the Augustin order within the city of Liege. Translated from the French by H. Hexham. Lond. 1610, 4to.

POLYANTHEA, The, or, a Collection of Interesting Fragments, in Prose and Verse, consisting of Original Anecdotes, Biographical Memoirs, Letters, &c. Lond. J. Budd, 1804, 8vo. 2 vols.



compiled by Charles Henry Wilson, *See Gent. Mag.* vol. lxxviii. pp. 459.]  
 named with new title, 'Anecdotes of Eminent Persons.' Lackington and Co. 1804, 12s.

These amusing volumes contain a Life of Capt. John Smith of *Virginia*, by Dr. H. Map, vol. i. pp. 267-350; an abridged account of the Three Regicides who at the Restoration fled to America, by Dr. J. Stiles, of Yale College, &c. &c., vol. i. pp. 75-194, &c. &c.

**POLYBIUS.** The general History of Polybius, translated from the Greek by the Rev. James Hampton. Lond. 1772-3, 8vo. 4 vols.

An excellent translation, with maps. It was reviewed by Dr. S. Johnson in the *Literary Magazine*.—Lond. 1756-61, 4to. 6 vols.—1761, 8vo. 4 vols. Reed, 5379, 6s. Gough, 2817, 1l. 6s.—1772, 4to. 6 vols. Hibbert, 6488, 7s.—1809, 8vo. 6 vols. Drury, 3337, 1l. 3s.—Lond. 1812, 8vo. in 1 vol.—Oxford, 1823, 8vo. 2 vols.

The Histories of the most famous and worthy Cronographer Polybius; Englished by C(hristopher) W(atson). Whereunto is annexed an Abstract, compendiously coarcted out of the Life and worthy acts perpetrated by ourse puissant Prince King Henry the fifth. Lond. by Hen. Byneman for Tho. Hacket, 1568, 8vo. Containing fol. 130, with title, life of Polybius, dedication by the translator to Thomas Gandy, Esq. his epistle to the reader 'Franciscus Asulanus Lectori salutem,' and 'R.W. in laudem Histor. Polybij, Antico Hecctori,' in five short stanzas. The last contains the colophon. Bright, 4l. 6s. Now in the Grenville collection.

The History of Polybius translated into English by Edward Grimestone. Lond. 1634, folio, 4s.—1648, folio. Roxburgha, 7606, 4s.—1673, Geo. Chalmers, pt. ii. 510, 2s. According to Dryden, Polybius appeared in this translation 'under such a cloud of errors that his native beauty was not only hidden, but his sense perverted in many places.'

The History of Polybius translated by Sir H(enry) S(hears): to which is added, a Character of Polybius and his Writings by Mr. Dryden. Lond. 1693, 8vo. 2 vols. 4s.—Second edition, 1698, 8vo. 2 vols. A wretched translation.

The Story of the war between the Carthaginians and their own Mercenaries, from Polybins. By Sir Walter Raleigh. Lond. 1647, 4to.

A Fragment out of the sixth Book of Polybins. Lond. 1743, 8vo. 'This curious and scarce tract does great honour to the

unknown editor (Edward Spelman) as a good scholar and sensible critic.'—Dr. Harwood. Reed, 5380, 5s. 6d.

Two Extracts from the sixth Book of the general History of Polybius: to which are prefixed some Reflections by Mr. Hampton. Lond. 1764, 4to. 3s.

Traduction d'un Fragment du xviii. Livre de Polybe, trouvé dans le Monastère de Sainte-Laure au Mont Athos, par M. Le Comte d'Antraigues. Lond. 1806, 8vo.

Historiarum libri xvii. Gr. et Lat. ex recensione Schweighæuseri, cum Lex. Polybiano. Oxford, 1823, 8vo. 5 vols. 2l. 2s.

Schweighæuseri Lexicon Polybianum. Oxford, 1823, 8vo. 10s.—Lond. Whittaker, 1837, 8vo. 15s.

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*See* IGNATIUS, S. USHER, James.

**POLYCRONYCON.** *See* HIGDEN, Ran.

**POLYDORE VERGIL.** *See* VERGIL, Polydore.

**POLY FAMILY.** Memoirs of the Family De Poly. By Antoinette, Baroness de Poly. Northampton, 1822, 8vo.

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See GELL, Sir W. p. 872.

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This is an Answer to the *Vindiciæ* Sir R. Beling, printed in 1650, and mentioned at our page 148. Beling replied to the work, and the reply is equally rare than this. Copies of both are in the Grenville collection; but this answer Grenville says he could not procure for many years.

**Cursus Philosophicus ad mentem Scotti.** Paris, 1649, folio.—Lugd. 1659, folio.

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*Dialecticon Eucharistie,* translated into English. Lond. 1688, 4to. pp. 82.

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See **OCHINUS, Bernard.**

**PONT, Robert.** *Against Sacrilege: Three Sermons preached by Mr. Robert Pont, an aged Pastour in the Kirk of Scotland.* Edinb. 1599, 16mo.

Constable, 731, 1l. 4s.

*Parvus Catechismus, quo examinari possunt juniores qui ad Sacram cœnam admittuntur, carmine Iambico,* per R. P. Andreapoli, 1573, 12mo. Reprinted in the Miscellany of the Wodrow Society, p. 301.

A newe Treatise of the right Reckoning of Yeares, and Ages of the World, and Mens Lives, and of the Estate of the last decaying Age thereof, this 1600 yeare of Christ (erroneously called a yeare of Jubilee) which is from the Creation, the 5548 Yeare. Edinb. 1599, 4to. 1l. 1s.—Latine, 1619, 4to.

*De Unione Britannia, seu de regnorum Angliæ et Scotiæ, &c., in unam monarchiam consolidatione, Dialogus.* Edinb. 1604, small 8vo.

The first work published relative to the union between England and Scotland. Roxburghe, 8447, 7s. 6d. Heber, pt. vii. 2s. and 1s.

*De Sabbaticorum Annorum periodis Chronologica a Mundi exordio digestio.* (Lond.) 1619, 4to.

Pont is supposed to have been the translator of the Confessions of the Swess-erlandes. See p. 509.

**PONTHUS.**—The noble Hystory of the moost excellent and myghty prynce and hygh renowned Knyght, Kyng Ponthus of Galyce and lytell Brytayne. Lond. Wynkyn de Worde, 1511, 4to.

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Dialogue between a Protestant and a Catholic. Lond. 1667, 12mo.—New edition, Lond. 1839, 18mo. 1s. 6d.—Edited by the Rev. Peter Hall, 1840, 12mo. 3s.—Edited by Dr. Cumming, 1850, 12mo. 1s. 6d.

POOLE, Dr. R. Journey from London to France and Holland; or, the Traveller's useful Vade Mecum. Lond. 1750, 8vo. 2 vols.

POOLE.—The History of the Town and County of Poole: compiled from Hutchins's History of the County of Dorset. Lond. 1788, 8vo. Dent, pt. i. 1056, 6s. 6d.

History of Poole, Dorset. By J. Sydenham; edited by Salter. Lond. 1839, 8vo.

POOR.—A Poor Knight: his Palace of Private Pleasure. Written by a Student in Cambridge, and published by J. C. Gent. Lond. R. Jones, 1579, 4to. BLACK LETTER.

Reprinted in 1845, from an unique copy at Northumberland House, for the Earl of Fowls, as his contribution to the Roxburghe Club; edited by Sir H. Ellis. See APPENDIX.

Bread for the Poor; or, a Method showing how the Poor may be maintained in a far more plentiful and cheaper manner than they now are. Exeter, 1693, 4to.

Reports of the Society for bettering the Condition of the Poor. Lond. 1798—1816, 7 vols. Hollis, 1181, 16s.

See EDEN, Sir F. M.

POPE, Alexander. The Works of Alexander Pope, Esq., with Notes and Illustrations by himself and others: to which are added a new Life of the Author, an Estimate of his poetical Character and Writings, and occasional Remarks by William Roscoe. Lond. 1824, 8vo. 10 vols. portrait.

Published at 6l.

An able article on Pope's works and character will be found in the Quarterly Rev. xxxii. 271—311; and see Knight's Quarterly Mag. vol. iii. p. 304.

Second edition revised. Lond. 1848, in 8 vols. 8vo. 4l. 4s.

#### Other Editions.

The Works of Mr. Alexander Pope. Lond. B. Lintot, 1717. The first collected volume of his Miscellaneous Poems. Published both in folio and 4to.

The Epistle of Eloisa to Abelard first appeared in this collection.

A copy, with MS. Notes by Jonathan Richardson and E. Malone, was sold at Heber's sale for 5s.

The Works of Mr. Alexander Pope, vol. second. Lond. B. Lintot, 1735, folio. Published also in 4to. at same time, to correspond with his translation of Homer.

The two volumes, 4to. 1717, 1735. Roxburghe, 8442, 10s. 6d. The folio edition, 2 vols. Bindley, pt. ii. 2371, 16s.

The Works of Mr. Alexander Pope in Prose; or Letters of Mr. Alexander Pope and several of his Friends (being the first volume of his Prose Works). Lond. Knapp, Gilliver, Brindley, and Dodsley. 1737, folio and 4to.

This is Pope's own edition of his correspondence, published to range with the previous volumes of his Poetical Works.

The Works of Mr. Alexander Pope in Prose, volume the second. Lond. Dodsley, 1741, folio and 4to.

This second volume includes the correspondence with Swift, Memoirs of Martin Scriblerus, and Papers in the Guardian, &c. It is placed here out of its chronological order for the convenience of arrangement. Stowe sale, 9s. 6d.

The 4 vols. (Poems 2, and Prose 2 vols.) 1717—41, folio, 4 vols. LARGE PAPER, Stowe sale, 13s. The same, with Essay on Man, 1734; Dunciad, 1729; 5 vols. 4to. with Pope's autograph. Bindley, pt. iii. 1021, 4l.

The Works of Alexander Pope, Esq. Lond. 1735, 1736, small 8vo. 9 vols. This is the first octavo edition, and in Bindley's Catalogue, where the 9 vols. sold for 17s., is called 'Pope's own edition.' It was issued by different publishers, viz: Vol. i. B. Lintot, 1735, and again 1736. Vol. ii. L. Gilliver, 1735. Vol. iii. H. Lintot, 1736. Vol. iv. L. Gilliver and J. Clarke, 1736. Vol. v.

There is also a Supplementary volume, published in 1738, called vol. ii. part 2, 'printed for R. Dodsley, and sold by T. Cooper,' said to contain 'all such pieces of the author as were written since the former volumes, and never before printed in octavo.'

Lond. printed for R. Dodsley, and sold by T. Cooper, 1739, 8vo. 9 vols.

Lond. Lintot, 1740, 12mo. 9 vols. THICK PAPER. Dent, pt. ii. 223, morocco, 5l. 13s.

The Works of Alexander Pope, Esq. in 9 volumes complete. With his last corrections, additions, and improvements, as they were delivered to the Editor a little before his death; together with the Commentaries and Notes of Mr. WARBURTON

## POPE—continued.

(afterwards Bp. of Gloucester). Lond. J. and P. Knapton, H. Lintot, J. and R. Tonson, and S. Draper, 1751, 8vo. 9 vols. plates. Warburton's first edition, with cuts from the designs of Blakey, Wale, and Hayman, Marquis of Townshend, 2529, 1l. 19s. Garrick, 1834, 2l. 11s. Fonthill, 2487, 4l. 7s. 6d. Reed, 17540, with additions in plates, and many notes printed and manuscript, 5l. 7s. 6d. Re-sold Heber, pt. iv. 3l. 'This edition is disfigured and disgraced with many forced and far-sought interpretations, totally unsupported by the passages which they are brought to elucidate.'—*Warton*. A copy of this edition, with MS. notes and additions by John Wilkes, Esq., in the Grenville Collection.

Warburton's second edition, Lond. 1752, 8vo. 9 vols. Sotheby's in 1821, 3l. 7s. Roxburghe, 3443, 3l. 5s.

Third edition, Lond. 1753, 8vo. 9 vols. Bindley, pt. iii, 50, 2l. 6s. Gossett, 4120, 1l. 13s.

The Works of Alexander Pope, Esq. in 10 volumes complete; printed verbatim from the octavo edition. Lond. Knapton, Lintot, Tonson, Draper, and Bathurst, 1754, 18mo. 10 vols. cuts, 1l. 5s. Dent, pt. ii. 224, 2l. 15s.

Lond. Knapton, Tonson, 1756, 12mo. 9 vols. cuts.

Lond. Knapton, Tonson, 1757, sm. 8vo. 9 vols. Garrick, 1935, 2l. 12s. 6d. Reed, 7541, 2l. 1s. Stanley, 418, 4l. 12s.

Lond. Millar, Tonson, Lintot, and Bathurst, 1757, 18mo. 10 vols. cuts (sometimes called the English Elzevir edition.) 1l. 1s.

Lond. 1760, 8vo. 9 vols. Marquis of Townshend, 2530, 2l. 16s. Steevens, 1020, with the Homer, 11 vols. 5l. 2s. 6d.

The Works of Alexander Pope, Esq. in 6 volumes complete. Printed verbatim from the octavo edition of Mr. Warburton. Lond. Millar and others, 1764, 12mo. 6 vols. cuts. Sotheby's in 1823, with the translation of Homer, 7 vols. 3l. 2s.

Lond. 1766, 12mo. 9 vols. Roscoe, 1405, 6l. Dr. Hawtrey in 1853, old red mor. 6l. 6s. Lloyd, 949, with the Homer, 1760, 11 vols. and supplemental volume, 1807, 1 vol. 6l. 5s. Williams, 1432, with the Homer, 1760, 11 vols. morocco, 14l.

Lond. 1770, 8vo. 9 vols. Sotheby's in May, 1823, 2l. 10s.

Lond. 1770, 12mo. 6 vols.

Lond. 1776, 12mo. 6 vols. printed from the 8vo. edition, with his last corrections.

Lond. 1787, 12mo. 6 vols.

Lond. 1789, 12mo. 6 vols.

The Works of Alexander Pope, Esq. with a Life by OWEN RUFFHEAD. Lond. 1769, 4to. 5 vols. with portrait. (A Supplementary volume was published to this edition in 1806, containing additions made

by L. Bowles.) Heath, 5 vols. 1l. Dent, pt. ii. 912, with the Homer, 11 vols. and Shakspeare, by Pope, 11 vols. russia, 13l. 2s. 6d. Nassau, 788\*, with the Homer, 1715-25. The Duke of Monmouth's copy, receipt signed by Pope, as also, complementary volume, 1807, together, morocco, 15l. 4s. 6d.

The Works of Alexander Pope, Remarks and Illustrations by Wakefield. Lond. 1794, 8vo. v. printed). Bindley, pt. ii. 2202, 8s.

The Works of Alexander Pope, 9 volumes complete, with a Memoir of the author, and with Notes and Illustrations by JOSEPH WARTON, D.D. and Lond. 1797, 8vo. 9 vols. two portraits, 7542, 3l. Bindley, pt. ii. 2201, 2l. 15s. of York, 4157, 2l. 10s. Copies with translation of Homer, edited by G. field, 1796, 11 vols. together, Drury, 3352, 7l. 12s. 6d. Hibbert, 5l. 5s. Earl of Kerry, 420, 13l. 5s. vens, 1021, 4l. 2s. 6d. Fonthill, 1l. 10s. Williams, 1433, illustrated portraits and plates, to which are his translation of Homer, 1796, also illustrated with prints, W. Essay, 1782, 2 vols. and the Supplementary volume, 1807, morocco, 31l. 10s.

With Notes and Illustrations by Warton, new edition. Lond. 1822, 8vo. Drury, 3353, 5l.

The notes to these editions, which necessarily include the greater part of Warton's celebrated essay, are highly interesting and instructive. But the edition is severely and illiberally attacked for inserting one or two indecent pieces (Ari and May, &c.), which had been excluded from his collected works.

The Works of Alexander Pope, in Verse and Prose, containing the preface, Notes of Drs. Warburton and Warton, Illustrations and critical and explanatory Remarks by Johnson, Wakefield, Amers, and others. To which are now first published, some original letters, additional Observations, and memoirs of the Life of the Author, by Rev. WILLIAM LISLE BOWLES. Lond. 8vo. 10 vols. two portraits and fac-simile writing. For editing this edition, Bowles received 300l. from the Association of London Trades. Dowdeswell, 556, 4l. LARGE PAPER. Stretzell, 1083, with Homer, 9 vols. 17l. 10s. The editor, Bowles, has been much censured for this edition by Lord Byron, Mr. Roscoe, Campbell, the Quarterly Reviewers, and editors of the London Magazine, &c., &c., which Mr. Bowles replied in several pamphlets, and likewise in the Pamphleteer.

Works of Alexander Pope: with explanatory Notes and Account of his Life,

## POPE—continued.

- Johnson. Lond. 1812, 12mo. 8 vols.—  
1822, 12mo. 8 vols.  
The Works of Alexander Pope. Edited  
F. Moscoe. 1824. Second edition, 1846.  
Leading article, at p. 1913.  
Supplement to Pope's Works. Lond.  
1850.  
Editions to the Works of Alexander  
Pope, Esq.; together with many original  
Poems and Letters of cotemporary writers  
never before published. Lond. Bald-  
win, 1776, 8vo. 2 vols. Reed, 7553, 3s. 6d.  
Popeana, 1024, 9s. Dowdeswell, 557, 3s.  
Pope, says Mr. Park, by Baldwin, from  
communications of Mr. Steevens in  
St. James's Chronicle, and put forth  
with a preface by Wm. Cooke, Esq.  
Edinburgh Mag. N. S., Vol. 32, p. 619.  
Supplement to the Works of Alexander  
Pope; edited by Warton, Bowles, and  
others. Lond. 1807, 4to. With 19 por-  
traits. (Published as a 6th vol. to com-  
plete Ruffhead's edition of Pope's Works.)  
Miley, pt. iii. 1023, 11. 8s.—An Edition  
of the Works without portraits, 7s. 6d.  
Supplementary volume to Pope's Works,  
selected from the original MSS.; with  
notes, explanatory, biographical, and liter-  
ary. Lond. Hearne, 1825, 8vo. 6s. 6d.  
Supplement to Swift and Pope's Works.  
Edinburgh, 1739, 12mo.  
The Beauties of Alexander Pope's  
Works. Lond. 1796, 12mo. 2 vols.  
Œuvres complètes de Pope, trad. en  
français [Publiée par l'Abbé De la Porte.]  
Éléments du texte Anglais mis à côté  
des meilleures pièces. Paris, 1779, 8vo. 8  
plates. FINE PAPER.—Paris, 1796, 8vo.  
2 vols.—FINE PAPER.  
THE POETICAL WORKS OF Alexander  
Pope. Glasgow, 1768, 12mo. 4 vols.  
The Poetical Works of Alexander Pope.  
Glasgow, Foulis, 1786, folio, 3 vols. Mar-  
quis of Townshend, 2676, 2l. 2s.  
The Poetical Works of Alexander Pope.  
New Edition. Lond. 1804, sm. 8vo. 6  
vols. Duroveray's Edition, with plates.  
LARGE PAPER, in royal 8vo. with proof  
plates, 3l. 3s. LARGEST PAPER, in imperial  
8vo. 4l. 4s. This edition of the Poetical  
Works was printed to accompany Duro-  
veray's illustrated edition of Pope's Homer's  
Iliad and Odyssey, forming to-  
gether, 18 vols. See HOMER, p. 1100.  
Poetical Works, with Life. Montrose,  
1804, 12mo. 6 vols.  
Poetical Works, with Life by Dr. John-  
son. Lond. Sharpe, 1811, 12mo. 2 vols.—  
Large Edition, 8vo. 2 vols. plates by  
Heath, after Stothard.  
Poetical Works. Lond. Walker, 1819,  
2mo.—1825, 24mo. 4s.  
Poetical Works. Lond. 1821, 8vo. 2  
vols. portrait.

Poems, with Life by Dr. Johnson. Chis-  
wick, 1822, 12mo. 3 vols.

Poetical Works, with Life by A. Dyce.  
Lond. Pickering (Aldine Poets, vols. xiii.  
xv), 1835, 12mo. 3 vols.—New Edition,  
1861, 12mo. 3 vols. 15s.

Poetical Works, edited, with Life of the  
Author, by the Rev. George Croly, D.D.  
Lond. Valpy, 1835, 12mo. 4 vols. with two  
plates in each volume, after Withering-  
ton, by Warren.

Poetical Works. Lond. A. Scott, 12mo.  
published at 6s.

Poetical Works. Lond. W. Smith,  
1839, 8vo. 6s.

Poetical Works. Lond. Daly, 1842,  
12mo. engravings, 5s.

Poetical Works. Lond. Bohn, 1847 (and  
since), post 8vo. frontispiece, 3s. 6d.

Poetical Works and Translations, edited  
by the Rev. H. F. Cary, with a Biogra-  
phical Notice of the Author. Lond. 1849,  
royal 8vo. 10s.—Again, 1859, royal 8vo. 9s.

Poetical Works, edited by the Rev. H.  
F. Cary. Lond. Routledge, 1853, 12mo.  
Illustrations by J. Gilbert, 5s.

Poetical Works, arranged for Young  
People by W. C. Macready. Lond. Brad-  
bury and Evans, 1849, 12mo. 4s. 6d.

Poetical Works, with Extracts from  
his Correspondence, and Memoir by  
Robert Carruthers. Lond. Ingram and  
Cooke, 1853, post 8vo. 4 vols. wood en-  
gravings, 10s.

Poetical Works, edited by Robert Car-  
ruthers. New Edition revised and en-  
larged. Lond. (Bohn's Illustrated Library)  
1858, post 8vo. 2 vols. numerous wood  
engravings, 10s.

In this Edition the Poems have been  
collated with the early copies, and the  
principal variations are pointed out.  
Notes and Biographical Sketches have  
also been added from various editions and  
sources, including all the Notes of the  
celebrated John Wilkes, from an anno-  
tated copy of Warburton's Edition in the  
Grenville Collection. As a Companion to  
this Edition is published, 'The Life of  
Alexander Pope, including Extracts from  
his Correspondence.' By Robert Car-  
ruthers. Second Edition, revised and  
considerably enlarged. Lond. Bohn's Il-  
lustrated Library, 1857, post 8vo. 5s.

Poetical Works. Lond. Houlston, 1860,  
12mo. 3s. 6d.

Poetical Works. Lond. Groombridge,  
1860, 12mo. 3s. 6d.

## SEPARATE WORKS.

PASTORALS; with a Discourse on Pasto-  
ral Poetry, written in the year 1704. Pub-  
lished in the 6th vol. of Tonson's Miscel-  
lany, 1709.

ESSAY ON CRITICISM. (Anon.) Lond. W.  
Lewis, 1711, sm. 4to.—Second edition, W.  
Lewis, 1712.—Third edition, 1713, 12mo.—

**POPE—continued.**

Fourth edition, 1719, 8vo.—Seventh edition, 1722, 8vo.—With Commentary and Notes by Warburton. Lond. 1743, 4to.—Lond. 1749, 8vo.

Essay on Criticism and Essay on Man; with a French translation on opposite page. Lond. 1737, 4to.

Essay on Criticism; with a translation in Polish Verse. Krakowie, 1790, 12mo.

**RAPE OF THE LOCK**; an heroi-comical Poem (2 Cantos). Lond. 1711, 4to.

**Rape of the Lock** (5 Cantos). Lond. 1712, 8vo.—Lond. B. Lintot, 1714, 8vo. plates by Guernier.—Fifth edition. Lond. 1718.

—Lond. 1798, Duroveray's edition, with plates after Fuseli and Sothard, engraved by Bartolozzi, etc. Hibbert, 6427, 7s. 6d.

Bindley, pt. ii. 2429, 16s. **LARGE PAPER.**

—**LARGEST PAPER**, Fonthill, 3371, with two sets of plates, one proof on India paper, 12. 18s.—New edition, Duroveray, 1801, sm. 8vo. plates.

**Le Boucle de Cheveux enlevée**; Poeme Heroicomique de Monsieur Pope. Traduit de l'Anglois par Mr. \* \* \*. Paris, 1728, 8vo.

**Il Riccio rapito** trad ed illustrato da G. V. Beninio. Milan, 1819, 8vo.

**Il Riccio rapito** e l'epistola de l'Eloisa, trad. da M. Leoni. Pisa, 1820, 18mo.

**Il Riccio rapito** trad. da A. Beduschi, 1830, 8vo.

**A Key to the Lock**; or a Treatise proving beyond all contradiction the dangerous tendency of a late Poem, entitled the 'Rape of the Lock,' to Government Religion. By Esdras Barneveldt, Apoth.

Lond. J. Roberts, 1715, 8vo.—1718, 12mo.

Reprinted in the *Miscellanies*, vol. ii.

**TEMPLE OF FAME**. Lond. B. Lintot, 1712, 8vo.—Second edition, Lond. B. Lintot, 1715, 8vo.—1728, 8vo.

**Ode for Musick on St. Cecilia's Day**. Lond. 1713, fol.—Third edition, 1719.—Fourth edition, 1722.

**Ode on St. Cecilia's Day**. Set to Music by Dr. Greene, 1730. The verses were published under the title, 'An Ode for the public Commencement at Cambridge, July 6, 1730, n. p. 1730,' 8vo.

In this edition the third stanza was first given, together with other variations.

**WINDSOR FOREST**; dedicated to Lord Lansdown. Lond. B. Lintot, 1713, folio.—Fourth edition, 1720, 8vo. with frontispiece by Gribelin.

**Windsor Forest**; with a French translation by M. Viel de Boisjolin. Lond. 1799, 8vo.

**Narrative of Dr. Robert Norris**, concerning the strange and deplorable frenzy of J. D. (John Dennis), (Anon.) Lond. B. Lintot, 1713, 8vo.

Republished in the *Miscellanies*, vol. iii.

**Miscellaneous Poems**, with additions by others. Lond. 1714, 8vo.

**The Full and True Account of a horrid**

and barbarous Revenge by Poison on the body of Mr. Edmund Curll, Bookseller, with a faithful copy of his last Will and Testament. Published by an Eye-Witness. Lond. J. Roberts, 1716, 8vo.

Republished in the *Miscellanies*, vol. i.

**WORMS** (a Satire), to 'the ingenious Mr. Moore,' Author of the celebrated *Worm-Powder*, 'Moore's Worms, for the least Mr. Curll, Bookseller; who to be revenged on Mr. Pope for his pernicious Essay gave him a Paper of Worm-Powder, which caused that gentleman to void a strange sort of worm [Verses on a *Broadside*]'

Printed for E. Smith, Cornhill, 1716.

Another edit. Lond. J. Roberts, 1716, 8vo.

**Poems**. Lond. 1717 and 1735, 4to.

**WORKS** at commencement of article.

**ELOISA TO ABELARD**. Second edition. Lond. 1720, 8vo. (First published in 1717.)

**Works** printed in 1717.)

**Eloisa to Abelard**. Lond. 1780, 8vo.

Frontispiece by Gribelin.

**Eloisa to Abelard**, with versions in French and German. Zurich, 1804, 4to.

with plates by Caroline Watson. Bindley pt. ii. 1022, russla, 2l. 3s.

**POPE'S LETTERS**. *Curll's and other surreptitious editions.*

**Familiar Letters** to Henry Cromwell Esq. Lond. E. Curll, 1727, 12mo.

**Mr. Pope's Literary Correspondence**. (Third edition of vol. i., second of the other three). Lond. E. Curll, 1735, 12mo.

4 vols. with four different portraits of Pope, 12. 11s. 6d.

**Mr. Pope's Literary Correspondence** for thirty years, from 1704 to 1734; being a Collection of Letters which passed between him and several eminent persons.

Lond. E. Curll, 1735-7, sm. 8vo. 5 vols. parts.

**Dean Swift's Literary Correspondence** for twenty-four years; from 1714 to 1738.

Consisting of original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot, Dr. Wotton, Bp. Atterbury, Duke and Duchess of Queensbury. Lond. E. Curll, 1741, sm. 8vo.

This forms a sixth volume to the previous edition. It was printed from an edition published by Geo. Faulkner, Dublin (June), 1740.

**Letters of Mr. Pope and several eminent Persons**, from the year 1705 to 1711.

Printed for T. Cooper, 1735, 12mo. 2 vols.—Another edition. Printed for J. Roberts, 1735, sm. 8vo. 2 vols.

**Letters of Mr. Pope and several eminent Persons**, from the years 1705 to 1711, and 1711, &c. (i.e. to 1734). Printed and sold by the Booksellers of London and Westminster, 1735. 2 vols. sm. 8vo. 10s. 6d.

Another edition, with 'The True Narrative of the Method by which Mr. Pope's Letters have been published,' 1735, 12mo. 2 vols.



## POPE—continued.

Letters of Mr. Pope and several eminent Persons, from 1705 to 1735. Containing more Letters than any other Men (with the Narrative, &c.) Sold by the Booksellers of London and Westminster, 1735. 12mo. with a portrait. (In 2 volumes, 266 pp. and 22 pp.)

For an account of the numerous variations found in these surreptitious editions of Pope's Letters, see the *Athenæum*, Nov. 1714, 15 (Sept. 1860), and Notes and Queries, Nos. 620, 261 (Dec. 1860).

## Authentic Editions.

Letters of Mr. Alexander Pope and several of his Friends, &c. Lond. 1737—1741, fol. 2 vols.—1737—41, 4to. 2 vols. See Works at commencement of article.

Letters of Mr. Alexander Pope and several of his Friends, from 1704 to 1737. Lond. 1737—38, 8vo. 3 vols.

This edition (given on the authority of Roscoe and Dyce) contains all the letters from Curli's publications which are genuine, and several never before published, and seems to be very scarce, having been advertised for unsuccessfully as 'Notes and Queries.' [Query, do not these three volumes form the last three of the 9 volume edition of Pope, published in 1739?] Mitford had vols. i and ii. (1704 & 1732), Lond. 1737, sold April, 1860, 2804. Letters, Lond. 1742, 12mo. 3 vols.

A Collection of Letters never before printed, written by Alexander Pope, Esq. and other ingenious Gentlemen, to the late Aaron Hill, Esq. Lond. 1751, 12mo. 88 pp.

Letters to a Lady, never before published. Lond. Dodsley, 1769, sm. 8vo. 87 pp.

MISCELLANIES [By Pope and Swift]. Lond. B. Motte, 1737—38, 12mo. 4 vols.

Second edition, B. Motte, 1733 [vol. iii. is dated 1732, vol. iv. is called the last volume], 12mo. 4 vols. 16s.

Lond. 1736, 12mo. 6 vols. In the preface to the first volume of the several editions of these 'Miscellanies,' occurs the following announcement:

'Having both of us been extremely ill treated by some booksellers (especially by one Edmund Curli), it was our opinion that the best method we could take for justifying ourselves, would be to publish whatever loose Papers in prose and verse we had formerly written,' &c. Preface (p. 1), signed 'Jonath. Swift, Alex. Pope, Twickenham, May 27, 1727.'

## THE DUNCIAD.

The Dunciad was first announced under the title of 'Dulness,' but altered before publication to 'Dunciad.'

The Dunciad, an Heroic Poem, in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl (with a label from the beak inscribed 'The Dunciad,') on a pile of books

inscribed P. and K. Arthur; Shakesp. restor'd, Ogilby; Dennis' Works, Newcastle; Cibber's Plays. pp. 51. Pub. at 6d.

This edition was advertised in the *Daily Journal*, May 11, and is thought by Malone to be the first.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 8vo. Frontispiece with an owl. pp. 51.

Precisely the same type and page as the former, but worked off in octavo.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl. pp. 51.

This is a third issue from the same types, with some typographical corrections.

The Dunciad, an Heroic Poem in three Books. The second edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece. pp. 51.

This edition is printed from the same types, but re-imposed.

The Dunciad, an Heroic Poem in three Books. The third edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece.

The Dunciad. An Heroic Poem. In three Books. Written by Mr. Pope. London printed, and Dublin, reprinted, by and for G. Faulkner, J. Hoey, J. Leathby, E. Hamilton, P. Crampton, and T. Benson, 1728, small 8vo. (no frontispiece).

Pp. 47. In this edition the names are given at length, and not as in the preceding, by initials only.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 4to. with frontispiece of an ass chewing thistles and laden with books, on the top of which is an owl. LARGE PAPER. Pp. 118. Index pp. cxi—cxliv. The author's first avowed edition.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. for A. Dod, 1729, 8vo. Frontispiece with an ass chewing thistles, laden with a pile of books having an owl on the top. This edition contains at page 18, a list of the Author's genuine Works hitherto published. In all probability the first octavo variorum edition. Roscoe, 1403, 7s.

The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus. Lond. Lawton Gilliver, 1729, 8vo. sometimes with two frontispieces, the ass and the owl. Roscoe, 1402, 6s.

This edition has, after the Index, an address, M. Scriblerus Lectori, setting forth 2 pages of Errata.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 8vo. with frontispiece of the owl with the scroll. The owl stands upon a pedestal formed by books, lettered Gildon and Woolston against

## POPE—continued.

Christ; Shakesp. Restor'd; Ogilby; Dennis's Works; Blackmore; Cibber's Plays.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. The second edition, with some additional Notes. Lond. printed for Lawton Gilliver. 1729, 8vo. with the ass frontispiece. Roscoe, 1434, 5s.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Written in the year 1727. Lond. printed for Lawton Gilliver. n. d. (1733) 12mo. Some copies have the frontispiece with the ass, and some with the owl.

The Dunciad; an Heroic Poem to Dr. Jonathan Swift, with the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for Lawton Gilliver, 1736, 12mo. Frontispiece with the ass.

This edition is from the same types as the preceding, excepting the title-page. From this period the rival frontispieces of the owl and the ass disappear, and with them all the mystification with regard to the dates and precedence of editions.

The Works of Alexander Pope, Esq. Vol. IV. containing the Dunciad, with the Prolegomena of Scriblerus and Notes Variorum. Lond. printed for L. Gilliver and J. Clarke, 1736, 12mo.

The New Dunciad; as it was found in 1741. With the Illustrations of Scriblerus and Notes Variorum. Lond. printed for T. Cooper, 1742, 4to. Pp. 39. This is the first edition of the Fourth Book.

The New Dunciad, &c. Second edition. Lond. T. Cooper, 1742, 4to. Pp. 44.—Lond. R. Dodsley, 1742, 12mo.

The Works of Alexander Pope, Esq. Vol. 3, part i., containing the Dunciad, now first published according to the complete copy found in 1741. Lond. printed for R. Dodsley, and sold by T. Cooper, 1743, small 8vo.

The Works of Alexander Pope, Esq. Vol. 3, part ii. containing the Dunciad, Book IV. and the Memoirs of Scriblerus. Never before published. Lond. printed for R. Dodsley, and sold by T. Cooper, 1742, small 8vo.

These two volumes form the first perfect edition of the Dunciad, in four books.

The Dunciad, in four Books. According to the complete copy found in the year 1742. With the Prolegomena of Scriblerus and Notes Variorum. To which are added several Notes, now first published; the Hyper-Critics of Aristarchus, and his Dissertation on the Hero of the Poems. Lond. printed for M. Cooper, 1743, 4to.

Pp. xxxvi. and 235. An Advertisement to the Reader is signed W. W.

The Dunciad, complete in Four Books, according to Mr. Pope's last Improve-

ments, with several Additions now first printed, and Dissertations on the Poem and the Hero, and Notes Variorum. Published by Mr. Warburton. Lond. and R. Knapton, 1749, 8vo. Frontispiece.

The Dunciad, in four Books. Lond. 1750, 4to. In this edition the name of Dr. Burton, of Eton, is introduced; it is omitted in Warburton's edition of Pope's Works in 1751.

La Dunciade Poeme; Revue, corrigé et augmenté de deux Chants à Londres et à Paris, 1773, am. 8vo. 2 vols. Vol. II. contains biographies of celebrated authors from the period of Francis I.

Notes on Editions of the Dunciad; from 'Notes and Queries,' No. 268, 270. Reprinted privately, without general title, 12mo. pp. 20.

## ESSAY ON MAN.

Addressed to a Friend. Parts 1—4. (Anon.) Four epistles to Lord Bolingbroke. Lond. J. Wilford, 1732-34, folio.

'The first epistle appeared without the writer's name: the applause with which this fragment was received took off all the alarm which the writer might have felt at his new experiment in the marriage of metaphysics with immortal verse.'—*Dr. Croly.*

Essay on Man. Lond. 1734, 4to. with emblematic prints from Kent's designs. Roscoe, 1401, 10s. 6d.—1735, 8vo.

Essay on Man, in Ethic Epistles to Lord Bolingbroke, with Commentary and Notes by W. Warburton. Lond. 1742, 4to.—1743, 4to.—1745, 4to.

Essay on Man. Lond. Knapton, 1743, 12mo. with a frontispiece designed by Mr. Pope.

Essay on Man. To which is prefixed a critical Essay by J. Aikin, M.D. Lond. 1798, 8vo. Fonthill, 3498, 12. 1s.

Essay on Man, Messiah, and other Poems. Edinb. 1806, 12mo.

Essay on Man, with Warburton's Notes. Lond. 1823, 12mo.

Pope de Homine, Carmine Latino cum Notis à Am-Ende, Viteemb. 1743, 4to.—Lug. Bat. 8vo. 1751.

Essay on Man; a polyglot edition in English, Latin, Italian, French, and German. Strassburgh, 1772, 8vo.

Saggio su l'Uomo, Poema Filosofico di Alessandro Pope in cinque Lingue, cioè Inglese, Latina, Italiana, Francese e Tedesca. Parma, Bodoni, 1801, 4to. LARGE PAPER.

Ensaio sobre o Homem, traduzido verso por verso (Portuguese) por F. B. M. Targui Barão de São Lourenço. Lond. C. Whittingham, 1819, roy. 4to. 3 vols. with a full-length portrait of Pope after Jervas, and another of the translator, and four fine plates after Uwins, engraved by C. Heath and Warren. This splendid work contains the English

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Text, and Annotations in eight languages. Pub. at 6s. 6s. but now sold for about 2s. 2s.

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Essai sur l'Homme trad. par Delille, Paris, 1831, 8vo.

Essai sur l'Homme trad. par M. de Fontanes. Paris, 1821, 8vo.

Universi Generis Humani Supplicatio Latine reddita a Johanne Sayer. Lond. 1756, 4to.

## SATIRES AND EPISTLES OF HORACE IMITATED.

The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in coun. Midd. Esq. on the one hand, and his Learned Counsel on the other. Lond. A. Dodd, 1733, folio.

The First and Second Satires of the Second Book of Horace imitated, in a Dialogue. Lond. 1734, folio.—1734, 4to.

The First Epistle of the First Book of Horace imitated. Lond. R. Dodsley and T. Cooper, 1737, folio.

The Sixth Epistle of the First Book of Horace imitated. Lond. L. Gilliver, 1737, folio.

The First Epistle of the Second Book of Horace imitated. Lond. R. Dodsley, 1737, folio.

Horace, his Ode to Venus, Lib. iv. Od. i. imitated. Lond. J. Roberts, 1737, folio.

A Sermon against Adultery; being sober advice from Horace, as delivered in his second sermon, imitated. Lond. n. d. folio (1735).

One Thousand Seven Hundred and Thirty-eight. A Dialogue something like Horace. Lond. T. Cooper, 1738, folio. Dialogue H. Lond. R. Dodsley, 1738, folio.

Poems and Imitations of Horace. Lond. 1738, 4to.

Poetica de Horatio, eo Ensaio sobre a Critica de Alexandre Pope. Em Portuguez. Lond. 1812, 8vo.

An Epistle from Mr. Pope to Dr. Arbuthnot. Lond. 1734, folio.

This is placed as a prologue to the Satires.

Pope's Epistles and Satires, folio. The original editions. Bindley, pt. ii. 2372, 3l. 3s.

Ethic Epistles, Satires, &c. with the Author's Notes. Written by Mr. Pope. Lond. printed for the Company, 1735, 8vo.

MORAL ESSAYS, in Four Epistles, viz.:

1. Of the Knowledge and Character of Men. An Epistle to Sir Richard Temple, Lord Viscount Cobham. Lond. L. Gilliver, 1733, folio.

2. Of the Characters of Women: an Epistle to a Lady. Lond. L. Gilliver, 1735, folio.

3. Of the use of Riches. An Epistle to Allen, Lord Bathurst. Lond. L. Gilliver, 1732, folio.

4. Of Taste. An Epistle to the Right Hon. Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of Baths, Arches, Theatres, &c. of ancient Rome. Lond. L. Gilliver, 1731, folio.—A second edition, entitled 'An Essay on False Taste,' 1731, folio.

A pirated edition with the title, Mrs. OXLEY ON TASTE; an Epistle of Taste in Architecture [on 'building Burlington House], to the Earl of Burlington. Lond. 1732. 8vo. With a frontispiece designed by Hogarth, being a view of Burlington House with Pope whitewashing it, and the Earl serving as labourer. See PALLADIO.

Memoirs of the extraordinary Life, Works, and Discoveries of Martinus Scriblerus. By Mr. Pope. Dublin, Geo. Faulkner, 1741, 12mo.

Bucolica Alex. Pope interprete S. Barrett, Lond. 1746, 4to. cuts.

The Messiah (first appeared in the Spectator May 14, 1712).

Messia carmen; per Thomam Tyrwhitt, Latine redditum, 1747. Oxon. 1752, 4to.

Ecloga sacra vulgo Messia, dicta Græce reddita; accedit etiam Græce, inscriptio sepulchralis ex elegia Tho. Gray; curante Jo. Plumtre. Oxon. 1795, 4to.

Messiah, a sacred eclogue; translated into Hebrew by Stanislaus Hoga. Lond. 1837, 8vo.

Melanges de Litterature et de Philosophie. Lond. 1742, 12mo. 2 vols. portrait by Gravelot.

These volumes, translated under the author's eye, contain vol. i. Essai sur la Critique, Essai sur l'Homme, Epitres Morales sur le caractere des Hommes, &c. Ouvrages de M. Pope traduits de l'Anglais. Vol. ii. Lettres Philosophiques et Morales, ou l'on donne une explication raisonnée du systeme de M. Pope, dans son Essai sur l'Homme, tirées d'une réponse de M. Warburton au Commentaire de M. Crousaz.

Homer's Iliad and Odyssey, translated by Pope. See HOMER, p. 1100.

Parnell's Poems, edited by Pope. 1722. See PARNELL, Thomas.

Shakspeare's Plays, collated and corrected by former editions, by Alex. Pope. Lond. 1725, 4to. 6 vols. See SHAKSPEARE.

Selecta Poemata Italorum, ed. Pope. See PORTÆ LATINI.

## POPE—continued.

## POPEIANA.

Reflections, critical and satirical, upon a late Rhapsody, called an 'Essay upon Criticism.' By John Dennis. Lond. B. Lintot, 1711, 8vo.—1715, 8vo.

Pope, in a letter to Craggs, dated June 15, 1711, says, 'I send you Dennis's Remarks on the Essay, which equally abound in just criticisms and fine raileries.'

Prefatory Remarks concerning some Remarks to be published on Homer's *Iliad*. By R. Fiddes. Lond. 1714, 8vo.

Homerides; or, a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir *Iliad* Doggrell. Lond. 1715, 8vo.

Homer in a Nutshell; or, *Iliad* of Homer in Immortal Doggrell, by Nicydemus Ninnyhammer. Lond. 1715, 8vo.

COURT POEMS—viz. 1. The Basset Table, an Eclogue. 2. The Drawing Room. 3. The Toilet. Published faithfully as they were found in a Pocket-Book taken up in Westminster Hall the last day of Lord Winton's Trial. Lond. J. Roberts, 1716, 8vo. Sometimes found at the end of Pope's Literary Correspondence (Curll), Vol. 4, 1736.

In an advertisement to the Reader these Poems are attributed to the translator of Homer. Pope having ascertained that Curll had something to do with the publication, although his name is not on the title-page, sought an interview with him, and a scene at the Swan Tavern in Fleet Street is recorded in the 'full and true account.' See under Pope's Separate Works, p. 1916.

COURT POEMS—in Two Parts. To which are added: 1. Verses upon Prudery. 2. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightning at Stanton Drew, in Oxfordshire. By Mr. Pope. Lond. R. Burleigh, 1719. Each of the parts has a second title, viz. *To Part First*. Pope's Miscellany, containing, 1. The Basset Table. 2. The Drawing Room. 3. The Toilet. 4. The Looking Glass. 5. The Worms. 6. The First Psalm. The Second Edition. Lond. R. Burleigh. Pp. 22. *To Part Second*. Pope's Miscellany, the Second Part, containing, 1. Hyde Park Ramble. 2. The Parson's Daughter. 3. The Court Ballad. 4. Court Epigrams. To which is added the Westminster Ballad, or the Earl of Oxford's Trial. By Mr. John Gay. Lond. R. Burleigh, 1717.

The true Character of Mr. Pope and his Writings. (By C. Gildon.) Lond. printed for S. Popping, 1716, 8vo.—Second Edition, 1717, 8vo. Four leaves.

Mr. Pope's Worms, and a new Ballad on the Masquerades. Lond. E. Curll, 1718, 8vo. See page 1916.

Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame. By John Dennis. Lond. E. Curll, 8vo.—Second Edition, 1717.

The Confederates; a Farce in Three Acts. Lond. 1717. Wood-cut in the title, representing Arbuthnot, Pope, and Gay.

Three Satires inscribed to Mr. Pope, which is added, a Character of the Author of a satire. Lond. 1719, 8vo.

An Epistle to Mr. Pope on the occasion of the funeral of the Duke of Devonshire. Lond. 1722, folio.

An Essay on Pope's Translation of Homer's *Odyssey*. By Joseph Spence. Lond. 1726, 8vo.—1707, 12mo.

Essay on Criticism. In Prose. By John Dennis. Author of the Critical History of English Poetry. (Oldmixon). Lond. 1728, 8vo. (A Sermon on Mr. Pope).

Gulliveriana; or, a Fourth Volume of Miscellanies, being a Sequel to the three volumes published by Pope and Spence. By J. Smedley. Lond. 1728, 8vo, pp. 12. frontispiece representing Pope and Spence holding up the last volume of the Miscellanies.

Essay upon the Taste and Writing of the present Times, &c., occasioned by the late volume of Miscellanies by A. Pope Esq. and Dr. Swift, by a Gentleman of the C—st C—h. Oxon. 1728, 8vo.

Remarks on Mr. Pope's Rape of the Lock, by John Dennis. Lond. 1728, 8vo.

The Rake of Taste. Lond. n. d. frontispiece of the *Beau Monde* in James's Park, by Boitard.

Codorus; or the Dunciad dissected. Phillips. Lond. J. Roberts, 1723, 8vo.

Sawney, an Heroic Poem, occasioned by the Dunciad. Lond. 1728, 8vo.

Compleat Key to the Dunciad. Lond. A. Dodd, 1728, 12mo.

Complete Key to the Dunciad; with a Character of Mr. Pope and his Profane Writings, by Sir R. Blackmore. Lond. printed for A. Dodd, and sold by E. Curll, 1728, 8vo.—Second edition. Lond. E. Curll, 1728, 8vo.

The Progress of Dulness. By an Anonymous Hand. Which will serve for an explanation of the Dunciad. Lond. printed in the year 1728, 8vo. Containing Verses signed H. Stanhope, pp. 8; Observations on Windsor Forest; The Temple of Fame; and the Rape of the Lock, &c. pp. 9—31.

The Popiad. Lond. 1728, 12mo.

Complete Collection of all the Verses, Essays, Letters, and Advertisements which have been occasioned by the publication of three volumes of Miscellanies by Pope and Company; with a large Dedication to the Author of the Dunciad. By R. Savage. Lond. A. Moore, 1728, 8vo.

## POPE—continued.

a frontispiece representing Pope on his knees with cloven feet, and surrounded by his Ministers.—Again, continued by two Epistles to Mr. Pope. Lond. L. Gilliver, 1730. and L. Gilliver, 1732, 8vo.

Supplement to The Profund. Lond. 1730, 8vo.

Pope Alexander's Supremacy and Infidelity examined; and the Errors of Scriblerus and his Man William detected. In the Effigies of his Holiness and his Grace Minister curiously engraved on Copper. Lond. 1729, 4to.

Answer to Mr. Pope's Preface to Shakespeare, being a Vindication of the Old Dramatists, who were the Publishers and Reformers of the Author's Plays. 1729, 4to.

Remarks upon several Passages in the Preliminaries to the Dunciad. By J. Dender. Lond. 1729, 4to. and 12mo. editions. The Cur laid, a Hypercritic upon the Dunciad Variorum, with a farther Key to the new characters. Printed for the Author. 1729, 8vo.

Dalcinead Variorum : a satirical Poem in Hudibrastick Verse. Lond. 1729, 8vo.

Durgen, or a Plain Satyr upon a Pomsatist. Amicably inscribed by the Author to those worthy and ingenious Gentlemen misrepresented in a late incorrective Poem called the DUNCIAD. (By A. Ward.) Lond. T. Warner, 1729, 8vo.

A Dialogue concerning Mr. Pope and his Writings. Lond. E. Curll, n. d. 8vo.

Mr. P—pe's Picture in miniature, but as like as it can stare: a Poem, with Notes. n. d. 4to. Four leaves.

Female Faction, or the Gay Subscribers. Lond. 1729, folio.

Expressions, Similes, and Sentiments in Palægenius, translated and improved by Mr. Pope in his Essay on Man. n. d. 8vo.

Progress of Wit, a Caveat for the use of an eminent Writer; with a Discourse to the reader, by Gamaliel Gunson (Aaron Hill). Lond. 1730, 8vo. Frontispiece.

Epistle to Pope from a Young Gentleman at Rome. Lond. 1730, 8vo.

Two Epistles to Mr. Pope concerning the Authors of the Age. Lond. 1730, 8vo.

Epistle to Pope, on reading his Translations of the Iliad and Odyssey of Homer. Lond. 1731, 4to.

Essay on Satire, Harlequin Horace. By W. Hartes. Lond. L. Gilliver, 1731, 8vo.

Savney and Colley : a Poetical Dialogue. Lond. n. d. folio.

Epistle to the Little Satyrists of Twickenham. Lond. 1733, fol.

The State Dunces, inscribed to Mr. Pope. Lond. 1733, fol.

Mirror: or Letters satirical, panegyric, serious, and humorous on the pre-

sent Times, &c.; to which is added a Legal Conviction of Mr. Alexander Pope of Dulness and Scandal, &c. (by Giles Jacob). Lond. 1733, 8vo.

Ingratitude: to Mr. Pope, occasioned by a Manuscript handed about under the title of Mr. Taste's Tour from the land of Politeness to that of Dulness and Scandal. Lond. 1733, folio, frontispiece.

The Wrong Heads. Lond. 1733, folio.

On the English Translations of Homer; a Satire. Lond. 1733, 8vo.

Epistle to the Egregious Mr. Pope, by Mr. Gerard. Lond. 1734, folio, plate of Pope as an Ape with the Ass.

Sober Advice from Horace to the young Gentlemen about Town. Imitated in the manner of Mr. Pope. Lond. T. Boreman, 1735, 12mo. (Anon.)

Letter to Mr. Pope on his Sober Advice from Horace. Lond. 1735, 4to

A Collection of Poems omitted in the fifth volume of Miscellanies. Lond. 1735, 8vo.

An Epistle to Alexander Pope in Anti-Heroicks, by Lord Paget. Lond. 1738, 8vo.

A Supplement to One thousand seven hundred and thirty-eight, not written by Mr. Pope. Lond. 1738, 4to.

Truth, a Counterpart on Pope's Essay on Man. Lond. 1739, 4to.

Satirical Epistle to Mr. Pope. Lond. 1740, folio.

The Cudgel; or a Crab-tree Lecture to the Author of the Dunciad. Lond. 1742, 8vo.

Scribleriad, being an epistle to the Dunces on renewing their attack upon Mr. Pope, under the Leader of the Laureat. Lond. 1742, 8vo.

Blast upon Bays; or a New Lick at the Laureat, port, inserted. Lond. 1742, 8vo.

Letter from Mr. Cibber to Mr. Pope, inquiring into the Reasons which induce him so frequently to introduce his Name into his Writings. Lond. 1742, 8vo. Pope had introduced Cibber into the New Dunciad (Book 4,) as attendant on the goddess of Dulness.

'Soft on her lap her laureate son reclines.'

Thirty-five years afterwards this tract was reprinted with the following title:—

Letter from Mr. Cibber to Mr. Pope, inquiring into the Motives that might induce him in his Satirical Works to be so frequently fond of Mr. Cibber's name. Lond. printed in the year 1777, 8vo. pp. 40. Simultaneously with this edition was published the following Parody:

Letter from Mr. Cibber to Mr. Pope, inquiring into the Motives that might induce him in his Satirical Works to be so frequently fond of Mrs. Cibber's Name. Lond. 1777, 8vo. A copy is described in

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Mr. Thorpe's Catalogue, p. iv. 1832, 'with the frontispiece of Pope surprized with Mrs. Cibber,' 7s. 6d.

Another Occasional Letter to Mr. Pope, from Mr. Cibber, wherein the new hero's preferment to his throne in the Dunciad seems not to be accepted, &c. Lond. 1732, 8vo.—Again, Lond. 1744, 8vo. Reprinted, Glasgow. W. Macpherson, n. d. 8vo. price one shilling. Of this edition, a copy with a curious folding plate, entitled 'An Essay on Woman,' by the Author of the Essay on Man, being Homer Preserved, or the Twickenham Squire caught by the Heels, printed in colour, was sold in Mitford's sale, 2808.

Scannum Ecloga. or the Pastoral Politicians, translated from the Latin of Dr. King; to which is added Mr. Pope's description of his Grotto at Twickenham. Lond. E. Curll, 1744, 8vo.

Letter to Mr. C—r on his Letter to Mr. P—. Lond. J. Roberts, 1742, 8vo.

Plan of Pope's Garden, as it was left at his death, with plans and perspective Views of the Grotto, by J. Searle, his gardener. Lond. 1745, 4to.

Musæus; a monody to the memory of Alexander Pope, in imitation of Milton's *Lydeas*. Lond. 1747, 4to.

Parallel between the late celebrated Mr. Pope and Dr. Taylor, Oculist to the King of Great Britain, &c. By a Physician. Printed for the Author. Lond. 1748, 4to.

Apology for the late Mr. Pope, &c. Translated from the French. Lond. R. Griffiths, at the Dunciad, Ludgate street. 1749, 8vo.

New book of the Dunciad; occasioned by Mr. Warburton's new edition of the Dunciad, complete, with notes variorum. By Dr. William Dodd. Lond. 1750, 4to.

Remarks on Mr. Pope's Epistle of Taste. Lond. 1751, 4to.

Cursory Remarks on Mr. Warburton's New Edition of Mr. Pope's Works. By J. G. Cooper. Lond. 1751, 8vo.

Familiar Epistle to the most impudent man living; which may be bound up with the new edition of Pope's Works. Second edition. Lond. 1751, 8vo.

Verses occasioned by Mr. Warburton's late edition of Mr. Pope's Works. Lond. M. Cooper, 1751, 8vo.

Common Sense, a Common Delusion, &c. as exhibited in Mr. Pope's Essay on Man. Second edition. Lond. 1751, 8vo.

Remarks on Pope's Epistle of Taste. Lond. 1751, 4to.

The Old Woman's Dunciad, or Midwife's Masterpiece, containing the most choice collection of Humdrums and Drivellers. By Mary Midnight, with Notes by Dr. W. Kenrick. Lond. 1751, 4to.

Four Ethic Epistles, opposing some of Mr. Pope's Opinions of Man, as set forth in his Essay. By W. Ayre. Lond. 1751. The Age of Dullness. Lond. 1751. Frontispiece.

Eloisa in Dishabille; being a Poem on Pope's Epistle of Eloisa to Abelard, with the Notes and dedication to the Loungers. Lond. 1780, 4to. (not published).—New edition, n. d. 12mo. Erroneously attributed to Professor Person.

Essay on the Genius and Writings of Alexander Pope. By J. Warton. Lond. 1782, 8vo. 2 vols.

Historical Rhapsody on Mr. Pope. Thomas Tyers. Second edition, corrected and enlarged. Lond. 1782, 8vo. 5s.

Observations on Mr. Pope, by G. Wakefield. Warrington, 1796, 8vo.

The Shade of Alexander Pope on the Banks of the Thames. A satyrical Poem with Notes. By the Author of Pursuits of Literature (T. J. Mathias). Lond. 1799, 8vo.

## LIFE OF POPE.

Life of Alexander Pope, Esq., with marks on his Works, to which is added a true copy of his last Will. Lond. C. Bett, 1744, 8vo.

Life of Alexander Pope, with critical Observations on his Works, by W. Ayre. Lond. 1745, sm. 8vo. 2 vols. with portrait.

Remarks on Squire Ayre's Memoirs of the Life and Writings of Mr. Pope, in a letter to Mr. Edmund Curll, Bookseller, with authentic Memoirs of the Life and Writings of the said E. C. [by J. M. Cooper, 1745, 8vo.

Life of Alexander Pope, Esq. with a view of his Writings, and many curious Anecdotes of his noble patrons, as well as of his cotemporary Wits, Friends, and Foes. By W. H. Dilworth. Lond. C. Wright, 1759, 12mo. 5s.

Life of Alexander Pope, Esq. compiled from original MSS., with a critical Essay on his Life and Genius. By Owen Reeshead. Lond. 1769, 8vo.

Pope: his Descent and Family connections, Facts and Conjectures. By Joseph Hunter. Lond. J. R. Smith, 1857, post 8vo. pp. 46, 2s.

Pope: additional Facts concerning his maternal Ancestor. By Robert Davies, F.S.A. Lond. J. R. Smith, 1868, post 8vo. pp. 40, 2s.

Collection of Tracts relating to the Works and Controversies of Pope. 1714-45, 3 vols. Heber, pt. ii. 11; pt. iii. Lots 2589-90.

A very extensive series of Tracts relating to Pope, in 11 vols. in Mr. Mitford's sale, April, 1860, No. 2890, sold for 101. 15s.

In Gent's Mag. for 1836, vol. vi. p. 239, is an amusing article on Pope, containing notices of many satires and replies by

parties introduced in the Dunciad. Also the Athenæum for 1864, pp. 835, 837, 942.

his Relations with the Duchess of Berrough, see Athenæum, Aug. 4,

And there are articles on Pope's Poetry and Writings, in the Nos. for 1863 and 15, 1860. Also in Fraser's Mag. for April, 1860, and in Notes and Queries, *passim*.

AYRE, Wm. CROUSAZ, J. P. de.

HEAD, Owen. WAKEFIELD, Gilbert. WARTON, Joseph.

POPE, Luke. The History of the County of Middlesex. Lond. 1795, 2 vols. 1, 9s.

pp. viii. and 152, with 4 plates. No more published.

— Sir Thomas. See WARTON, Thomas.

— Walter, M.D. The Life of Seth (Ward), Lord Bishop of Salisbury, and Chancellor of the most Noble Order of the Garter; with a brief Account of Bishop Wilkins, Mr. Lawrence Rooke, Dr. Isaac Barrow, Dr. Turberville and others. Lond. 1697, 8vo.

'This is a very strangely written, yet in many respects a curious and entertaining volume. The author contrives to give a good deal of information in quaint language, and digresses pleasantly enough to talk of all the bishop's friends as well as his own.'

An Appendix to the Life of Seth, Lord Bishop of Salisbury, written by Dr. Walter Pope, in a Letter to the Author. Lond. 1697, 8vo.

The Wish; or the Old Man's Wish. Lond. 1697, 4to.

POPE and POPEBY.—Anonymous Publications.

A litel Treatise ageynst the Mutterynge of some Papisstis in Corners. Lond. in Edibus Tho. Berthelet. 1534, 16mo. 18 leaves. Heber, pt. vi. 10s.—1533, 16mo. Roxburghe, 8425, 11. 10s.

A thin Tract with this poetical title: A short Treatise of certayne Thinges abused

In the Popish Church longe vsed, But now abolysed, to our Consolation, And God's Word auanoed; the Light of our Salvation. Ippyswyche, by Jno. Owen (1548), 4to.

Lond. by W. Copland, 4to. Eight leaves, the last page blank.

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Welch Bayte to spare Prouender: or, King backe vpon the Times. Lond. 4to. Sixteen leaves. Bindley, pt. 3, 7s. Heber, pt. vi. 5s. See **Brydges' Bibliographer**, ii. 183—90.

of all Trades; or, the plain Path- to Preferment, with the Myserie of Ing. Lond. 1631, 4to. 7s. 6d. Nassau, 1795, 17s.

Whereoeuer you see mee, Trust vnto selfe. Or, the Myserie of Lending Borrowing. Seria Jocis: or, the tick- Torture. Lond. 1623, 4to. A—11, in 2, 33 leaves. A very interesting Tract, dually the Mystery, as giving a very ular account of all the Alsatis of n, including White Friars, Ram y. Reed. 2464, 8s. Gordonstoun, 1863, 2. Bright, 11. 1s. Heber, pt. iv. with a of all Trades, though found sepa- forming only one work, 1631, 11.10s.— 2 pieces, Lond. 1635, 32mo.

the Art of Thriving, or the plaine Path- to Preferment. Together with the Myserie and Misery of Lending and Bor- rowing. Lond. 1635—6, 12mo. Heber, pt. 4. Pp. 16 and 254. Reprinted in the seventh volume of the Somers Collec- tion of Tracts.

**POWELL, Thos.** The Repertorie of Records: remaining in the 4 Treasuries in the Receipt Side at West- minster: (and) the two Remem- brances of the Exchequer. Lond. 1631, 4to. 5s.

'Of some use to our historian as well as to the practitioner in law.'—*Nicolson*. Leigh, 3140, 6s.

—**Thomas, D.D.** Humane In- dustry: or, a History of most Manual Arts. Lond. 1661, sm. 8vo.

Published anonymously. Lloyd, 675, 4s. 6d. Heber, pt. ix. russia, 4s. 6d. See **Wood's Athen. Oxon.** and **Oldys' British Librarian**.

—**Vavasor.** The Life and Death of Mr. Vavasor Powell. 1671, 8vo.

A Bird in the Cage chirping four distinct Notes to his Consorts abroad. Lond. 1692, 16mo. Heber, pt. ix. 14s. Bliss, pt. ii. 2331, 11. 5s.

Stroma Vavasoriensis. A New Year's Gift for the Welsh Itinerants, &c. 1654, 4to. See **Griffith, Alexander**.

A Concordance to the Bible: with marks to distinguish the commands, pro-

mises, and threatenings. Lond. 1671, 8vo.

A notice of Powell and his various pub- lications will be found in **Wood's Athen. Oxon.**

—**Wm. Samuel, D.D.** Dis- courses on various Subjects. Lond. 1776, 8vo.

These discourses, published by Dr. Bal- guy, 'are written with great acuteness and knowledge of the several subjects.'—*Bishop Watson*. Heath, 1116, 5s. **Wil- liams**, 1441, 17s.—New edit. (Divines of the Church of England, edited by T. S. Hughes), 1832, post 8vo. 7s. 6d.

**POWER, George.** The History of the Empire of the Musulmans in Spain and Portugal. Lond. 1815, 8vo.

**POWIS, Duke of.** A Catalogue of the Estate of the Duke of Powis, 1758, with Plans, royal 8vo.

Nassau, pt. i. 540, 11. 1s.

**POWNALL, Thomas.** Notices and Descriptions of Antiquities of the Provincia Romana of Gaul, now Provence, Languedoc, and Dau- phine; with Dissertations on the Subjects of which those are Exem- plars, and an Appendix describing the Roman Baths and Thermæ dis- covered in 1784, at Badenweiler. Lond. 1788, 4to.

Pp. xii and 198, with 7 plates. Edwards, 699, 7s. Towneley, pt. ii. 1382, 8s. 6d.

The Administration of the Colonies. Lond. 1764, 8vo.—Second edition enlarged. Lond. 1765, 8vo.—Fourth edition. Lond. 1768, 8vo.—Fifth edition, much enlarged. Lond. 1784, 8vo. 2 vols. Puttick's, March, 1861, 13s.

Topographical Description of a Map (Evans') of the Middle British Colonies in North America. Lond. 1776, folio, map, 12s.

A Treatise on the Study of Antiquities, as the Commentary to historical Learn- ing, sketching out a general line of Re- search: also marking and explaining some of the Desiderata; with an Appen- dix. Lond. 1782, 8vo. 5s.

Hydraulic and Nautical Observations on the Currents in the Atlantic Ocean, forming an hypothetical Theorem for In- vestigation: addressed to Navigators; to which are annexed some Notes by Dr. Franklin. Lond. 1787, 4to.

Descriptions and Explanations of some Remains of Roman Antiquities dug up in

the City of Bath, in the Year 1790. Bath, 1795, 4to. Pp. 29, with an engraving from Drawings made on the Spot. Hibbert, 6568, 8s.

An Antiquarian Romance, endeavouring to mark a Line, by which the most antient People, and the Processions of the earliest Inhabitancy of Europe, may be investigated. Some Remarks on Mr. Whitaker's Criticisms annexed. Lond. 1785, 8vo. 4s.

Pownall, Governor of New Jersey, published several other treatises.

POWNOLL, Nath., of Christ Church, Oxford. The Young Divine's Apologie for his continuance in the Universitie, with Certaine Meditations. Camb. C. Legge, 1612, 12mo. With a Dedication to the Bishop of London, by Giles Fletcher.

A writer unknown to Dr. Bliss.

POWNSTALL, Humphrey. True Newes from Ireland, being a Relation of the Life and Death of H. Pownstall, one of the Judges of the Common Pleas, who was hanged in Dublin in June last, for Extortion and Briberie. Lond. 1641, 4to. 4 leaves.

Lloyd, 999, 3s. Nassau, pt. i. 2153, 10s. Freeling, 8s.

POYER, John. The History of Barbadoes from the first Discovery of the Island in the Year 1605, till the Accession of Lord Seaforth, 1801. Lond. 1808, 4to.

An excellent work, though the narrative is 'overcharged with uninteresting ceremonials, petty intrigues, and with dire disputes between tyrannical governors and refractory assemblies.'

POYNDER, John. History of the Jesuits. Lond. 1816, 8vo. 2 vols.

Literary Extracts, from English and other works, collected during half a century. Lond. 1844, 8vo. 2 vols. Published at 1l. 10s.—Second Series, in 1 vol. Lond. 1847. Published at 1l.

The Protestant Armoury; being a collection of Extracts from various writers on the Church of Rome, chiefly designed to show its apostate, idolatrous, and anti-christian character. Compiled by a Lay Member of the Church of England. Lond. 1839, 12mo. pp. 500, pub. 7s., reduced (Bohn), 2s. 6d.

POYNET. See PONET.

POYNTZ, John. The present aspect of the famous and fertile of Tobago. Lond. 1695, 4to. Puttick's, March, 1861, 1l. 10s.

POZZO, Andrea. Rules and examples of Perspective, proper Painters and Architects, in Italian and English, by John James. Lond. 1693, folio, 18s.

With plates by Sturt. Baker, 5s. 6d. 2l. 2s.—Lond. 1707, folio, 18s.

PP.—The double PP. A Poem in Armes. Bearing Ten several shields, Encountered by the Protestant, at Ten several Wars. A Jesuite Marching before the Lord. by T. C., sold by T. Hoag. Lond. 1606, 4to.

A Collection of Poems. Inglish, 2l. 15s. Bindley, pt. iv. 3l. 15s. Gordonstoun, 1851, 4l. 6s. B. pt. viii. 4l. 19s.

Another, same date, title differing, 2l. viii. 2l. 11s.

PRATT, Hugh. Delightes for Ladies to adorne their persons, take closets, and distillatories. Lond. 1611, 8vo.

—Josiah. Prospectus, with Specimens of a new Polyglott Bible for the use of English Students. Lond. 1797, 4to.

Prospectus, with Specimens of an improved Polyglott Bible, with a Vindication of the Author. Lond. 1799, 8vo.

Mr. Pratt edited the Works of Bishop Hall, of Bishop Hopkins, and Richard Cecil, which see.

PRATTE. The Copie of a picture or letter, sent to Gilbard Potter at the tyme when he was in prison for speakinge on our most gracious queen's part, the Lady Mary, before he had had his eares cut off, the xiii of Julye. Finis Quod Poet Pratte. Imprynted in Tem-street over agaynste the Stiliardes, at the signe of the dobbel hood, by Hewgh Singelton, firste of August, 1555. 12mo.

Heber, pt. iv. 2102, 2l. 6s.

copies are in the British Museum. Printed also in 'The Chronicle of Jane and Queen Mary,' 1850, for Camden Society.

**PATTENT (Thomas).** Coin Collector's Guide. See **VIETUOSO'S COMPANION**.

**PRAYER.**—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, after the Use of the Church of England.

*Various Editions.*

**THE BOOKE OF COMMON PRAYER** and Administration of the Sacramentes, &c. Imprinted at London the vii day of MARCHE, the third yere (on fol. cxxxiv) of Edward VI. Londini in Officina Richardi Grafton, 1549, folio.

There were at least seven editions or variations of this **FIRST BOOK** of **EDWARD THE SIXTH**, in the year 1549, which differ not only in the colophon but in the body of the text. These variations have been pointed out in Dr. Bell's *Two Books of Common Prayer* for Edward VI., and by Mr. Lathbury, in his *History of Convocations, and History of the Common Prayer*.

Evidence is given in Mr. Lathbury's *History of Convocations*, p. 139, as to this being the First Edition, and that it was used in the London churches on the 1st of April, 1549, being Whitsunday.

*Collation.*—Mense Martii, 1549, title imposed of architectural columns at the head; the king sitting in parliament at the foot; the printer's rebus on the reverse. The Contents of this Booke, 1 leaf. Preface, 1 leaf. A Table and Kalendar for Prayers and Lessons, within a like border. First title, 8 leaves, in all 10 prel. leaves, the pagination very irregular. A to I in sixes. K 8. L to X in sixes. Y in 8. On recto imp. at London the viii daye of Marche, in the third year of Edward VI. by R. Grafton. Aa to Ee in sixes. F 8, last blank. G, 4 leaves on the last (folio cxxxv.) Imprinted in the house of Richard Grafton, printer to the Kynges Majestie cum privilegio ad imprimendum solum.

A copy was sold at Bp. Daly's sale, June, 1868 (178), some of the side margins restored, morocco, 26l.

A copy in the British Museum, published '*Mense Junij*,' contains A to R in eights, and S and T in sixes, likewise title and introductory matter, 10 leaves. This collation does not accord with that given by Dr. Dibdin in his edition of Ames' *Typogr. Antiquities*.

Hollis, 241, with Whitchurch's edition of 1552, in 1 vol. 7l. 7s.

**THE BOOKE OF COMMON PRAYER** and Administration of the Sacramentes, &c. Lond. in Officina Edouardi WHITCHURCH, 1549, folio. There are variations in the colophon respecting the month when published, some having March, others May, and others June. See Strype's *Eccles. Memor.* WHITCHURCH, MENSE MARTII, 1549.

*Collation.*—Title, king's arm at the top; the printer's rebus at the foot. At the back the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table, Kalendar and Almanack of the Months, 8 leaves, with ordre how the Psalter is appoynted to be redde, 1 leaf, in all 10 leaves. A 7 leaves, at the back of the last. Thus endeth the order of Matynes and Evensong through the whole yere. B to I in sixes. K 8. L to X in sixes. Y 8. (C 4 leaves, last blank).—Ca 6 leaves. Cb 6. Cc 6. Cd 6. Ce, Cf 8, or.—Title as before, with Contents of this Booke, one leaf. Preface, one leaf. The Table and Kalendar, with ordre how the Psalter is appoynted to be redde, one leaf. A Table for the ordre of the Psalmes to be sayed at Matins and Evensong. The Ordre how the reste of Holy Scripture (beside the Psalter) is appoynted to be redde, one leaf. Almanac of the Months, 6 leaves. In all, 10 leaves.—Order for Mattynes, A 1, fol. 1, unmarked to cxxliii. (fol. vii is repeated, and fol. lx. is given three times.) The Letany and Suffrages are unpagd. C 1, three leaves, then blank leaf.—Title (not in list of Contents of the volume). Of the Administration of Publyke Baptism, C a 1, pagd i to xxxvii. to Cf vii. On reverse is the order as to price, viz. 2s. unbound, 8s. 4d. bound. This edition is by some supposed to have been issued without the royal order as to its price. Hawtrey, 40l. 10s. Heber, pt. vii. 5219, 8l. 8s. Bp. Daly [No. 179], (title repaired, some margins restored, and 2 leaves MS.), 11l.

This impression of March, 1549 was reprinted in Pickering's series of Liturgies. See end of Article, p. 1945.

WHITCHURCH, MENSE MARTII, 1549.

*Collation.*—Title as before; same prefaces, 10 leaves. Fol. i to clvii; fol. i not marked. On reverse of 157, imp. 4th daye of Maye, 1549, followed by leaf as to the price. *Another Collation.*—Title, with the Contents of this Booke on the back of it, 1 leaf; Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to P in 8's. Q iv. R 8. S 8. T 8. U 10. On the last leaf the order as to the price. Last leaf but one, imp. the fourth day of May. Bp. Daly, June, 1858 (180). Printed on yellow paper, 15l. No royal order. Sir J. and H. Savile, Dec. 1860.

## PRAYER—continued.

(No. 247), with the leaf ordering the price of the volume, viz., 2s. 2d. and 3s. 8d. each, 78r.

## WHITCHURCH, MENSE JUNII, 1549.

*Collation*.—Title, &c. as before; same prefixes, 10 leaves. Fol. i to clvii, (fol. 1, and 132 not marked). At the end of 157, imp. xvi. June, by Edw. Whitchurche.—Or, Title, on the back, the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to F in eighta. Q iv. R 8. S 8. T 8. U 10. On the last the order as to the price, 2s. 2d. sewed, 4s. bound. Last leaf but one imp. xvi. June.

N.B. The Tables of the Gospels, &c. in all the editions of 1549, are for Matyns and Evensong.

Bishop Randolph, 394, 2l. 17s. Bindley, pt. 1. 954, 4l. 18s. Inglis, 892, 4l. 7s. White Knights, 3777, 6l. Gardner in 1854, 51l. 10s. (Lea Wilson's copy.) Maskell, April, 1857, 21l. Bp. Daly, in 1858, 11l. 5s.

THE BOOKE OF COMMON PRAYER NOTED. Imp. by R. Grafton, 1550, 4to. Maskell, slightly wormed. April, 1857, 9l. 9s. See MARBECK, John.

THE BOOKE OF COMMON PRAYER, &c. Dublinæ in Officina Humphredi Poweli, 1551, folio. Put forth at the commandment of Sir Anthony St. Leger, Lord Deputy, &c. Copies are in Emmanuel College Library, and in Trinity Coll. Lib. Dublin.

'THE BOOKE OF THE COMMON PRAYER' and administration of the Sacramentes, and other Rites and Ceremonies of the Church after the use of the church of Englande. Wigornie in Officina Ioannis Osweni cum privilegio ad imprimendum solum. Anno Do. 1549, (Mense Maii), 4to. Bp. Daly, 1858, [No. 320], (wanting 33 leaves), 9l. 18s. A copy of this edition, 'imprinted the xxliii day of May,' is in the library of K. George III. now in the British Museum. It consists of 232 leaves, A—C, A—X, including W, a—z, including w, and Aa—II, all in fours.

*Collation* of a fine copy in the Library of Magdalen College, Oxford. A to C in fours, containing title, at the back of which is 'The Contents of this Booke.' The Preface. The Table, and Kalendar, expressing the order of the Psalmes and Lessons, &c. C 4 is blank; but on the reverse is the royal arms, round which 'Dieu et mon Droit.' a 1, ordre for Matyns daylye through the yeare; at D i. the folios commence, viz. fol. xlii. and extend to Z iii. or fol. clxxxiij. It would appear that the paging was not thought of whilst the first three sheets passed through the press. Two erratas

occasion the signatures, viz. w ii. and w liii, for xliii. At Aa a new folios commence, and extend to a leaf but one, ending with fol. xxxv. Confirmation, wherein is contained Catechisme for Children.

The forme of Solemnization of matrimony. Cc liii. The order for station of the Sycke, and the comfort of the same. Ee liii. The order of Buryall of the Dead. Gg ii. The celebration of the Holy Communion there is a buryall of the dead. rev. The ordre of the Purification of Women. (H lii, fol. xxxv (b).) Notes for the more playne and decent ministration of things teyned in this booke. Last folio numbered (xxxvi).—Imprinted the day of May anno MDLIX, at Wex by Ihon Oswen. They be to be Shrewesburye, cum privilegio ad imprimendum solum. (Reverse, The mailestie by the advise of hys most honorable the Lord Protector, and other highnes councill strictly charged commandeth y<sup>e</sup> no manner of person sell this present booke unbounde above the price of ii. shillings and two pence, and the same bound in pasteboordes not above the pryce of. shillinges and eyght pence the piece. God save the Kyng.)

WIGORNIE IN OFFICINA IOANNIS OSWENI, 1549, folio. A copy of this edition at Thomas Rawlinson's sale in 1722, purchased by Lord Oxford for ten pence. A copy in the British Museum, 'Imprinted the xxx day of July,' contains 122 leaves (A—O 4, in sixes, P—X 4, in sixes), including title, &c. 10 leaves. The notation of the folios is very incorrect.

THE BOOKE OF COMMON PRAYER. Lond. Richardus Graftonus, typographus. Regius excudebat, Mense Augusti, Domini 1552, folio. This is the Book of Edward the Sixth. Sir J. H. Savile, Dec. 1860, 12l. This edition contains fol. 128, not including title, 16 leaves. Annexed is 'The Forme and Maner of making and consecrating of hoppers, Priestes and Deacons,' 17 folios, which is a leaf 'This booke is truly and diligently imprinted. The price thereof, &c. It is evident from a comparison that Grafton printed two editions in 1552. In this 'second book,' as it is called, of King Edward, there were, says Bp. Tomline, many additions and corrections.

*Collation*.—Title, with the king sitting in parliament; the printer's rebus at the foot, as in the edition of 1549; Contents at backe, 1 leaf. Preface of Ceremonies, 3 leaves. The Table and Kalendar, Almanacke for xix years, 1552—1570, 10 leaves. Act for uniformity, 2 leaves. In

## PRAYER—continued.

16 leaves.—Order for Morning and Evening Prayer. A to P in sixes. Q 8. S 6. T 6. U 6. X 8. Aa 6, (on first of which is a wood-cut title; the size and manner of making Bishoppes, within a wood-cut border as the first B). Bb (marked single B) 6. Cc 6. The last leaf is, 'This Booke is truly and diligently imprinted. The prices thereof. The Imprinter to sel this Booke in queres for Two Shyllinges and Sixpence, and not above; bounde in Parchment or Forell, for three shillings and pence, and not above. And bounde in leather, in Paper borders or claspes, for two Shyllinge and not above. And at the next impression, the Imprinter, leauveth out The Fourme of making and consecrating of Archebishoppes, Bishops, Deacons, and Deacons, shal sel the saied booke in queres for Two shyllinges, and not above, and bound in Forell for two shyllings and eight pence, and not above, and bounde in leather, in Paste borders or claspes, for three shyllinges and four pence, and not above.

These Bookes of 1549 and 1552 have been collated with that of Oswen of 1549, and the differences pointed out in the volume edited by Mr. Ketley, for the Parker Society. See APPENDIX.

Variations exist in the different copies of the first impressions of Grafton and Whitchurch, of the date 1552. After the editions were printed, 'a Declaration' concerning Kneeling at the Lord's Supper was ordered to be added. In some copies this Declaration stands as the fourth, and in others as the fifth rubric, at the end of the Communion service; whilst in some it is found inserted on a separate leaf; some copies having already been dispersed without it.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacramentes, &c. Londini in Officina Edwardi Whitchurche, 1552, folio. The Second Book of Edward the Sixth. Hollis, 241, with Grafton's edition of 1549, in 1 vol. 7l. 7s. Gardner, in 1854, 29l.—Reprinted in Pickering's Series of Liturgies. Whitchurch printed three editions in this year. At the back of the title are the contents, which, however, do not mention 'An Acte for the uniformitie of common prayer,' two leaves, and 'This booke is truly and diligently imprinted,' &c. one leaf.

Collations.—No. 1, unpagged. The Heading of 'The Preface,' common Black Letter Almanacke for xix yeares, 1552-1570, 14 Preliminary pages. Acte for the uniformity, two leaves, in all 16 leaves. This is not mentioned in the contents at the

back of title. A 6, B to R in eights, 8 6. Date on B b, XI. in Roman M, D, LII. Aa 8, Bb XII., followed by Faultes Escaped, and the prices of thys Boke. Wood-cut title. Title to the ordering of Bishoppes, on A a 2.

No. 2, unpagged. The heading of 'the Preface' in angular Black Type, Almanacke for xix yeares, 1552-1570. Prefixes, in all 14 leaves. A to K in 8's—L 10. M 8, N 8, O 10, P 10. Aa 8, Bb 10. Title to ordering of Bishoppes, Aa 1. Date on Bb IX. in Italic. MD, LII., and leaf of Prices, the corrections being made in this edition.

No. 3, unpagged. The heading of the Preface in common Black letter (as No. 1). Almanacke for xix yeares. Prefixes, in all 14 leaves. C 6, CC 8. A to Q in eights. R 6, Aa 6, Bb 6, Cc 8. Wood-cut title to Forme, &c. on Aa 1, to the next leaf marked S 11. Date on C.C. VII., followed by a wood-cut of Devotion in a Garden. A copy of this edition sold at Bp. Daly's sale (No. 184) for 10l. 10s.

There is a fourth variation in which the folios are marked. The Table of Lessons in all the editions of 1552 are for Morning and Evening Prayer.

THE BOOKE OF COMMON PRAYER, &c. Lond. by Edw. Whitchurche, n. d. (1552), 4to. Another edition of Edward Sixth's Second Book. The rarest of the editions of 1552. After the title 'The Preface.' The text of the C. Prayer ends on P, in eights. Then 'The Psalter poynted' commences with fresh sign. extending to K iij in eights. Then, in fours, to the last leaf of the Psalms: a a 1. The back blank. Next 'Certain godly prayers' ending on aa viij. The Godly Prayers appeared in this edition for the first time. Sotheby's, April, 1857, No. 563 (wanting 4 leaves), 10l. 10s. A fine perfect copy is now in the Maskell Collection, British Museum.

Lond. by R. Jugge and J. Cawoode, 1552, 4to.

Lond. by N. Hyll, 1552, 4to. A copy is in the possession of Mr. George Ofor.

Lond. in Ædibus R. Graftoni, 1553, 8vo. White Knights, 3283, morocco, 2l. 5s.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacramentes, &c. Londini in Offic. Rich. Grafton, 1559, folio. The first edition of the Liturgy published in QUEEN ELIZABETH'S REIGN, differing in many particulars, says Bishop Tomline, from the second book of King Edward VI. A copy is in the Bodleian Library. Reprinted in Pickering's Series of Liturgies.

THE BOOKE OF COMMON PRAYER, &c. Londini in Officina Richardi Jugge and Johannis Cawode (1559), folio. A—K, in eights, L has 7 leaves, M 3 leaves, and M and N eight leaves each, O and P ten leaves each. The title and introductory

## PRAYER—continued.

matter occupy 17 leaves. Sotheby's, 1861, 28l. 10s. Gardner, 1864, 61l.

Until lately Grafton's was supposed to be the only edition of this year. Jugge and Cawood's contains certain prayers not found in Grafton's, and is thought by Mr. Lathbury to be the first edition of the two. (Hist. Com. Prayer, p. 60.)

Some copies have pieces of paper pasted over Jugge and Cawood's name, to intimate their being sold by Grafton. They have been collated with that of 1596, and printed by the Parker Society. See APPENDIX.

An edition without date. Supposed to be of the year 1559, sm. 8vo. The only copy known is in the possession of Lord Ashburnham.

Lond. Richarde Jugge and John Cawood, Lond. 1560, 4to.

Lond. by Richarde Jugge and John Cawood (1561), folio. A—Q 6, in eights, not including title, &c. 18 leaves. Puttick's, May, 1861 (wanting title), 1l. 1s.

Londini in Officina Richardi Jugge & Johannis Cawood, 1562, 4to. Also in folio. Londini in Officina R. Jugge & J. Cawood, 1564, 4to.

R. Jugge & J. Cawood, 1565, 8vo.

Lond. W. Serres, 1566, 8vo.

Lond. R. Jugge & J. Cawood, 1566, folio. A copy (wanting title and a few leaves), with Psalter of the Great Bible pointed, 1566, and Psalms by Sternhold & Hopkins. J. Day, n. d. in 1 vol. Maskell, 9l. 9s.

Rouen, by C. Hamillon, at the cost and charges of Rychard Carmarden, 1566. The 'Letanie' prays for 'thy servante Elizabeth,' &c. Mr. George Offor.

Lond. R. Jugge & J. Cawood, n. d. 8vo. Heber, pt. iv. [with Psalms in metre], 4l. 8s.

Lond. 1570, 16mo.

Lond. R. Jugge & J. Cawood, 1571, folio. (Douce Collection).

Lond. J. Cawood, 1571, 4to. White Knights, 3539, morocco, 1l. 14s. •

Lond. R. Jugge, 1572, 4to.

Lond. R. Jugge, 1573, 4to.

Lond. R. Jugge, 1575, 4to.

Lond. by Richarde Jugge (1575), 16mo. A—Y, in eights.

Lond. in Officina Richardi Jugge, n. d. (1577), 4to. Title, Contents at the back, Almanacke, 6 leaves. 7 other leaves containing Preface, &c.; in all 14 leaves. A 1 to V 6, in eights, in the last of which is the printer's device. With Psalter of the Great Bible, 1577. Bp. Daly, 9l. 7s.

Lond. by C. Barker, 1579, 4to.

Lond. by the Widowe of Richarde Jugge, 1580, folio.

THE BOOKE OF COMMON PRAYER, &c. Lond. C. Barker, 1591, folio.

Lond. by C. Barker, 1582, 4to.

Lond. by C. Barker, 1583, 4to.

Lond. by C. Barker, 1584, 4to.

Lond. C. Barker, 1585, 32mo. B to eights; besides title. Bp. Daly (wanting title), 1l. 6s. A copy (wanting title) one leaf of calendar, having the Psalms), in 2 vols. Sotheby's, April 3l. 8s.

Lond. Chr. Barker, 1586, and Bp. Psalms, by Sternhold and Hopkins Day, 1590, folio. Stowe, 8l. 8s.

Lond. 1586, 16mo.

Lond. R. Jugge & J. Cawood, 1588, In Trin. Coll. Camb.

Lond. by C. Barker, 1589, 4to.

Lond. C. Barker, 1590, folio.

The Booke of the Common Prayer, Lond. Dep. of Chr. Barker, 1595, folio 1596, folio.

Lond. Dep. of C. Barker, 1598, 8vo. Roman Letter.

Lond. Dep. of C. Barker, 1600, folio.

Lond. 1603, 4to.

THE BOOKE OF COMMON PRAYER, Administration of the Sacraments, Lond. R. Barker, 1603, folio. FIRST EDITION of the reign of James I. There is a copy in the Lambeth Library; another at Cambridge; and an imperfect one in the British Museum.

Lond. R. Barker, 1604, folio, with Psalms by Sternhold. Comp. of Stationers, 16 folio. SECOND EDITION of K. James as settled at the Hampton Court Conference. Various alterations were made in the Liturgy early in the reign of K. James I. Sotheby, Ap. 1857, 130l. Reprinted in Pickering's Series of Liturgies.

Under this date of 1604, there is a third edition, in folio, varying so slightly from the second as to appear the same. One test occurs in the Rubric respecting ornaments; the word *all* being omitted in the following passage: 'at the time of the Communion, and at *all* other times.'

LOND. R. BARKER, 1604, 4to. with the Psalms, after the translation of the Great Bible, pointed to be sung in the churches. BLACK LETTER.

No allusion has hitherto been made to an edition in *quarto* of this date (1604) and by the royal printer. A copy with the Psalms by Sternhold and Hopkins, printed by J. Windet, 1598, bound in one volume occurred in the Libraries of Sir Henry and John Savile, at Sotheby's, Dec. 1866 and sold for 120l. A fine copy is in the British Museum.

Lond. R. Barker, 1604, 8vo. (Douce Collection.)

Lond. R. Barker, 1605. The fourth folio edition. Sotheby, April 1857, 8l. 18 6d. (Imperfect in the Psalms, which, however, did not belong to this edition.)



## PRAYER—continued.

- Lond. R. Barker, 1606, 4to.  
 Lond. Robert Barker, 1606, 4to. (Douce edition.)  
 Lond. Rob. Barker, 1607, folio. Sir M. Symkes, pt. iii. 1019, ruled, in curious embroidered binding, 5l. 7s. 6d.  
 Lond. by R. Barker, 1607, 4to.  
 Lond. R. Barker, 1608, 4to.  
 Lond. R. Barker, 1609, 4to.  
 Lond. R. Barker, 1611, 4to.  
 Lond. by R. Barker, 1613, folio. With Psalms of Sternhold, 1614. Sotheby's, April, 1857, morocco, 8l.  
 Lond. R. Barker, 1613, 4to.  
 Lond. R. Barker, 1614, 4to.  
 Lond. by Rob. Barker, 1615, folio. In the Library of St. John's College, Oxford, a copy of this edition, with five pages manuscript, containing divers sentences from the Holy Scriptures used by James I. immediately before his disputation. The volume is in the original yellow morocco binding, and has the royal arms and crest richly stamped on the sides and back.  
 Lond. Norton and Bill, 1618, 4to.  
 Lond. Norton and Bill, 1619, folio.  
 Lond. R. Barker and J. Bill, 1620, 4to. P. Daly, 13s.  
 Lond. Norton and Bill, 1621, 4to.  
 Lond. Norton and Bill, 1622, folio, and 4to.  
 Lond. 1625, fol. King Charles I., by his own authority only, made some few unimportant alterations in the Liturgy. The copy used by Secretary Nicholas is in the Bodleian Library.  
 Lond. Norton and Bill, 1627, sm. 8vo.  
 Lond. 1628, sm. 8vo. Sotheby's, April, 1857, 1l. 8s.  
 Camb. 1629, folio.  
 Lond. 1629, folio.  
 Camb. T. & J. Buck, 1630, 4to.  
 Lond. R. Barker, 1631, folio, and in 8vo.  
 Lond. R. Barker, 1631, 8vo. With genealogies on page 3, two Scots holding candles. Mr. George Offor.  
 Lond. R. Barker, 1632, 4to. The edition used by King Charles for his edition of 1637. After the Prayers occur 2 leaves, Certaine Godly Prayers, to be used for sundrie purposes. A copy of it with the alterations in MS., probably copied from Abp. Laud, having been originally found by W. Prynn, in his apartments in the Tower. About a century and a half since, this volume was in the possession of the Rev. — Watson of Hingham, in Norfolk, and by him presented to the Library of the city of Norwich; but about 1766, it had gone into the possession of the Rev. Mr. Primate of the same city. But where it now is, or whether it still ex-

ists, is unknown. Williams, 331, ruled and bound in mor., 1l. 9s.

Lond. R. Barker, 1632, 8vo. Williams, 519. with Sternhold and Hopkins' version of the Psalms, morocco, 1l. 5s.

The Book of Common Prayer, &c. with the Psalter. Edinb. R. Young, 1633, sm. 8vo. printed in double columns, in small type.

Lond. R. Barker, 1633, folio, 4to, and 8vo.

Lond. R. Barker and Assigns of Bill, 1633, 4to, and 8vo.

Edinb. by the King's Printers, 1633, 8vo.

Edinb. R. Young, 1634, sm. 8vo. Sotheby's, April, 1857, morocco, 1l. 7s.

Lond. K. Barker, 1634, folio, also in 4to.

Lond. 1635, 4to, and in 8vo.

Lond. R. Barker, 1636, folio.

Lond. by Bill, 1636, folio. Bindley, pt. i. 955, Evelyn's copy, with ornamented titles for various divisions inserted, 6l. 6s. Sotheby's, Ap. 1857, mor. K. Charles II.'s Copy, 18l. 10s.

THE BOOK OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND. Edinb. Robert Young, 1637, folio. The edition known as 'Laud's Book.' Bishop Randolph, 397, 1l. 1s. Roxburghe, 100. 1l. 6s. Williams, 495, morocco, 1l. 18s. Constable, 281, 2l. 10s. Inglis, 393, with The Psalms, by King James (*in verse*). Lond. 1637, morocco, 3l. 4s. Hollis, 469, morocco, 3l. 18s. Bp. Daly, 2l. Sotheby's, April, 1857, 6l., with K. James' Psalms. The Psalms of King James, printed in London, 1636, are usually added, and are necessary to complete the book. This volume ends in general with the word 'Certaine,' it being originally intended to append 'Certaine Prayers;' but that leaf was cancelled in some copies, and finishes properly. LARGE PAPER. Sotheby's, Feb. 28, 1861, 13l. A copy (wanting the Psalms) is in Trinity College Library, Dublin. In the British Museum is a copy with the first draught of the work in MS. See King Charles' Declaration concerning the Tumults in Scotland, 1639, p. 415. Leaf H h 3 of the Psalms was cancelled in the early copies, owing to the printer having omitted nearly three lines of Psalm 109, on the reverse of that leaf. The imperfection occurs, we believe, in all the large paper copies. Reprinted in Pickering's Series of Liturgies, and in Hall's Reliquiæ Liturgicæ.

The Book of Common Prayer for the Use of the Church of England. Lond. R. Barker, 1637, 4to.

Dublin, for the Societie of Stationers, Printers to the King's most excellent Majestie, 1637, 4to. The second English Prayer Book printed in Dublin. The Almanack is for xxx years following the

**PRAYER—continued.**

Kalendar for Psalms and Lessons. The Prayers are for King Charles, Queen Mary, Prince Charles, &c. Bp. Daly, 17s.

Lond. Rob. Barker, and by the Assigns of John Bill, 1638, folio. Williams, 521, ruled with red lines and bound in morocco, 11. 6s. White Knights, 3296, 10s.

Lond. Barker and Bill, 1638, 48mo.

Lond. R. Barker, 1638, 8vo.

Camb. Buck and Daniel, 1638, folio.—**LARGE PAPER**, Mr. George Offord.

Camb. 1638, 4to.

Lond. Rob. Barker, 1639, folio. Bind. pt. i. 956, 11.

Lond. R. Barker, 1639, 4to. White Knights, 3540, morocco, 9s. Sir M. M. Sykes, pt. —. 729, 14s. A copy with MS. Notes by Bp. Brian Duppa is in the Bodleian Library.

Lond. R. Barker, 1639, 8vo. Williams, 520, a beautiful copy, with Psalms by Sternhold and Hopkins, in a richly tooled binding, 51.

Lond. Barker and Bill, 1641, 4to.

Lond. Barker and Bill, 1641, 8vo. with Godly Prayers at the end.

Lond. 1642, 8vo.

The new Booke of Common Prayer, according to the Forme of the Kirke of Scotland. Lond. 1644, sm. 8vo.

Lond. C. Barker, 1660, folio. With the Form and Manner of making and Ordaining Bishops. Bill and Barker, 1660. The music in separate types. Mr. G. Offord.

Lond. 1660, folio. Bindley, pt. i. 957, 8s. 6d. The first folio edition after the Restoration. There were two editions in folio in this year. The first without the name of place or printer, and evidently published in haste, as the names of the royal family are not altered from the reign of Charles I. Another was soon afterwards printed with the royal licence. During 1660 and 1661, the demand being great, several editions of different sizes were published, with alterations adapted to the new reign.

Lond. J. Bill and C. Barker, 1660, 4to.

Lond. Henry Hills, 1660, 8vo.

Lond. Bill, 1661, folio. In this edition the Form 'at the Healing' was introduced. Bright, old morocco, 31. 4s.

Lond. Printed by His Majesties Printers, 1662, folio. Called the 'SEALED BOOK OF CHARLES THE SECOND.' First edition of the Common Prayer, revised by a Convocation of Clergy, and submitted to the Savoy Conference, and the last in which any alteration was made by public authority. Bindley, pt. i. 958, morocco, 13s. 6d. **LARGE PAPER**, White Knights, 3778, with engraved title by Loggan, mor., 51. 7s. 6d. A copy with the Form 'at the Healing,'

**LARGE PAPER**, Gardner, in 1664, 15s. the Form 'at Healing.' Sotheby's, 1857, 261. 10s. Tenison, June, 18 morocco, ruled with red lines, 21. VELLUM. A copy, with the great England appendant, and certified correct copy, with several correct manuscript, is in the Tower of London. Republished by Masters in 1649, 8vo. 12s. 6d.

An edition taken from the 'Book,' in the Tower of London, is in Pickering's Series of Liturgies. by's, April, 1857, 31. 4s.

Lond. Bill and Barker, 1662, 8vo.

Camb. J. Field, 1662, 8vo. First edition of the Sealed Book printed at bridge. Field printed another edition of this book in 1662, 8vo.

Camb. J. Field, 1663, 4to. Another reprint of the Sealed Book, and the edition prior to 1800 which contains the correction omitting the word 'in the General Thanksgiving.' Sotheby's, April, 1857, 11.

Lond. Bill and Barker, 1663, 4to.

Lond. 1663, 8vo. A copy of this edition 'compared with the old editions, and the alterations noted down,' is mentioned by Wood. See Life of Cornelius Bessely in his *Athenæ Oxonienses*.

Lond. Bill and Barker, 1665, 8vo. with portrait and plates.

Camb. J. Field, 1666, 4to.

Lond. 1667, 8vo. Bindley, pt. i. 957, mor., 8s. 6d.

Lond. with engraved title by William Tenison, 1669, folio. Bp. Daly, 10s. 6d. **LARGE PAPER**.

Camb. Hayes, 1670, 4to.

Lond. In the Savoy, 1671, 8vo.

Oxford, 1675, 4to.

Camb. Hayes, 1675, 4to.

Lond. C. Barker, 1676, 4to.

Lond. Bill, Barker, and Newcomb, 1676, 4to.

Oxford, at the Theatre, by Guy, 1676, 4to.

Lond. Bill, Newcomb, and Hills, 1676, 8vo.

Lond. 1680, 4to.

Oxford, 1681, folio. **LARGE PAPER**.

Oxford, at the Theatre, by Guy, 1681, 4to.

Lond. Bill, Newcomb, and Hills, 1681, 24mo.

Oxford, at the Theatre, by Guy, 1681, 18mo.

Oxford, at the Theatre, 1685, 4to. A copy with the MS. Notes by Abp. Sarcerot is in the Bodleian Library.

Oxford, 1687, folio. **LARGE PAPER**, ruled, morocco. Heber, 11. 11s.

Lond. C. Bill, H. Hills, and T. Newcomb, 1687, folio. Frontispiece by D.

**PRAYER—continued.**

gan. **LARGE PAPER.** Sotheby's, April, mor., 11 9s.

and, 1687, folio. Frontispiece by Log. An edition in which William and are prayed for.

and. C. Bill, 1688, 18mo.

The Revised Liturgy, 1689; being the of Common Prayer interleaved with alterations proposed for Convocation, the Royal Commissioners in the first of the reign of William and Mary. Edited by John Taylor. Lond. Bagster, 6s. 6d.

The Book of Common Prayer as revised 1689. Lond. Sealeys, 1855, 12mo. 3s. 6d.

A Copy of the Alterations in the Book of Common Prayer, prepared by the Royal Commissioners for the revision of the Liturgy in 1689, printed by order of the House of Commons, 1856.

Lond. 1692. Roxburghe, Suppl. 689, 6s.

Lond. by Bill, 1693, folio. Dowdeswell, 3, ruled, russia, 2l. 15s.

Camb. John Hayes, 1694, 8vo.

Lond. 1695, 12mo. Portrait of William II. and plates.

Camb. John Hayes, 1696, 4to. White Knights, 3541, morocco, 1l. 16s.

Lond. Bill and Newcomb, 1701, 8vo.

Oxford, 1703, 8vo.—1704, 12mo.

Lond. 1706, folio. With the Form 'at the Healing.' This is the last edition before the Union.

Lond. 1707, 4to. A copy with the variations of all editions from 1549 to 1637, in MS. by Mr. Lewis of Margate, is in the Bodleian Library.

With a Paraphrase and Notes by William Nicholls. Lond. 1707, 8vo. 5s. Roxburghe, 96, 8s. 6d.—1753, 8vo. 9s.—1775, 8vo. 9s. See NICHOLLS, William, D.D., p. 1687.

Oxford, 1707. Williams, 522, illustrated with plates by Sturt, and superbly bound in morocco, richly tooled, 7l.

Oxford, 1712, folio. With the Form 'at the Healing.'

Oxford, 1712. With plates by Sturt. White Knights, 3287, ruled, red morocco, 1l. 11s. 6d.

Book of Common Prayer, &c. for the use of the church of Scotland, with the Psalms (in verse), by James VI. Edinb. 1712, small 8vo. (A reprint of Laud's Prayer Book. Edinb. 1637.) **LARGE PAPER.** Sotheby's, Apr. 1857 (from the Duke of Atholl's Library). 3l. 8s.

Lond. John Baskett, 1714, 8vo. The Psalms printed by Susannah Collins.

Lond. John Baskett, 1715, folio. **LARGE PAPER.** Stowe, morocco, 2l. 4s.

Lond. John Baskett, 1715, 4to. **LARGE PAPER.**

Book of Common Prayer, according to

the Use of the Church of Ireland. Dubl. Thomas Dobson, 1716, large 4to. In 1716 the Six Occasional Forms used in the Church of Ireland were annexed to the Book of Common Prayer by royal order. This is the first edition in which the Forms appeared. Sotheby's, Apr. 1857 11l. 10s.

Oxford, John Baskett, 1715, 8vo. with the Form 'at the Healing.'—**LARGE PAPER.**

This Form, as it stands in the Prayer Books of Queen Anne's reign, is printed in Lathbury's History of Convocation, pp. 488-9.

Oxford, John Baskett, 1716, 8vo. Printed in red and black.

Oxford, 1717, 8vo. with plates.

Lond. 1717, 8vo. The whole engraved on copper, and illustrated with portraits, vignettes, and other ornaments, by JOHN STURT. White Knights, 3288, 1l. 11s. Nassau, pt. 1. 751, 1l. 6s. Duke of York, 627, morocco, 4l. 4s. Constable, 64, morocco, 4l. 8s. **LARGE PAPER**, in 4to. Dent, pt. 1. 959, morocco, 7l. 17s. 6d. White Knights, 3542, ruled, morocco, 12l. Nassau, pt. 1. 1043, ruled, 14l. 14s. Saunders' in 1818, 6l. 2s. 6d. Sir H. and J. Savile, Dec. 1800, 12l. 12s. The volume consists of 166 plates, besides 22, containing dedication, table, &c. Prefixed is a bust of King George I., and facing it those of the Prince and Princess of Wales. Sturt likewise published a set of fifty-five historical cuts for the Common Prayer in small octavo.

Oxford, Baskett, 1718, folio.

Oxford, Baskett, 1719, 8vo.

Oxford, Baskett, 1727, 8vo.

Edinb. 1727, 12mo.—1737, 8vo.

Lond. 1729, 12mo. Portrait of Queen Caroline, and plates.

In Short-hand, according to Mr. Weston's Method, with his Portrait. Lond. 1730, 18mo.

The Book of Common Prayer revised, corrected, and enlarged, so far as to the End of the Communion Service; by Way of Specimen. Lond. 1734, 8vo.

Book of Common Prayer. Stereotyped by William Ged by permission from the University of Cambridge. 1735, 12mo.

Book of Common Prayer, with an Exposition from the Works of Bps. Sparrow, Andrews, Beveridge, &c. and Preface by Fludger, 1739, folio, frontispiece.

Book of Common Prayer, with Occasional Services, Articles, Canons, &c. Dublin, G. Greerson, 1750, folio, frontispiece.

This edition contains the Form of Prayer for the Visitation of Prisoners, Acts of Parliament (respecting Papists, &c.), Form of receiving Lapsed Protestants; Forms for Consecration, Restoration, and Expiation of Churches in Ireland, &c. Sotheby's, Apr. 1857, 5l. 5s.

**PRAYER—continued.**

Cambridge, Beutham, 1751, 8vo.

Cambridge, 1760, royal 8vo. 12 16s. Printed in long lines by BASKERVILLE, with an engraved border round the text. Fonthill, 1837, in a most elegant binding, with silver clasps, 4l. 1s.

Cambridge, 1760, royal 8vo. Printed in double columns with borders, by BASKERVILLE.

Cambridge, 1761, royal 8vo. Printed by BASKERVILLE, with ornamented margins. Willett, 522, 2l. 15s. Brockett, 294, morocco, 2l. 3s. White Knights, 3290, in blue velvet, 3l. 18s.

Illustrated and explained by Leonard Howard. Lond. 1761, 4to. with plates, 12s.

Cambridge, 1762, royal 8vo. Printed in long lines by BASKERVILLE. White Knights, 3291, morocco, 1l. 19s.

Cambridge, 1762, 12mo. Printed by BASKERVILLE, in double columns. The old and new versions of the Psalms, printed at Birmingham in 1762, generally accompany this edition. Fonthill, 1178, 1l. 6s. Constable, 65, 1l. 15s. Williams, 523, ruled with red lines, and richly bound in morocco, with insides, 5l. 7s. 6d.

Sheffield, 1765, 4to. with an Exposition, being a few foot notes to evade the law.

A New and correct Edition of the Book of Common Prayer and administration of the Sacraments, and other Rites of the Church of England, in which certain alterations and amendments are most humbly offered and recommended by a Priest of the same Church. Lond. J. Fletcher and Co. 1768, 8vo.

A new and correct Edition of the Book of Common Prayer and Administration of the Sacraments, and other Rites of the Church of England; in which certain Alterations and Amendments are most humbly offered and recommended, to which is prefixed a Letter to the Archbishops and Bishops of the Church of England. By a Priest of the same Church. Lond. 1768, 8vo. 5s.

Cambridge, 1769, 8vo.

Oxford, 1772, 8vo.

An Abridgment of the Book of Common Prayer. West Wycombe, 1773, 8vo. The performance of Sir Francis Dashwood, Bart. privately printed at the expense of Lord Le Despencer.

Oxford, 1783, folio.

Lond. 1791, 8vo. Published by Jarvis. Brockett, 295, 6s. 6d. White Knights, 3292, morocco, 18s.

Paris, P. Didot, 1791, 12mo. 7s. 6d. Printed for W. Edwards of Halifax.

Lond. by John Jarvis, 1792, 8vo. White Knights, 3293, morocco, 1l. 9s. Williams, 518, morocco, 1l. 12s.

Lond. 1794, royal 8vo. Published by J.

Good and E. Harding, with plates. Stothard by Bartolozzi and others. Oxford, 1796, 4to.

Oxford, 1799, folio. LARGE PAPER.

Lond. [pub. for John Reeves, 1801, crown 8vo. Roxburghe, 97, morocco, 15s.

With Preface and Notes by John Reeves. Lond. 1802, 8vo. White Knights, 3294, with a set of wood-cuts inserted, morocco, 1l. 16s. 12mo. ROYAL OCTAVO. Earl of Kerry, 64, morocco, 1l. 5s. Stretton, morocco, 14s. 6d. Roxburghe, 97, morocco, 1l. 2s. 12mo.

To which is added an Introduction. Notes by the Rev. Richard Warner. Lond. 1806, 8vo. 6s.

Printed for the English Prisoners. Verdun. Verdun, 1810, 8vo.

By the Rev. James Cookson. 1811. Nos. in 1 vol. 4to.

Oxford, 1813, 4to. In this edition, second line, 'O Lamb that takest at the sins of the world,' is printed *Lord*.

With Notes upon the Epistles, Gospels, and Psalms (by Sir J. Bayley, Kt.). Lond. 1813, royal 8vo. Brockett, 296, 1l. 5s. Earl of Kerry, 96, russia, 1l. 6s.

With the Sunday Lessons from the Testament, and Notes on the Epistles, Gospels, Psalms, and Lessons by Sir J. Bayley. Lond. 1816, royal 8vo. 1l. 5s.

Lond. Corral, 1820, 64mo.

With Notes explanatory, practical, and historical, from approved Writers of the Church of England, selected and arranged by Richard Mant, Bishop of Oxford. Oxford, 1820, 4to. Nassau, pt. i. 1044, 2l. 3s. LARGE PAPER in royal 4to. Nassau, pt. i. 1598, 2l. 2s. LARGE PAPER, in royal 64, 2l. 8s. — 1825, 8vo. 2 vols. 1l. 4s. — Fifth edition, Lond. 1840, 4to. — Sixth edition, imperial 8vo. 1l. 4s.

The Book of Common Prayer revised for Public Worship, with the Psalms. Lond. 1824, 12mo.

The Form of Morning and Evening Prayer according to the Use of the united Church of England and Ireland, together with the Psalms of David, and the second Lessons as they are appointed to be said every Morning in the Year, to which are added the first Lessons to be read on Sundays. With Notes. Lond. Hatchard, 1827, 8vo. 2 vols. Compiled by the Hon. Charlotte Grimston.

The Book of Common Prayer. &c., together with the Psalms of David and explanatory Annotations, chiefly selected from Bishop Mant's edition. [By the Hon. Elizabeth Cust.] Lond. 1829, 12mo. Fifty copies privately printed. — Reprinted in 1832, without the dedication to her godson, Lord Alford.

## PRA—continued.

two books of Common Prayer, set in the reign of Edward VI. compared each other, [and edited by Dr. Edw. Bell]. Oxf. 1838, 8vo.—Second edit. 8vo. 7s.

two Liturgies, 1549—1552. The 1553. The Catechism and Articles, with by Edward VI. Edited for the Society, by the Rev. Thos. Ketley. 1844, 8vo.

Pictorial Book of Common Prayer. G. Knight, 1838, imp. 8vo. 11. 11s. 6d. 2d edition. Lond. Nattali, 1846, sm. 6s. 6d.

Book of Common Prayer, with Notes and Illustrations. Lond. Whittaker, 1838. 12s.—roy. 18mo. 11. 11s. 6d.

Book of Common Prayer arranged by Rev. J. Bosworth. Lond. 1839, 8vo. 6s.

Liturgies Britannicæ, or the several forms of the Common Prayer, from its relation to the last revision; together with the Liturgy set forth for the use of the Church of Scotland; arranged to show the respective variations, by William Pickering. Lond. Pickering, 1842, 8vo. 16s.

Book of Common Prayer, with Hymns pointed for Chanting. Lond. W. and Co. 1842, 18mo. 4s.

Order for Morning and Evening Prayer, and the Litany, with Plain Tune, according to the use of the United Church of England and Ireland (edited by W. B. Esq.), with a Preface and an Appendix. Lond. Burns, 1844, 4to. 31. 15s. 4s. 4s.

vol. i. of the Prayer with Plain Tune, sheet N was cancelled, and another sheet N\* was given for substitution; this has not been changed in some editions.

This neatly printed volume is sold also in parts, and for which separate titles are provided, viz., i. Morning and Evening Prayer, and the Litany or Psalter. ii. The Psalter by itself. iii. The order of the Holy Communion according to the United Church of England and Ireland. iv. Epistles and Gospels. v. The Burial Service. vi. The Order of the Administration of the Holy Communion, according to the Church of Scotland.

Daily Prayers as used in the Royal Domestic Chapels. Lond. printed by Palmer, 1844, 8vo. Not published.

The Book of Common Prayer, illuminated. Lond. Murray, 1845, roy. 8vo. 21. 5s.—1849, roy. 8vo. reduced 17. 1s.

The Book of Common Prayer explained by J. Hudson. Lond. Painter, 1847, 12mo. 2s. 6d.

The Analytical Common Prayer Book. Lond. Gibbs, 1848, 12mo. 2s. 6d.

The Liturgical Services of the time of Queen Elizabeth, edited by the Rev. W. H. Clay. Camb. 8vo. 1861. See Parker Society, APPENDIX. Contains the English Prayer Book of 1559. Godley Prayers. The Ordinal, 1559. New Calendar, and many occasional forms.

Book of Common Prayer, with the Psalms of David, &c. in use for the present reign. Printed by Whittingham, within borders, from the designs of Albert Durer, Hans Holbein, and those in Queen Elizabeth's Prayer Book. Lond. Pickering, 1864, sm. 8vo. 15s.

The Book of Common Prayer adapted for General Use. Lond. Snow, 1865, 18mo. 2s.

Revised to meet Present Wants. Lond. Barritt, 1860, 12mo. 1s.

Reprints of early editions of the Common Prayer Book, from Edward VI. to Charles II., in black and red letter, by Whittingham, for William Pickering, 1845, fol. 6 vols. pub. at 181. 18s.

This Series consists of the following—

1. The First Book of Edward VI. The Book of Common Prayer, &c. Lond. in Officina Edouardi Whitechurch, 1549. Mense Martii.

2. The Second Book of Edward VI. The Book of Common Prayer, &c. Lond. in Officina Edouardi Whitechurch, 1552.

3. The First Book of Queen Elizabeth. The Book of Common Prayer, &c. Lond. in Officina Richardi Grafton, 1559.

4. King James' Book, as settled at Hampton Court. The Book of Common Prayer, &c. Imprinted at London, by Robert Barker, 1604.

5. The Scotch Book of Charles I. The Book of Common Prayer, &c. for the use of the Church of Scotland. Edinb. printed by Robert Young, 1637.

6. King Charles the Second's Book. The Book of Common Prayer, &c. Printed by his Majesties Printers, 1662. Reprinted from the 'Sealed Book' in the Tower of London.

Two sets on VELLUM. Eyton (with Common Prayer, noted by Marbeck), 954.

The series is completed by

7. The Book as ordered by Queen Victoria, 1837, printed in 1844, folio, 41. 4s.

8. The Order for the Administration of the Holy Communion and occasional Offices, according to the Use of the Church of England. Printed in 1844, folio, 21. 15s.

ALL IN BLACK LETTER.

The ancient Liturgy of the Church of England according to the uses of Sarum, Bangor, York, and Hereford, and the Modern Roman Liturgy arranged in parallel columns. By the Rev. William

## PRAYER—continued.

Maskell. Second edition, Lond. 1846, 8vo. 15s.

Monumenta Ritualia Ecclesie Anglicane: Occasional offices of the Church of England according to the ancient use of Salisbury, the Prymer in English, and other Prayers and Forms; with Dissertations and Notes, by the Rev. William Maskell. Lond. 1846-7, 8vo, 3 vols. 2l. 5s.

TRANSLATIONS *Alphabetically arranged according to Languages.*

Liturgia Octoglotta. The Book of Common Prayer in eight Languages, (viz. English, French, Italian, German, Spanish, ancient Greek, modern Greek and Latin). Lond. 1821, 4to. 1l. 12s. Published by Bagster. Hibbert, 4942, morocco, 1l. 16s. Pocket edition appeared in fasc. 8vo. 18s.

Arabic, by Edward Pocock. Oxon. 1674, 8vo.

Arabic. By the Society for Promoting Christian Knowledge, 12mo. 2s.

Armenian. Society for P. C. K. 8vo. 2s. 6d.

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Danish. Lond. 1707, 8vo.

Danish. Society P. C. K. 24mo. 1s. 2d.

Dutch. Rotterdam, 1645, 8vo.—Haag, 1718, 8vo.

Dutch. Dord. 1727, 12mo.

Dutch. Society P. C. K. 12mo. 1s. 4d.

French. Le Livre des Prières Communes, &c. Traduit en Francoys, 'par Francois Philippe, Serui-teur de Monsieur le grand Chancelier d'Angleterre.' De l'imprimerie de Thomas Gaultier, 1553, 4to. a to f (misprinted e), 2 in fours, and A to Z z 4, in fours, dedicated to Thomas Goodrik, Euesque d'Elye, Chancelier d'Angleterre.' The 'Almanach pour xix ans' begins M.D.lii. Tenison, June, 1861, 39l.

Hitherto this volume has been described by Bibliographers as an 8vo.

French. Lond. Jehan Bill, 1616, 4to. LARGE PAPER, 1l. 11s. 6d.

French. Lond.' J. Bill, 1661, 12mo.

French, by J. Durel. Lond. 1668, 8vo. 4s. 6d.

French. 1688. White Knights, 2432, morocco, 11s.—Lond. 1688, 12mo.—1695, 8vo.

French and English. Oxf. Baskett, 1717, 8vo. Printed in parallel columns. Dent, pt. 1. 537, morocco, 18s.

French, by N. Wanostrecht. Lond. 1794, 12mo.—1801, 18mo.

French, by Theoph. Abauzit, D.D. 1815, 8vo.

French. Society P. C. K. 24mo. 1s. 4d.

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French. Exeter Hall, 1849, 8vo. Gaelic and English. Society P.

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ed by Bishop Pearson. Duke of Gr. 58, 13s. LARGE PAPER. White Kn. 2429, morocco, 15s. Williams, 1105,

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Greek. Edited by Duport. Camb. 18mo.

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Title — 'Leabhar na nurnaightheas geomhchoid chiond agus. Dublin, 1608.

The volume is not paged. *Collation.* Title within a circle, and imprint at foot in the Irish character; cut-in title data in Roman character. 1608. Arms of King James on the reverse. Dedication to Sir Arthur Chichester, in English, signed Will. Tuamensis, two leaves. Other preliminary leaves, including the act of uniformity, &c., in the Irish character. Almanack, &c. Table of Feasts, 1609-1641, in all 15. A to U—Aa to Uu—3 A to 3 U, two leaves each. On the last leaf is the shield of Arms of Sir A. Chichester.

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Latin. J. W. Parker, 1848, 24mo. 5s. 6d.  
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 New York, 1715, 4to. 2l. 2s. A copy is in  
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Manks. Isle of Man. Lond. 1765, 8vo.  
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Certain Prayers set forth by Authority for Her Majesties Forces and Navy. *London*. Deputies of Chr. Barker, 1597, 4to.

An Explanation of the terms, order, and usefulness, of the Liturgy of the Church of England, by way of question and answer. *London*, 1602, 8vo.

An Abridgement of that Booke which the Ministers of Lincolne Diocesse delivered to his Majestie, the first of December, 1605, 4to.

Certaine Considerations for not subscribing to the booke of Common Prayer within the Diocesse of Worcester. Privately printed 1605, 4to. Bright, 13s.

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A Defence of the Liturgie of the Church of England, or the Booke of Common Prayer, in a dialogue betweene Novatus and Irenæus. By Ambrose Fisher, of Trinity College, Cambridge. *London*, 1630, sm. 4to. pp. 309. Dedicated to Sir Rob. Filmer, Knight, by John Grant, with three Epitaphs. I. By Sir Rob. Ayton. II. Dr. Thory. III. In English, by John Harris, at C. C. Oxford.

Certaine Grievances, &c. for the Satisfaction of those that do clamour and revile them that labour to have the Common Prayer reformed. *London*, 1640, 4to. 5s.

Certaine Reasons why the Booke of Common Prayer being corrected, should continue. By I. W. *London*, 1641, 4to.

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LIX Exceptions against the Book of Common Prayer. *London*, 1644, 4to. 8s. no title.

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Common Prayer no divine Service. &c. By V. Powell. *London*, 1660, 4to.

(The Savoy Liturgy.) The Restoration of the Liturgy, as it was presented to the Right Reverend Bishops by Divines appointed by His Majesties Commission, to treat of the alterations. Printed anno 1661, 4to. [By Richard Baxter], preceded by the Petition for the reformation of the Liturgy, 4to. Both reprinted in the History of Nonconformity, *London*, 1704, 8vo. See liquisse Baxterians, pt. iv. p. 306. See Baxter, by Orme, vol. ii. p. 420. Cardwell's History of Conferences, Oxf. 1841, Collier's Church History.

An account of the Proceedings of Commissioners appointed by his Majesty (Charles II.) for the Review and Amendment of the Book of Common Prayer, 1661, 4to. Sotheby's, April, 1857, 11s.

A Collection of Tracts relating to the proceeding, of the Savoy Conference, sold at Sotheby's (Bp. Daly), June, 1857, for 51. 12s.

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The Common Prayer-book, the best companion in the house and closet, as well as in the temple, or a Collection of Prayers. *London*, 1704, 8vo.

Rule for finding Easter, against Wallis, Baxter, and other Dissenters; St. Matthias' Day, in Leap year, &c. [by R. Watts]. Oxford, 1711.—*London*, 1712, 8vo.

Reasons for restoring some prayers and directions as they stand in the communion service of the first English reformed Liturgy, completed in the 2nd and 3rd years of Edward VI. *London*, 1717, 8vo.



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Defence of the Reasons, being a reply to the Reason for restoring them. Lond. 8vo.

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The expediency and necessity of revising and improving the public Liturgy, being the substance of an Essay, &c. Lond. 1749, 8vo.

An objection drawn from the Act of Union against a review of the Liturgy, and other ecclesiastical forms considered, submitted to the after thoughts of W. Blackstone. Lond. 1770, 8vo.

A Commentary, Practical, and Explanatory, on the Liturgy, as used on Sunday, including the Athanasian Creed, by a Layman. Lond. J. Walter, 1772, 8vo.

Observations upon the Liturgy, with a Proposal for its Reform, &c. By a Layman; with the Journals of the American Convention appointed to propose a Liturgy for the Episcopal Churches in the United States. Lond. 1789, 8vo.

The Manner pointed out in which the Common Prayer was read in Private by the late Mr. Garrick, for the Instruction of a young Clergyman: from whose MS. this Publication is composed. By J. W. Anderson, A.M. Lond. 1797, 8vo. 2s. 6d.

Lives of the Compilers of the Liturgy. Lond. n. d. 8vo. In Sparrow's Rationale, 1722, 8vo.

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The book of Common Prayer illustrated so as to shew its various modifications; the date of its several parts, and the authority on which they rest. With an Appendix, containing the order of the communion, the four Acts of Uniformity, the Long Parliament Directory, and sundry other documents, by William Keating Clay. Lond. 1841, 12mo. 7s. 6d.

A chapter on Liturgies, by C.W. Baird. With the Conference of Dissenting Ministers as to whether they ought to have a Liturgy. Edited by Burney. Lond. 1866, 12mo. 5s.

A History of the Book of Common Prayer, and other Books of Authority, &c. By the Rev. Thomas Lathbury. Lond. 1858, 8vo.—Second edit. 1859, 8vo. 10s. 6d.

Sixty-five historical Cuts for the Book of Common Prayer, by John Sturt, small 8vo.

Illustrations to the Book of Common Prayer by Richard Westall, R.A. Lond. 1813, 8vo. Paeors in 4to. Duke of York, 751, morocco, 3l.

Twelve Illustrations to the Book of Common Prayer engraved by John Scott, from Drawings by Burney and Thurston, royal 8vo. 10s. 6d.

In the British Museum and the Bodleian Library are many tracts relative to the Common Prayer, likewise many Forms of Prayer. See Catalogue of the Library, art. Common Prayer. Liturgia. Prayer. Preces.

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## PRAYER—continued.

are the prayers called the 'Fifteen O's,' with others in English; the remaining prayers are in Latin. On the last page of which is the Colophon, as above.

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PRAYERS.—Thyse forsayd prayers as the XV O's in Englysshe and the other folowynge ben emprynted by the commaundementys of the moost hye and virtuouse pryncesse our lyege lady Elizabeth, by the grace of God quene of england and of fraunce, and also of the ryght hye and moost noble pryncesse Margarete, moder to our souerayn lord the kyng. Wynkyn de Worde, 4to. no date. A copy printed on VELLUM is in the Lambeth library.

Prayers of the Byble, taken out of the olde testament and the newe, as olde fathers bothe men and women, were wont to pray in tyme of tribulation, deuyded in vi partes, etc. Lond. Rob. Redman. n. d. (1530) 8vo. A copy is in the Lambeth Library, supposed to be unique.

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In BLACK LETTER. Queen Elizabeth's copy is in the British Museum.

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thelet, 1544, 4to. An edition by a printer, in 8vo. Bright, 40. 10s.—The exhortation contains 11 leaves, the first in red and black printed on a fine paper, the signatures, ends on C 4. Again, Heber, pt. vi. 11. 1s.

This Litany was edited by John Calvin. It was circulated by royal authority. With a few omissions it is the same as that in the Common Prayer; see Lathbury's Hist. of Com. Prayer.

The Forme of Common Prayer in the Churches of Geneva, and the schism made by John Calvin, translated from the French by William London. E. Whitechurche, 1550, 20. 10s. A copy in the Lambeth Collection.

See CALVIN, John. GENEVA.

Liturgia sacra, seu Ritus Ministerii Ecclesie peregrinorum Profugorum Evangelium Christi Argentinas. Aest ad finem brevis Apologia per Liturgia, per Valerandum Pollanum, 1551, sm. 8vo. Printed by S. Myerdmann or Mierdman. (Leipzig.) Strype's Eccl. Mem. ii. 317.

Liturgia Sacra, seu Ministerii in Ecclesia peregrinorum Francofordia ad Rhenum. Francof. 1554, 8vo.—A second edition in 1555, without the names of English exiles which appeared in the first.

A Praier to be sayd of all trewe Christians against the Pope and all the myes of Christ and his Gospell. Given by Conrade Freeman, 1554, 12mo. octavo pages in BLACK LETTER. Reprinted in the first number of Morgan's six Britannicus.

An excellent and a right learned treatise, compiled in two Prayers, a frutefull and necessary to be used and of al true Englishmen in these daungerous daies of affliction, for the comfort and stay of the Christen consciences, walling the deserved plagis of England. Printed at Roane, by an English Scholastic, by Michael Wodde, the third day of January, 1554, sm. 8vo, pp. 12, including title. Sotheby's (Bandinel), Aug. 1837, 13s. 6d.

The Forme of Prayers and Ministerie of the Sacraments, &c. used in the ENGLISH CONGREGATION AT GENEVA, and approved by the famous and godly learned Man, John Calvin. Geneva, by Jo. Goupin, 1556, 12mo. With Psalms by St. Bernard, hold, n. d., and Calvin's Catechism, 1556, in 1 vol. Heber, pt. ix. 8. 12s.—Geneva, 1558, 16mo.—Another edition, n. p. name, 1561, 12mo. Eighty-four leaves.

Edinb. by R. Lekprevik, 1562, sm. 8vo. Reprinted in Laing's edition of Knox's Works, vol. iii. pp. 149—214, from a collation of these early editions, and also of

## PRAYER—continued.

Latin translation, *Ratio et Forma*, &c. Geneva, 1556, 12mo.

The *Forme of Prayers and Ministration of the Sacraments*, &c. used in the English Church at Geneva, approved and received by the Church of Scotland. Whereunto is added that was in the former booke, also added sondrie other prayers, with the whole Psalmes of David in English Verse. [Commonly called *Knor's PRAYER*.] Edinb. by Robert Lekprevik, 1564, 12mo. On the reverse of the title the contents of the booke (22 Articles), the Preface, &c. including title, 13 pages. Confession of Faith, &c. p. 1—117. Table of the Psalmes, 4 leaves, unpagged. The Psalmes, p. 1—460. No separate title of the Psalmes, but one to 'Calvin's Preface,' &c. Edinb. by Robert Lekprevik, 1564, p. 1—181, last page blank. The copy is in the library of Corpus Christi Coll. — Other editions, viz. No. 12mo, but probably Edinb. 1564, 24mo.

No. 7, in eights; the last page blank. Ed. by Rob. Waldegrave, n. d. (1567). 17 pages, numbered over the inner margins. Sotheby's, Bandinel, (bound in Ecclesiastical tracts), Aug. 1861, 2s. 6d.—Lond. 1641, 4to.—Lond. (reissued from Geneva, 1556), 1648, 4to. In Phoenix, vol. 2.

These Prayers (Genevan or Knor's) were originally printed with the subsequent verses of the metrical Psalmes used in the Church of Scotland before the year 1560. See PSALMES.

The *Form of Prayers*, &c. (Genevan or Knor's) in Latin. Geneva, 1556, sm. 8vo.

The same *Form of Prayers*, translated into the Irish-Gaelic, for the use of the Bishops of Scotland, by Mr. John Carswell, Bishop of the Isles. Edinb. Robert Lekprevik, 1566, sm. 8vo. In this Liturgy, dedicated to the Earl of Argyll, is the form of prayer used by many of the Islanders at sea, after the sails are hoisted, of which a copy (incorrect, according to Toland) from the original may be seen in *Martin's Description of the Western Isles of Scotland*, p. 127, &c. The only copy known is in the possession of the Duke of Argyll.

*PRAYERS*.—The Poies of Godly Prayers for every Christian to use, with an Exhortation to forsake the World, and not to Feare Death. Made and collected by Nicholas Themythrop, Esq., one of the Queenes majesties Gentlemen Servers. (Advertised by S. Lee, in 1630.) Now newly mended and enlarged by the same author, and the one and fortieth time imprinted.

Certain Notes set forth in foure and thine Parts, to be song at the Morning

Communion, and Evening Fraier, &c. (Bassus, Medius, Tenor and Contra-tenor) Lond. 1560, folio.—Lond. by John Daye, 1565, folio. A specimen is given in Burney's *History of Music*, iii. 26—9.

A *Fourme to be used in Common Prayer twyse awake, and also an Order of publique Fast, to be used every Wednesday in the Weeke, during this Tyme of Mortalitie and other Afflictions*. An Homely, concerning the Justice of God, in punysshing of impenitent Synners, &c. Lond. 1561, 4to. F 4, in fours. Bindley, pt. iv. 124, 6s. 6d.—1563, 4to.

A good and godly Prayer to be said at all Tymes, of every Christen both Man and Woman, with a Prayer vpon the Paternoster, or Paraphrase vpon the same. Lond. by John Alde for Mychell Lobley, 1563, 8vo. Contains 8 leaves, the last blank.

*Preces privatae in Studiosorum Gratiam collectae et Regia Authoritate approbatæ*. Lond. W. Seres, First edition, 1564, 16mo. Sotheby's, April, 1857, 2l. 18s. A copy is in the British Museum. — 1563, 16mo. W. Seres, 1573, 16mo. Also in 1574, and probably oftener. — Reprinted Oxford, 1554, 16mo.

*Private Prayers*, put forth during the reign of Queen Elizabeth, edited by the Rev. W. K. Clay. Camb. 1861, 8vo. See Parker Society. Contains the Primer of 1559. Orarium of 1560. *Preces Privatae*, 1564. Book of Christian Prayers, 1573; and in Appendix, the Library of 1544.

This Booke is called the *Treasure of Gladness*; a very little mannell of Prayers, H. Denham, for J. Charlewood, 24mc. 1564. — Another edition, 1581. Horner, 5l. 12s. 6d. The ed. 1564, with Psalmes or Prayers taken out of Holy Scripture, with Letany and suffixes, 24mo. 1569, W. Copeland for J. Walen and W. Seres, 2 vols. in 1. Sotheby's, 1853, 8l. 10s.

The Poies of flowred Prayers, disposed in *Fourme of the Alphabet of the Queene* her most excellent Majesties Name. Lond. by Henry Wykes, n. d. (1565), 16mo. White Knights, 3544, morocco, 8l. 15s.

A *Fforme to be used in Common Prayer every Sunday, Wednesday and Friday throughout the Realm*: to excite and stirre vp all Godly People to pray vnto God for the Preservation of those Christians, and their Countreys, that are now innaded by the Turke in Hungary, or elsewhere. Set forth by Mathewe, Archbishop of Canterbury.—Lond. R. Jugge and Cawood, n. d. (1566), 4to.

A Booke of Christian Prayers, collected out of the antient Writers. Lond. by John Day, 1569, 4to. This work, usually called *QUEEN ELIZABETH'S PRAYER BOOK*, is by some attributed to John Foxe, by

## PRAYER—continued.

others to Richard Day. Every page is ornamented with wood-cuts from the designs of Albert Durer, Hans Holbein, &c. On the back of the title-page is a portrait of Queen Elizabeth on her knees. The only copy known of this edition, formerly Q. Elizabeth's, afterwards in the possession of Queen Anne, is now in the Archiepiscopal Library, Lambeth Palace. It is supposed to have been printed expressly for Elizabeth, as the prayers for the Queen are in the first person.—Lond. by John Daye, 1578, 4to.—Lond. by John Daye, 1581, 4to. Roscoe, 571, 10l. 10s. Nassau, pt. i. 1310, 7l. 7s. Saunders' in 1818, morocco, 4l. Gardner, July, 1854, 18l.—Lond. 1590, R. Yardley and P. Short, for the assignees of Richard Day, 4to. Sotheby's in 1821, mor. 2l. 16s. White Knights, 3538, mor. 5l. 15s. 6d. Evans' in 1817, 4l. 6s. Gardner, 8l. 18s. 6d. LARGE PAPER. A copy is in the Library of K. George III. now in the British Museum.—Lond. 1608, 4to. folios 138, besides title, to the Christian reader, three prayers and a table, 10 leaves. Dowdeswell, 274, 3l. 3s. Saunders' in Nov. 1823, 4l. 14s. 6d.

Meditationum ac Precationum Libellus (Elizabethæ Reginæ Angliæ). Lugduni, 1570, 16mo. A copy is in the library of K. George III. now in the British Museum.

Most Godly Prayers, compiled out of David's Psalmes, by Peter Martyr. Lond. W. Seres, 1569, 8vo. Heber, pt. vii. 10s. 6d.

A Booke of private Prayer necessarye to be used of all Christians, with manye godly Prayers. Lond. by William Seres, [1570], 48mo. 1l. 1s. Williams, 1444, superbly bound in morocco, 6l. 6s.

Christian Prayers and holy Meditations. Lond. 1570, 4to. Several times reprinted. See BULL, Henry. Parker Society, APPENDIX.

An Alphabet of Prayers, verve fruitfull to be used of everye christian man. Lond. 1573, 8vo.

The Garland of Godlie Flowers beauti fully adorned with the most fragrant blossoms (commonly called Tyme's Pralers). Lond. 1574, 48mo. Dedicated to Sir N. Bacon. No pagination, end on P 7, woodcut border round each page.

The Lord's Prayer, Creed, and ten Commandments, in the English and Saxon Language. J. Day, n. d. (1577), 12mo.

Godlye priuate Prayers for Housholders to meditate vpon, and to say in their Families. Imprinted by John Awdeley, 1576, 8vo. C, in eights.

A Fourme of Prayer to be used of all the Queen's Majesties' Subjects every yeere the 17 of November, being the day of her Highnes' entrie to her Kingdome. Lond. 1578, 4to.

An Order for Prayer and giving (necessary to be used in dangerous times) for the safetie & preservation of her Majesty and this Lond. Deputies of C. Barker, n. d. 4to. Sotheby's, Apl. 1857, 9l. 15s. in 1594, 14 leaves.

A Prayer for the State of Church. A Prayer to be used by householders with their whole every Evening before they go to bed it would please God to turn him from us, threatned in the last earthquake. Lond. by Chr. Barker, 4to. Grenville Collection.

Order of Prayer and other exercises upon Wednesdays and Fridays, to and turne God's wrath from us, threatened by the late terrible earthquake. C. Barker, 1580, 4to. Sotheby's, Apr. 7l.

A Booke of the Forme of Ceremonies, Administration of the Sacraments, &c. agreeable to Gods Word, the Use of the reformed Churches. Middleburgh, by Richard Schilders, 8vo. This appears to be the First Prayer exhibited by the PURITANS to Parliament three times. See Strype's Life of Abp. Whitgift, Neal's History of the Puritans, and Ames' Typogr. Antiquities, by Herbert.—Middleburgh, 1587. R. Thompson, 234, 7s. Inglis, 209, 8s. Hall, 6l. 8s. 6d. An edit. R. Walder, n. d. (circa 1586), 12mo. Sotheby's, 1857, 8l. 15s.—Fourth edition. Middleburgh, 1602, 8vo.

The Middleburgh Prayer Book (as it is reprinted in Hall's Reliquiæ Liturgicæ).

Certaine Praiers collected out of the Forme of Godly Meditations, set forth by Her Majesties (Elizabeth) authority the fifth yeere of her highnesses reigne, and most necessarie to be used at all time in the like visitation, July, 1578. Lond. C. Barker, BLACK LETTER, 4to. leaves.

The Fift Lampe of Virginitie, containing sundrie Forms of Christian Prayers and Meditations for all sorts and degrees of women. Lond. 1595, 4to.

Certain Prayers set forth by Authority to be used for the prosperous Successes of her Majesties Forces and Navy: Composed by the Deputies of Chr. Barker, 1597, 4to. Eight in number; the first remarkable for the style, composed by the Queen. C. Barker published several other little volumes of prayers.

A Mannall of Praiers, gathered out of many famous and good Authors, as well ancient, as of the Time present, distributed according to the Daies of the Weeke: whereunto is added a new Calendar, with the Order to help at Masse.

PRAYER—*continued.*

at Calice, 1599, 16mo. pp. 338,

est of occasional Forms of Prayer services, used during the Reign of Beth, 1590, 1601, will be found in the Liturgical Services, edited by the W. K. Clay for the Parker Society, 1847.

Prayers Orders collected out of a part of the Forme of Godly Meditations, by his Majesty's Authorities. C. Barker, 1603, 28 leaves.

Prayers to be used in the preparation for the Visitation of the Plague; together with the Order of a Fast. Lond. 1603,

Forme of Prayer to be used every day the fifth of August; the Day of his Majesty's happy Deliverance from the dangerous Attempt of the Earle of Gowry and his Brother, with their Adherents. Lond. 1603, 4to. Sotheby's, Ap. 1857, 2s.

Forme of Prayer with Thanksgiving to be used on the 27th of March, being the day of His Highness's entry to this Kingdom, 1603, 4to.

A Manual of Prayers. Doway, 1604, 8vo.—Whereunto is added a more large and ample exercise, for morning and evening. n. p. 1604, 8vo.

Prayers and Thanksgiving to be used by the King's Majesties loving subjects, at the happy deliverance of His Majesty, the Queen, Prince, &c. from the massacre by Gunpowder the fifth of November, 1605.—Rep. 1630, Barker, 24 pp.—Lond. 1636.

A Forme of Common Prayer, together with an Order of Fasting. Lond. 1605, 8vo.—Reprinted 1625.—Again 1636.

The Princes (Henry) Prayers. Lond. 1620. Heber, pt. v. 5s.

A manual of godly Prayers and Litanies. London, 1613, 8vo.

The Christian's Guide: consisting of Prayers, Meditations, &c. Lond. 1614, 8vo.

Form of Prayer (Scottish Presbyterian). Edinb. A. Hart, 1615, 8vo. For later edition, see PSALMS.

A heavenly New-Year's Gift, wherein is contained many godly prayers. Lond. 1620, 8vo.

A Forme of Prayer necessary to be used in these dangerous times of Warre (to which is appended), 'A Generall Exhortation, in the Time of Danger and Feare of God's Judgements.' Lond. Bill and Norton, n. d. 4to. BLACK LETTER, A. to M 4, first and last blank.

A Forme of Prayer necessary to be used in these dangerous times of Warre. Norton and Bill, 1620, 4to. 48 pp. first and

last blank.—Another for the Time of Warre, Pestilence, and Famine, 4to. 43 leaves.

Prayers of the Saints, or Choicest Hymns for the use of the Poor afflicted Catholics of England. Paris, 1634, Heber, pt. ii. 9s. 6d.

A Shorte Forme of Thanksgiving for staying of the Plague. Lond. 1625, 10 leaves.

A Forme of Prayer necessary to be used in these dangerous Times of Warre and Pestilence, for the safety and preservation of his Majesty and his Realmes. Norton and Bill, 1626, 4to. B 4, A to Q iv. first and last blank.

The Patternne of all pious prayer, and the epitomie of all Christian catholique belief, &c. [The author gives his name, 'Marke Prayer in't.'] Doway, 1636, 8vo.

Forme of Common Prayer to be used on the 8th of July, for the averting the Plague. C. Barker, 1640, pp. 44, first blank.

Forme of Common Prayer to be used on 17 Nov. and 8 of Dec., for the Removing of the Plague. Barker and Bill, 1640, pp. 44.

Prayers of Warre, for the Kingdome, Judgment, and Justice, which God hath promised to execute under Heaven here on Earth. Lond. 1642, 4to.

Supplications of Saints; a Book of Prayers and Praises, in four parts, wherein are three most excellent Prayers of Queen Elizabeth. Lond. 1642, 12mo.

Forme of Common Prayer to be used on second Friday of every month, beginning on the Tenth of Next. Oxf. 1643, 4to.

A Collection of Prayers and Thanksgivings used in His Majesties Chappell, and in his armies, upon occasions of Victories against the Rebels, and for the future success of the Forces. Oxford, J. Lichfield, 1643, 4to. 10 leaves.—York, S. Buckley, 1644, 4to.

The Cavaliers New Common Prayer Book unclaspt, being a Collection of Prayers used in his Majesties Chapel. Printed at York, by Stephen Buckley, 1644, and reprinted by G. B., with some briefe and necessary observations to refute the Lyes and Scandalls that are contained in it, at London. 1644, 4to. Sotheby's, Ap. 1857 (Maskell), 8s. 10s.

A Manual of Devotions, serving to ground the Mind in the Knowledge, and guide the Heart in the practice of Religion. Lond. 1644, 18mo. Sotheby's, Ap. 1857, 10s.

A Collection of Prayers and Thanksgivings, published by command of King Charles I. in 1643 and 1644. Oxford, 1643-4, 4to.

A Directory for the publique Worship of God, 1644. See DIRECTORY, p. 650.

**PRAYER—continued.**

Private Formes of Prayer fit for these sad times; also a Collection of all the Prayers printed since these troubles began. Oxford, 1645, 12mo. ROMAN LETTER.

Private Forms of Prayer, fitted for the late sad Times: particularly, a Form of Prayer for the thirtieth of January, morning and evening. With Additions, &c. Lond. 1660, 12mo. Dr. Hammond is supposed to be the author.

A Discourse concerning Prayer extempore, or by pretence of the Spirit. In justification of Authorized and Set forms of Liturgie (by Bp. Taylor.) Lond. Rich. Royston, 1647, 4to. First printed in 1646, without place.

A Perfect Copie of Prayers used by his Majestie in the Time of his Sufferings, delivered to Doctor Juxton immediately before his Death. 1649, 8vo.

Prayers or Intercessions for their Use, who mourn in Secret for the publique Calamities of this Nation: with an anniversary Prayer for the 30 of January. Lond. 1660, 12mo. Used in Dr. Willis' oratory.

Prayers used in the King's (Charles IInd) Chapel, on Tuesdays, at the Hage, 1660, 4to. Heber, pt. ii. 4s.

A Supply of Prayers, for the Ships of this Kingdom that want ministers to pray with them agreeable to the Directory. Lond. published by authority, n. d. (1650). The only Form published by the Parliamentary party.

A Collection of Prayers by divers Divines. Lond. 1651, 24mo.

A Collection of private Devotions in the Practice of the ancient Church, called The Hours of Prayers; as they were much after this Manner published by Authority of Queen Elisa. 1560. Lond. 1655, 12mo.

A Collection of Offices or Forms of Prayer in Cases ordinary and extraordinary, taken out of the Scriptures and the ancient Liturgies of several Churches, especially the Greek. Lond. 1658, 8vo.

Pulpit Sparks, or choice Forms of Prayer, by several Reverend and Godly Divines. Lond. 1659, 8vo. Heber, pt. vii. 4715, 1s.

The most devout Prayers of St. Brigitte, 1659. See BRIDGET, St.

Elijah's fiery Chariot, or Glowing coals taken from God's Altar: being excellent Prayers and Meditations fitted for all Conditions: composed by divers learned Fathers and Martyres in the Church of God. Lond. 1659, 24mo.

A Form of Prayer to be used the 28th of June, 1660, for his Majesties happy return to his Kingdom. Lond. 1660, 4to.

Form of Common Prayer to be used upon the 30th of January, published "by

His Majesties (Charles II.) direct Lond. J. Bill, 1661, 4to. Sotheby's, Mar. April, 1857, 4l.—Second edition, "His Majesties command," J. Bill and C. Ker, Lond. 1661, 4to. Sotheby's, Mar. April, 1857, 4l. 6s. The first edition contains a clause for the dead, which is omitted, and other alterations made in the second.

Form of Common Prayer for 12 and on every other Wednesday at this visitation (THE PLAGUE). Lond. 4to. Sotheby's, April, 1857, 3s. 18s.—1665, 4to.

Form of Common Prayer to be used Oct. for the late dreadful Fire of Lond. Lond. 1666, 4to. Sotheby's, April, 1857, 4l. 12s.

Manual of godly Prayers and Litanies Antwerpe, 1671, with plates by Heber and others. Towneley, pt. i. 496, 15s.

A Manual of Three small Treatises, By John, Abp. of York (William) Lond. 1672, 18mo.

Devotions in the Antient Way. Offered with Psalms, &c. Second edition, Lond. 1672, 12mo. Sotheby's, April, 1857, 12s.

The family Prayers of poor Christians in good earnest with religion; with the way of praying for others. Lond. 1673, 8vo.

Christian Devotion; or the pious soul's daily supplication. Lond. 1679, 8vo.

Domestic Devotions for the use of families and particular persons. Lond. 1683, 8vo.

Preparations for a holy life; or devotions for families and private persons. Lond. 1684, 8vo.

A Form of Prayer and Thanksgiving for his Majesties late Victories over the Rebels. Lond. 1685, 4to.

A most devout Prayer unto the glorious Virgin Mary, n. p. 1686, 4to.

The Ceremonies for the Healing of them that be diseased with the King's Evil, used in the time of Henry VIII. Published by his Majesties command. Lond. printed by Henry Hills, printer to the King's most excellent majestie, for his household and chapel. 1686, 4to.

A Form of Prayer to be used in London, and ten miles round, upon occasion of the Queen's being with child. Lond. 1687, 4to.

Reformed Devotions in Meditations, Hymns, and Petitions, for every Day in the Week, by J. T. Dorrington.—Second edition, Lond. 1687, 12mo.—Seventh edit. 1708, 12mo.

Prayers to be used in all Cathedral, Collegiate, and Parochial Churches and Chapels, during the time of publick Apprehensions from the danger of Invasion. Lond. 1688, 4to.

A Form of Prayer and Thanksgiving

## PRAYER—continued.

safe delivery of the Queen, and the birth of the young Prince. To be June 17th, 1688. Lond. 1688, 4to.

Prayer for his Highness the Prince of Orange. *In the Savoy*, 1688, 4to.

Prayer for the Prince and Princess of Orange. Translated out of the French, 4to.

Form of Prayer for having made the escape of Orange the glorious instrument of deliverance from popery. Lond. 1688,

Collection of private forms of prayer, the Author of the Week's Preparation. Lond. 1690, 8vo.

Form of Prayer and Thanksgiving used Yearly, on the 5th of November, for the happy deliverance of King James I. and the Three Estates of the Realm, from the intended Massacre: and for the happy arrival of his present Majesty on this Day. Lond. 1690, 4to.

Form of Prayer and Thanksgiving for the preservation of their Majesties, the success of their Forces in the reduction of Ireland, and for his Majesties safe return, Nov 26th, 1691. Lond. 1691, 4to.

An Office for Penitents; or a Form of Prayer fit to be used in sinful and distracting times. 1691, 12mo. Secretly printed; with a portrait of John Ashton, who was executed for treason.

Prayers for the Use of all Persons who come to the Baths for Cure. Lond. 1692,

A Catechism with Prayers (English and French), for the use of his R. H. the Prince of Wales. Paris, 1692, 4to. Privately printed.

The whole duty of Prayer, containing Devotions, &c. Lond. 1692, 8vo.

Liturgia Tigurina, or the Book of Common Prayer for the Church of Zurich; translated out of the Helvetian by J. C. Werdley. Lond. 1693, 8vo. 7s. 6d.

Companion for the persecuted; or an Office for those who suffer for righteousness; containing prayers, &c. n. p. 1693, 8vo.

A Daily Office for the Sick, compiled out of the Holy Scripture and the Liturgy of the Church of England. Lond. 1694, 8vo.

Prayers for the Closet. Oxford, 1694, 12mo.

The Liturgy of the Ancients, represented as near as may be, in English form, with a Preface [By Ed. Stephens]. Lond. 1696, 4to.

Devotions for the Afflicted and Sick, and some Help for Prisoners tried for Life. 1697, 12mo.

A Form of Prayers, used by William III. with a Preface by John Moore, Bp. of Norwich. Lond. 1704, 12mo.

Enchiridion Precum, ad Promovendum solidioris Pietatis Studium collectum. Lond. Typis, J. Downing: Impensis R. Burrough et J. Baker, 1707, 12mo. pp. xxx and 276.

A New Form of Prayer for Morning and Evening, for the Use of Families zealously affected to the establish'd church. Lond. 1710, 12mo.

A New Extempore Prayer, fitted for the use of all Conventicles. Lond. 1710, 8vo.

The Marrow of Prayer contained in few words. Lond. 1710, 12mo.

The Liturgy used in the Churches of Neufchatel, with a Letter of D. Jablonaki concerning Liturgies: to which is added the Form of Prayer lately introduced into the Church of Geneva. Lond. 1712, 4to.

The Primitive Liturgy, in nearly its Primitive State, by W. Whiston, 1714, 8vo.—Second edition corrected, 1750, 8vo.

See HENLEY, John.

Form and Manner of the Holy Communion. Lond. 1717, 12mo. Printed by the Nonjurors.

A supplement to this volume appeared. A full, true, and comprehensive View of Christianity, laid down in two Catechisms, 1747, 8vo. Both compiled by Dr. Deacon, the Nonjuror, and published anonymously.

A Litany, together with Prayers, in behalf of the Catholic Church. Lond. 1746, 8vo.—Shrewsbury, 1797, 8vo. Also by Dr. Deacon.

A Collection of Liturgies, 1720. See BERT, Thomas.

The New-Year's Gift-Complete: in six Parts. Composed of Meditations and Prayers for every Day in the Week. Lond. 1725, 12mo.

The Plebeian Prayer Book. Lond. 1726, 8vo.

Crumbs of Comfort and godly Prayers. 39th edition. n. d. 48mo. With verses of Man's mortality printed up the pages. Folding plates of martyrs, fire, plagues, &c. Mr. George Offor.

Crumbs of Comfort, and Godly Prayers. Lond. 1726, 12mo.

A Complete Collection of Devotions, both publick and private, taken from the apostolical constitutions; with an Appendix and Supplement. Lond. 1734, 8vo.

Forms of Prayer proper to be used before, at, and after, receiving the Holy Sacrament. Seventh edition corrected. Lond. 1742, 12mo.

Liturgy.—The Ancient Liturgy of the Church of Jerusalem, being the Liturgy

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of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity by comparing it with the account given of that Liturgy by St. Cyril, in his fifth Mystagogical Catechism, and with the Clementine Liturgy, and with an English translation and Notes, as also an Appendix, containing some other ancient Prayers [by Dr. Thomas Rattray, Bishop of Dunkeld], 4to. 1744. Printed at the request of the Rev. R. Lyon.

A Form of Prayer for Christians of all Denominations. Lond. 1751, 8vo.

A Specimen of a Liturgy for the Use of a private Congregation. Lond. 1753, 8vo.

A new Form of Common-Prayer, with the Offices thereto belonging. (Unitarian.) Lond. 1753, 8vo.

The Book of Common Prayer and Administration of the Sacrament and other Rites and Ceremonies of the Church according to the Use of the Church of Ireland. Dublin, 1757, 4to.

The Christian Common Prayer-Book, or universal Liturgy, (Unitarian.) 1761, 8vo

Form of Prayer, and a new Collection of Psalms for the Use of a Congregation of Protestant Dissenters in Liverpool (Unitarian.) Lond. 1763, 8vo.

Tephilloth, containing the Forms of Prayers read in the Jewish Synagogues, transl. from the Hebrew; with the Sentences and Proverbs of the ancient Fathers, in six Books, called Abouth. Lond. 1772, 8vo.

The Form of Prayers (for the New Year), according to the Customs of the German and Polish Jews, as read in their Synagogues, and used in their families. Translated and printed into English from the Hebrew, by David Levi, now carefully revised, corrected, and illustrated, by Isaac Levi. Second edition, with amendments, 6 vols. royal 8vo. A. M. 5567, engraved titles in Hebrew, and portrait of Solomon Hirschell, Chief Rabbi.

The Book of Common Prayer reformed according to the plan of the late Dr. Sam. Clarke; (Unitarian) together with the Psalter or Psalms of David. Lond. 1774, 8vo. Two editions, one in April, another Dec.—Lond., 1785, 8vo. — Plymouth, 1791, sm. 8vo. — 1793.—1802, LARGE PAPER, in 4to. Hollis, 412, 9s.—1805—1818.

Form of Prayer for Public Worship, Baptism, and the Lord's Supper, collected from various devotional Offices, composed for the Use of Protestant Dissenters. To which is added a Liturgy—chiefly selected from the Book of Com-

mon Prayer. Also select Psalms, to the Use of Christian Congregations With Anthems for particular Festivals. The second Edition. Salisbury, 12mo. 3s.

Forms of Prayer, and other Offices for the use of the Unitarian Society. Joseph Priestley, LL.D. Birmingham, 1783, 8vo. 3s. 6d.

The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of said Church in the States of New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, held in Philadelphia, from Sept. 27th to October 7th, 1785. Philadelphia, Hall and Sellers, 1786, 12mo.—London, printed, Debrett, 1789, 8vo. 4s.

See in HALL's Reliquiæ Liturgicæ.

The Book of Common Prayer, as received by the American Church. Philadelphia, 1790, 12mo. Carefully edited by Bp. Doane, and stereotyped under the sanction of Bp. Griswold. Comprising the alterations and additions, and Psalms in metre. Boston, 1823, royal 8vo. Reprinted (without the metrical version) in London, 1833, 12mo.—Another the Standard Edition, New York, 8vo. printed for private circulation. This edition bears a certificate of authenticity and accuracy, from the Committee of Bishops and other clergy appointed by the convention of Philadelphia, 1844, and containing the Psalm Hymns finally revised. From the authentic editions are now printed OPPEHEIM, Rev. W. H., on the Origin and Compilation of the Prayer Book. Philadelphia, 1841, 12mo. Bp. Shortt's Shorter Prayer Book, pp. 383, 386. The Christian's Memorial, 1835—38. Cuswall, Amherst, and the American Church.

The Book of Common Prayer of the Church of England, reformed upon Unitarian Principles: together with the Psalter or Psalms of David. Newcastle, 1792, crown 8vo. 4s.—1792, crown 8vo.

A Common Prayer Book, according to the Plan of the Liturgy of the Church of England, with suitable Services. Thomas Morgan, (Socinian.) Exeter, 12mo. 4s.

The Book of Common Prayer, compiled for the use of the English Church in the West Indies, with a collection of Psalms and Hymns, printed by Van Schelle Compagn, 1791, 12mo. Reprinted in the Fragmenta Liturgica; but only the Psalms are given.

The Roman Liturgy and devout Exercises, the companion, by E. F. Robert. Edinburgh, 1792, 24mo.



## PRA—continued.

**Poor Man's Manual of Devotions.** 1806, 8vo.

**Quotidianæ in usum scholæ apud adjuvantur catechismus, articuli, &c.** 1809, sm. 8vo.

**Quotidianæ in usum scholæ, Etonæ, adjuvantur Catechismus, &c. Gr. et Lat.** Etonæ, 1809, 8vo.

**Prayer, or a Book of Common Prayers Administration of Sacraments, with Rites and Ceremonies of the Church, &c.** Gandolphy. 1812, 12mo. — 18mo. This attempt to introduce the vulgar tongue into the public use of the Roman Catholic church has been strictly prohibited, and inserted in Index Librorum Prohibitorum.

**Præces, Catechismus et Hymni, Græcæ Latine, in Usu Scholæ juxta S. Pavli ad Romanos, Fundatore Scholæ Coletæ, S. T. P. necnon S. P. Deane.** Lond. 1814, small 8vo. 62 pp. with Preface by Dean Colet by J. T. Wedgwood.

**PAPER.** One hundred copies printed.

**Collection of the principal Liturgies which are used by the Greeks and other Easterns of the Oriental churches, to bring their uniformity with the Roman Liturgy, in all essentials relating to the sacrifice of the mass, &c.** Dubl. 1822, 8vo.

**Family Prayers for every Day in the Week, selected from various Portions of the Holy Bible, with a few Prayers for Seasons in private, and fourteen original Hymns.** Lond. 1824, 8vo.

**A Companion to the Book of Common Prayer, being a Compilation of Hymns and Psalms, on the Collects, Epistles, and Gospels, &c. (by Mrs. Southall).** Lond. 1824, 18mo.

**The Union Liturgy.** 1837, 12mo.

**Family Prayers for Morning and Evening throughout the year, &c.** By John Jackson, D.D. Lond. Fisher and Co. 1847, sm. 8vo. 18s.

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Title to Vviii, in eights; black and red.  
On Vviii reverse of last leaf Contents.

Explicitum Hore beatissime Virginis  
Marie secundum usum sacrum (sic), tota-  
liter ad longum cum orationibus beate  
Brigitte ac multis aliis devotis orationibus.  
Impressus Rothomagi Anno Domini miles-  
esimo quingentesimo quinquagesimo quin-  
to. Sarum. Here begynneth the Pystels  
and Gospels for every Sunday and holy  
Day in the yere. Venales habentur Ro-  
thomagi, in Officina Florenti Valentini,  
1555.—Colophon Imprynted at Rouen by  
John Prest for Roberts Valentin, dwell-  
ing by our Lady church. 64 leaves, and  
table 4. A to K4. Sotheby's, Aug. 1861,

Bandinel (wanting sheet 1 in the 2nd  
part), 11l. Copies in the Bodleian and  
Lord Spencer's Libraries.

Rothomagi, apud Robertum Valenti-  
num, 1555, 12mo. Latin. Trinity Coll.  
Cambridge.

Rouen, imprynted by John Prest for  
Robert Valentin, dwelling be our ladies'  
churche, 1555, 12mo. Usually added to  
this edition are 'The Pystels and Gospels  
in Englyshe.' Venales habentur Rotho-  
magi in officina Florenti Valentini Biblio-  
pole illius civitatis prope templum beate  
Marie Virginis, 1555, 8vo. Title, fol 1 to  
lxiii; table four leaves, A to Kiv. Copies  
in the Bodleian and University Libraries,  
Cambridge.

The Prymer of Salysbury use bothe in  
Englyshe and in Latyn; whereunto is  
added a playne and godly treatise con-  
cerning the Masse and the Blessed Sa-  
crament. Lond. by John Waylande,  
1555, 4to. (QUEEN MARY'S BOOK.) Two edi-  
tions. Loscombe, 12l. 5s. Lyte, 15l. 15s.  
Wilks, 23l. Sotheby's, Gardner, 15l.  
Sotheby's, April, 1857. Maskell, Ddi  
wanting, 7l. 7s.

Lond. by John Waylande, 1555, 4to. A  
different edition. Maskell's Catalogue.

Rothomagi in edibus Florent Valenti-  
ni, 1555, 8vo. Latin, with only some  
parts in English. Lasbury, imperfect,  
3l. 8s.

Rouen, 1555, 8vo. English and Latin.  
Bodleian, Douce Coll.

Lond. 1556, 12mo. University Lib.  
Cambridge.

Lond. R. Caly, 1556, 16mo. English and  
Latin. Bp. Cousin's Lib. Durham.

Lond. R. Caly, 1556, 8vo. English and  
Latin. Rev. Dr. Rock.

Lond. by John Kyngston and Henry  
Sutton, 1557, 4to. English and Latin.  
R. in eights, besides the Kalendar, &c. 24  
leaves. Inglis, 1177, one leaf wanting,  
1l. 7s. White Knights, 3546, £2 12s. 6d.  
In a bookseller's cat. 1860, morocco, 21l.  
Maskell.

Lond. by Robert Caly, 1557, 4to, En-  
glish and Latin.

Lond. by the Assygnes of John Way-  
lande, 1557, 4to. English and Latin. Two  
editions. In one of these the Collation is  
as follows:—Title; Kalendar and Alma-  
nacke for x years (1557 to 1566); c 8  
leaves, 8; A to R, in eights; on the last  
three pages are given the contents of the  
volumes.

In another quarto edition of Queen  
Mary's Primers, the contents describe the  
volume as commencing with an Almanac  
for xv yeres, followed by a Kalendar, &c.

The Prymer in Latin set forth after the  
use of Salysbury. Lond. by thassignes  
of John Waylande, 1557, 8vo. Douce Coll.

Lond. by the Assignes of J. Waylande,

**PRIMER—continued.**

1557, 12mo. English and Latin. Hibbert, (with the Epistle and Gospels by John Waley, 1553,) 9l. 9s. British Museum. Bodleian.

London. Kingston and Sutton, 1557, 4to. English and Latin. A. J. B. Hope, Esq. Maskell.

London. by the Assignes of John Wayland, 1558, 16mo. English and Latin. Woodcuts. (QUEEN MARY'S BOOK.) Dd, in eights. Gardner, 6l. 16s. 6d. Sotheby's, April, 1857. Maskell, 7l.

London. by the Assignes of John Wayland, n. d. (1558), 24mo. A very small edition. Sotheby's, April, 1857 (wanting title and calendar), 2l.

London. by the Assignes of John Wayland, 1558, 8vo. English and Latin. Douce Collection. Maskell. Copies both in 8vo. and 12mo. are in Balliol Coll., Bodleian, and British Museum.

London. 1558, 8vo. English. Bodleian. Imperfect.

The Prymer in English for Children, after the use of Sarum. London. by John Wayland, 16mo. no date, but appears to have been printed late in Queen Mary's time. Bishop Randolph, 1064, 4l. 14s. 6d.

Other editions of the Primer of Salisbury use are found in such an incomplete state that positive dates cannot be assigned to them.

**Primers, by Royal Authority, and others.**

A Prymer, in Englyshe, with certeyn Prayers and godly Meditations very necessary for all people that understande not the Latyne Tongue; also an Exposition upon the 51 Psalmes. London. by John Byddell, for Wylliam Marshall, cum gra et privilegio regali, n. d. (1534), 8vo. Contains by signatures 84 in eights, beginning with \* With title having Henry VIIIth's arms around, on the back an Almanake for xv yerres, 'beginning Mdxliiii,' then a Kalendar or general Confession of synnes, and 'a preface unto the reader.'

This is known as THE FIRST REFORMED PRIMER. 'It is so reformed from any that have hitherto been published, that it affords rather matter for wonder that both this and the quarto edition, printed the following year, shared not the fate of Tindall's New Testament.' Dibdin's Ames, pt. iii. 288. A copy was in Dr. Lort's Collection. Copies in the Bodleian and Douce Collection.

A goodly Prymer in Englysshe, newly corrected and printed, with certeyne godly Meditations and prayers added to the same, very necessarie and profitable for

all them that ryghte assuredly stande not ye Latine and Greke tongue. Cum privilegio regali. London. by John Byddell, for Wylliam Marshall, 1535. The title is over the King's arms, impaled with those of Anne Bullois. Underneath, with the King's most gracious privilege for vi yerres. On the reverse is a cut of Time bringing Truth to light.

Collation. A to E iv, then a new set of signatures, A to R in fours. Another series of sigs. A to U in fours. On the recto 'The Table of the Bokes' (i. e. Contents). On the reverse, the implied dates 'the xvi of June.'

From what Sir Thomas More says in the preface of his answer to Tindall, printed by W. Rastell, 1532, we may infer the translator of this book to be George Joye. A very descriptive account of the Work may be found in Collier's Ecclesiastical Hist., also in Strype's Eccles. Memor. i. 217. See Ames' Typog. Ant. by Dr. Dibdin, iii. 389-92. Sotheby's, 15l. 10s. (title in facsimile), 67l. British Museum, imperfect. Emmanuel College, Camb. Earl Ashburnham, on vellum. Reprinted in Dr. Burton's volume, entitled 'Three Primers put forth in the reign of Henry VIII.'

A goodly Prymer, in Englysshe, newly corrected, &c. n. p. 1535, 8vo. Bodleian.

A goodly Prymer in Englysshe, &c. cum privilegio regali. n. d. (1537), Maskell's Catalogue.

The Manual of Prayers, or the Primer, in English and Latene. Set forth by JOHN HILSEY, Byshoppe of Rochester at the Commandement of Thomas, Lord Cromwell, &c. London. by Jhon Waylande, 1539, 4to. See Herbert's Ames, who observes, he had seen no other copy with Directions for hearing Mass at the end of the Litany. Heber, pt. vii. 5082 (imperfect beginning and end), 3l. 3s. Reprinted in Dr. Burton's 'Three Primers.' Bishop Hilsey died this year (1539).

The Prymer, in Englysshe, set out at length by Jhon (Hilsey), late Bishop of Rochester. To which are aded the Pystels and Gospels of the Sondays and festyval holy dayes, newly corrected and amended. London. Jhon Mayler for Jhon Waylande, 1539, 8vo. Contains Gg in fours. After the title is a dedication to Lord Cromwell, an Almanack for 17 years beginning 1540, a Kalendar, then the prologue to the whole Work.

The Prymer, in Englysshe, mooste necessary for the Educacyon of Children, abstracted out of the Manual of Prayers, or Primer, in Englysshe and Latin, set forth by Johannes (Hilsey), last Byshop of Rochester. Impr. by Jhon Way-

## PRIMER—continued.

and to be sell by Andrew Hester. 1539) 16mo. At the end it is said printed by Jhon Maylart, for Jhon [unclear]. An Almanack for 17 yeares 1539.

The Prymer in Englyshe, &c. Lond. [unclear] Mayler, 1539, 16mo. The Primer [unclear] 8 in eights. The Exposition on 1st and 30th Psalms, E in eights. Epistles and Gospels contain fol. [unclear], and a table at the end.

The Prymer, in Englyshe and Latin. [unclear] the Pistels and Gospels of the dayes and festyvall holy dayes (circa) 16mo. An edition of Hilsey's Primer probably printed by Wayland. The [unclear] is for xii years (1540-1551). Hilsey's, Ap. 1857. (wanting title, part of [unclear] and end of table), 7l.

Hilsey's Primers differ from those of Marshall's, published in 1534 and in being less hostile to Romanism, though the compiler has not scrupled to cut out many objectionable passages as Horæ B. Mariæ Virginis.

Primer or Boke of Prayers, set forth [unclear], wherein are contained the Houtes [unclear] Lady, of the Passion, and of the Ghost, the vii. Psalmes, the Dirigies, and many other Prayers and ghostly [unclear] here vnto is added the [unclear] and Gospels dayly red in the [unclear]. Lond. by Nicholas Bourman, [unclear], long 12mo. The primer contains g, [unclear] twelve, besides the prefixes before the [unclear]. Excepting a Catechism from [unclear] edition of 1535, 4to. the rest of [unclear] articles are the same as Bp. Hilsey's [unclear]. Rev. J. Raine (no title), 6l. 17s. 6d.

The Prymer, both in English and Latin. [unclear] MDXL. Almanacke for xvii years. [unclear] by Richard Grafton and Edward Whytchurch. Sm. 8vo. Sir M. M. Sykes, [unclear] iii. 49, 4l. 10s. Bindley, pt. ii. 2238, [unclear] 4l. 16s. British Museum—Maskell.

The Primer in Englyshe and Laten, set out by K. HENRY VIII. Lond. by Wylliam Bonham, 1542, 4to.

The Primer set forth by the Kinges Majestie and his Clergie. Printed at London, by Thomas Petyt, 1543, 4to. Maskell's Selected Centuries, p. 22.

Lond. by Richard Grafton, 1543, 4to. See Maunsell's Catalogue, p. 86.

Lond. by Richard Grafton, 1544, 12mo. English and Latin. Balliol and Queen's College. Oxford.

The Primer, bothe in Englishe and in Laten, set forth by us HENRY THE VIII. by the grace of God, &c. Kyng, and our Clergy. Lond. R. Grafton, 1545, 4to. It contains the Litany of 1544, which, with

a few alterations, was afterwards incorporated with the Book of Common Prayer. Sotheby's, April, 1857, wanting title, calendar, and portions of 5 leaves, 9l. 5s. Maskell. Reprinted in Dr. Burton's edition of the Three Primers.

The Three Primers: Marshall's, 1535; Hilsey's, 1539; Henry VIII.'s 1545, are often not properly distinguished, being erroneously taken for different editions of the same book.

The Primer in Englishe and Latin, set forth by the Kynges Majestie and his Clergie. Lond. R. Grafton, 1545, 8vo. Maskell's Catalogue.

Lond. by Richard Grafton, 1545, 4to. English. White Knights, 1836, imperfect, mor. 1l. 2s. Copies in the Bodleian Lib. Douce Collection. Mr. George Offor.

Lond. by Richard Grafton, 1545, 16mo. English. V. in eights, half sheets.

Grafton published an edition in Latin only, in 1546. See ORARUM, p. 1727.

Lond. by Edw. Whytchurch, 1545, 4to. English. See Bibl. Ratcliff, 1156, also Maskell's Selected Centuries, p. 23. Bodleian and Trinity Coll. Cambridge.

Lond. by Edw. Whytchurch, 1545, sm. 8vo. English. British Museum. Maskell.

Lond. Berthelet, Jul. 2, 1545, 12mo. English. Emmanuel Coll. Camb.

Lond. 1545, 4to. English and Latin. University Lib. Camb.

The Prymer, &c. set forth by the Kynges Majestie. Lond. R. Grafton, 1546, 8vo. Saunders, in 1816, 2l. Mr. George Offor.

Fac-simile reprint of this edition. Lond. circa 1710, 8vo. White Knights, 3285, 8s.

Lond. by Richard Grafton, 1546, 4to. English. British Museum, Bodleian.

Lond. by Richard Grafton, 1546, 16mo. Latin. Rev. J. Horner.

Lond. 1546, 12mo. Marquis of Bath.

The Primer in English and Latin. Lond. by Edward Whytchurch, 1546, 4to. Williams, 1451, morocco, 9l. 9s. British Museum. Maskell.

Lond. by Ed. Whytchurch, 1546, 8vo. Maskell.

The Primer set forth by the Kinges Majestie [EDWARD VI.] and his Clergie. to be taught, lerned and red; and none other to be used throughout all his dominions. Lond. by Richard Grafton, 1547, 4to. English. Contains hh, in fours. The colophon is thus: Imprinted at London ye laste daie of November, in ye first yere of ye reigne of our sovereigne lord kyng Edward the vi. By Richard Grafton, printer to his moste royall Majestie. In the yere of our Lord MDXLVII. Cum privilegio ad imprimendum solum. On the last leaf his rebus. Copies in the British Museum, Maskell, and Bodleian, Douce Coll.

**PRIMER—continued.**

Lond. by Richard Grafton, 1549, 4to. English. Bodleian. Gough.

Lond. by Richard Grafton, 1549, 12mo. English. Emmanuel Coll. Cambridge.

The Primer and Catechisme, set forth by the Kynges highnes and hys Cleargye, to be taught unto Children throughout hys dominions all other set aparte (\*). 1549. Cum privilegio ad imprimendum solum. 12mo. BLACK LETTER, 4 leaves. Sotheby's, Bandinel, Aug. 1861, (with other tracts), 2l. 8s.

Lond. by Richard Grafton, 1551, 12mo. British Museum. Maskell.

Prayer in Englyshe and Latyne set oute by Kyng Henry VIII., with Calendar. To which are added the Epistles and Gospelles of every Sunday and holy day thorow oute the whole yeare after the Church of Englande. Lond. Thomas Gaultier for John Waley, 1551, 8vo. English and Latin; the Latin in small black letter down the margin of the pages. Printed in red and black, with small wood-cuts. Contains: Title, 'Calendar, Paternoster, and Creede,' eight leaves, without signature. On B<sup>i</sup> commences the 1 John; on F<sup>8</sup> ends the Matyns; on G<sup>i</sup> begins the Hours of our Lady, which ends on reverse of I<sup>v</sup>. Then follows the Euen Song; then Comlyn; Prayers for our Lady. The vii (Penitentiall) Psalmes, the Letany, the Dirige, Commendations of the Soules, Psalmes of Christ's Passion, the Psalter of Saint Hierome—his Prayers—the xv Ocs. *Collation*.—A, B<sup>i</sup> to a<sup>iv</sup>, in the second Alphabet, 372 pages, in eights. The Epistles and Gospelles. BLACK LETTER, long lines across the page. Table within a border on A<sup>i</sup>, not marked, to L<sup>viii</sup>. Imprinted at London by me, Thomas Gaultier, per John Waley, dwelling in Foster Lane, Anno 1551, the 29th day of May. This is a reprint, with some alterations, of the edition of 1545. Sotheby's, Feb. 1861 (wanting title), 10l. 5s.

Lond. by Richard Grafton, 1552, 16mo. This edition contains the Catechism.

The Primer and Catechisme set forth by the King's Highnes and his Clergy, to be taught, learned and redde by his loving Subjects, al other set apart. Lond. E. Whytchurch, 1552, 8vo.

A Prymmer or Boke of private Prayer, needful to be used of all faythfull Christians. Lond. Seres, 1563, 8vo. By royal authority, and of a totally different character from previous ones. In the Douce Coll.

Primer with Catechiam (of the reign of Edward VI.), 12mo. large BLACK LETTER. A copy without title or colophon was sold at Bp. Daly's sale, June 1868, for 20l. *Collation*.—a 8, b 8, c vi, B to V iv, all the

intervening sheets having 8 leaves. On the reverse of b<sup>v</sup>, in the first bet, is the following notice: '*As faythfull prayers remembre Thomas forde. ye preparer of this preparatory prayers are in favour of Edward*'

The Prymer in Englyshe and, with the Pystles and Gospelles. Wyllyam Powell, n. d. (about 1550). In the Litany Phillip and Mary are for.

For Primers published in the re QUEEN MARY, see Prymers of St. use, ante.

An Uniform and Catholic Prayer in English and Latin. Lond. John land, n. d. 4to. Trinity Coll. Cambridge.

The Prymer, with the Catechism, set forth in the first year of the reign of QUEEN ELIZABETH. Lond. 1559, 16mo.

The first edition of the Primer in reign. See Lathbury's Hist. Com. Prayer, p. 65. The only copy known (having title-page) sold at Sotheby's, April, (Maskell), for 70l.

Second edition. Lond. 1559, 4to. lished without the Catechism. These editions of 1559 retain Prayers for the Dead. A copy is in Christ Church Library, and one in the University Library, Cambridge. Reprinted in Clay's volume, edited for the Psalter Society. See Appendix.

Prymer or Booke of Private Prayer, needful to be used of all faithfull Christians. Lond. by Wm. Seres, 1560, 8vo.

Prymer, &c. whyche book is to be used of all our loving subjectes. Ex. Wih. Seres, 1560, 12mo. 207 leaves. Copies in the British Museum and Bodleian Collection.

The Prymer and Catechisme set oute large with many godly Prayers, necessary for all faithful Christians to read. Printed by William Seres, 1566, 8vo. Bodleian.

Lond. 1575, 8vo. This Primer contains two prayers for the Dead; and its general character and arrangements are different from the others. Of this edition there are two copies in the Bodleian. They have been regarded as different editions. The one has no title, the other no colophon. The title to the one has the date of 1566; the colophon to the other that of 1575. The real date of both copies is that of the colophon, 1575, and the date of the title of the one copy is merely that of some other book, for which the woodcut border had been used in 1566. Such variations between the title and the colophon in these times are very common. See Lathbury's Hist. Com. Prayer, p. 67.

The Primer or Office of the Blessed

PRIMER—continued.

Marie, in Latin and English. 1880, 8vo. Gough, 2849, 11. 6s.

Primer, &c. Antwerp, Coning. 1804, English and Latin. Bright, 11. 15s. College.

Primer or Office of the B. Virgin revised and corrected. With Lin. p. 1617, 18mo.

Primer, &c. St. Omers, by John Han, 1631, 8vo.

Primer or Office of the B. Virgin in English. Permissu superiorum. 1682, 12mo. The Hymns in this are stated to be done by one most in English Poeme.—Another ed. 1683, 12mo.

Primer, or Office of the blessed Mary, according to the reformed, and with like Graces privileged. 1660, Inglis, 1233, 4s.—Ant. 1658,

Primer, including the Seven Penitential Psalms. Douay Version. Antw. Balthasar, Morett, 1658, 12mo.

Primer. More ample, and in new, containing the Three Offices of the Virgin Mary. Latin and English. 1669, 8vo. Frontispiece.

Primer, or Three Offices of the B. Virgin Mary, in Latin and English, by Thomas Fitz Simon. Rouen, 1684, 8vo.

Primer (Three) put forth in the reign of King Henry VIII., viz. 1. A goodly primer, 1536. 2. A Manual of Prayers, or Prymer, in English, 1539. 3. King Henry's Primer, 1545. Edited by Ed. Burton, D.D. Oxford, 1834.—Oxford, 1848. New edition, Oxford, 1858, 8vo. 9s.

The Primer, set forth by order of Edward VI. Edited by Henry Walter. Lond. Livingston, 1825, roy. 18mo. 3s.

The Prymer in English. Printed from a manuscript supposed to be not later than the year 1410; with a dissertation and notes—forms the 2nd vol. of Maskell's Monumenta Ritualia Ecclesie Angli. Lond. Pickering, 1846, 8vo. 3 vols. pub. at 21. 5s.

Indian Primer. Asuh Negonneyeunk, &c. English and Indian. B. Green, 1720, 12mo. Printed in North America. Grenville Collection.

A Primer for the Use of the Mohawk Children, in the English and Mohawk Languages. Montreal, 1781, 12mo.—Reprinted, Lond. C. Buckton, 1786, 24mo. Frontispiece representing a school of Indian children. Pp. 98, including title. Puttick's, Mar. 1861, 31. 18s. 6d.

PRIMER. See PRIMROSE.

PRIMITIVE Christian Discipline not to be slighted. Lond. 1658, 8vo.

Bright, 10s.

PRIMROSE, David. Scotland's Complaint upon the Death of our late Sovereigne King James of most happy Memorie. By Mr. D. Prymerose. Edinb. 1625, 4to. 6 leaves.

Reprinted, edited by James Maidment, Esq. Edinb. n. d. 4to. LARGE PAPER. 10 copies. Eyton, 10s.

Scotland's Welcome to her dread Sovereigne K. Charles. 4to. 10 leaves. This forms a portion of a volume on K. Charles' ingress into Scotland, entitled EIZOIA, printed at Edinburgh in 1633. Skegg, 21. 7s.

— Diana. A Chaine of Pearle; or, a Memoriall of the peerless Graces and heroick Vertues of Queene Elizabeth, of glorious Memory. By the noble lady Diana Primrose. Lond. for Thomas Paine, 1630, 4to.

Ten leaves. Nassau, pt. ii. 798, 41. 9s. Bindley, pt. iii. 1220, 51. 5s. Heber, pt. i. title inlaid, 21. 2s. Bibl. Anglo-Poet. 527, 101. 10s. Reprinted in the tenth volume of the Harleian Miscellany, and also in Nichols' Progresses of Queen Elizabeth.

— Gilbert, Minister of Religion at Bordeaux. The Vow of Jacob opposed to the Vows of the Monks, translated into English by John Bulteel. Lond. 1617, 4to.

Panegyrique a tres-grand Prince, Charles Prince de Galles, &c. Par Glib. Primerose. Paris, 1624, 8vo.

A copy is in the British Museum. Some copies have the imprint 'à Londres.'

The Righteous Man's Evils and the Lord's Deliverances. Lond. 1625, 4to.

The Christian Man's Tears and Christ's Comforts. Lond. 1625, 8vo.

— James, M.D. Popular Errours, or the Errours of People in Matters of Physick: translated by Robert Wittie. Lond. 1651, 8vo.

With a curious frontispiece. Gordonstoun, 1826, 12s. Bright, 4s. 6d. In the title-page is a portrait of Wittie, a small whole length, by Cross.

PRINCE, Rev. John, M.A. Dannonii Orientales illustres: or, the

Worthies of Devon. Exeter, 1701, folio.

Lloyd, 1075, 2l. 2s. Dent, pt. II. 1113, russia, 3l. 1s. Drury, 8656, russia, 3l. 10s. Brockett, 2598, russia, 4l. 4s. Nassau. pt. II. 629, 5l. Marquis of Townshend, 2679, russia, 5l. 5s. Willett, 2023, 10l. 12s. 6d. Heath, 4707, russia, 12l. 1s. 6d. *Collation*. Title, one leaf; epistle dedicatory, 2 pages; an apologetical epistle, 6 pages; verses, 8 pages; the proemium, the worthies of Devon, and errata, pp. 1—600. There are 143 coats of arms on the letter-press, and the pagination of the work is very erroneous. — A new edition, with Notes. Lond. 1810, 4to. Bright, 1l. 5s. *LARGE PAPER*, in royal 4to. Dent, pt. II. 918, 1l. 2s. Towneley, pt. II. 1296, russia, 3l. 13s. 6d. Hibbert, 6666, 2l. 16s. *Collation*.—Title and dedication to Hugh, Earl Fortescue, 2 leaves; preface and biographical sketch of the author, 4 pages; alphabetical list, two pages; list of subscribers, 6 pages; epistle dedicatory, one page; an apologetical epistle to the reader, 7 pages; verses, 6 pages; the proemium, 5 pages; the work, pp. 1—784; arms of families, with directions for placing the engravings, 2 pages; index, 10 pages.

Self-Murder asserted to be a very heinous Crime: to which is added a Prodigy of Providence, containing the wonderful preservation of a Woman of Totnes, who leaped over the Bridge, near 20 feet high, into the River. 1709, 8vo.

PRINCE, Philip Alexander. *Parallels of Universal History, an Outline of the History and Biography of the World*. Lond. 1838, 8vo.—Second edition, enlarged, Lond. 1842-3, 8vo. 3 vols.

— Thomas, M.A. *A Chronological History of New England, in the Form of Annals, reciting the gradual Discoveries of America, and the several Voyages from England thither*. Boston, New England, 1786, 12mo. 2 parts in 1 vol. (all printed).

Puttick's, Mar. 1861, 14s.—New edition. Boston, U. S. 1826, 8vo. 4s. 6d.

The second portion is in MS. at Fulham House, Bishop of London. See Notes and Queries.

Six Sermons. By Thomas Prince. Published from his Manuscripts, by John Erskine, D.D. Edinb. 1785, 12mo. Sixteen preliminary pages occupied with a Memoir of Thomas Prince, and the Prince Family, and pp. 156.

PRINCE.—The perplex'd Lond.

This pretended secret history of II. and Lucy Walters, which is a mean performance, had a great sale. It is dedicated to William, Lord by T. S. Lloyd, 925, 3s. 6d.

The abdicated Prince, a Tragedy. Lond. 1690, 4to. 4s. A political poem, containing, under feigned names, transactions during the reign of K. James II. Duke of Monmouth being the hero of the piece.

The Pleasures of Princes, or gay Recreations. Lond. 1814, 4to. 1187, 10s. 6d. Towneley, pt. I. 737, —With the ordering of Fighting. Lond. 1635, 4to. Brand, 2l. 5s. pt. II. 771, 7s.

— Le. Prince d'Amour; a Collection of ingenious Poems, Songs, by the Wits of the Lond. W. Leake, 1663, 8vo. Bright, 2l. 2s.

PRINCEPS Rhetoricus, or Combat of Caps. In usum a Masonensis. 1648.

PRING, Daniel. *Indicia which relate to the Laws of ganic Life*. Lond. 1819.

Suppressed before publication.

PRINGLE, Sir John, Bart. *Discourses delivered by Sir Pringle, Bart. when President of the Royal Society; on Occasion of six annual Assignments of Sirfrey Copley's Medal: to which is prefixed the Life of the Author by Andrew Kippis, D.D.* Lond. 1783, 8vo.

These discourses, deservedly admired for their good sense, variety of knowledge and clearness of investigation, were originally published separately.—Lond. 8, 4to. Willett, 1882, 4s. 6d.

Dr. Pringle published other works of which, 'Observations on the Discipline of the Army,' has gone through several editions.

PRINKE, John. *Treatise on the Sacrament generally*. BLACKBURN, Parker, 1582, 16mo.

Dedicated to Sir F. Walsingham.

PRINN or PRINNE. See PRYOR Wm.



SEEP, H. T. *The History of Principal Transactions in British India, during the Administration of the Marquess of Hastings*, 3s. Lond. 1825, 8vo. 2 vols. Second edition, with maps and plates, bound at 1l. 12s.—First edition, Lond. 1804.

emarks on the Husbandry and Inter-Commerce of Bengal. (Anon.) Calcutta, 1804, 8vo. Reprinted, Lond. 1806.

airs of the Puthan Soldier of Fortune Nuwab Ameer-Ood-Doula Khan and Ameer Khan. Translated from Persian of Busawun Lal. Calcutta, 1800.

egin of the Sikh Power in the Punjab, and political Life of Muha. Raja Gopal Singh. Calcutta, 1834, 8vo.

on the historical results deducible from recent discoveries in Afghanistan. Lond. 1844, 8vo.

#### PRINTING.

Decree of Starre-Chambre concerning Printing, made July 11, 1637. Lond. 1640. White Knights, 3547, 7s. 4d. 433, morocco, 3l. 15s. Resold, 1641, pt. ii. 577, 1l. 16s. Reprinted in *Annals of Thos. Hollis*, p. 641.

the London Printer, his Lamentation; the Press oppress and overprest. 1680, 8 Right pages. In the first part of the tract is a short account of printing in general. The tract is reprinted in the 10th volume of the Harleian Miscellany. A brief Discourse concerning Printing by Printers. Lond. 1663, 4to.

The King's Grant of Privilege for Printing Common Law Books. Lond. 1640, 4to.

Reasons for liberty of Unlicensed Printing, with Character of E. Bohn, Licensor. 1640, 4to.

Some Thoughts on the Present State of Printing and Bookselling, (by J. How). Lond. 1709, 4to.

An Enquiry into the Origin of Printing in Europe. By a Lover of the Art. Lond. 1752, 8vo. The author's main purpose is to introduce an account of the great improvements made in this art by one Mr. Jackson. Brockett, 2430, 4s. 6d.

A short Account of the first Rise and Progress of Printing, with a complete List of the first Books that were printed. Lond. for T. Parker, jun. in Jewin St. (1763). The volume extends to 123 pp., and the page is not more than two inches in length, and one in breadth. Baker, 285, morocco, 17s.

Concise History of the Origin and progress of Printing. Lond. 1770, 8vo.

The Printer's Grammar, &c. &c. chiefly collected from Smith's Edition. Lond. 1787, 8vo. 8s.

An Essay on the Origin and Progress of Stereotype Printing, including a Description of the various Processes; by Thomas Hodgson, illustrated with some curious specimens from Ged's Sallust, Tilloch and Foulis's Homer, Tilloch and Foulis's Greek, M. Didot's Stereotype, M. Herhan's Stereotype, Earl Stanhope and Mr. Fergusson's Stereotype, Professor Wilson's Glass Plates, and Messrs. Perkins, Fairman, and Heath's Siderographia. Newcastle, 1820, post 8vo. 10s. 6d. Three hundred and six copies printed. LARGE PAPER. Thirty-six struck off.

The Printer's Manual, containing Instructions to Learners. With Scales of Impositions, calculations, prices, &c. By C. H. Timperley. Lond. 1838, roy. 8vo. 116 pp. 3s. 6d.

Encyclopedia of Literary and Typographical Anecdote; being a chronological Digest of the most interesting Facts illustrative of the History of Literature, and Printing, &c. with 3 Indexes. By C. H. Timperley. Lond. 1839, royal 8vo. wood engravings, 996 pp. Published at 1l. 10s.—Second edition, with 12 supplementary pages to the Biographical portion of the work, and the Printer's Manual (116 pp.) Lond. Henry G. Bohn, 1842, roy. 8vo. 15s.

A variety of Tracts on Printing, including the Liberty of the Press, will be found in the British Museum.

See AMES, Joseph. BOWYER, William. DIBDIN, T. F. HERBERT, William. HANSARD, T. C. JOHNSON, J. LEMOINE, H. LUCKOMBE, Philip. MIDDLETON, Dr. PALMER, Samuel. WATSON, James.

PRIOR, James. *Life and Character of the Rt. Hon. Edmund Burke*. Lond. 1824, 8vo. portrait after Sir Joshua Reynolds, and Autographs.

Second edition, 1828, 8vo. 2 vols.—Third edition, in 1 vol. Lond. 1839, 10s. 6d.—Fifth edition, enlarged, Lond. Bohn, 1854, post 8vo. 8s. 6d. See BURKE.

Life of Oliver Goldsmith. Lond. 1837, 8vo. 2 vols. 1l. 1s.

— Matthew. *Poetical Works, with Explanatory Notes and Memoirs of the Author*. Edited by Tho. Evans. Lond. 1779, 8vo. 2 vols. portrait.

Best edition. Drury, 3378, 1l. Roscoe, 1406, 1l. 13s. Bindley, pt. ii. 2234, 1l. Willett, 1950, 1l. 5s. Lond. 1709, 8vo.

**LARGE PAPER.**—*Lond.* Tonson, 1713, 12mo. Dent, pt. ii. 240, mor. by Roger Payne, 1l. 1s.—*Lond.* 1718, folio. Bindley, pt. ii. 2147, 4s. **LARGE PAPER.** Roxburghe, Suppl. 730, 7s. Willett, 2024, 10s. Skegg, 6s. **LARGEST PAPER.** *Lond.* 1721, 8vo. Bright, old red mor., 4s.—1725, 12mo. 3 vols. Hibbert, 6582, 6s. 6d. Willett, 1947, 6s.—1733, 3 vols. Drury, 3877, 8s. 6d. Heber, pt. ix. Shenstone's copy, 1l. 12s.—1766, 8vo. 2 vols. 10s. 6d.

**History of his Own Time, and his Miscellaneous Works, consisting of Poems, &c.** now first published from his original Manuscripts, revised by Himself, and copied for the Press by Adrian Drift, his executor. *Lond.* 1740, 8vo. 2 vols. Portrait and monument. Hibbert, 6583, 5s. Dent, pt. ii. 241, 7s. 6d. Willett, 1948, 10s. 6d. Bindley, pt. ii. 2466, with Prior's Poems, 3 vols. 1725, 15s.—1741, 8vo.

**Solomon de Mundi Vanitate, Poema; Latine redditum, per Gul. Dobson (cum-textu.)** *Oxoniae*, 1734, 5, 6, 4to. 3 parts in 1 vol. Bliss, 7s.

**Almae libri tres. Latino versu donati, opera et studio Thomae Martin, A.B.** *Sarum*, E. Easton, 1763, 12mo.

**Poetical Works. With Life, by Dr. Johnson.** *Chiswick*, 1822, 12mo.

**Poetical Works. With Memoir by John Mitford.** *Lond.* Pickering (Aldine Poets), 1835, 12mo. 10s.

**Poetical Works. With Memoir by the Rev. George Gilfillan.** *Edinb.* Nichol (British Poets), 1857, 8vo. 4s. 6d.

For editions of Prior contained in other series, *see* **POETS**, pp. 1898-99.

**Supplement to Prior's Poems, with Stanzas upon his death.** *Lond.* E. Curll, 1722, 8vo.

**Memoirs of Matthew Prior, with a copy of his Will.** *Lond.* E. Curll, 1722, 8vo.

**PRISCIANUS Embrio et Nascens; a Key to the Grammar Schools.** *Lond.* 1670, 12mo.

**PRICE (Sir John).** *See* **PRICE.**

**PRISEUS, Anglice PRICE.**

**PRISONER, The, against the Prelate.** *See* **GRANTHAM**, Sir Thomas.

**PRITCHARD, Andrew.** **Microscopic Cabinet of select animated objects, with a description of the Microscope.** *Lond.* 1832, with 13 plates.

**Natural History of Animalcules, with figures.** *Lond.* 1834, 8vo.—New edition, 1850, 8vo. 5s.

**Micographia; Essays on Microscopes.** *Lond.* 1837, 8vo. 8s. 6d.

**History of Infusoria, living and enlarged.** *Lond.* 1853, 8vo. 24 p. 1l. 1s. The plates coloured, 1l. 16s.

**Notes on Natural History.** *Lond.* 12mo. 5s.—Second edition, 1849, 2s. 6d.

**A List of all the Patents for Inventions granted in England during the last century, 1800 to 1845.** *Lond.* 46, 12mo. 2 vols. 18s.

**Microscopic Illustrations. Third edition.** *Lond.* 1845, 8vo. 8s. 6d.

— **Thomas.** **The School honest and virtuous Lyfe: wherunto is added a Discourse of honorable Wedlocke, by J. R., and Glasse of Godly Love.** *Lond.* Johnes, 4to. Licensed in 1563. Roxburghe, 558.

**PRIVY Purse.** *See* **HOUSEHOLD Books.**

**PROCESSIONALE ad usum Ecclesiae Sarum.** *Rouen*, Morin, 1564, 4to.

A copy is at Bamborough Castle. (*see* Cosin's Lib.)

*Rouen*, 1517, 4to. *Queen's Coll. Oxon.* **Processionale, &c. noviter castigatum per Episcopum de Wynton.** *Paris*, Wolfgangum Hopyllum, impensis Francisci Byrckman, 1519, 8vo. Bodleian, Gough, 75.

*Antwerp*, per Chr. Endoviensem, 1544, 4to. Bodleian.

*Antwerp*, per Chr. Endoviensem, impensis Petri Kaetz, 1525, 4to. *see* clxxxv.

Another edition, on which are the calendar and device. Bodleian, Gough, 154. **Processionale, &c. sine loco (Antwerp).** In *Officina Chr. Ruremundi*, 1523, 4to. Rev. Dr. Rock.

Per Episc. Winton castigatum, 1533, 4to. Copies are in the British Museum, and at *Queen's Coll. Oxford*.

*Paris*, 1530, 4to. Copies are in the Bodleian Library and University Lib. Cambridge.

*Paris*, Prevost impensis Byrckman, 1530, 4to. Bodleian, Gough, 138.

*Paris*, Prevost impensis Byrckman, 3 Cal. Jun. 1530, 4to. A copy is in St. John's Coll. Camb.

*Paris*, Franc. Regnault, 1530, 4to. See theby's, July, 1859, 237.

**Processionale, &c. sine loco, 1532, 4to.** British Museum, Maskell Coll., imperf.

(*Antwerp*.) In *Officina Christ. Ruremundensis*, sumpt. et impensis viduae John Raynes, 1544, 4to. A copy is in the Bodleian.

ed. 1544, 4to. British Museum, Mac-Coll.

cessionale, &c. sine loco, 4to. Bod-

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officina vidue Chr. Ruremunden-1545, 4to. Bodleian, Douce Coll.

ed. 1545, 4to. Queen's Coll. Ox-

cessionale ad usum insignis ac processionale Sar. noviter ac rursus casum et emendatum. Impensis honesti Roberti Valentini. Rothomagi Im-um, 1547, 4to. A 1, title to vx. on this, 'Finit Processionale Secundum Sarum. Rothomagi impressum in Ricardi Hamiltonis impensis Roberti Valentini, anno Salutis Humane milmo. ccccclvii xv die mensis Octo-

cessionale, &c. sine loco, 1552, 4to. John's Coll. Oxford.

cessionale ad usum insignis Ecclesiarum. Lond. impressum, 1554, 4to. In the press of Kyngston and Sutton, for a border the same wood-cuts by those printers in their Portifolium, 1555-56. Sotheby's, April 1, 1857. Bell, 545, 20l. 10s. Copies are in the Ash Museum; Bp. Cosin's Lib. Durham; Edmund's Coll. Herts.

cessionale ad usum insignis Ecclesiarum, jam denuo ad calculos revolutum; et a multis quibus ipsum viciatum mendis purgatum atque tersum. Im-pressum Londini, An. 1555, 4to. Abp. Bacon, June, 1861, No. 336, 10l. 10s. Edited by T(homas) R(aynalde), 1555, with musical notes. Towneley, pt. i. 2l. 12s. 6d.

ed. J. Kyngston, 1555, 4to. Bodleian. John's Coll. Camb. Rev. C. Marriott.

Lond. 1555, 4to. probably printed by J. Kyngston and H. Sutton. The title compartment has a medallion with two heads at top.—Another, Lond. 1555, 4to. The border supported by two stems with arms.

Besides the above, several editions of this date (1555), published in London by various printers, exist, viz. Gough Collection, No. 115, with 194 leaves. No. 116, with 151 leaves. Nos. 107, with 151 leaves. 110, with 151 leaves. 133, with 151 leaves. Trinity Coll. Dublin, 159 leaves. Stonyhurst Coll., Queen's Coll., Oxford, University Lib., Camb., British Museum, Lib. of Dean and Chapter of Westminster.

Rothomagi. In officina Ricardi Hamiltonis, impensis Roberti Valentini,

1555, 4to. Sir M. M. Sykes, pt. iii. 118, morocco, 2l. Bodleian. Maskell. Gough, No. 130, 162 leaves.

Rothomagi. In officina R. Hamiltonis, impensis R. Valentini, 1557, 4to. St. John's Coll. Camb.

Antwerp. Apud Melchionem Endovianum ad Insigne Mortis, 1558, 4to. Bodleian. New Coll. Oxford.

Antwerp. Endoviani et Ruremundi, 1558, 4to. Bodleian. St. John's Coll. Oxford.

*Processionale* cōpletum per totum anni circulum. *Ad usum* celebris ecclesie EBORACENSIS, de novo correctum et emendatum cū *Collectis* Impensis honesti viri *Johannis Gachet*, librarii Eboraci commorantis, Mvccccxxx, sm. 8vo. [The portions underlined are printed in red.] Title is on A 1, and continues to M 8, in eights. On reverse of last leaf is 'Finit processionale ad usum Eboracē noviter Impressum expensis honesti viri Johannis Gachet.'—The volume is printed in red and black—the musical staves in red, the notation in black.

Sotheby's, Bandinel, Aug. 1861, 86l.

A copy is in the Bodleian Library.

Processionale ad usum Ecclesie Eboracensis. Londini, per Johannem Kyngston et Henricum Sutton, 1555, 4to. Sir M. M. Sykes, pt. iii. 117, 2l. 4s. Bodleian. Gough, 113.

PROCLAMATIONS. All suche Proclamations as have been sette forth by the Kynges Majestic [and past the Print], from the last date of Januarii, in the firste to the iiij yere of his highnes reigne. Lond. 1550, 16mo. BLACK LETTER.

Heber, pt. i. 5619, 14s. Bright, 2l. 1s. G. Chalmers, pt. ii. 2l. 6s.

A Booke containing all such Proclamations as were published during the reigne of the late Queene Elizabeth (from her accession in 1558, to her death in 1603), collected together by the Industry of Humfrey Dyson, of the City of London, Publique Notary. Lond. Printed by Bonham Norton and John Bill, 1618, folio.

The above is a copy of a printed title to an extraordinary volume of Three Hundred of these Papers, produced by exigencies of the Times. In the Grenville Collection

## PROCLAMATIONS—continued.

a list is given. See Catalogue, pt. ii. p. 368-72. Whether Dyson formed other series of them is uncertain; but it would seem he intended to do so, for the British Museum possesses the Title-Page and Index separately. In her Majesty's State Paper Office is a fine series, recently made more valuable by a volume formerly belonging to Lord Chief Justice Coke. The Antiquarian Society have an extensive collection during the reign of Elizabeth, ending on the 10th Sept. xvith of James I. There are series, partly of Dyson's collecting (without Titles), in the Bodleian and Queen's College Libraries, Oxford, the latter having no signature of Queen Elizabeth; others with Lord Burleigh's; it is preceded by some Proclamations of Henry VIII., and concluded with the only one known.

A Book of Proclamations published since the beginning of his Majesties (James I.) most happy reigns over England, &c. until this present month of Feb. 3, Anno Dom. 1609, folio. Bright, with additional pages, 225 to 266, continuing the Proclamations to 1612, 4l. See ante, p. 1182.

This is the book remonstrated against by the Commons in their address to the king, as reducing Proclamations to a book like the Statutes, to give them like dignity and effect. See PETT's Jus Parliamentaria, p. 327.

Proclamations issued during the reign of James I., 1603, to March 20, 1624-5. Geo. Chalmers, pt. iii. 1307, 71l. 8s.—A second Collection during the reign of Chas. I., the Commonwealth, and Chas. II. n. d. pt. ii. 1495, 51l. resold, Knight, Aug. 1847, after being bound in russia. And in pt. i. 2245, a third Collection, embracing from the reign of Charles II. and, after 1660, with some of the reign of James II. and arranged, &c. 26l. 10s.—A fourth Collection (of 487), issued between 1638 and 1699, in 4 vols. pt. iii. 1571, 16l. 10s.—Another Collection during the time of Chas. the II. and, sold at the Earl of Guildford's for 110l. 5s.

The late Mr. Tho. Thorpe formed a series of upwards of 400 Proclamations, in 6 vols. folio, extending from the latter end of Queen Elizabeth's reign, 1583, to 1683, which passed to Joseph Parkes, Esq. and was sold at Sotheby's, Aug. 19, 1858, producing 78l. Mr. Lemon, of the State Paper Office, is at this time engaged in arranging those in the Antiquarian Society's Library.

Full Collection of all the Proclamations and Orders published by the Authority of Charles, Prince of Wales, 2 parts, n. p. 1745, 8vo.

PROCLUS. Procli Sphaerae lemaei de Hypothesibus Planis Liber, nunc primum in editus; cui accessit ejusdem lemaei Canon Regnorum, Gr. m. Lat. donavit Joh. Bainbridge. 1620, 4to.

The Description of the Sphaerae of the Worlde, set forth by Proclus, and englyssed by me Rob. Salysbery. Impr. by me Rob. 16mo. The dedication is dated 1620.

The philosophical and mathematical Commentaries of Proclus, surmounting to's Successor, on the first Book of Elements, and his Life by Marinus, translated from the Greek, with a preface Dissertation on the Platonic Doctrine, Ideas, &c. by Thomas Taylor. 1788-9, or 1792, 4to. 2 vols. 18s.

The Six Books of Proclus on the Philosophy of Plato. Translated from the Greek. To which a Seventh Book is added, to supply the deficiency of another since lost. Also translations of Proclus's Elements of Theology; On Providence and Fate; Extracts from his Ten Books concerning Providence, and from his Treatise on the Subsistence of Evil. Thos. Taylor. Lond. 1815, 4to. 2 vols. Two hundred and fifty copies published at 5l. 10s. reduced to 1l. 10s.

Commentaries on the Timaeus of Plato in Five Books; containing a Treatise on Pythagoric and Platonic Physics. Translated from the Greek by Thos. Taylor. Lond. 1820, roy. 4to. 2 vols. at 5l. 10s. reduced to 1l. 11s. 6d.

See HEPHAESTION.

PROCOPIUS, of Caesarea. History of the Wars of the Emperor Justinian with the Persians, Goths and Vandalls; transl. into English by Sir Henry Holcroft. Lond. 1653, folio.

Holcroft was assisted in this work by Edmund Chilmead.

The secret History of the Court of the Emperor Justinian, transl. into English. Lond. 1674, 8vo. Hibbert, 6590, 3s. 6d. Roxburghe, 7750, 12s. Fonthill, 1551, 1l. Bliss, 1s. 6d.

PROCTOR, John. The History of Wyate's Rebellion. Dedicated to Queen Mary. Lond. by Robert Cally, 1555, 16mo.

Roxburghe, 8432, one leaf wanting. 2l. 16s. Hibbert, 6591, 4l. 1s. Saunders in 1813, 5l. 10s. Dent, pt. ii. 244, morocco.

R. M. Sykes, pt. iii. 119, inlaid in 7l. 17s. 6d. resold, Wilkes, 7l. 10s. 10s. Heber, pt. ii. 4l. 11s. Judges' Censura Literaria. A copy of this edition is in the British Museum. 16mo. Dent, pt. ii. 243, morocco, 6d. Bindley, pt. ii. 243, 8s. Sotheby's, Dec. 1867, 4l. 14s. According to Hearne, 'This rare book was made use of by Ralph Holinshed in his Chronicle. It was always reckoned a book of great authority by such as were partial and well versed in English history.' Reprinted in the 'Antiquarian Library,' vol. 3, p. 65.

of Fal of the late Arrian. Lond. W. 1649, 16mo. Dedicated to the Mary. Hibbert, 6592, mor., 2l. 11s. 1854, mor., 2l. 19s. Heber, pt. ii. 4l. 11s.

PROCTOR, Robert. Narrative of a Journey across the Cordillera of the Andes, and of a Residence in Lima and other Parts of Peru, in the years 1823 and 1824. Lond. 1825, 4s.

— Thomas. A gorgeous Gallery of gallant Inventions, garnished and decked with divers dayntie devices, right delicate and delightful, to recreate eche modest Minde with ball. First framed and fashioned in sundry Formes by divers worthy workemen of late Dayes: and now put together and buided up: by P. Lond. for Richard Jones, 1678, 4to.

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— The Proctor and Parator their Mourning, 1641, 4to. With a cut. Reed, 2468, 6s.

PRODIGES and Apparitions, or England's warning Pieces. Are to

be sould by Tho. Bates, in ould Bailey. 12mo. With cuts.

Nassau, pt. ii. 92, 8l. 11s.

A critical and philosophical Enquiry into the Causes of Prodiges and Miracles as related by Historians. See WARSINGTON, William.

PRODINUS, Ant. Descriptio Regni Hiberniæ, Sanctorum Insulæ, et de prima Origine Miseriarum et Motuum in Anglia, Scotia et Hibernia, regnante Carolo primo. Rom. 1721, 4to.

A rare volume.

In the 'Approbatio,' the author's name is given differently from that on the title page. The above volume is there referred to as *libellum ex Fr. Brondini historia*. Whether the Brondini 'Historia' was ever printed, has not been ascertained. The volume is not noticed in Harris' Ware, in which is a list of the writings of Anthony Bruodine, who may not be the same as Prodinus. See the Grenville Catalogue.

*Collation*.—Title. Dedication by O'Neill, and Approbatio, three leaves. Text, A—O, in fours, fifty-nine leaves. Hanrott, 11l. Heber, pt. i. 7l. Bright, with two Bulls relating to the right of presentation to vicarages in the Diocese of Armagh, 2l. 6s. resold, Cottingham, 1850. A copy in the Grenville Collection. See BRUODINUS. CARVER, Thomas. MAHONY.

PRODUCTIONS, Hasty. Norwich, 1791. See ORFORD, George, Earl of.

PROFESSIONAL Anecdotes; or Ana of Medical Literature. Lond. 1825, 12mo. 3 vols. portraits.

PROFLIGATE, The, a Comedy. See TAYLOR, Watson.

PROGNOSTICATIONS, various.

Prognostication, by Gaspar, late of Antwerpe, calked upon the Meridian of the same Citie, for the Yere of our Lorde God, M.CCCCXXX.III.

A Prognostication of the Emperour Charles the fifth, made by Maister Salomon, a Jew. 1543, 4to. See Maunsell's Catalogue, ii. 22.

A Mery P(ro)nostication

For the Yere of Chrystes Incarnacyon, One thousand five hundreth fortye and foure.

This to pronosticate, I may be holde, That when the newe yere is come, gone is the olde.

**PROGNOSTICATIONS**—*continued*, Without place, printer's name, or date, 4to. Three leaves. Written in the Manner of Poor Robin's Almanack, in like verse. Placed among the books printed by W. de Worde in Dibdin's edition of Ames' Typogr. Antiq. Sotheby's, in 1821, morocco, 5l. 15s. 6d. Bibl. Anglo-Poet. 478, morocco, 12l. Heber, pt. iv. 3l. 1s.

A faithful and true Prognostication upon the Yeare 1548, and perpetually after the Worldes End, gathered out of the Prophecies and Scriptures of God, by the Experience and Practyse of his Workes very comfortable for all Christen Hertes; divided into seven Chapters. Translated out of high Almaine by Miles Couerdale. Lond. by Richard Kele, 8vo. Another for 1549.

Prognostication everlasting of ryght good Effecte, fruteful of many compendious Rules, manyfolde Wayes profitable to al maner Men of Understanding, 1556, 4to. BLACK LETTER, with cuts, 5s. 6d.

Prognostications of Change of Weather. Lond. by J. Wolfe, 1591. Inglis, 1236, 6s. 6d.

Prognostication drawn out of the Bookes of Ypocras, Auicen and other notable Authours of Physicke shewynge the Datinger of dyvers Sycknesses, that is to say, whether Peryll of Death be in them or not, the Pleasure of Almyghte God reserued. Impr. by me Robert Wyer, 16mo. Contains D in fours, or 16 leaves.

A Prognostication for euer of Erra Pater, a Jewe borne in Jewrye, and Doctoure in Astronomey and Phisicke. Profitable to kepe the Bodye in Health. And also Ptholomeus saith the same. (Impr. by Robert Wyer), 16mo. Contains B 8, the last page blank. Frequently reprinted.

Prognostycacion and Almanacke of two Shepherdes necessarye for all Housholders. Imprinted by Robert Wyer, 16mo. Contains B, in fours. The book consists of short moral sentences relating to the economy of human life.

A perfyte Pronostycacion perpetuall. Lond. by R. Wyer, 16mo.

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Lond. E. Alde, 1623, 4to. A—E 2, with wood-cuts. Heber, pt. iv. 1l. 13s. Halliwell, 1859, 7l. 15s.

See PROPHECIES.

**PROJECTOR.**—The Projector's periodical Paper. Lond. 1813, 3 vols.

By Alexander Chalmers. The Projectors Downfall, or Changeling. Lond. 1642, 4to. Knights, 3548, 9s. See WILK.

**PROLOGUES and Epilogues.** Collection and Selection of Prologues and Epilogues; mencing with Shakespeare, and cluding with Garrick. Lond. crown 8vo. 4 vols.

Reed, 8390, 10s. Duke of York, 12s. Heath, 1925, 12s. 6d.

**PROLUSIONES Poëticae.** Poet. Essays. Lond. 1687, 8vo. Pp. 64. Sotheby's in 1821, 12s. Bibl. Anglo-Poet. 569, 2l. 12s. 6d. pt. iv. 8s.

**PROLUSIONS**, or select Pieces of ancient Poetry. See CAPELLA, ward.

**PROMPTER.**—The Prompter's theatrical Paper, by Aaron Wm. Popple, and Eust. Bud. Lond. 1734-6, folio.

One hundred and seventy-three numbers complete. It is censured for its in the Memoirs of the Society of the street. Field; 985, 1l. 15s. Bindley, 2063, with Sir Rob. Howard's four 1665, 2l. 7s. Heber, pt. ii. 16s.

The Prompter, a theatrical Paper, folio. Nineteen numbers, all published.

The Prompter. A work with this similar to Egerton's Theatrical Repository, was commenced by Mr. Howard, but afterwards abandoned.

The Prompter's Packet of Letters, Private and Familiar. Lond. 1633, Heber, pt. v. 17s.

The Prompter, a Commentary on Common Sayings. Lond. 1793, 12mo.

**PROMPTORIUS Puerorum.** Promptorium Parvulorum, sive Catechismus. Medulla Grammaticae. Impr. per Rich. Pynson, 1476, folio.

It contains sign. f; a and b in octavo, the rest all sixes; printed in double columns. Richard Fraunces (according to Herbert), a preaching or black friar, was the author of this first English and Latin Dictionary, in which are many old English words, nowhere else explained.

1216, 382. 17s. Sotheby's, Jan. 1855, Dr. Dibdin's *Aedes* Althorp. il.

*Comptorium Parvulorum Clericorum*, per egregium Julianum Notarium, 1508, 4to. This edition of *Comptorium* is still rarer than that of 1516. The only copy of it known is in the Grenville Collection.

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Copies of the editions of 1516 and 1523 in the Grenville Collection, and in the Spencer's Library.

3rd edition with Notes and Illustrations by Albert Way. Printed for the Camden Society, 1843-53, sm. 4to. 2 vols. Vol. 3, to complete the work, is not yet published.

*PROMPTUARY of Time*, by G. P. URQUHART Pedigree.

*PROPERTIUS, Sex. Aur.* See *CALLIUS*, also *TIBULLUS*.

*Propertii Monobiblos*: or that Book of Elegies of Propertius, entitled *Cynthia*, translated into English Verse: with classical Notes (and the Latin Text). Lond. 1782, 8vo. 2s. 6d. A faithful and easy translation, but the rhymes are harsh and dissonant.

*Propertius*, with English Notes, Preface and Index, by F. W. Paley. Camb. 8vo. 1s. 6d.

*Propertius*. The book of Elegies, entitled *Cynthia* (Latin). Translated into English Verse, with classical Notes (by Dr. Nott.) Lond. 1782, 8vo.

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Admirable Prophecies uttered in former times by 24 famous Roman Catholicks, translated by James Maxwell. Lond. 4to. 1615. See MAXWELL, James.

A Prophecie of Doomes-day, translated out of the Germane tongue, by David Forbes. Second Edition. Edinb. 1631, 12mo.

Prophecie in English Verse against the Roman Catholic Religion. Amst. 1633, 12mo. Probably by Eleanor Audley. Gordonstoun, 1849, 1l. 2s.

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A Collection of many wonderfull Prophecies relating to the English Nation, plainly foretelling the Revolution. 1691, 4to. Nassau, pt. ii. 818, 6s.

The World's Doom; or the Cabinet of Fate unlocked. Containing all the ancient and modern Prophecies relative to the Present Time. Lond. 1796, post 8vo. 2 vols.

Illustrations of Prophecy. 1796. See TOWERS, Joseph.

PROPHETS. See BROTHERS, Richard. COLLINS, Anthony. GREENER, Ezek. LILLEY, W. SOUTHCOTE, Hannah.

PROPHECY, Dialogues on. Lond. 1828, 8vo. 3 vols. 1l. 11s. 6d. By Henry Drummond, Esq., the Rev. Edward Irving, and others.

PROPHETESS, he. Lond. 1733, 8vo.

PROPHETS.—An attempt towards an improved Version, a metrical Arrangement, and an Explanation of the twelve minor Prophets, by William Newcome, D.D. Bishop of Waterford. Lond. 1785, 4to.

This work may be considered as a continuation of Lowth and Blayney's translations of the Prophets. Gossett, 3930, 16s. 6d. Gough, 2878, 19s.—Pontefract, 1809, 8vo. 10s. 6d. ROYAL PAPER, 14s. This edition is enriched with the addition of the most important of Bishop Horsley's criticisms on Hosea and those of Dr. Blayney on Zachariah, but there are unfortunately numerous errata in the Hebrew words.

PROPHETS. A literal Translation from the Hebrew of the XII. Minor Prophets, with some Notes from Jonathan's; Paraphrase in the Chaldee, and Critical Remarks from Varchi, Abenazara, D'Kimschi and Abarband, by A. Pick. Lond. Straker, 1833 8vo.

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Brief Account of the first rise of the name Protestant, and what Protestantism is; and an earnest request to Protestants to persist in that Religion (by Samuel Bolde). Lond. 1688, 4to.

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Proverbs and Proverbial Phrases, in the Persian and Hindostanee Languages (a Collection of), with Translation, by Thos. Roebuck. Calcutta, 1824, royal 8vo.

Paroemigraphi Græci, quorum Pars nunc primum ex Codicibus Manuscriptis vulgatur. Edidit T. Gaisford, S.T.P. Oxford, 1836, 8vo. 10s. 6d.

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PROVINCIAL COINS. The Traveller's Companion and Collector's Guide. Lond. Dent Prattent, 1795-7. sm. 8vo. 180 plates of English Copper Tokens, Colonial Currency, &c.

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Compleat History of the Lives and Robberies of the most notorious Highwaymen, &c. 1719, 12mo. The first volume contains 'The Thieves New Cant Dictionary of the Words, Proverbs, and Phrases used by Thieves.' The Thieves Dictionary was published separately, 12mo. Also the Thieves Grammar. Lond. n. d. (1724), 12mo. pp. 28.

A new Canting Dictionary, comprehending all the Terms, ancient and modern, used in the several tribes of Gypsies, Beggars, Shoplifters, Highwaymen, Pedlars, and all other Clans of Cheats and Villains, interspersed with Proverbs, Figurative Speeches, &c., which is added a complete Collection of Songs in the Canting Dialect. 1725, 12mo.

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age, with the Explanations. Dublin, 1780, 12mo. pp. 32.

Whole Art of Thieving and Deceit discovered, &c., to which is an Explanation of most of the Cant in the Thieving Language. London, 1780, pp. 46.

Painter of Variegated characters, a Dictionary of Cant Language and Songs, &c. London, 1789, 8vo. with portrait.

Dictionary of all the Cant and Flash Language, both ancient and modern. London, 1790, 18mo.

New Dictionary of all the Cant and Language, used by every class of Thieves, from a Lully Prigger to a High Gloak. By H. T. Potter. London, 1790, by W. Mackintosh, n. d. (1790), pp. 62.

adus ad Cantabrigiam; or a Dictionary of Terms, academical and colloquial, or Cant, which are used in the University of Cambridge. London, 1803, 8vo. engravings. — London, 1824, 8vo. 8s.

Dictionary of the Slang and Cant Language, ancient and modern. By George F. Lewis. London, 1809, 12mo. coloured title-piece.

Lexicon Balatronicum. A Dictionary of English Slang, University Wit and Pick-pocket Eloquence; compiled originally by John Grose, now considerably enlarged (Howson Clarke, of Gateshead). 1811,

Blackguardiana, or Dictionary of Rogues, Swindlers, &c. [By James Caulfield.] London, 1815, 8vo. with portraits.

New Canting Dictionary. London, n. d. 18mo. In Rodd's Catalogue, 1845, pt. iv. Copy is described having MS. notes and additions by Isaac Reed, 17. 1s. This is probably the same book as that mentioned by J. Bee in the Introduction to his Sportsman's Slang Dictionary, under the title of 'A New Dictionary of the Canting Crew.' n. d. 12mo.

Bang-Up Dictionary; or the Lounger and Sportsman's Vade-Mecum, containing a copious and correct Glossary of the Language of the Whips, illustrated with a great variety of Anecdotes. London, 1812, 8vo.

London Guide, and Stranger's Safe-guard against Cheats, Swindlers, &c. London, 1818, 12mo. Contains a Dictionary of Slang and Cant Words.

The Life of Count de Vaux, a Swindler and Pickpocket, written by himself, (to which is added a Canting Dictionary). London, 1819, 12mo. Suppressed.

Duncombe's Flash Dictionary of the Cant Words, Queer Sayings, and Crack

Terms now in use in Flash Crib Society. London, n. d. (1820), 32mo.

Life of David Haggart, alias John Wilson, alias Barney M'Caul, written by himself while under sentence of Death: to which is added a Glossary of Cant Words. London, 1821, frontispiece.

Life in St. George's Fields, or the Rambles and Adventures of Disconsolate William, Esq., and his Surrey Friend Flash Dick; with Songs, and a Flash Dictionary. London, 1821, 8vo.

Dictionary of the Turf, the Ring, the Pit, the Bon-Ton and the Varieties of Life, forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the Sporting World. By John Bee (i. e. Badcock), Editor of the Fancy, Fancy Gazette, Living Picture of London, &c. London, 1823, 12mo.

The same Book was reprinted under the title of Sportsman's Slang, a new Dictionary of Terms used in the affairs of the Turf, the Ring, the Chase, and the Cock-pit; with those of Bon-Ton and the Varieties of Life, &c. For the Author, 1825, 12mo. plate.

Modern Flash Dictionary of the Terms used in the Affairs of the Turf, the Ring, the Chase, the Cock-pit; with those of Bon-Ton and the varieties of Life, forming an original and authentic Lexicon Balatronicum et Macaronicum. London, 1825, 12mo. See Bzz, John.

Modern Flash Dictionary, containing all the Cant Words, Slang Terms, and Flash Phrases now in vogue. By E. Kent. London, 1825, 18mo. coloured frontispiece.

Modern Flash Dictionary. London, 1825, 48mo.

Tom and Jerry, or Life in London; an Operatic Extravaganza, in 3 Acts. With an etymological and critical Vocabulary and Glossary of Flash Slang Terms. By W. T. Moncrieff. London, 1826, 8vo.

Poverty, Mendicancy, and Crime; or the Facts, Examinations, &c. upon which the Report was founded, presented to the House of Lords by W. A. Miles, Esq. To which is added a Dictionary of the Flash or Canting Language, known to every Thief and Beggar. Edited by H. Brandon, Esq. London, 1839, 8vo.

Collection of College Words and Customs. Camb. U.S. 1856, 12mo.

Ducange Anglicus. — The Vulgar Tongue: comprising Two Glossaries of Slang, Cant, and Flash Words and Phrases used in London at the present day. London, 1857, 12mo. — Second edition, 1860, 12mo.

Dictionary of Archaic and Provincial Words. By J. O. Halliwell. London, 1855, 8vo. 2 vols. 17. 1s.

PROVINCIAL SLANG—*continued.*

Dictionary of Obsolete and Provincial English, containing words from the English Writers previous to the Nineteenth Century, which are no longer in use, or are not used in the same sense, and words which are now used only in the Provincial Dialects. By Thomas Wright, F.S.A. Lond. Henry G. Bohu, 1857, post 8vo. 2 vols. 10s.

Dictionary of Americanisms, a Glossary of Words and Phrases colloquially used in the United States. New York, 1859, 8vo.

Glossary of supposed *Americanisms*, Vulgar and Slang Words used in the United States. By Alfred L. Elwyn. Lond. 1859, 8vo.

Dictionary of Modern Slang, Cant, and Vulgar Words used at the present day in the Streets of London, the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles'; and the Palaces of St. James'. Preceded by a History of Cant and Vulgar Language, with Glossaries of Two Secret Languages spoken by the Wandering Tribes of London, the Costermongers and the Patterers. By a London Antiquary. Lond. Hotten, 1859, 12mo.—Second edition, revised, with 2000 additional words. 1860, 12mo. frontispiece, (a Cadger's map), 4s. 6d. At the end of the book is the Bibliography of Slang, Cant, and Vulgar Language, or List of Books consulted in compiling the work, 8 leaves.

See BACCHUS and VENUS. CANT. CAREW, Bamfylde Moore. DECKER, Thomas. GREENE, Robert. GROSE, Francis. HEAD, Richard. FROGE, Samuel. REGULATOR. SCOUNDREL. SURMAN, Dr. VAGABONDS. WYLD, Jonathan.

Articles are to be found on Provincial Slang, in Quarterly Review, vol. x. p. 528; Household Words, No. 183; and many notices occur throughout the Notes and Queries.

PRUJEAN, Thomas, Student of Gonville and Caius College in Cambridge. *Avrorata*, Poems and Sonnets. Lond. 1644. 12mo.

A copy is in the British Museum. Bindley, pt. iii. 82, 131. 13s. Bright, 12. 11s. Heber, pt. iv. title wanting, 10s.

Two of the Poems in this volume are entitled Juliet's Epistle to Romeo and Romeo's Epistle to Juliet. See Collier's Poetical Decameron, ii. 191-5. *Collation.* —A—F 4, in eights, 44 leaves.

PRYCE, William, M.D. *Mineralogia Cornubiensis*; a Treatise on Minerals, Mines and Mining: to which is added an Explanation of the

Terms and Idioms of Minerals. 1778, folio.

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Archæologia Cornu-Britannica. Essay to preserve the ancient Cornish Language; or an ancient Cornish Grammar, or Cornish-English Dictionary. Sherborne, 1790, 4to. Bishop of Exeter, 9s. 6d. Dent, pt. ii. 884, 16s. Roxburg, 2177, 11. 1s. Heber, pt. ii. 11. 1s. 10s.

PREYDEN, Sarah. The genuine History of Mrs. Sarah Prynne, usually called Sally Salisbury, her Gallants. Lond. 1723, 8vo.

Pp. vii. and 70. Knight, in 18th. Authentick Memoirs of the Leagues and Adventures of the celebrated Sally Salisbury, with true Character of her most considerable Gallants; by Charles Walker. Lond. 1723, 8vo. not including title, epistle dedication, contents and errata, 16 leaves.

PRYMER. See PRIMER.

PRYNNE, William. An accurate chronological and historical Description of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical jurisdiction in and over all spiritual religious Affairs, &c. Lond. 1665, 1668 or 1670. folio. 3 vols.

Copies of the three volumes, usually called Prynne's Records, on LARGE paper, which are more common than on small, are in the Lincoln's Inn Library, Bodleian, All Souls, Christ Church, John's, Oriel, Magdalen, and other College Libraries, Oxford, and in the Library of King George III. now in the British Museum. Sir M. M. P. pt. ii. 824, with two frontispieces, re 117. 12s.; resold, Duke of Sudbury, 1554. Dent, pt. ii. 1234, with 2 frontispieces, morocco, 1261. Stowe, 1895, 761. 13s. Willett, 2025, 1521. 5s. copious notice, &c. of the work will be found in Oldys' British Librarian, p. 21, reprinted in Savage's Librarian,

PRYNN—continued.

270—3, and ii. 29—34. *Collation.* I. 1668. Title, one leaf; epistle to Charles the II. 18 leaves; to the reader, 4 leaves; contents, 1 leaf; the first tome, pp. 1—1206, then 1246—51, to the reader, errata, 1 page. This volume is exceedingly the greatest part of the impression having been destroyed in the fire of London. Some copies of it have a piece similar to that prefixed to II. In the address to the reader. He observes that not 'above 70' of the volume were 'rescued from the fire' of London. Many copies of vol. ii. were also destroyed. Vol. II. Title, date and imprimatur 'Januarii, 1684', 1 leaf; epistle dedicatory to Edward, 1 leaf; of Clarendon, 4 leaves; a second title, date 1686, seldom found in the same, one leaf; the epistle to the reader, 1 leaf; general contents, one leaf; an engraved frontispiece, representing King Charles II. and the Pope on their thrones, Prynn presenting his book to the King, with two printed leaves of explanation; a brief necessary introduction, pp. 1—59; the second tome, pp. 225—1070; additional appendix, pp. 1—30; fifteen leaves, to the reader and errata, 72 leaves. King and Lochee's, in March, 1684, 2l. 4s. Bishop of Ely, 1291, 7l. 17s. 6d. Eight with both titles, but no plates, 1l. 6s. Vol. III. 1668. Title, one leaf; epistle dedicatory to the Earl of Anglesey, 21 leaves; epistle to the reader and table, 1 leaf; the third tome, sign. A to S, [X] to [Y], R to S C, all in fours, and S D, 10 leaves. The paging in this volume is in many places irregular. Bishop of Ely, 1290, 15s. Hibbert, 6733, 10s. Gough, 1943, 12s. Brockett, 2605, 1l. 11s. 6d. Sotheby's, in 1824, 1l. 2s. Vol. IV. A copy of this volume, supposed unique, formerly in the library at Stowe, produced, at its dispersion in 1849, the large sum of 835l. It is now in Lincoln's Inn Library. It has no title-page, the first leaf is not paged, the second leaf is paged p. i., and the volume is carried on to p. 400 inclusive, ending 'Coepiscopi tui et com-'. According to the Rt. Hon. Thomas Grenville, 'it is evidently that introduction which Prynn describes as not yet completed swelling to an entire volume.' See Clarke's Repertorium Bibliographicum.

The second and third volumes frequently occur. Heber, pt. v. vols. 2 and 3, with plates, 2l. 16s. Bliss, 2 and 3, with the front in vol. 2, 4l. 15s.

The History of King John, K. Henry III. and the most illustrious K. Edward I. Lond. 1670, folio. This is the third volume

of Prynn's Records, with a new title-page.

Antiquae Constitutiones Regni Angliae sub Regibus Joanne, Henrico III. et Eduardo primo circa Jurisdictionem et Potestatem Ecclesiasticam. Lond. 1672, folio. Brockett, 2606, 4l. 7s. This is likewise the third volume of Prynn's Records, with a Latin title-page to accompany Spelman's Concilia, and the addition of a short Latin address to the reader.

Index to the History of K. John, K. Henry III. and K. Edward I. By W. Prynn, Esq. Lond. 1670, printed at the Mews Gate, for T. Payne, 1775. fol. pp. xviii. not including title. So few copies were printed, that only two are known: one is appended to the copy of Prynn's Records in the Grenville Collection.

Briefe survey and censure of Mr. Oozens his couzening devotions. Lond. 1628. 4to.

Healthe's Sickness, or, a compendious and brief Discourse of the Sinfulness, &c. of drinking Healths. Lond. 1628, 4to. Gordonstoun, 1731, 8s.

Certain Queries propounded to the Bower at the name of Jesus, and to the Patrons thereof. The first edition was appended to Anti-Arminianism. Lond. 4to. 1630.—Lond. 1636, fourth edition.

Lame Giles his haultings, or a briefe survey of Giles Widdowes his confutation of an appendix concerning Bowing at the Name of Jesus. Lond. 1630, 4to.

The Unloveliness of Love-locks. Lond. 1628. 4to. Bindley, pt. iii. 1186, 5s. 6d. Gordonstoun, 1730, 15s. Bright, 10s. 6d.

Histrio-mastix. The Player's Scourge, or Actors Tragedie, 2 parts. Lond. 1633, 4to. Bindley, pt. iii. 1185, 16s. Strettell, 1435, 1l. Brockett, 2571, 2l. 2s. Rhodes, 2824, 1l. 1s. Garrick, 2100, 18s. Roxburghe, 4011, 1l. 1s. Hibbert, 6672, 1l. 2s. Towneley, pt. i. 888, 1l. 11s. 6d. Gordonstoun, 1738, 2l. 8s. Sir M. M. Sykes, in 2 vols. russia; resold, Bright, 3l. 10s.; again, Crawford, 5l. 10s. G. Chalmers, 1l. 6s. For the publication of this work the author was sentenced by the Star-chamber to pay a fine to the King of 5000l., to be degraded from his profession of the law and to lose his ears in the pillory. The sentence, &c. is reprinted in Godwin's Lives of E. and J. Phillips. See post, under date 1649.

A divine Tragedie lately acted: or, a Collection of sundry memorable Examples of God's Judgments upon Sabbath-breakers. Lond. 1636, 4to. Gordonstoun, 1733, 15s.

News from Ipswich, discovering certaine late detestable Practices of some domineering Lordly Prelates, &c. Ipswich (1636), 4to. with a wood cut. The

PRYNNE—*continued.*

two last articles were the grounds of the severe punishment inflicted upon Prynne, along with Burton and Bastwick, by the Star Chamber. Gordonstoun, 1734, with a copy of the third edition, printed at Ipswich in 1636, 1l. 2s.—1641, 4to.

A Breviate of the Prelates intollerable Usurpation, both upon the King's Prerogative Royall and the Subjects Liberties, by William Huntley. 1637, 4to. Usually attributed to Prynne. Hibbert, 4139, 5s. 6d. Hollis, 664, 10s. 6d.—Third edition, much enlarged. 1637, 4to. Gordonstoun, 1127, 7s.

A Catalogue of such Testimonies in all Ages as plainly Evidence Bishops and Presbyters to be both one equal and the same in Jurisdiction, Office, &c. Lond. 1637, 4to.

The Antipathie of the English Lordly Prelacie both to regall Monarchy and civil Unity. Lond. 1641, 4to. 'A large dunghill book, containing all the dirt that had been thrown at any of our bishops.'—*Nicolson*. Bindley, pt. iii. 1180, 4s. 6d.—Hollis, 1289, 2 pts. 15s.

Movnt-Orgvell: or, Divine and Profitable Meditations, &c. with other Poems. Lond. 1641, 4to. Roscoe, 1360, 7s. 6d. Nassau, pt. ii. 817, 8s. Bibl. Anglo-Poet. 528 with portrait of Prynne, 1l. 5s. Skegg, 17s. Heber, pt. iv. wanting table of errata, 15s.

A pleasant Pvrge for a Roman Catholie to evacuate his evill Hymovrs (in Verse). Lond. 1642, 4to. Bindley, pt. iii. 1178, 9s. Nassau, pt. ii. 818 with portrait, 10s.

A new Discovery of the Prelates Tyranny in their late Prosecutions of Mr. William Prynne, Dr. John Bastwick, and Mr. Henry Burton. Lond. 1641, 4to. Lloyd, 1037, 3s. Roscoe, 1850, date 1644, 7s. 6d. To some copies are prefixed oval portraits of Prynne, set. 40, 1640, and Bastwick, set. 47, 1640.

The soveraigne Power of Parliaments and Kingdomes; divided into fovre Parts, together with an Appendix. Lond. 1643, 4to. Hibbert, 6673, 7s. Roscoe, 1845, 9s. 6d. Brockett, 2572, 1l. 1s. G. Chalmers, 10s.

Comfortable Cordials against discomfortable feares of imprisonments and other sufferings in good causes. n. p. 1641. 4to.

The opening of the great Seale of England. Lond. 1643. 4to.

A Catalogue of printed Books written by William Prynne of Lincolne's Inn, Esquire, before, during, (and) since his Imprisonment. Lond. 1643, 4to. Again, 1660, 4to.

A Breviate of the Life of William Laud, Arch-bishop of Canterbury: Extracted for the most Part) verbatim out of his

owne Diary, and other Writings of his owne Hand. Lond. 1644, folio, with title and dedication, 3 leaves fixed is a plate of the Trial, by W. Hibbert, 6732, 6s. 6d.

Hidden Workes of Darkenes to publike Life, or a necessary Relation to the History of the Archbishops of Canterburies Triall. Lond. 1649. Prefixed is a plate of the trial.

The Arraignment of Mr. Perard by the Rev. Young Martin Marcolle Europe, 1645, 4to. This tract is ascribed to Prynne.

Canterburies Doome; or, the first of a compleat History of the Communion &c. of William Laud, late Abp. of Canterbury. Lond. 1646, folio. With a piece by Hollar, and portraits of Laud and Laud. Roxburghe, 999, 7s. M. Sykes, pt. ii. 825, with the Book 1644, 15s. Bishop of Ely, 1289, with Introduction, 1645, 1l. 2s. Brockett with the Breviate, 1644, 1l. 2s.

Jus Patronatus. Lond. 1649, 4to. collection of ancient usages in pretensions by lay-patrons.—*Nicolson*.

Mr. William Prynne his Defence of Stage-Plays, or a Retraction of a Book of his called Histrio-mastix. 1649, 4to. A forgery. Read, 8634. Treatise against Stage Playes, 1650, 5s.—Facsimile reprint, 4to. 8. One hundred copies printed. R. 2825, 6s. Bright, 2s. In lot 5760, of Mr. Heber's Library, was a Sheet, containing Mr. Prynne's Vindication of himself from being the author of 'The Defence of Stage-Plays,' to which his name had been affixed. This was possessed by very few collectors of Prynne's Works.

A seasonable, legall and histiory Vindication and chronological Collection of Liberties, Franchises, &c. of all English Freemen. In three Parts. Lond. 1647, 4to. Part i. was reprinted in 1650.

A short Demurrer to the Jewes' discontinued Remitter into England, two Parts. Lond. 1665, 6, 4to. Br. 12s.

'This work is worthy of being read because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records.'—*Quart. Review*.

An exact Abridgment of the Records of the Tower. 1657 or 1689. See Corrox, & Robert.

A brieve Register, Kalendar, and Survey of the several Kinds, Forms of PARLIAMENTARY WRITS. Lond. 1659, 60, 62, & 4to, 4 vols. A work 'miserably deficient in arrangement.' Brockett, 2569, 3l. 1l. Gough, 3119, 16l. 16s. Marquis of Town

## PRYNNE—continued.

2615, 14l. Dent, pt. ii. 983, russia, Roxburghe, 1115, 18l. Bright, Vol. i., wanting title, Bliss, 2l. 3s. 6d., pts. i. and iv. on LARGE PAPER, on small paper, pt. iii. wanting, 4l. The third part was issued with a new title, *Brevia Parliamentaria*, in 3 sections, with a Dedication to Charles I. for the Author, 1662, 4to. Some of the fourth part were printed on LARGE PAPER.

Short, sober, pacific examination of exuberances in the ceremonial appearances to the Common Prayer. 4to.

*Præsum Regine*; or, a compendious state, and chronological collection of words in the tower and court of exchequer concerning the queen-gold. Lond. 4to.

Chief Animadversions on, Amendments and additional explanatory Records to the fourth Part of the Institutes of the laws of England concerning the jurisdiction of Courts compiled by Sir Edward Coke, Knt. Lond. 1669, folio. Bindley, ii. 2155, 1l. 10s. Brockett, 2604, 1l. 3s. 6d. on LARGE PAPER.

Prynne's Tracts are too numerous to insert. Those previously named are among the principal.—A large collection of tracts, by and against 'voluminous and numerous Prynne,' will be found in the British Museum, in the Bodleian and in the College, Oxford, and in Lincoln's Inn Library, London. Another, in 4to., said to be the most extensive collection in existence, at the sale of Mr. Brockett's Library, December, 1823, No. 2568, produced 152l. 5s., purchased by Mr. Lambton, afterwards Earl of Durham. A copious notice of Prynne and of his publications will be found in Wood's *Athen.* Oxon.

**PSALMANAZAR, George.** *Memoirs of \* \* \* \**, commonly known by the Name of *George Psalmanazar*. Lond. 1765, 8vo.

With portrait. Fonthill, 1468, 8s.—1764, 8vo. Bindley, pt. ii. 2220, 3s. 6d. Dublin, 1765, 12mo.

An historical and geographical Description of Formosa, Lond. 1704, 8vo. Fonthill, 1460, 15s.—1705, 8vo. Roxburghe, 6413, 5s. 6d.

Dialogue between a Japonese and a Formosan. Lond. 1707, 8vo. Heber, pt. vii. 8s. 6d.

An Enquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. d'Amalvy of Bluiice. Lond. 8vo.

## PSALMS.—The Book of Psalms.

## HEBREW.

The Hebrew Text of the Psalms and Lamentations, with the Reading in English Letters, by W. Robertson. Lond. 1656, 8vo.—1658, 8vo. 5s.

*Psalmorum Liber, Hebraice, cum Punctis; et Lamentationes Jeremie, sine Punctis*, ed. G. Robertson. Cantab. 1635, 18mo. 4s.

Book of Psalms in Hebrew and English (prose), published by John Leusden, Utrecht, 1688, 12mo. Dedicated to the Reverend and pious John Elliot, the venerable Apostle of the Indians, and to the Rev. and pious twenty-four American Ministers.

*Psalmorum Liber (Heb. et Lat.)*. in Versiculos metricos diviaus et cum aliis Critices Subsidia, tum præcipue Metricæ Opæ, multis in Locis Integritati sue restitutus; cum Dissertatione de antiqua Hebræorum Poesi, &c. edidit Fran. Hare, Episc. Cestrensis. Lond. 1736, 8vo. 2 vols. The hypothesis of Hare met with an able antagonist in Bp. Lowth, and a defender in Dr. Edwards. Williams, 1464, 18s.

The Hebrew Psalter, divided according to the Verses of the Psalms in the Liturgy, by John Reeves. Lond. 1804, 12mo. 5s.

The Psalms in Hebrew, revised by G. Offor. Lond. 1820, 12mo. 3s. 6d.

The Book of Psalms, with Points, corrected, &c. Glasg. 1821, 8vo. A beautifully and accurately printed edition, chiefly designed to assist in the acquisition of the Hebrew language.

*Psalterium Hebraicum ad editionem Hooghtianem accuratissime adornatus*. Lond. J. Duncan, n. d. (1826), 3s.

The Book of Psalms in Hebrew, metrically arranged; with Selections from the various readings of Kennicott and De Rossi, and from ancient Versions, by J. Rogers. Oxf. 1838—4, 8vo, 2 vols.

The Hexaplar Psalter; Hebrew, Greek, Latin, and English (in parallel columns). Lond. Bagster, 1843, 4to. 15s.

The Interlineary Hebrew and English Psalter. Lond. Bagster, 1845, fcap. 8vo. 6s.

The Psalms in Hebrew, with a critical, exegetical, and philological Commentary, by George Phillips. Lond. 1848, 8vo. 2 vols. pub. at 1l. 12s., now 1l.

## ARABIC—COPTIC—ETHIOPIA.

*Liber Psalmorum; præmissis Psalmorum Argumentis, additis Locis parallelis e veteri et novo Testamento; una cum decem Præceptis e Capite vigesimo Libri secundi Mosaii et Oratione Dominica e Capite sexto Evangelii Matthæi*, ARABIC

## PSALMS—continued.

in Usum Christianorum Jugo Turcico subjectorum. Sumptibus Societatis de propaganda Cognitione Christi apud Exteros. Lond. 1725, 8vo. LARGE PAPER.

Psalterium Copticè et Arabicè, in parallel columns. Lond. Bible Soc. n. d. sm. 4to.

Psalterium Davidis, Æthiopicè. Lond. 1815, 8vo.

## GREEK.

Apolinaris interpretatio Psalmorum, versibus heroicis, Græcè. Lond. G. Bishop, 1590, 8vo.

Metaphrasis Psalmorum Græcis versibus contexta cum versione Latine, a J. Duport. Cantab. 1663, 4to. with portrait of Charles II. by Hertochs, 5s.

Psalterium, juxta Exemplar Alexandrinum, Gr. et Lat. [Ed. a T. Galeo.] Oxon. 1678, 8vo. Williams, 1463, morocco, 15s. LARGE PAPER.

Psalmorum aliquot Davidis Metaphrasis Græca Joannis Serrani, et Precationes ejusdem Græcolatinæ: Appendices Loco accessere Henrici Stephani, atque Græcorum quorundam Lyricorum, Pœmata sacra, edidit Franciscus Okely, A. B. Lond. 1770, 12mo, 5s.

Psalterium Græcum e Codice MS. Alexandrino, qui Londini Bibliotheca Musei Britannici asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum, Cura et Labore H. H. Baber, M.A. Lond. 1812, folio, 12s. An exact fac-simile. At the end of the volume there is a collation of the various readings of the Alexandrian MS. with the Roman edition of the Vatican text of the Septuagint, printed in 1587. ON VELLUM. Ten or twelve copies printed. Sir M. M. Sykes, pt. iii. 146, 5l. 18s. Dent, pt. ii. 1206, morocco, 9l. 9s.

## LATIN.

Psalterium. Westmonast. per Wynandum de Worde, 1499, 8vo, A—S, in octaves, with a kalendar on 12 leaves.—1502.—1504.

Psalterium ex mandato Henrici Septimi Regis. Lond. per Guill. Faquem, 1504, 12mo. The volume contains a to viij with a calendar, and A to C iv in eights. Only two copies are known; Mr. Grenville's, now in British Museum, and Mr. Douce's, at Oxford, which is deficient of the title and a few lines in the table.

Psalterium cum Hymnis sed'm Vsum et Consuetudinem Sarum et Eboracen. Parisiis, Expensis et Sumptibus Gwillhelmi Bretton, 1506, 4to. The psalms contain fol. cxxxvi. also eight leaves of preface, the hymns, with a table, 40 leaves.—(Per Rich. Pynson, 1506), 4to.—Paris, 1516. Sir M. M. Sykes, pt. iii. 50, 17s.—Paris, 1522, 16mo.—Antv. 1524,

8vo. On the title-page 'Venit Londonii apud Petrum Kaez.'—1535, 16mo.—Paris, 1536, 4to.—Lond. Marsh, 1555, 8vo.—Imp. per Al. son. The almanack commences with

Psalterium ad decandanda in Officia Ecclesiastica accommodatum, &c. Lond. apud Joh. Benis, 1580. Prefixed is a calendar, an almanack from 1529 to 1554, a table for the new eclipses 1530—51, with explanatory leaves. After the Psalter and some additions, on folio cxxxvii. '80 Hymni,' &c. which are concluded cxxxvi. Then two tables 8 leaves last blank.

Psalmorum omnium iuxta Hebræam Veritatem Paraphrastica Interpretatio Authore Joanne Campensi: &c. Athanasius ad Marcellinum in Psalterium Capnione Interpretationis in Concione Salomonis faste succintissima; &c. per eundem Campensem. Paris, per Franc. nault. Expensis Tho. Bertheleti, 4to. 'I have an English translation (adds Herbert) without the printer's name, in sixteen.'—

Psalmi, seu Precationes ex variis Turcæ Locis collectæ. Lond. in Off. Thomæ Bertheleti, 1544, 16mo.

Psalterium Davidicum, cum Canticis Ecclesiasticis. Litanie. Ecclesiastici. Paris, Fr. Regnault, 8vo.

Psalterium ad usum ecclesiæ Sarum. Lond. Tho. Marsh [1555], 8vo. Liber Psalmorum Davidis, Prophetarum Regis. Lond. apud Reg. Wolfum, 16mo. Contains T in eights, half sheet. The title is dated 1571.

Psalmi Davidis ex Hebræo in Latinum conuersi, Scholisque pernecessarii illustrati ab Imman. Tremellio et Fr. Junio. Lond. 1580, 8vo.

Psalmorum Davidis et aliorum Prophetarum Libri quinque, Argumentis et Latinæ Paraphrasi illustrati, ac etiam variorum Genere Latine expressi. Typ. Beza Vezelio Auctore. Lond. 1590, 16mo. 3s. 6d.

Paraphrasis Psalmorum Davidis poetica, Authore Georgio Buchanan. Paris [1564], 8vo. First edition.—Impensis B. Denham, 1580, 16mo. This admirable version has been frequently reprinted.—Edinb. 1737, 8vo. 6s. An excellent version edition, published by the Ruddimans, with 'Alex. Julii Epherassi.' The editors were Robert Hunter, John Love, and Thomas Ruddiman. LARGE OR FINE PAPER. Constable, 95, morocco, 16s. Dent, pt. i. 351, morocco, 1l. See BUCHANAN.

Psalterium Davidis Carmine reddidit per (Helium) Eobanum Hessum, cum A-



## PSALMS—continued.

*Psalmus Vti Theodori Norimbergen-  
sis accessit Ecclesiastes Solomonis,  
et Genes Carminis redditus.* Lond.  
1680.

*Paraphrasis Paraphræseos Georgii Bu-  
chi in Psalmos Davidis, ab Alexandro  
Einburgeno.* Lond. 1620, 8vo. 5s.  
1669, 18mo. Roxburghe, 2839, 8s.

*Paraphrasis poetica Psalmorum Davi-  
dis auctore Arturo Ionsteno Scoto. Ac-  
count ejusdem Cantica Evangelica.  
Geneve, 1637. 12mo. A very beauti-  
ful Latin version of the Psalms, which  
has done a good deal of controversy  
concerning the comparative merits of  
Hebrew and Johnston. Roxburghe,  
12s. Inglis, 834, 9s. 6d. This  
version has been frequently reprinted.—*

*Interpretatione, Argumentis, Notisque  
Metricis.* Lond. 1741, 4to. An elegant edi-  
tion, published by Wm. Benson. *LARGE  
PAPER.*—Lond. 1741, 8vo. Edited by Wm.  
Bliss.

*Psalmi translated from the Armenian  
Language into Latin, by Dudley Loftus.  
Lond. 1661, 8vo. See Wood's Athen.  
Lond. by Dr. Bliss, pt. iv. 439.*

*Psalmi cxxviii. hoc est, octo Paraphræses po-  
eticæ Psalmi cxi. Anthoribus totidem  
Psalmis.* Edinb. 1696. Roxburghe, 2855,  
18s.

*Psalmi Davidis quinquaginta priores  
Psalmi elegiacis Latine redditi, Inter-  
pretatione J(ohanne) H(anway). Lond. 1723,  
8vo.—Lond. 1726, 8vo. Best edition.*

## GERMAN, DUTCH, OR FLEMISH.

*Hondert Psalmen Davidis, &c. in Neder-  
landschen dichte, door Jan Utenhove  
[with the Music].* Lond. by Jan Daye,  
1611, 18mo.

*Psalmen Davidis, in Nederlandischer  
Reims-rhyme, door J. Utenhove, with the  
Music.* Lond. J. Daye, 1568, 8vo. Heber,  
1871, 11s.

*De CL Psalmen Davids, net den  
Nederlandschen over-  
zetting door Petrus Dathenum. Mitsga-  
ve des Christelicken Catechismo, Cere-  
monien en Gebeden. Tot Noorwitz. Ghe-  
drukt by Anthonium de Solemne, anno  
1693, 12mo. In prose and metre. A copy  
in Trinity Coll. Lib., Dublin. See Cot-  
ton's Typographical Gaz., art. NORWICH.*

## FRENCH.

*Meditations sur les Sept Pseulmes  
Penitenciaux [William Caxton]. folio.  
Supposed to be one of Caxton's earliest  
works, printed by him in the Low  
Countries, before 1474. The type is the  
same as the French and English Recueil  
of the Histories of Troy, and the first  
edition of the Game of Chess. It consists  
of 33 leaves, preceded by a prologue,*

commencing, 'L. A vraye penitance est  
comme aucune eschielle,' &c. See Archæ-  
ologia, xxxi. pp. 412-424. A copy, con-  
sidered unique, is in the British Museum.

## GALIC.

*Synod of Argyll's Version.*—An Ceod  
Chaugod do Shalmaibh Dhaibhidh, &c.  
[only the first fifty Psalms]. Glasgow,  
1659, 12mo.

*Salm Dhaibhidh, &c. (the entire ver-  
sion),* Edin. 1694, 12mo.—Reprinted. Edinb.  
1702. Again 1715, and Glasgow, 1729,  
12mo.—Again 1746, 8mo.

*Kirk's Version.*—*Psalm Dhaibhidh an  
meadrachd, &c.* Translated by Mr.  
Richard Kirk, minister of Balguldhu.  
Edinb. 1684, 12mo.

*M'Farlan's, Smith's and others' amend-  
ed versions, many editions. See Reid's  
Bibliotheca Scoto-Celtica, Glasg. 1832,  
8vo.*

## INDIAN (AMERICAN).

*The Massachusetts Psalter; or, the  
Psalms of David, with the Gospel of St.  
John. Indian and English (in columns).  
Boston, N. E., 1709, 8vo.*

## SPANISH.

*Espejo Fiel de Vidas, que contiene los  
Psalmos de David, en verso. Obra Devota,  
util, y Delytable compuesta por Daniel  
Israel Lopezhaguna.* Lond. 1680, 4to.  
*Two plates of Hieroglyphics, with Sonnets in  
praise of the translation in English-Spa-  
nish Acrostics, Anagrams.*

## WELSH.

*Psalmes y Brenhinol Brophwyd Dafydd.  
Gann Gaptan William Middleton. In verse.  
With three dedications by T. Salisbury.  
Llundun, 1603, 4to. [the date at the end is  
1586.] Heber, pt. ix. 8s. 16s. Sotheby,  
Feb. 1861, 4s. 6s. Pickering, pt. ii. 2s. 12s.  
—*LARGE PAPER.* Pickering, pt. ii. 4s. 14s.  
*Psalmes, &c. drwy waith Edmund Prys,  
Archdiacon Merionnydd.* Llund. 1621, 4to.  
Lilly, 5s. 5s. Lond. 1678, 8vo. 7s.—Rydy-  
chen, 1717, 8vo.*

*Casgliad o Psalman a Hymnan, &c. gan  
Dan Rees. Llanymddyfri, 1837, 8vo.*

## ANGLO-SAXON.

*Psalterium Davidis Latino-Saxoniceum  
vetus, a Johanne Spelmano editum,  
e vetustissimo Exemplari MS. et cum  
tribus aliis collatum.* Lond. 1640, 4to.  
Heber, pt. vii. 17s. Presentation copy,  
11. 1s.

*Libri Psalmorum versio antiqua Latina,  
cum Paraphrasæ Anglo-Saxonice e cod.  
MS. in bibl. reg. Paris, edidit B. Thorpe.  
Oxon. 1835, 8vo.*

*The Psalter, in Anglo-Saxon and early  
English.* Lond. 1843-4, 8vo. Vols. 1 and  
2. 15s. each vol. See SURTES SOCIETY,  
in APPENDIX.

## PSALMS—continued.

## ENGLISH.

The Fruytful Sayings of Davide in the Seven penytencyall Psalmes devyded in seven Sermons. By John Fisher, Bishop of Rochester. Lond. by R. Pynson, 1505, 4to. A copy is in the Hunterian Museum, Glasgow.—Lond. by Wynken de Worde, 1508, 4to. Title bearing the royal portcullis between a dragon and a greyhound; the text ending on folio 146, with the printer's colophon; the leaves are not numbered. This edition may be distinguished from one in 1509 by a portcullis figured in the first initial letter F. Copies are in St. Paul's, St. John's College, Camb., Chichester Cathedral, Earl Spencer, and, on vellum, in the Public Lib., Cambridge. For other editions, see FISHER, John, p. 199. These seven Psalms, translated from the Vulgate, yet not always agreeing with Bp. Fisher's version of them, are usually found in the Salisbury Primers.

An edition of the Seven Penitential Psalms in the English metre of the fifteenth century. See PERCY SOCIETY, No. 22, in APPENDIX.

The Psalter of David, in Englishe, purely and faithfully translated after the Texte of Feline (i. e. Martin Bucer), every Psalmes havynge his Argument before declaring brefly Thentente and Substante of the whole Psalmes. Argentine by Francis Foxe, 1530, 16mo. Copies of this volume, consisting of 235 leaves, besides the table at the end, 8 pages, are in the British Museum and in the Public Library at Cambridge. See Lewis' History of the English Translations of the Bible, 86-7. Cotton's editions of the Bible, 2nd edition, p. 390.—An edition, n. p. or d. Edw. Whitchurch (1540), 12mo. In the British Museum and St. Paul's Lib.

David's Psalter, diligently and faithfully translated by George Joye, with brief Arguments before every Psalmes, declaring the effect thereof. (Antwerp by) Martyne Emperour, 1534, 16mo. A copy is in the Public Library at Cambridge. See Lewis' History, 87-8. Cotton's editions of the Bible, pp. 390-1.

A Paraphrasis upon al the Psalmes of David, made by Joannes Campensis of Louvane, and translated out off Latyne into Englishe; n. p. or printer's name, 1534, 16mo. Pickering, pt. ii. 101. 5s.—An edition to which is added the Book of Ecclesiastes; n. p. or printer's name, 1535, 16mo.—Lond. in the house of Thomas Gybson, n. d. (1539), 12mo. Lea Wilson. Probably translated by Coverdale. See Cotton's edition of the Bible, 2nd edition, p. 135.

An Epitome of the Psalmes. 1550. CAPITO, Wolfgangus.

Goostly Psalmes and spiritual drawn out of the holy Scripture, Comfort and Consolacyon of such as to rejoyce in God and his Worde, printed by me Johan Gowgh (1550). By Miles Coverdale. A copy, unique, is in Queen's College, Oxford. A particular description of book, and a specimen of the versification will be found in Dr. Cotton's Editions of the Bible and Parts thereof, pp. 56, 143 and 157. See Fox's Book of Martyrs, first edition, where it occurs in a catalogue of prohibited books. Psalmes have been reprinted in Covenant Remains, 1846, 8vo.

The Psalter or Booke of Psalmes be Latyn and Englyshe, wyth a Kalender and a Table. Ricardus Grafton excudit, 1540, 8vo. The Psalter contains fol. 200. On the back of the first title is an attack for 30 years, beginning 1541, the kalendar. The second title is before the English translation. A copy is in the Library of St. Paul's.

David's Harpe ful of moost delectable Armony newly strynged and set in by Theodore Basille (Tho. Beacon). Lond. by J. Mayler for John Gowgh, 1542, 12mo. A copy is in the Public Library, Camb. and Lea Wilson.—Lond. by John Mayler for John Gough, 1543, 8vo. The whole contains sig. m, in eights.

Psalmes or Prayers taken out of the Scripture. Lond. by Tho. Berthelet, 1542, 12mo. A copy on vellum in Exeter College.—Lond. by Tho. Berthelet, 1543, 8vo. Contains L, in eights. These are not the psalms of David, but plain ejaculations in like manner.—Lond. Edw. Whytchurche, 1547, 8vo.—Lond. Tho. Berthelet, 1548, 8vo.—Lond. W. Copland, 1550, 8vo.—Lond. Tho. Berthelet, n. p. 8vo. Printed between 1554 and 1559, in the 'Prayer for the Quene' she is called 'Queen Marie the first.' Lond. W. Copland, 1559, 16mo. The volume contains xx Psalmes and three Prayers, O 8, with the Litany and Suffrages, eight leaves more.—Lond. John Waley, 1559, 16mo.—Lond. W. Seres, 1559, 16mo.—Lond. H. Wykes, 1562, 16mo.

The Psalter of David in English truly translated out of Latyn; wherunto is annexed in the end certayne godly Prayers comonly called Collettes. Lond. Impr. by Ed. Whytchurche (1547), 12mo. A copy of this edition of Martin Bucer's (?) is in the British Museum, and a particular description of the volume will be found in Dr. Cotton's Editions of the Bible, 2d edition, 393.

## PSALMS—continued.

The Psalter or Booke of the Psalmes, wherunto is added the Letany and other devout Prayers; set forth by the Kinges most gracious lycense Domini MDXLVIII. Mensis Julii. Printed by me Roger Car for Anthoni Blount. Thorpe, 1848, 35l. 14s.

The Psalter, by John Day and William Whitchurche (1549.) In 'John Day's Descant on the Psalms,' 1620, mention is made of the English Psalter; a translation set forth in Edward's time, 'printed by my Father William Seres.'

Certaine Psalmes chosen out of the Psalmes of Dauid commonly called vij hundred Psalms, drawn into English Meter by Sir Thomas Wyatt, wherunto is added a Prolog of the Authore before euery Psalme very pleasant and profitteable to the godly reader. Lond. by Thomas Raynald and Thomas Harryngton, 1549, 8vo. Reprinted in the second volume of Chalmers' edition of the Poets.

The Psalter of Dauid newly translated into English Metre; wherunto is added the Note of four Partes, wyth other Thynges that shall appeare in the Epistle to the Reader. Translated and imprinted by Robert Crowley, 1549, 4to. The title in red and black. Heber, pt. viii. 2421, 12s. 6d. See Dibdin's Typ. Ant. iv. p. 17. Cotton's List, &c. p. 160. Lea Wilson.

## ARCHBISHOP CRAWMER'S VERSION.

The Psalter, or Psalmes of Dauid after the translation of the Great Bible, printed as it shall be song in churches. Lond. by Richard Grafton, 1548, 4to. Title within a border; reverse blank; Almanac in black and red; table of the Psalmes 5 pages. Te Deum and other hymns 6 pages: The Text A ii.—B v. On the reverse the printer's colophon, and on the next his device. On the reverse of K iv. a line has been omitted, and is supplied on a pasted slip; on F f i. four verses are repeated from the previous page. A full page contains 25, and sometimes 26 lines. Lea Wilson.

The Psalter, &c. after the Great Bible. Lond. by Ed. Whitchurche, 1549, 4to. Title, the reverse blank, the Text A ii.—C v., Te Deum vi., the Latany and Suffrages, Table of the psalms 2 pages, the colophon. The whole book is in BLACK LETTER; the type of the text is very large. A full page contains 25 lines. A copy is in the library of Emmanuel College, Cambridge.—Lond. by Humphry Powell for Edw. Whitchurche, n. d. (1549), 4to. A copy is in Emmanuel College, Cambridge.

The Psalter or Psalmes of Dauid after the Translation of the great Bible,

pointed as it shall be song in Churches—Canterbury, by John Mychell, 1549, 4to. Prefixed is a kalendar; and annexed, Te Deum, Benedicite, The Song of Zacharie, Song of Mary, Symeon, Quicunque; vult, The Letany and Suffrages, and a table of the Psalmes, &c. A copy is in the Earl Spencer's collection.

Worcester by Jhon Oswen, 1549, 4to. A copy is in the library of King George III. now in the British Museum. It contains A—P 7, not including title, &c. 9 leaves, in all 128 leaves.

Canterbury, by John Mychell, 1550, 4to.

London, by Edward Whytchurche, 1552, 4to. A—K 4, in eights, then A a. 8 leaves. At the end of the volume are 'Certain godly Prayers, to be vsed for sondrye Purposes,' by Ed. Whitchurche, 1554, 4to.—1553, 16mo. White Knights, 3408, morocco, 2l. 12s. 6d. Lond. (Grafton) 1553, 12mo. A ii. to Q in eights. Lea Wilson.

With certayne Addicions of Collectes, &c. Lond. by William Seres, 1560, 4to. J in fours, besides title, and almanack for 22 years, 'the order how the psalter is appointed to be read,' 'a table for the order of the psalmes,' and a kalendar.—Lond. Richard Jugge, 1560, 4to.—Lond. by Richard Jugge and John Cawood, 1560, 4to. Printed by assignment from Will. Seres, who had an exclusive privilege for printing the Psalter.—Lond. by Richard Jugge and John Cawood, Anno 1564, folio. A—H, in eights, I and K, in sixes.—1565, 4to, Lea Wilson.—Lond. by W. Seres, 1565, 16mo. Duke of Sussex, 20l. 10s. Pickering, pt. ii. 20l. 15s.—Lond. by W. Seres, 1567, 4to.—Again, 1569, 4to.—Lond. R. Jugge and J. Cawood, 1570, 4to. Lea Wilson.—1570, 16mo. the Bodleian Library.—1571, 4to.—1571, 32mo. Pickering, pt. ii. 5l.—Lond. W. Seres, 1571, 16mo.—Lond. R. Jugge, 1572, 4to.—1572, 12mo. Pickering, pt. ii. 3l.—Lond. by Daye, 1573, 4to.—Lond. W. Seres, 1574, 4to.—Lond. by Richard Jugge, 1575, 32mo. A—O, in eights. The date is on the title-page.—Lond. R. Jugge, 1576, 4to. and 8vo.—Newlie printed in a smal and portable volume or manual, H. Denham, 1581, 48mo. Pickering, pt. ii. (imperf.), 1l. 13s.—Lond. by H. Denham, 1583, 4to.—Lond. by J. Daye, 1584, 4to.—Lond. by H. Denham, 1586, 4to.—Lond. by the Deputies of Chr. Barker, 1592, folio, attached to the Prayer Book.—Lond. by John Windet, 1593, 12mo. Heber, pt. iv. 16s.—Lond. J. Daye, 1594, 4to.—Lond. by the Deputies of Chr. Barker, 1595, 8vo.—Lond. by the Deputies of Chr. Barker, 4to.—Lond. Rob. Barker, 1600, folio.—Lond. for the Company, 1606, 32mo.—Lond. R. Barker,

## PSALMS—continued.

1618, 4to.—Lond. for the Company, 1615, 4to.—Lond. 1616, 42mo.—Lond. B. Norton and J. Bill, 1627, 4to.—Lond. R. Barker, 1634, folio. Pickering, pt. ii. 16s.—Lond. by R. Barker, and by the Assignes of J. Bill, 1636, folio. This has Prayers on 10 leaves.

## STERNHOLD'S AND HOPKINS' VERSION.

Certaine Psalmes chosen out of the Psalter of David, and drawn into English Metre by THOMAS STERNHOLD, Grome of ye Kynge's Maiesties Robes. Lond. Edwardus Whitchurche (1548, or 1549), 16mo. 'First edition of Sternhold's version.' Dedicated to K. Edw. VI. Contains D in eights, D 7 containing a cut, D 8 blank. This edition was doubtless prior to that of 1549, as it contains only 19 psalms, viz. the first five, 20, 25, 27, 29, 32, 33, 41, 49, 73, 78, 103, 120, 122, 128. Bindley, pt. iii. 1075, 5l. 15s. 6d.—Another edition, with the same imprint and without date, sm. 8vo. A to D 6 in eights.

All such Psalmes of David as Thomas Sternhold late groome of ye Kinges Maiesties Robes didde in his lifetime draw into English metre, Newly emprinted by Edward Whitchurche, Cum privilegio ad impendendum solum, 1549, 12mo. First edition of STERNHOLD and HOPKINS combined. Herbert and Dibdin state that it contains 51 Psalmes, but this is a mistake; there are 37 by Sternhold, and 7 by Hopkins. Title the reverse blank, preface to Edward VI. 4 pages. The psalms of Sternhold commence on A iiii, and end on the recto of C ii, with the words 'Finis. Here end the psalmes drawn into English metre by Mr. Sternholde.' On the reverse is a preface by John Hopkins, G iii to H iii. On the reverse of which, 'Finis, Imprinted at London by Edward Whitchurche, the xxiiiij day of December, Anno DOMINI 1549. Then a leaf with a woodcut of a church. Copies in the British Museum and Public Library, Cambridge.

Second edition. Lond. by the Widow of Jhon Harrington, 1560.

Lond. by Edward Whitchurche, 1551, 16mo. G, in eights. A copy, wanting the title-page, is in the Bodleian Lib. See Brydges' Censura Literaria, vol. i., and Cotton's Editions of the Bible, 387.—Another edition (1551) nearly similar, imperfect, is in the Bodleian Lib.

Lond. by Edward Whitchurche, 1551, 16mo. Heber, pt. iv. 16s.—Lond. by Edward Whitchurche, the date 1551 on the last page. 1551, 16mo. Title within a compartment, having at the bottom Whitchurche's cipher, the signatures A to H 4 in eights. The following Psalmes were added to this edition by Hopkins,

the 30, 33, 42, 52, 79, 82 and copy, imperfect, is in the Lib. Emmanuel College.—An edition of contents as the last. Lond. by Kyngston and Henry Sutton, 1560, A to H 2 in eights.

The Psalmes of David, &c. New fourth and allowed according to the appointed in the Queenes Majesties junctions, n. p. or printer's name. 16mo. A copy, imperfect, is in the Christ Church, Oxford.—Four or seven Psalmes of David in English by Thomas Sterneholde and elsewhereunto are added, the Songes meon, the ten Commandments and Lord's Prayer. Geneva, by Zacharand, 1561, 32mo. 154 leaves. Bindley, pt. ii. 2413, 6l. 7s. 6d. Resold, Heber, pt. ii. 2116, 3l. 2s. A copy is in St. Paul's, Brydges' Censura Literaria.

The Whole Booke of Psalmes collected into English metre by T. Sternhold, Hopkins, and others, with apt notes to them withal. Lond. by John Daye, 4to. The first collected edition of the Psalmes. See Cotton's Editions, p. 151.

The Whole Boke of Psalmes collected into English Metre by Thomas Sternhold, J. Hopkins, and others, with notes to singe them withal. Lond. John Daye, 1563, 4to. Lea Wilson dates this the first collected edition, p. 231; but from the title given to the former, and the note of Dr. Cotton, of 1562 seems to have been the first.

First Parte of the Psalmes collected into English Meter by Thomas Sternholde. Imprinted by John Day, 1564, 12mo. Bindley, pt. ii. 2255, 7l. 17s. 6d. (Putt) May 1861, 12s.

Lond. John Daye, 1565, folio, with notes which may be song to all musick instrumentes. King's Lib. B. M.—Lond. J. Daye, 1565, 4to. with music in 4 parts. Heber, pt. iv. 2256, 7l. 10s.—Lond. J. Daye, 1567, fol. Heber, pt. iv. 2257, 2l. 1s.—Lond. J. Daye, 1574, 4to.—1575, fol.—1576, fol. and 4to.—1577, 4to. and 12mo.—1578, 4to. LARGE PAPER. Pickering, pt. ii. 17s.—1580, 4to. and fol.—Lond. J. Daye, 1581, 4to.—J. Daye, 1581, 8vo. Gardner, 2l. 14s.—1582, 18mo. Beautiful little book. For description see Cotton's Editions, p. 152.—1582, 4to.—1583, 4to. and fol.—John Day, 1584, 4to.—Heber, pt. iii. 8l. 18s.—1584, 4to. a different impression.—1584, 12mo. Assignes of R. Daye, 1586, 4to. Pickering, pt. ii. 11s.—1586, folio.—Lond. by John Wolfe, for the assignes of R. Daye, 1586, 18mo. 4to. and folio.—J. Wolfe for Richard Daye, 1587, 4to. and 8vo.—Lond. H. Denham, for the Assignes of R. Day, 1588, 12mo.—By J. Wolfe, for the Assignes of R. Day, 1590, 4to.—Printed by John Legate, printer to

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 impression of this version.—Hepstintall,  
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 169, 8vo. Edition too numerous to specify.  
 Numerous other editions of Sternhold  
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 mentioned in Dr. Cotton's List of Edi-  
 tions of the Bible and Parts thereof. The  
 modern editions of Sternhold's version  
 have suffered considerable alteration. The

language is modernised without being  
 improved, and the translation varied  
 without approaching nearer to the origi-  
 nal. Soon after the appearance of the  
 Psalms by Brady and Tate, in 1695, this  
 version was altered into the form and lan-  
 guage into which it is printed to this  
 day. Observations upon the metrical  
 Versions of the Psalms have been pub-  
 lished by the Rev. H. J. Todd. Lond.  
 1822, 8vo.

PSALMS.—A Defence of the Book of  
 Psalms, collected into English Metre by  
 Thomas Sternhold, John Hopkins, and  
 others, with Critical Observations on the  
 late New Version compared with the Old.  
 Lond. 1710, 24mo.

GENEVAN EDITIONS of Sternhold and Hop-  
kins' Version.

One and Fiftie Psalms of David in  
 English metre, whereof 37 were made by  
 T. Sternhold, and the rest by others.  
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 the Forme of Prayers, &c. used in the  
 English Congregation at Geneva, and  
 John Calvin's Catechism. Geneva, by  
 John Crespin, 1556, 16mo. in 1 vol.  
 FIRST EDITION of Sternhold and Hopkins'  
 version printed at Geneva. Heber, pt. ix.  
 8l. 12s. A copy is in the Bodleian Library.

Geneva, by John Crespin, 1569, 4to. Bod-  
 leian.

The Genevan version. Lond. John  
 Daye, 1569, 4to.—Lond. Chr. Barker, 1576,  
 16mo. Balliol Coll.

With brief and apt Annotations in the  
 margin. Lond. H. Denham, 1578, 16mo.  
 Dedicated to the Queen, from Geneva, this  
 10 of Febree, 1559. Pickering, pt. ii.  
 1l. 14s.

The Psalms with the prose (Genevan  
 Version), for the use of the English church  
 at Middleburg. Middleburg, by R. Schil-  
 ders, 1599, 16mo. Pickering, pt. ii. 17s.

Psalms, &c., the prose Genevan, the  
 verse Sternhold. Lond. by E. S. for the  
 assignees of W. Seres and R. Day, 1608,  
 16mo.

Psalms, Prose (Genevan) and Metre.  
 1612, 8vo. Pickering, pt. ii. 2l. 1s.

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 1617, 16mo. Pickering, pt. ii. 7s.—1619,  
 16mo. Pickering, 9s.

## SCOTTISH VERSIONS.

The Psalmes of David in metre, with  
 the Forme of Prayers, &c. Edinb. by Ro-  
 bert Lekprevick, 1564, 12mo. This is the  
 earliest edition of the Psalms printed for  
 the use of the Kirk of Scotland which I  
 have been able to meet with. Dr. Cotton's  
 Editions of the Bible, 2nd edition, p. 146.  
 Copies are in C. C. Coll. Oxford, and St.  
 John's Coll. Cambridge.

The Psalms of David, &c. Edinb. by  
 Robert Lekprevick, 1565, sm. 8vo. See  
 HERBERT'S Ames, p. 1488.

## PSALMS—continued.

A Psalme Buik. Edinb. by Thomas Bassandine, 1568. At 'the end whereof was printed ane lewd song, called Welcome Fortunes.' The printer was ordered to call in the book and 'expunge the lewd song.' See Ames' Typog. Antiq. by Herbert, pt. iii. 1491.

The CL. Psalmes of David in English Metre, with the Forme of Prayers, and Ministration of the Sacraments, &c. used in the Church of Scotland. Whereunto besydes that was in the former Bookes are also added sundrie other Prayers, with a new and exact Kalendar for xvi Years next to come. Edinb. by Thomas Bassandine, 1575. (Compiled by Robert Pont), 8vo. Eleven preliminary leaves, pp. 1—506, and table, 3 pages. A copy of this book was in the collection of Mr. George Chalmers.

Edinb. be Henrie Charteris, 1594, 8vo. This edition contains 'the Catechisme of M. John Caluine.' Bibl. Anglo-Poet. 560, imperfect, 2l. 12s. 6d.—Lond. by T. Vautrollier, 1597, 12mo. Lea Wilson.

The Psalms in Meter, &c., with tunes. Middelburgh by R. Schilders, Printer to the States of Zealand, 1594, 12mo. The Liturgy of Knox, with Kalendar prefixed. Pickering, pt. ii. 10l.

The Psalmes in Metre, &c. for the Kirk of Scotland. Edinb. by Charteris, 1596, 12mo.—With divers notes and tunes augmented to them. Middleburg, by Rich. Schilders, 1596, 12mo.

The CL Psalmes of David, in meeter; with the Forms of Prayer of the Kirk of Scotland. Edinb. be Robert Smyth, 1599, 12mo. British Museum.

Psalmes in Prose and Metre. Dort, by Abraham Canin, at the expenses of Henrie Charteris and Andrew Hart, 1601, 16mo. Pickering, pt. ii. 4l. 13s.

The Psalmes of David in metre, with diverse notes and tunes augmented to them. Dort, by Isaac Canin, 1601, 12mo. Lea Wilson.

Psalmes of David in Meeter, with divers Notes and Tunes augmented to them, also with the Prose on the Margen. Middleburgh, by R. Schilders, 1602, 12mo. Williams, 1470, morocco, 4l. 4s. Pickering, pt. ii. 9l. 17s. 6d.

The Psalms of David in Metre. Edinb. 1603, 24mo. Gordonstoun, 1723, imperfect, 8s.

The Psalms in metre, as allowed by Kirk of Scotland. Edinb. by the heirs and successors of Andr. Anderson, 1608, 24mo.—Edinb. 1609, 4to.—With the Geneva Prose and Knox's Liturgy. Edinb. by Andro Hart, 1611, 8vo. Roxburghe, 78, 1l. 10s. Pickering, pt. ii. 3l. 7s.

The Psalms in metre, &c. Edinb. Andro Hart, 1614, 8vo.

The CL Psalmes of David in meeter, with the tunes, to which Knox's Liturgy, &c. also the Moses. Edinb. by Andro Hart. Pickering, pt. ii. 9l. 15s. He 1l. 1s.

The CL Psalmes of David, in meter. \* Edinb. by Andro Hart.

The Psalmes in Prose and the Forme of Discipline and Prayering to the Church of Scotland. Hart, 1622, 8vo.

The Psalmes of David in Metre as they are sung in the Church of Scotland. Aberdene, Ed. Ra. 16mo. Gordonstoun, 1724, 1l. 10 1245, 11s.

Psalmes prose and metre, Liturgy. Aberdene, 1629, 16mo. ing, pt. ii. 1l. 11s.—Editions of Edinb. 1630, 16mo.—1631, 16mo.

The Psalmes of David, in Metre; the Psalmes in Prose before last translation, with Knox's. Aberd. 1633, 8vo. Bindley, pt. 1l. 1s.

Psalmes of David, in Prose and with their whole Tunes in four Parts, and some Psalmes in whereunto is added many godly and an exact Kalendar. Edinb. Sir M. M. Sykes, pt. iii. 52, 1l. well, 227l. 8s.

The CL. Psalmes of David. 1640, 16mo. pp. 496. Bibl. Am 55l. 4l. 4s.

The Psalms in Metre, newly translated by the Kirk of Scotland, by Evan Tyler, 1650, 12mo. many times under the same dateous sizes and subsequent editions numerous to specify. FIRST the Authorized Scottish Version, by an order of the General Assembly the old version, printed in 1565 previk. See D. Laing's Notices Metrical Scottish Versions [from appendix to Baillie's Letters and Jo

See Psalms of David, translated James, post (1634).

## PSALMS (various versions).

Certayne Psalmes chosen out of Psalter of David, and drawn furth in English Meter by William Hunnis, by the Wydow of John Herford, 12mo. A copy is in the Public Lib. Camb. See HUNNIS, William, p. 11.

Certayne Psalmes select out of Psalter of David, and drawn in glyshe Metre, with Notes to euery in iiii Parts to syng by F(rancis) S(L) Lond. by Wylliam Seres, 1553, 16mo.—G in eights, with Dedication in, to the ryght honorable lorde Russ pages. At the end of the volume

## PSALMS—continued.

tion of the life of man, the  
and the Vanities thereof, in 34  
of 4 lines. 'Finis. q. F. S.' Sir  
Bykes, pt. iii. 51, date 1551? 3L 11s.  
pt. iv. 21. 3s.

The whole Psalter, translated into En-  
metre (by MATTHEW PARKER, Arch-  
deacon of Canterbury), which containeth  
hundredth and fifty Psalmes, ends on  
Finis; the Second Quinquagene,  
1 to 280; the Third Quinquagene,  
281 to 424. Lond. by John Daye (n. d.).

Composed about 1557, but printed  
1560. The First Quinquagene. Sir  
Bykes, pt. ii. 759, mor. 11l. 11s. Com-  
bindley, pt. iii. 1167, mor., 17l. 17s.  
Anglo-Poet. 534, 15l. 15s. Gardner,  
copy, morocco, 40l. 10s. Bright, very  
in old blue morocco, 40l. 10s. A  
cular description of the volume,  
a specimen of the versification,  
to be found in Dr. Cotton's List of the  
editions of the Bible and Parts  
of, pp. 57, 146, 161. In his 2nd edi-  
Dr. Cotton places this Psalter under  
date 1560. See Strype's Life of Parker,  
Annals of the History of English Poetry,  
Typog. Antiq. by Dibdin, and  
Rescriptura.

A portion of this Psalter was reprinted  
No. 1 of the 'Clerical and Scholasti-  
cote Book.' Ayloott and Jones, Mar. 1,

The Book of Psalms and godly Prayers.  
Lond. by Rowland Hall, 1559, 8vo.

The whole Psalmes in four Parts  
which may be song to all musical Instru-  
ments, set forth for the Increase of Ver-  
ty and Abolishing of other vaine and  
fancie Ballades. Lond. by John Daye,  
4to, or rather oblong 8vo. Perry,  
Botheby's, June, 1856, 21l. 10s.—  
Lond. by John Daye, 1565, 4to. Heber,  
iv. 7l. 10s. A copy (containing 62  
psalms) is in Brasen-Nose College Lib.  
Oxford.

The whole Booke of Psalmes. Lond.  
1567, 4to.

A Booke of very Godly Psalmes and  
Prayers [by Roger Edwardes]. Lond. W.  
1570, 16mo. Dedicated to Lady  
Anne, Viscountess of Hereford.

The Psalter. Lond. by R. Wolfe, 1571,  
16mo.

The Psalmes of David and others, with  
John Calvin's Commentaries (by Ar-  
thur Golding). Anno Do. MDLXXI. Lond.  
by Tho. East and H. Middleton, 4to.  
16l. 6d. See Lewis' History, 263-4.—  
Lond. 1578, 4to.

Psalmes, Hymns, &c. 1574. See TYR-  
WHIT, Lady Elizabeth.

Certaine devout and godly petitions,  
commonly called Jesus Psalter; with the

golden Litany, &c. Antw. 1575, 8vo.—  
n. p. 1568, 8vo.

The Psalmes of David in English Me-  
ter, with Notes of foure Parties set unto  
them, by Gulielmo Daman, for John Bull,  
for the Use of the godly Christians for  
recreating themselves, instead of fonde  
and unseemly Ballades. Contratenor.  
Lond. John Daye, 1579, long 8vo. (4to?)  
Contains 80 pages. Heber, pt. ii. 4904,  
1l. 18s.—Lond. John Daye, 1583, 4to.

A Golden Chaine, &c. 1579. See ROGERS,  
Thomas.

The Psalmes of David truly opened  
and explained by Paraphrases, &c. Trans-  
lated from the Latin of Th. Beza, by  
Anth. Gilbie, and by him newlie purged  
from sundrie Faultes escaped in the first  
Print, &c. Lond. by H. Denham, 1581,  
24mo. 10s. The whole by signatures, Q.ii.  
in twelves. Dedicated 'To Ladie Kathe-  
rine, Countesse of Huntingdon.'—1580,  
24mo.

Part of the Harmony of King David's  
Harp, containing the first xxi Psalmes,  
briefly and learnedly expounded by the  
Reu. D. Victorinus Strigelius, Professor  
of Divinitie in the Vniversitie of Lypsia  
in Germany. Newly translated into En-  
glish by Rich. Robinson. Lond. by Iohn  
Wolfe, 1582, 4to. 130 leaves, 1l. 1s.—Part  
2, containing 23 Psalmes, translated by  
Richard Robinson. Lond. for Abr. Kit-  
son, 1593, 4to.—Psalmes LXII to LXVII.  
Lond. Valentine Simmes, 1598, 4to. See  
Ames' Typog. Antiq. by Herbert, pt. ii.  
1171. Other portions of the Psalmes by  
R. Robinson have been published.

The Psalmes in Music of five and six  
Partes, made by John Cosyn. Lond. by  
John Wolfe, 1585, 8vo.

Certaine Psalmes of David, in English  
Hexameters. In the 'Comtesse of Pem-  
broke's Emanuel,' 1591, 4to. See FRAUNCE,  
Abraham.

The former booke of the Music of Mr.  
William Damon, late of her Majesties  
Musicians, conteynyng all the tunes of  
David's Psalmes as they are ordinarily  
sung in the church, in 4 parts. Pub-  
lished for the recreation of such as de-  
lighte in musicke, by W. Swayne, Gent.  
Printed for T. Est, the assigne of W.  
Byrd, 1591, 4to.

The whole Booke of Psalmes, with their  
wonted Tune, as they are song in  
Churches, composed into foure Parts.  
Lond. by Thomas Est, 1592, 8vo. 1l. 1s.  
Reprinted in folio by the Musical Anti-  
quarian Society, &c. Compiled by X.  
sundry authors.—Lond. by Thomas Est,  
the Assigne of William Byrd, 1594, 8vo.  
In this edition the psalm-tunes vary  
much. Bindley, pt. ii. 2438, 7s. 6d. See  
Burney's History of Music.

**PSALMS—continued.**

The Psalter. Lond. by the Deputies of Chr. Barker, 1594, folio.

The Psalmes of David in Metre, the plaine Song beeing the common Tunne to be sung and plaide vpon the Lute, &c. by Richard Allison. Lond. 1599, folio. Dedicated to the Countess of Warwick. See Burney's History of Music.

The seven penitential Psalms in Verse by R(obert) V(erstegan), n. p. or n. 1601, 8vo. It contains 115 pages, besides the title and dedication. Lloyd's sale, in 1819, 21 guineas. A copy is in the Bodleian Lib.

The whole Book of Psalms (in metre), with their wonted tunes, &c. Compiled by X. sundry authors. Lond. Thos. Este for the Company, 1604, 12mo.

The Mindes Melodie, containing certaine Psalmes of the kinglie Prophete David, applyed to a new pleasant Tune, verie comfortable to everie one that is rightlie acquainted therewith. Edinb. by Robert Charteris, 1605, sm. 8vo. sixteen leaves. This selection consists of Psalmes 1, 4, 6, 8, 15, 19, 23, 43, 57, 91, 101, 117, 121, 125, and 128, with the Song of Simeon and Gloria Patria. These are by Alexander Montgomery. Dr. Cotton. Bibl. Anglo-Poet. 476, 77. 7s.

The Psalms in Prose and Metre by H(enry) A(insworth). Amsterdam, by Giles Thorp, 1612, 4to. It contains title; preface, 2 pages; text, p. 1-332; tables, &c. p. 343-348. Nassau, pt. ii. 819, 8s.—1617, 4to.—1618, 4to.—Lond. 1639, folio.—Amst. 1644, 8vo, Boswell, 2285, 4s.—Amst. printed for C. P. 1644, 18mo. See AINSWORTH, Henry.

The Psalms in Metre by William Johnson. Amst. 1613, 8vo.

Fifti select Psalmes, paraphrastically turned into English Verse (by Sir Edwin Sandys) and by Robert Taylour set to be sung in five Parts. Lond. 1615, 4to. 11. 11s. 6d. Sotheby, 1860 (title mounted), 11. 5s. See Wood's Athen. Oxon. by Dr. Bliss, ii. 474.

David's Musick; or Psalmes of David that Royall Prophet vnfolded Logically by R. B. and R. A., Preachers in Somersetshire. Lond. 1616, 4to.

All the Psalmes of David, with certaine Songes and Canticles of Moses, Deborah, Isalah, Hezekiah, and others not formerly extant for Song and many of the Psalmes dayly omitted, and not Song at all, because of their difficult tunes, now faithfully reduced into easie meeter by Henry Dod, of Cheeshire. n. p. or name, 1620, 18mo. Perry, pt. i. 11. 6s. Pickering, pt. ii. 11. 16s. At the end is an act for enjoining a public thanksgiving on the fifth of November, 'composed into easie meter, a

song meete for yong and old.' Together with Psalm xix., is rep. in Cotton's List of Editions of the Bible. The book is evidently printed by Wilson. According to the preface, the edition was published in 1603.

Psalms and Hymns, with the iv. Parts by Tho. Ravenscroft, 1621, 8vo. Bindley, pt. iii. 78, 10s. pt. ii. 140, 12s. Sir M. M. Sykes, 611, 11. 18s. Pickering, pt. ii. 1633, 8vo. Among these Psalm-books some with the name of John M. poet's father. The work contains a psalm for every one of the hundred psalms, many of them by the poet himself, of which a considerable number is still in use. See Burney's History of Music.

The Psalter of Jesus, containing devout and godly petitions. 1622, 12mo. Bright, 11. 7s.

Certaine Psalmes (viz. i. xii. cxxvi. cxlx.) in Verse, by Francis Verulam. Lond. 1625, 4to. Pickering's copy with autograph and 'To the Author,' 111.

One and Forty Divine Odes English set to King David's Princely Harp. S. P. L. Printed by M. F., 1627. The book has a second title immediately following the first, viz., 'An Answer by Buchanan, his Paraphrase on the twentie Psalmes of David, translated by Heber, pt. iv. 11. 6s.

The Psalmes of King David, translated by KING JAMES [with the prose version in the margin]. No title or date [1631], 8vo. pp. 381. The book contains an engraving by Marshall and James holding up 'The Psalm King David.' Preceding the first is also a print of the Royal Arms by Charles R. A copy is in Stion College, Oxford, printed by William Turner, for the famous University, 1631, 8vo. pp. 320, with the same engravings as the former. Bibl. Anglo-Poet. 396, 11. Bindley, pt. ii. 2489, 11. 1s. Sir M. M. Sykes, pt. ii. 41, morocco, 11. 4s.—Lond. Thomas Harper, 1636, folio, with portrait of K. James and frontispiece. The book is usually bound with the celebrated Book of Common Prayer, for the use of the Church of Scotland, 1637. Nassau, pt. 1795, old morocco, 11. 6s. Sir William Alexander, afterwards Earl of Stirling, was the principal author of this work.

The Psalmes of David, translated into Lyrick-verse according to the Scope of the Original, and illustrated, with a short Argument, and a brief Prayer or Meditation before and after each Psalm, by



## PSALMS—continued.

Wither: Netherlands, 1632, 16mo. dedicated to the 'Princesses Elizabeth and Anne, Queenes of Bohemia.' Bibl. Anglo-Poet. 1635, with Wither's Hymnes and of the Church. Lond. 1623, 5l. 5s. pt. ii. 1260, 1l. 5s. White Knights, Morocco, 8l. Williams, 1471, mor. 6d. See WITHER, George.

Psalmes of David's Psalmes, according to the French form and metre. See John, 'Hallelujah.' 1631.

the French Psalm Tunes with End-words, being the Psalmes according to Verses and Tunes generally used in reformed Churches of France and many. Lond. 1632, 12mo. Nassau, 167, 4s.—no p. or n. 1650, 24mo.

Paraphrase upon the Seven Penitential Psalmes, translated out of the Italian of H. Savonarola by I. H. (John Haw-ley) Douay, 1635, 8vo. plate. Tenison,

Psalmes by G. S. 1636, &c. See SANDYS, page.

the Psalmes of David and other holy Scriptures paraphrased by R. B. Lond. 162mo. Bright, with portrait, 1l. 10s. SAITHWAIT, Richard.

the Psalmes in Metre (altered from Sternhold's version). Rotterdam, 1638, 8mo. A copy of this anonymous version in the Lambeth library.

The Psalmes in Metre, faithfully translated for the Use, Edification, and Comfort of the Saints in public and private, especially in New England. No name nor printer, [but Cambridge, New England, by Steeven Daye]. 1640, 4to. 16 pages. This volume, which is extremely rare, and would, at an auction in America, produce from four to six thousand dollars, is familiarly termed 'THE BAY Psalm-Book.' Thomas, in his History of Printing in America, says he had 'seen an entire copy except the title-page, then in the possession of the Rev. Mr. Bentley, of Salem, and had no doubt but it was one of the impression of the FIRST BOOK printed there' (meaning in the United States) by Stephen Daye, at Cambridge, in 1640.

Thomas describes it as sm. 8vo., but Dr. Cotton says 'he is mistaken here.' The type is roman, the running head line of every right-hand page is PSALME, while that on the left is PSALM. A specimen of this anonymous version will be found in Dr. Cotton's List of Editions of the Bible and parts thereof. A copy is in the Bodleian library. For second edition, see date 1647, post.

The Booke of Psalmes in English meeter by Francis Rous. Lond. by R. Y. for Ph. Nevil, 1641, 16mo. Contains 812 pages besides preface, address to the reader, and

a table. According to Neale, in his History of the Puritans, the Assembly of Divines, in 1645, recommended the new version of the Psalmes by Mr. Rous to be used instead of Sternhold's, which was grown obsolete. Dr. Bliss.—Second edition. Lond. by James Young for Philip Nevil, 1643, 82mo. Contains the title; the Order of the House of Commons, for the publication dated April 17, 1643, signed John White; preface, 6 pages; to the reader, 4 pages; the text, 1 to 312; Psalmes of harder and lesse usual tunes corrected, 16 pages, not numbered; a table, 8 pages. Lea Wilson.—Lond. 1646, small 8vo. Bright, 18s. See Wood's Athen. Oxon. by Dr. Bliss, iii. 468, and Dr. Cotton's List of Editions of the Bible and Parts thereof, p. 68.

Psalmes or Songs of Sion: turned into the Language, and set to the Tunes of a strange Land by (William) Slatyer. Lond. by Robert Young (1642), 12mo.

The Psalmes of David in four Languages, Hebrew, Greek, Latin, English, and in four Parties set to the Tunes of our Church, by (William) Slatyer. Lond. 1643, 12mo. pp. 68. The book is engraved on copper, with nine leaves of letterpress, 'the epistle to the reader.' The composers of the tunes are R. Allison, E. Bancks, T. Campion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, Father of the Poet, T. Ravenscroft and S. Stubbs. Boswell, 2275, 1l. 8s. White Knights, 3409, morocco, 1l. 11s. Bibl. Anglo-Poet. 658, 6l. 6s. Nassau, pt. II. 99, 1l. 3s. Roxburghe, Suppl. 641, 2l. 18s.—1652, 12mo. with portrait of Slatyer, with a large beard. Perry, iv. 317, date 1653, 19s.

The Booke of Praises, containing Psalmes XC to CVI in verse. 'An Essay or specimen of a new translation' n. p. or d. 8vo. In C. C. College, Oxford, and in the Public Lib. Cambridge.

The whole Booke of David's Psalmes, both in Prose and Meeter, with apt Notes to sing them withall. Lond. 1643, 16mo. pp. 384. Bibl. Anglo-Poet. 552, 1l. 1s.

The Psalmes in Metre, close and proper to the Hebrew, with musical Notes (by William Barton.) Lond. 1644, 12mo. A specimen of this edition of Barton's Psalmes is given in Dr. Cotton's List of Editions of the Bible and Parts thereof. Barton's Version was afterwards altered and republished in 1645, 1646; in 1654 it was much altered, 1655, 1672, 1682, 1688, by J. Heptenstall, 1691 down to 1768. There seems to have been a rivalry between Barton and Rous, as to which version should obtain general use.

Psalmes and Hymnes composed for the public Thanksgiving, October 24, 1651, by W. Barton, 1651, 8vo.

## PSALMS—continued.

The Psalter, with Titles and Collects (by Jeremy Taylor, Bishop of Down and Connor?) Published [by Christopher Lord Hatton]. Oxford, 1644, 8vo.—Lond. 1646, 8vo.—1650, 8vo.—Fifth edition, enlarged, 1655, 8vo. Other editions. For an account of this edition, see Cotton's Editions of the Bible, 179. See Wood's Athen. Oxon. by Dr. Bliss, i. 583.

Psalmes of David, also the Songs of the Old and New Testament, the whole in Meeter, with the Prose interlined, by Zachary Boyd. Glasgow, 1646, 12mo. Boswell, 2269, 17s.—Glasgow, 1648, 18mo. Roxburghe, 3340, 12s.

The whole Book of Psalmes, faithfully translated into English Metres, whereunto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the Heavenly ordinance of singing Scripture Psalmes in the church of God. Imprinted at Cambridge in New England, by Stephen Daye, 1647, 12mo. Contains title, preface six leaves, Psalmes 1.—274; on the last pages 'An Admonition to the reader,' containing directions as to singing and tunes. 'This was a second edition (of the BAY PSALM BOOK), somewhat amended, with a few spiritual Songs added.'—Thomas' Hist. of Printing in America.

For the first edition, see Psalmes in Metre, &c. 1640, ante.

Third edition. Camb. N. E. by Samuel Greene, 1650, 8vo. Revised and amended by President Dunston, with a large addition of Scripture proofs and Hymns, written by Mr. Lyon.

For PRINCE'S EDITION, see date 1758, post.  
Choice Psalmes put into Musick. 1648. See LAWES, Henry.

The Psalmes, in Metre, by Francis Roberts. Lond. 1648, 8vo. Printed with his 'Key to the Bible.'—1649, 8vo.—With an Exposition. Lond. 1674, folio.

The Psalmes of David from the new Translation of the Bible, turned into Meter (by Henry King, Bishop of Chichester). Lond. 1651 or 1654, 12mo. pp. 302, with front. by Vaughan. Bibl. Anglo-Poet. 332, 3l. 3s. Bright, 11. 1s.—With a new title, 1664. Tenison (with both the title pages), 11. 5s.—Second edition, Lond. 1671, 12mo. pp. 246. Bibl. Anglo-Poet. 407, 12s.

David's Psalmes in Metre agreeable to the Hebrew, by the Rev. John White. Lond. 1655, 18mo.

Select Psalmes of a new Translation, to be sung in Verse and Chorus of five Parts, with Symphonies of Violins, Organ and other Instruments, November 22, 1655. This translation is printed on a single quarto sheet. The name of the translator is not mentioned, though perhaps Lawes,

the composer of the music, was the author and they were printed for the Bridgewater's chapel. A copy in the possession of the Marquis of Stafford.

The Psalmes, Hymns, and Songs of the Old and New Testaments faithfully translated into English Metres. For the use, edification and comfort of the Saints in publick and private, set to new New England, Cambridge, for Hezekiah Usher, of Boston, n. d. (1680?) 12mo. Pp. 100, in title. Puttick's, Mar. 1861, want last three leaves, 101. 15s.

Fifth edition. Lond. by A. C. Chiswell, 1671, 24mo.—Lond. 1680, 12mo.—Lond. 1694, 12mo.—Fifteenth edition. Lond. 1725, 12mo.—Boston, U. S. 12mo.

Samuelis Primitiæ: or, an Essay towards a metrical Version of the Book of Psalmes, by Samuel Leigh. 1661, 8vo. With portrait of Samuel Pickering, 9l. See Wood's Athen. Oxon. by Dr. Bliss, iv. 478-9.

The Psalmes paraphrased and turned into English verse. Lond. Tho. G. Waite, 1664, 8vo. See Specimens in Observations on Sternhold's Version.

A Paraphrase upon the Psalmes of Samuel Woodford, D.D. Lond. 1667, 1678, 8vo.—Lond. 1718, 8vo. 2 vols.

The Psalmes of K. David paraphrased into English Metre by Miles Smith. Lond. 1668, 8vo. Frontispiece by Heber, pt. vii. 4s. 6d.

Psalter of David; with Titles and Collects according to the matter of the Psalm, whereunto is added Devotions for the help and assistance of all Christian people in all occasions and necessities. Lond. 1668, 8vo. frontispiece. Putt. Jan. 1961, 9s.

Psalmes and Hymns in solemn music in foure parts, on the common tunes. Psalmes in metre used in Parish Churches by John Playford. Lond. 1671, folio. First edition.—Lond. 1695, 8vo.

The whole Book of Psalmes, with Hymns and all the ancient and proper Tunes composed, &c. by John Playford. 12th edition. Lond. 1715, 8vo.—18th edition. Lond. 1729, 8vo. See PLAYFORD, John.

A Century of select Psalmes, in Verse for the use of the Charter House, by John Patrick, D.D. Lond. 1679, 12mo.—1682, 12mo.—1686, 12mo.—1691, 12mo.—Hartburg, 1692, 8vo.

Psalmes of David in Metre, with the Tunes used in Parish Churches, by John Patrick, D.D. late Preacher in the Charter House. Lond. 1694, 12mo.—Seventh edition, 1724, 12mo. Other editions.

Eighteen of David's Psalmes paraphrased in verse by J. Chamberlayne, Gent. Lond. 1680, 8vo.

## PSA—continued

*Tunes in Metre (a Century)*, by Richd. Heber. Lond. 1682, 8vo.—Second Edition, wherein the whole number is increased. Oxford, 1694, 8vo. Heber, 1713, with 7 others, 8s. 6d.—Lond. 1713. See Dissertation prefixed to *Newton's Version of the Psalms*, 1811.

*Psalms and Hymns in Metre*, by Simon D. D. Lond. 1688, 12mo.

*Complete Book of Psalms*, as they are sung in the churches, with the Singers' Parts of Time and Tune set to every Verse; never before done in England. By M. M. Lond. J. Everingham, 1688, 8vo. Strong, in 1829, 9s.

*Psalms, Hymns, and Spiritual Songs*, by William Vilant. Edinb. 1689, 24mo.

*Paraphrase on the Psalms of David*, with other Hymns, by Richard Baxter. Lond. 1692, 12mo.

*Selection from the Psalms* by Daniel Defoe. In the Savoy, 1694, 8vo.

*The Parish Clerk's Vade Mecum; or Alphabetical Concordance of the most useful Words and Sentences in the Book of Singing-Psalms*, by B. P. Parish. Lond. 1694, 8vo.

*Psalms (20)*, by H. Hody. Lond. 1695, 8vo.

*An Essay of a new Version of the Psalms of David*, consisting of the first Part, by Brady and Tate. Lond. 1695, 8vo.

*A new Version of the Psalms of David*, by N. BRADY and N. TATE. Lond. 1696, 8vo. First edition. Specimens of the Version were previously published, one containing eight, the other twenty Psalms, which versions differ in many places from that afterwards adopted.—Second edition. Lond. 1698, 8vo.—Lond. 1713, 12mo. This edition differs considerably from the 8vo. of the same date. By W. Wilson.—Lond. 1698, 24mo.

*Scripture Proof for Singing Scripture Psalms, Hymns, and Spiritual Songs*, by J. H. Lond. 1698, 8vo.

*Select Psalms in Verse*, for the Use of the Church of James' Parish, Westminster. Lond. By J. Heptinstall, 1697, 12mo.

*David's, or a Specimen of some of David's Psalms*, in Metre, with Remarks on the Latin Translators. [By John Phillips?] Lond. 1698, 8vo.

*The Psalms of David in English metre*, by Luke Milbourne. Lond. 1698, 12mo. See Cotton's Editions, 197.

*The Psalms of David (in Prose) translated from the Vulgat (by Mr. Carryl, created Lord Dartford by the Pretender)*, (St. Germain) 1700, 12mo. Lloyd, 960, 12. Puttick, Dec. 1855, 12. 2s.—Second edition. At St. Germain en Laye. By William Weston, Printer to the King's most excellent Majesty of Great Britain, 1704, 12mo.

*Tunes to the Psalmes of David*, in four Parts, with an Introduction to Singing. 1700, 8vo. 7s.

*A Supplement to Tate and Brady's Version*. Lond. 1700, 8vo.—With 30 new Tunes set to Music. Lond. 1708, 12mo. Strong, in 1829, 5s.

*The Book of Psalms*, with an argument of each Psalm, and a Preface giving some general Rules for the Interpretation of this sacred Book, by a Divine of the Church of England (Peter Allix, D.D.) Lond. 1701, 8vo. 6s.

*The first XV Psalms in lyric verse*, by James Gibbs, D.D. Lond. 1701, 4to.

*An Essay towards a paraphrase on the Psalms*, in verse, by Basil Kennett. Lond. 1706, 8vo.

*Holy David and his English Translators cleared*; containing, 1. Directions for the more devout use of the Psalms, &c.; 2. The Psalter, after the Translation of the Great Bible; 3. A Defence of the Old Translation, &c. [by John Johnson, of Cranbrook]. Lond. 1706, 8vo.—1707, 8vo.

*Psalter (the Massachusetts)*, with the Gospel of Saint John, in Indian and English. Boston, N.E. 1709, 12mo. Geo. Chalmers, pt. i. 73, 22. A copy is in the British Museum.

*The Devout Singer's Guide*, containing all the common Tunes now in use, with Select Portions of the Psalms adapted to each Tune. Recommended by Daniel Warner, Singing-Master. Lond. 1711, 8vo.

*The Psalms in Metre*, by Sir John Denham. Lond. 1714, 8vo. Bright, 1s. LARGE PAPER, 6s.

*Psalterium Americanum. The Book of Psalms*, in a Translation exactly conformed unto the Original; but all in blank Verse, fitted unto the Tunes commonly used in our Churches. Boston in N. E. 1718, sm. 8vo. Puttick's, Mar. 1861 (imp.) 14s. Geo. Chalmers, pt. i. 72, 12. 19s. Sotheby's, Jan. 1841, 42. This version was compiled by Dr. Cotton Mather.

*The Psalms imitated in the Language of the New Testament*, by I. Watts. Lond. 1719, 12mo. The first edition. Mr. Park's sale, 62. 12s. 6d.—Second edition, 1719.—Fifteenth edit. 1748, 12mo. The last edition published during the author's life.

*The Book of Psalms made fit for the Closet*, with Titles to each Psalm, and Prayers (by Ph. Bedingfield). Lond. 1719, 12mo.

*Hymns and Spiritual Songs*, containing versions of upwards of twenty Psalms, by Simon Browne. Lond. 1720, 12mo.

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jection, but with Latin names (instead of English), is given on page 89 of vol. i. entitled 'Typus Orbis Terrarum,' a copy of which is known; this is noticed in list of maps in the former books, near the close of the page.

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 6 parts in 2 vols. 10s. 6d.

The first editions of the 6 parts from  
 1701 to 1728.

Epistles of the Quakers from 81 Yearly  
 Meetings. London. 1760, folio, 12s. Gough,  
 2950, 8s.

A Collection of Testimonies concerning  
 divers Ministers of the Gospel among  
 the People called Quakers, deceased;  
 with some of their last Expressions and  
 Exhortations. London. 1760, 8vo. Bindley,  
 pt. iv. 272, 8s. 6d.

The Works of John Woolman, in two  
 parts, including a Journal of his Life and  
 labours. Philadelphia, 1774, 8vo. First  
 edition. Often reprinted.

The History of the Quakers, by John  
 Gough. Dub. 1789, 8vo. 4 vols. 12. 8s.

A Summary of the history, doctrines  
 and discipline of Friends; written at the  
 desire of the Meeting for Sufferings in  
 London. Third edition, revised, London.  
 1790, 12mo.

Letters on Religious Subjects: written  
 by divers Friends, deceased; edited by  
 John Kendall. London. 1802-5, 12mo. 2  
 vols. 6s.

A narrative of events that have  
 lately taken place in Ireland among the

Quakers, with documents and observations. (By Wm. Rathbone.) Lond. 1804, 8vo.

The Recorder: being a collection of Tracts and Disquisitions chiefly relative to the modern state and principles of the people called Quakers: by William Matthews, of Bath. Bath, 1802, 8vo. Contains sundry pieces relative to the case of Hannah Barnard, of New York, in 1798.

Premonitory Extracts, selected from various authors of the religious Society of Friends: with an appendix, containing similar extracts from writers of the Church of England, and Notes. Bristol, printed by Rose, 1819, 8vo. pp. iii. and 420. This work was edited by Dr. Gawen Ball, physician at Bristol.

Observations on the Religious Peculiarities of the Society of Friends. By Joseph J. Gurney. Lond. 1824, 12mo. 4s.

A large collection of Tracts, by and relating to Quakers, collected by Nath. Wallington, in 6 vols. 4to. sold at Sotheby's, Tenison, June, 1861, for 35*l*.—Another collection of 28 Tracts, in one vol. 10*l*.

There are extensive collections of books and tracts, by and concerning Quakers, in the British Museum and the Bodleian Library.

For a Catalogue of Books written by Quakers from their rise to 1708, see WHITEING, John.

A Catalogue of Books relating to the Quakers (pp. 77) has lately been published by Mr. Joseph Smith, 2, Oxford Street, Whitechapel.

See ACONTICS, Jacobus. BARCLAY, Robert. BRESSE, Joseph. CHALKLEY, Thomas. CLARIDGE, Richard. CLARKSON, Thomas. ELLWOOD, Thomas. FOTHERGILL, John. FOX, George. KEITH, George. LETTSOM, John Coakley. MURRAY, Lindley. NAYLER, James. PARNEL, James. PENN, William. PENNINGTON, Isaac. RUTTY, John. SEWELL, William. STORY, Thomas. WHITEHEAD, George.

### QUARLES, Francis. Works.

Quarles is 'an author not of such little merit as generally has been supposed. He is often eloquent, and often extremely pathetic.'—*Rev. H. T. Todd*.

A Feast for Wormes, in a Poem on the History of Jonah. Lond. 1620, 4to. Lloyd, 1040.—1626, 4to. Sir M. M. Sykes, pt. iii. 249, 1*l*. 5s. Heber, in a vol. with Pentalogia, 19s.—1633, sm. 8vo.

Pentalogia, or the Quintessence of Meditation. Lond. 1620, 4to.—1626, 4to. Published with the Feast of Wormes of these dates.

Hadassa, or the History of Queen Esther. Lond. 1621, 4to. Lloyd, 1040.

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Heart. Preface by Decoetlogon. 1777, 12mo. 2 vols.—New edition. Whittingham, 1812, 18mo. woodcuts.—Again, 1818, 18mo.—1825, 18mo.—With Hieroglyphics. Lond. 1816, 12mo. 2 vols.—With School of the Heart, &c. 1818, 12mo. 2 vols. plates. With School of the Heart. Lond. 1823, 12mo. 2 vols. plates.—With glossary and notes by R. Wilson. Lond. Robins, 1824, 12mo. 2 vols. plates.—With notes by Toplady and Ryland, 1839, 12mo.—Lond. Tegg, 1845, roy. 32mo. cuts.—Lond. Tegg, 1858, crown 16mo. 4s. In Gilliland's series of British Poets, Edinb. 1857, 8vo. 4s. 6d.—Illustrated by C. Bennett and W. H. Rogers. Lond. Nisbett, 1860, square 8vo. 1l. 1s. A notice of Quarles' Emblems will be found in the Retrospect. Review, ix. 123—40. See also an article on the Emblems in the Critical Review for Sept. 1801, attributed to Rob. Southey.

Quarles' Emblems modernized (attributed to Isaac Watts). Lond. 1766, woodcuts. Stowe, 9s.

Hieroglyphics of the Life of Man. Lond. 1638, small 8vo. First edition, port. and plates by Marshall. Hibbert, 6622, 1. 6s. Bindley, pt. iii. 103, 1. 5s. Nassau, pt. ii. 108, 7s. Heber, pt. iv. 1. 5s. Loscombe, 1. 7s. The Hieroglyphics are appended to the later editions of the author's Emblems.

School of the Heart—Lond. 1776, 12mo. plates.—With the Learning of the Heart and Hieroglyphics of the Life of Man. Bristol, 1808, fcap. 8vo. 47 cuts.—Chiswick, 1812, 32mo. cuts.—Lond. 1823, 12mo. plates.—Lond. Tegg, 1859, crown 16mo. woodcuts, 3s. 6d.

This is not by Quarles. It was ascribed to him by Decoetlogon in his edition of the Emblems, School of the Heart, &c. 1777 (noticed above), in which he has been followed by Toplady, Ryland, and others. It is a translation from the *Schola Cordis*, by Van Haeften, written in Latin, and published Antwerp, 1635, and illustrated with plates by Wierx. The English translation was published anonymously in 1647; but in a third edition, 1675, the work is attributed to the Author of the 'Synagogue,' annexed to Herbert's Poems, who was either Christopher or Thomas Harvey. See SCHOLA CORDIS.

Lusus Poeticus Poetis Quarleis, by E. Benlowes. Lond. 1634, 12mo. frontispiece by Marshall. Heber, pt. iv. (with Divine Poems, 1634, and Emblems, 1635), 2l. 12s. 6d.

Anniversaries upon his Paranele continued. Lond. 1635, 8vo, Bindley, pt. iii. 108, 8s. See BRATSWART, R., p. 258.

An Elegy upon my dear Brother, the Jonathan of my heart, Mr. John Wheeler, sonne of Sir Edmonde Wheeler, of Kiding Court, neare Windsor. Lond. 1637, 18mo.

# QUARLES—continued.

Memorials upon the Death of Sir Robert Quarles, Knt. Lond. 1639, 18mo. Heber, pt. iv. front. but no head, 7s.

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Judgment and Mercy for Afflicted Souls. Lond. Simpkin, 1849, 12mo. 2s.—Edited by Brett. Lond. Routledge, 1854, 12mo. 2s. 6d.

The Shepherds Oracles, delivered in certain Eclogues. Lond. 1644, 4to.—1646, 4to. front by Marshall. Nassau, pt. ii. 914, 10s. Bibl. Anglo-Poet. 585, 1l. 11s. 6d. Bright, 7s.—1646, 4to. frontispiece.—1679, 4to.

Solomon's Recantation entitled Ecclesiastes Paraphrased. With a short relation of his Life and Death, by Ursula Quarles, his sorrowful Widow. Lond. 1645, 4to. pp. 64. The best of his works, according to Granger. Skegg, 10s. Loscombe, 1l. 6s. portrait by Marshall. Bindley, pt. iii. 1435, with the Shepherds Oracles, 1646, 18s. resold, Bright, 1l. 17s.—1646, 4to. portrait by Marshall.—Lond. 1648, 4to. portrait by Marshall. Heber, pt. iv. 4s.—Lond. 1739, 12mo. The Relation of his Life and Death, by his widow, prefixed to this work, is given in the edition of 'Judgment and Mercy,' edited by Dr. Dibdin.

Protest Royalist's Quarrell with the Times. Lond. 1645, 4to. portrait by Marshall. Bindley, pt. iii. 1434, morocco, 2l. 5s.

Midnight Meditations of Death: with pious and profitable Observations and Consolations. Published by E. B. (Edw. Benlowes). Lond. 1646, 12mo. Nassau, pt. ii. 110, 9s.

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Verses on Fletcher's Purple Island. See Winstanley's English Poets, 1660, 156.

Enchiridion Miscellaneum; Spare minutes improved in Meditations. See Wick, Arthur.

In Fuller's Abel Redivivus are verses 'by Master Quarles, father and son, and are well known for their abilities thereon.'

## QUARLES, John. Works.

For an account of John Quarles, see Wood's Athen. Oxon. p. 698.

Poems. Lond. 1648, small 8vo. portrait of Quarles by Marshall.

Fons Lachrymarum; or a Fountain of Tears, from whence doth flow English Complaint, Jeremiahs Lamentations paraphras'd, with divine Meditations: an Elegy upon Sir Charles Lucas. Lond. 1648, small 8vo. pp. 144, portrait of Quarles by Marshall. Stretzell, 1176, 17s. Bibl. Anglo-Poet. 589, 4l. 4s.—1649, 12mo. portrait by Marshall. Hibbert, 6694, 12s. Nassau, pt. ii. 111, 1l. Bindley, pt. iii. 102, 1l. 1s. Bandinel, 16s.—1656, small 8vo. pp. 144, allegorical frontispiece. Bibl. Anglo-Poet. 590, 1l. 10s.—1677, 8vo. Heber, pt. iv. 11s.

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The Visions of Quevedo made by Sir Roger L'Estrange, burlesque Verse). By a Person of Quality. 1702, 12mo.

Quevedo's Visions. Translated Jones. Lond. 1823, 12mo. plates.

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Quevedo's Works, (Adventures, courses, and Letters), translated by Pineda. Lond. 1743, 8vo.

Buscon, the witty Spaniard, with provident Knight. In English by Lond. 1657, 8vo.

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**QUINCEY, DR. Thomas**, born Aug. 15, 1785, died Dec. 8, 1859, of 'senile decay' (so reported in the funeral circular), in his 75th year.

*This article ought to have been placed earlier in the alphabet, under DE QUINCEY, but being omitted in its place, is inserted here.*

Confessions of an English Opium-Eater. Lond. Taylor and Hessey, 1822, 12mo. 5s.—Fifth edition. Lond. W. Smith, 1845, royal 8vo. 1s. 6d.—Sixth edition. Lond. Tallant, 12mo. 1858, 2s. 6d.—New edit. revised by the author, and greatly enlarged. Edinb. Hogg, 1856, post 8vo. 7s. 6d.

First published in the London Magazine in 1821.

These 'Confessions' were written in a little room at the back of Mr. H. G. Bohn's premises, No. 4, York Street, Covent Garden, where Mr. De Quincey resided, in comparative seclusion, for several years. He had previously lived in the neighbourhood of Soho Square, and for some years was a frequent visitor to the shop of Mr. Bohn's father, then the principal dealer in German books. The writer remembers that he always seemed to speak in a kind of whisper.

Klosterheim; or the Masque. Edinb. Blackwood, 1839, 12mo. 7s.

Logic of Political Economy. Edinb. Blackwood, 1844, 8vo. 7s. 6d. reduced, Bohn, 3s. 6d.

Collected, or rather 'Selected' Works, under the title of 'Selections, Grave and Gay, from writings, published and unpublished, of Thomas de Quincey, revised and arranged by himself.' Lond. 1853-60, 14 vols. post 8vo. portrait, 7s. 6d. each volume (sold separately).

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\*\*\* This volume contains a Portrait of the author, Title-pages for the whole Series, and a General Index.

A much more complete edition of the Works of De Quincey, though without the latest revision, has been published in America by Messrs. Ticknor and Fields, of Boston, in 20 vols. post 8vo. 1853-55. Annexed is a list of the Contents.

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Vols. XIX. and XX.—MEMOIRALS AND OTHER PAPERS.

In endeavouring to gain particulars for the preceding article, Mr. Bohn has been favoured by Messrs. Taylor and Hessey, formerly publishers of the London Magazine, with the following list of De Quincey's contributions to that periodical, from 1821 to 1824, as far as they could be identified. References have been added to the volumes in which they are contained in the London edition of his works. Several of them do not appear to have been republished in either the London or American edition.

Confessions of an Opium-Eater. Sept. and Oct. 1821, Dec. 1822. *Works*, vol. 5.

Letter on the same to James Montgomery, signed. Dec. 1821. *Works*, vol. 5.

John Paul Richter, signed Grasmere-ensis Teutonizans. Dec. 1821. *Works*, 14.

Happy Life of a Parish Priest in Sweden, from John Paul Richter. Dec. 1821.

Last Will and Testament; the House of Weeping, from the same, Dec. 1821.

Letters to a Young Man whose Education had been neglected. Jan., Feb., March and May, 1823. *Works*, vol. 14.

Anecdotes; part 1, Miss Hawkins. March, 1823. *Works*, vol. 13.

Death of a German Great Man (Herder), signed X. Y. Z. April, 1823.

Anglo-German Dictionaries. Apr. 1823.

Mr. Schnackenberger; or Two Masters for one Dog. May and June, 1823.

Moral Effects of Revolutions. May, 1822.

The Dice; from the German. Aug. 1823. *Works*, vol. 11.

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Notes from the Pocket-Book of a late Opium-Eater; 1. Walking Stewart. Sept. 1823. *Works*, v. 8. 2. Malthus. Oct. 1823. 3. English Dictionaries. Nov. 1823. *Works*, v. 8. 4. False Distinctions. June, 1824. 5. Superficial Knowledge. July, 1824.

The King of Hayti; from the German Nov. 1823. *Works*, vol. 12.

Letter in Reply to Hazlitt respecting his Paper on Malthus, signed. Dec. 1823.

Measure of Value (in reference to Malthus), signed X. Y. Z. Dec. 1823.

Historico-Critical Inquiry into the Origin of the Rostocrucians and Freemasons. Jan. Feb. March and June, 1824.

Analects from John Paul Richter. Feb. 1824. *Works*, vol. 14.

John Paul Richter's Dream upon the Universe. March, 1824.

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Abstract of Swedenborgianism, by Im. Kant. May, 1824.

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Walladmor; Analysis of a German novel (pretended to be by Sir Walter Scott). Oct. 1824.

Idea of a Universal History on a Cosmopolitical Plan, by Im. Kant. Oct. 1824. *Works*, vol. 13.

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Kant, in his Miscel. Essays. Aug. 1830.

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Charlemagne. Nov. 1832. *Works*, v. 13.

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Travelling in England Thirty Years Ago. Sept. 1834. *Works*, vol. 1.

Oxford. Feb., June, and Aug. 1835.

The German Language. June, 1836.

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Recollections of Grasmere. Sept. 1838. *Works*, vol. 2.

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 Quincey's Memoir of the Life of Thomas De  
 Quincey, by Dr. R. Shelton Mackenzie.  
 Quincey, Boston, U.S., 1855, 8vo.  
 Quincey's For an able sketch of De Quincey and  
 Quincey's his writings, see Eclectic Review, 1851;  
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QUINCY, John, M.D. Essay on  
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QUINTANA.—Lives of Vasco Nu-  
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In this valuable history, published anonymously, Ralph was assisted by his patron, Lord Melcombe. It was highly praised by that eminent statesman, C. J. Fox. Nassau, pt. ii. 633, 41. 10s. Marquis of Townshend, 2856, 41. 6s. LAROE PAPER. Cutlar Fergusson, February, 1860, 31. 4s. This work commonly accompanies Guthrie's History of England from the Invasion, 1066, to the Revolution, 1688. See GUTHRIE, William.

The Touchstone; or historical, critical, political, philosophical and theological Essays on the reigning diversions of the Town, by a Primecock. Lond. 1728, 12mo.

Taste of the Town, or a Guide to all public diversions Answered. Lond. 1780, 8vo.

Use and Abuse of Parliaments. Lond. 1744, 8vo. 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

The case of Authors by Profession or Case stated, with regard to Booksellers, the Stage and the Public. Lond. 1758, 8vo. 2s. 6d. An entertaining pamphlet, enumerating all the bitter evils incident to an employment so precarious, and so inadequately rewarded.

A critical Review of the Public Buildings, Statues and Ornaments in and about London and Westminster, by Mr. Ralph, reprinted with very large Additions. Lond. 1783, small 8vo. Pp. xxxi. and 209, with index, 5 pages. Nassau, pt. ii. 186, 12s.—First edition 1734, 8vo.

A notice of Ralph and his various publications will be found in Dr. Drake's Essays.

— (Rich. Arch. Armachani Hybernæ Primatis). See RADULPHUS.

— Royster Doyster. See UDALL, N.

RAM, Robert. The Soldier's Catechism, composed for the Parliament's Army. Lond. 1645, 8vo. —Lond. 1684, 4to.

— William. The Little Dodoen; a briefe Epitome of the new Herbal. Lond. 1606, 4to.

Heber, 1s. 6d.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. Lond. 1759, 8vo. 3 vols.

Williams, 1488, THICK PAPER, mor. 31. Meditations and Contemplations on the Sufferings of Christ. Lond. 1763, 8vo.

2 vols. 12s.—Edited by the Rev. W. Richardson, York, 1819, 8vo. 6s.

Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827. 8vo. 10s. 6d.

**RAMBLER**, originally issued in numbers, in 1751, folio: complete, they form 2 vols. folio.

Heber, pt. II. 5225, 4s. 6d. See JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine; or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. Lond. 8vo. vols. 1—5, with plates. Duke of York, 4818, 3l. 6s.

The Rambler's Magazine, or Fashionable Emporium of Polite Literature, Theatrical Excellencies, Wit, Humour, Genius, Taste, Gallantry, and all the gay varieties of Supreme Bon Ton. Lond. 1822, 8vo. plates.

**RAMBAU**, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. Lond. 1752, 4to. 5s.

Second edition. Lond. 1779, royal 8vo. 7s.

**RAMSEY**. See **RAMSEY**.

**RAMOND**, L. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. Lond. 1813, 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

**RAM RAZ**, Native Judge of Bangalore. Essay on the Architecture of the Hindus. Lond. for the Royal Asiatic Society, 1834, 4to. 48 plates, 1l. 11s. 6d.

**LARGE PAPER**, royal 4to. Printed for subscribers. See Oriental Society's publications, in *Appendix*.

**RAMSAY**, Allan. Poems. A new edition, corrected and enlarged, with a Glossary: to which are prefixed a Life of the Author, from authentic Documents (by George Chalmers), and remarks on his Poems, from a large View of their Merits (by Lord Woodhouselee). Lond. 1800, 8vo. 2 vols.

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The third Book, declaring by Examples out of ancient Counsels, Fathers, and later Writers, that it is Time to beware of M. Jewel. Antverpiæ, ex officina Joannis Foulteri, 1566, sm. 8vo. The running headline 'Beware of M. Jewel,' BLACK LETTER. Inglis, 1258, 5s.

A briefe Shew of the false Wares packt together in the named, Apology of the Church of England. Lovanii apud Johannem Foulterum, 1567, sm. 8vo. Prefixed is an epistle 'To the reader.' Contains fol. 140. Heber, pt. v. 11s.

**RATSELL, William.** A Collection of Entries, &c. Lond. 1670, folio.

Best edition. This work will be found extremely useful to the student of the old law.

Wm. Rastell also published a collection of the Statutes and other law books. See Wood's Athen. Oxon. and Ames' Typogr. Antiquities.

**RATCLIFFE, Charles,** Secretary to Young Pretender. Impartial Memoirs of the Life and Character of, beheaded Dec. 8, 1746. Lond. 1746, 8vo. portrait.

— **Ægr.** Politique Discourses, treating of the Differences and inequalities of Vocations, translated out of French, by Ægramont Ratcliffe. Lond. for Edward Aggas, 1578, 4to.

Eighty-one leaves. Gordonstoun, 1801, 8s.

**RATHBORNE, Aaron.** The Surveyor. In four bookes. Lond. 1616, folio.

With portrait of the author, æt. 44, by S. P(ass), and of Charles, Prince of Wales, by Delaram. Towneley, pt. ii. 1357, 19s. Bindley, pt. iii. 193, li. 1s.

**RATHGEB, Jacob.** Kurtze und warhafft Beschreibung der Baden-fahrt, welche Friedrich, Hertzog zu Württemberg, 1592, in das weitberühmte Königreich Engellandt,

verrichtet hat, &c. Tubingen 4to.

A curious and interesting account of the travels in England of Frederick Duke of Wirtemberg, in 1592, the Duke de Jarmanj' of Shakspeare's Wives of Windsor (act iv. sc. 1) pays a visit to Queen Elizabeth and afterwards proceeds to Hampton Court. The Duke made a Knight of the Garter, See (see Gent's Mag., Aug., 1847, pp. 1 and Halliwell's folio Shakspeare). is in the British Museum.

**RATRAM.** See **BERTRAM.**

**RATS** rhymed to death. **RUMP.**

**RATSEIS GHOST,** or the Part of his madde Pranks and series. Printed by V. S. 4to.

**BLACK LETTER.** A copy of this tract, supposed unique, is in the Spencer's library. For a notice of extracts from it, see Dibdin's *Antiquarian*, vol. i. p. 35. See also *Gent's Mag.*, vol. xcii. pt. ii. p. 202, and *Field's Calcographiana*, p. 117.

**RATSEY, Gamaliel.** The Life and Death of Gamaliel Ratsey, a famous theefe of England, executed at Bedford the 26th of March past, 1605. Lond. 1605, 4to.

A copy is in the Bodleian Library. Ratsey, a notorious highwayman mentioned by Jonson.

**RAT-TRAP** (the, i.e. Newgate) or, the Jesuits taken in their Net. Lond. 1641, 4to. two woodcuts, the one on the title, John Goodman in the Rat-Trap; the other representing John Jan stabbing Judge Heath in Westminster Hall.

**RAUTHMELL, Richard.** Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough. Lond. 1746, 4to.

Pp. xv. and iii. with five plates on pp. 1, 64, 74, 96 and 101. Dent, pt. ii. 993, 12s. Towneley, pt. ii. 1359, 12s. Heath, 4606, 15s. Heber, pt. ii. 3s. **LARGE PAPER.**

**RAUWOLFF, Leonhart.** Itinerary into the Eastern Counties. In 3 parts. Translated from the High

sch (a manuscript in Gresham College) by Nicholas Staphorst. Published in Ray's Collection of Curious Tales and Voyages. See RAY, John.

RAVENSCROFT, Edward. Twelve Dramatic Pieces. Lond. 1673-98,

Roxburghe, 5689, &c., 10 plays, 11, 14s.

1683, 1937 to 1952, twelve plays, 21. 1s. — Thomas. Selections from Ravenscroft's Works. Musical compositions, temp. James I. Lond. 1822, 4to.

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Rammelia Musick's Miscellanie, or mixed varieties of Pleasant Roundelays. And. W. Barley, 1600, 4to.—Lond. T. Bodham, 1618, 4to. A copy is in the British Museum.

Deuteromelia, or the second part of Musickes Melodia. Lond. for T. Adams, 1618, 4to. Copies in the Bodleian and British Museum.

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An account of Ravenscroft will be found in Hawkins and Burney's Histories of Music. See PSALMS, date of 1621.

RAVILLIACK, Francis. The terrible and deserving Death of Francis Ravilliack, for Murther of Henry the Fourth. Lond. 1610, 4to.

Twenty pages. Reprinted in the sixth volume of the Harleian Miscellany.

RAVIS, Christian. A general Grammar for the ready attaining

of the Ebrew, Samaritan, Chaldee, Syriac, Arabic, and the Ethiopic Languages; with a pertinent Discourse of the Oriental Tongues. Also a Sequidecurey of adoptive Epistles. Third edition. Lond. 1650, 12mo. portrait.

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The first edition is entitled, A Discourse of the Oriental Tongues: together with a general Grammar for the Hebrew, Samaritan, Calde, Syriac, Arabic, and Ethiopic Tongues. 1648, 12mo.—Second edition, 1649, 12mo. with portrait. Sir P. Thompson, 657, 9s.

Sesqui-decuria Epistolarum adoptivarum, &c. Lond. 1648, 12mo. 3s. This is generally found at the end of the Grammar.

An account of Ravis and of his publications will be found in Wood's Athen. Oxon.

RAWDON PAPERS; consisting of Letters on various subjects, Literary, Political, and Ecclesiastical, to and from Dr. Bramhall, with Notes by the Rev. E. Berwick. Lond. 1819, 8vo. 7s. 6d.

RAWLEIGH. See RALEIGH.

RAWLET, John. Poetick Miscellanies of Mr. John Rawlet, B.D. and late Lecturer of St. Nicholas Church in the Town and County of Newcastle upon Tyne. Lond. 1691, 8vo.

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RAWLINSON, Richard, LL.D. The English Topographer; or, an historical Account of all the Pieces that have been written relating to the Antiquities, natural History, or Topographical Description of any part of England. Lond. 1720, 8vo.

Published anonymously. Bindley, pt. iii. 494, 5s. 6d. Towneley, pt. ii. 1068, 6s. Baker, 623, morocco, 15s. Heath, 4586, morocco, 17s. Stowe sale, 13s. LARGE PAPER. Hollis, 1159, 12s. Towneley, pt. ii. 1067, 1l. 4s. Sotheby's in 1825, russia, 1l. 19s. Hibbert, 6768, Lort's copy, with MS. notes, 4l. 10s.

The Life of Mr. Anthony à Wood. Lond. printed for the Author, 1711, 8vo. LARGE PAPER. A single copy printed for presentation to his brother Thomas Rawlinson, (the Tom Folio of Dr. Johnson). Dent, 1135, 9l. 19s. 6d. now in the Grenville Collection. See Lives of Leland, Hearne, and Antony à Wood.

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History and Antiquities of the City and Cathedral of Hereford. With a list of the principal dignitaries; and an Appendix of Original Papers (including Missale secundum usum Hereford.) Lond. 1747, 8vo. The Missal, which is only a calendar of obits, benefactors, etc., is sometimes wanting.

This eminent antiquary and great benefactor to the university of Oxford published many topographical and other works, for the most part anonymously.

RAWLYNS, Richard. Practical Arithmetick. Lond. 1656, 8vo. 5s.

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A Collection of curious Travels, Voyages and Travels, with three Catalogues of such Plants as grow in the Levant. Lond. 1693, 8vo. 2 vols. in one. Roxburghe, 7143, 2s. 6d.—1705, 8vo. Dr. Rauwolf's Voyage is the first in this collection.

*The Wisdom of God manifested in the Creation*. Lond. 1691, 8vo.—Second edition, 1692. This excellent work, which has been often reprinted, and translated into French, German, and Dutch, furnished Paley with many of the illustrations in his *Natural Theology*.—1701, 8vo. with portrait of Ray, by W. Elder, after Faithorne.—Twelfth edition, Lond. 1759, 8vo.—1777, 8vo.—Lond. Dove, 1827, 24mo. Republished by the Wernerian Club, 8vo. 1844, 10s. 6d.

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*Philosophical Letters between the late learned Mr. Ray and several of his ingenious Correspondents*, published by W. Derham. Lond. 1718, 8vo. 3s. 6d. Hibbert, 6769, 18s. 11s. Pages 322 to 342 are occupied with a list of Yorkshire words, and a Letter from Thoresby concerning

them. See Retrospective Review, xiv. 1—31.

Select Remains of John Ray, with his Life by William Derham. Lond. 1760, 8vo. With portrait of Ray by W. Hebbart. Heath, 4537, 6s. Gosset, 4313, 7s. LARGE PAPER.

Correspondence and Memorials. Edited by Dr. Lankester, 1843. See Ray Society.

Ray's Miscellany, published by the Wernerian Club, 1850, 8vo. 7s. 6d.

Ray Society Publications, 1844 to 1856, 28 vols.—viz. 10 in folio, and 18 in 8vo.

See APPENDIX.

See WILLOUGHBY, Francis.

RAYMOND, Anthony. Short preliminary Discourse to the History of Ireland, inscribed to his brother, Mr. W. Raymond, of Bristol. Lond. 1725, 8vo.

Privately printed. Thorpe's Catal. pt. iv. 1843, 8s. 6d.

— Henry Aug. The History of Gustavus Ericson, King of Sweden, with an introductory History of Sweden, from the Middle of the twelfth Century. Lond. 1761, 8vo. 5s.

A valuable work, written by Mrs. Sarah Scott. See Brydges' Censura Literaria, Vol. ii. p. 177.

— James Grant. The Life of Thomas Dermody: interspersed with Pieces of original Poetry, many exhibiting unexampled Prematurity of genuine poetical Talent; and containing a Series of Correspondence with several eminent Characters. Lond. 1806, 8vo. 2 vols. 8s.

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RAYNAL, Abbé Wm. The philosophical and political History of the Settlements and Trade of Europeans in the East and Indies, revised, augmented, published, by the Abbé Raynal, newly translated from the French by J. O. Justamond, with a new set of Maps adapted to the Work, and a copious Index. Lond. 1783, 8 vols. portrait.

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A philosophical and political History of the British Settlements and Trade in North America. Edinb. 1796, 12mo. 2 vols. maps.

RAYNALD, Thomas. The Bygone of Mankynde, otherwise named the Woman's Boke, newly translated out of Latyn into Englysh. Lond. by Thomas Raynold, 1540, 4to.

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satire on Archb. Laud, and probably  
written by George Wither. See Brydges'  
British Bibliographer, i. 588-9.

READING, William. Bibliothecæ  
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Observations on the Calendar of the Proceedings in Chancery, edited by John Bayley, Esq.; and on the Parliamentary Writs, edited by Sir Francis Palgrave, under the authority of the Record Commission. [By C. P. Cooper, Esq.] Lond. 1832, 8vo. pp. 36. Appendix, pp. lxx. Privately printed.

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ners of the Revolution. 8vo. Nassau,  
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French Revolution, and Reign of Terror,  
see FRANCE, p. 632.

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The *History of Reinard the Foxe*. Lond. by Richard Pynson. folio. An imperfect copy of this edition is in the Douce collection.

The *Books of Reynarde the Foxe*. Lond. by Thomas Gualtier, 1550, 8vo. T 4, in eights. Copies in the British Museum, and in the Douce collection.

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*Ancient and delightful History of Reynard the Fox*. Dublin, 1717, 4to.—Dublin, n.d. (circa 1745) 4to. pp. 80.

The *History of Reynard the Fox, Bruin the Bear, &c.* 1758, 12mo. An abridgment. Bindley, pt. ii. 480, 4s. 6d.

*Reynard the Fox* (the most pleasing and delightful *History of*) and *Reynardine his son*. To which is added the *History of Cawood the Rook, or the As-*

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*Reynard the Fox*, translated into German by D. W. Soltan. Hamburg, 1827, 8vo. 7s.

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*Reynard the Fox*. Edited by George. Lond. Willoughby, 1854, 16mo.

*Reynard the Fox*, after the German version of Goethe. By T. J. Arden. Lond. Nattall, 1855, 8vo. with 12 illustrations by Joseph Wolf, 10s. 6d.

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*Reynard the Fox*, illustrated by G. Hod. Lond. Bogue, 1856, 4to. 6s.

See a long note on the *History of Reynard the Fox*, its origin and the changes and mutilations it has undergone in various languages in which it has appeared, in Marchand *Diet. Historique*, vol. i. p. 278, article Gieles. See also Bédin's *Ames' Typographical Antiquities*, vol. i. p. 114; Douce's *Illustrations of Shakspeare*, vol. ii. p. 347; *Foreign Quarterly Review*, vol. viii. pp. 215 and 381, vol. xvii. p. 288; Edinb. Rev. vol. xlii. p. 122. There is a notice of several of the recent editions in *Foreign Quart. Review*, No. 84, p. 515; *Gent's Mag.* N. S. vol. x. p. 186. Also a brief account of it in the *Roman du Renart*, Supplement, Variations et Corrections, par P. Chabulle.

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A notice of Reynolds and of his writings will be found in Wood's Athen. Oxon.

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iii. 8. Bibl. Spencer. vol. iv. 348-9.

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Mr. Ricardo contributed in 1820, an  
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Encyclopedia Britannica. He wrote also  
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A true and a kinde Excuse, written in Defence of that Booke, intituled *A New Description of Irelande*. Lond. 1612, 4to. consists of 28 leaves. A copy is in the British Museum. Gordonstoun, 1994, 42. 14s. 6d. Bindley, pt. ii. 522, 21. 12s. 6d. Heber, fine, pt. iv. 61. 6s.; viii. 21. 1s. Chalmers, 12. 11s. Halliwell, 1859, 31. 12s.

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My Ladies Looking Glasse, wherein may be discerned a wise Man from a Foole; a good Woman from a bad; and the true Resemblance of Vice masked under the Vizard of Virtue. Lond. 1616, 4to. Gordonstoun, 1997, 4l. 6s. Heber, pt. iv. 13s. 6d. Bright, no title, 1l.

The Irish Hubbub, or the English Hue and Crie; briefly pursuing the base conditions and most notorious offences of this vile, vaine, and wicked age. No less smarting than tickling. A merriment whereby to make the wise to laugh, and foolcs to be angry. Lond. 1619, 4to. Three prefatory leaves; Text 56 pages, followed by 1 leaf 'Aphorismes, with other witty sentences.' In all 32 leaves. Gordonstoun, 1998, 2l. 12s. 6d. With Honestie of this Age, 1619, 1l. 10s. Crawford, 3l. 13s. 6d. Lloyd, 1054, 3l. 3s. Heber, pt. vii. 3l.—1616, 4to. Reed, 2677, 1l. 16s.—1617, 4to. In the title-page Rich calls this book his twenty-sixth.—1622. Title, dedication to Oliver St. John, Lord Deputy of Ireland, and 'To the Reader,' 3 leaves, followed by 3 leaves of Aphorismes, dated 24 June, 1618, in all 56 pages.

A new Irish Prognostication, or Popish Callender. Wherein is described the Disposition of the Irish, with the Manner of their Behaviour, &c. Lond. 1624, 4to. pp. 116. A copy is in the British Museum. It is merely 'A new Description of Ireland,' 1610, without the Dedication and Epistle, with a fresh title-page. Gordonstoun, 1998, 2l. 6s.

**RICH, Claudius James.** Two Memoirs on the Ruins of Babylon. Lond. 1815-18, 8vo.

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Residence in Koordistan, and on the site of ancient Nineveh, with a Voyage to Bagdad, and a visit to Persepolis. Edited by his widow. Lond. 1836, 8vo. 2 vols. maps and plates, 1l. 1s.

— **Jeremiah.** The Pens Dexterity; or the Art of writing Short-hand. Lond. 1659, 12mo.

With portrait of Rich, et. 24, by T.

Cross. Rich's system was copied by Locke. The work has been reprinted with additions by W. Nath. Stringer, Sam. Botley, and Semigraphy, or Short-writing plain. Lond. 1654, 12mo. with of Rich by Cross, 10s. 6d.

Mirror of Mercy in the Misery. Lond. 1654. In verse. 1270, 5s. 6d. Nassau, pt. ii. 237.

— **O. Catalogue of Books** ing principally to America, and under the years in which they published. Parts I. and II. (1700). Lond. 1832, 8vo. 2l. 12s.

Collation.—Part i. p. 1-22; part 23-129.

Bibliotheca Americana Nova, or Catalogue of Books relating to America printed between 1700 and 1844. A Supplement to vol. i. containing additions and Corrections, 1701 to Lond. 1835-46, 8vo. 2 vols. 2l. 2s. Supplement separate, 10s. 6d. 1000 printed for sale in England, 150 copies America.

[List of] Books relating to America 1498-1700. No title, n. d. 8vo. 5s. Pt. Supplement, pp. 8.

**RICHARD, Achille, M.D.** Elements of Botany and of Vegetable Physiology. Translated by Prof. Clinton. Dublin, 1829, 8vo. 1l. Elements of Botany, &c. Translated by W. Mac Gillivray. Lond. 1831, 14s.

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Museum. Lond. 1823, 4to. plates.

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duction and Notes by J. F. Collier. Lond.  
1844, 8vo.

King Richard the Third revived. Lond.  
1655, 4to.

The Life of Richard III. as Duke of  
Gloucester and King of England, by Caro-  
line A. Halstead. Lond. 1844, 8vo portrait.

See BUCK, Sir George, Knt. p. 308. CAY-  
LEY, Arthur. MORE, Sir Thomas. REY,  
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true Tragedie of, and the Death of  
good King Henrie VI. 1595, 12mo.

First edition. Chalmers, pt. i. 1877, unique, 1811.—Second edition, 1600, Jolley, 10s. 10s. The only copy known is in the Bodleian Library. See MARLOWE, Christopher.

**RICHARD of Cirencester.** The Description of Britain, translated from Richard of Cirencester: with the original Treatise de Situ Britannicæ; and a Commentary on the Itinerary. Lond. 1809, 8vo.

A good edition, edited by Mr. H. Hatcher of Salisbury. LARGE PAPER. Hibbert, 6861, mor. 12. 16s. Fonthill, 3092, 32. 1s. Reprinted, with additions, as one of the 'Six Old English Chronicles,' in Bohn's Antiquarian Library, 5s. The Latin text has been published by the English Historical Society. See APPENDIX. See also BETHEM, Car. STUKELY, Wm.

On the Authenticity of this Work, see Gent. Mag. N.S. vol. 26, p. 365.

— of Devices. Chronicle, translated and edited by Dr. Giles. Lond. 1841, 8vo.

Reprinted, with additions, in Bohn's Antiquarian Library, as one of the Chronicles of the Crusades, being Contemporary Narratives of the Crusade of Richard Cœur de Lion, by RICHARD of DEVEZES and Geoffrey de Vinsauf; and of the Crusade of St. Louis, by Lord John de Joinville; with illustrative notes and index. Lond. 1848, post 8vo. with an illuminated frontispiece, 5s.

For the original, see Historical Society Publications in APPENDIX.

— of York. See RICHARD III.

**RICHARDS, George, D.D.** Poems. Oxford, 1804, 8vo. 2 vols.

Dr. Richards wrote also the Bampton Lectures, entitled the Divine Origin of Prophecy, illustrated and defended. Oxf. 1800.

Songs of the Aboriginal Bards of Britain. Oxford, 1791, 4to. Commended by Lord Byron.

— Nathaniel. Poems; Sacred and Satyrical. Lond. 1641, small 8vo.

Pp. 182, with engraved front. and portrait, T. R. sculp. The volume is dedicated to Thomas Soame, Esq. Reed, 7588, 10s. 6d. Strettell, 1198, 17s. Bibl. Anglo-Poet. 605, morocco, 22. 12s. 6d. Lloyd, 1098, 12. 14s. Freeling, mor. 22. 9s. Perry, pt. iv. 312, 17s. Nassau, pt. ii. 238, russa, 18s. Dowdeswell, 644, 11. Skegg, 17s. Jolley, 4s. 6d. Heber, pt. iv. 12s., another, 19s. pt. viii. 11s. Bright, 9s. 6d.

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The Tragedy of Messalina, the Empress. Lond. 1640, 12mo. portrait by T. R. and a frontispiece containing a view of the stage and the performers. Rhodes, 1972, 12s. 6d. Field, 12s. 6d. Hibbert, 6853, 12. Bindley, pt. 12. 19s. Heber, pt. ii. 12. 7s.

— Thomas. Antiquæ Britannicæ Thesaurus; or, British or Welsh-English Dictionary: to which is prefixed a pensive Welsh Grammar, with Rules in English Proverbs. Bristol, 1753, 8vo.

Roxburgh, 2174, 11s.—Bristol, 8vo. Dent, pt. ii. 351, 9s.

Creulondeureau ac Herlidigethau, lwyys, Rufain, &c. Caer Fryddiro, 1788.

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Enchiridion theologicum. See LANGDALE, A. J. A.

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SCOTCH MUSE; a chronological Collection of Scottish Poetry from the earliest Times. Lond. 1821, 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2528, 11. 9s.

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BIBLIOGRAPHIA POETICA: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond. 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt. ii. 355, 9s. 6d. Nassau, pt. ii. 245, 13s. Strettell, 998, Russia, 19s. 6d. Roscoe, 40, 10s. 6d.

## RITSON—continued.

Skogg, russia, 19a. Additions and alterations for this work will be found in Brydges' *Censura Literaria*. In the British Museum is a copy with MS. notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR: from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond. 1825, crown 8vo. pp. xliii and 172, with title, half-title, advertisement and contents, 4 leaves. Sotheby's, January, 1863, 17a.

MEMOIRS OF THE CELTS OR GAULS (with an Appendix, in which will be found a Dictionary of Celtic Words, and a Bibliotheca Celtica). Lond. 1827, crown 8vo.

ANNALS OF THE CALDONIAN, Picts, and Scots, and of Strathelyde, Cumberland, Galloway and Murray. Edinb. 1823, crown 8vo. 2 vols. 11. 4s.

FAIRY TALES. Now first collected: to which are prefixed two dissertations; I. on Pygmies. II. on Fairies. Lond. 1831, post 8vo. 9s. Edited by Mr. Frank, from a MS. Copy, prepared for the press by Mr. Ritson.

Letters. Edited chiefly from Originals in the possession of his Nephew. To which is prefixed a Memorial of the Author, by Sir Harris Nicolas. Lond. Pickering, 1833, 2 vols. post 8vo. Bright, 15s.

LETTERS TO GEORGE PATON: to which is added a Critique by John Pinkerton, Esq. upon Ritson's Scottish Songs. Edited by James Maidment. Edinb. 1829, 8vo.

Some Account of the late Joseph Ritson, Esq., by Joseph Haslewood. Lond. 1834, crown 8vo. 5s. In the Grenville Collection is Mr. Haslewood's copy, with a variety of additions of Reviews, &c. See HASLEWOOD, Joseph.

The Spartan Manual, or Tablet of Morality. Lond. 1785, 12mo. A Collection of the Apophthegms, Maxims, and Precepts. Brockett, 2112, 14s. Field, 1601, 12s.

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare. Lond. 1783, 8vo. These remarks were attacked in the *St. James's Chronicle*, June, 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Nassau, pt. ii. 459, with Ritson's Quip Modest, 1788, and Cursory Criticisms, 1792, russia, 11. 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 41. 4s. and 71. 2s. 6d.

The Quip Modest; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of Original Edition of Shakspeare; occasioned by a republication of that Edition, sent selectid augmented by the Editor of

Doddsley's Old Plays. Lond. 10s. 6d. In the preface a note was cancelled, reflecting on George Steevens, which, however, is to be seen in some copies. Field, 523, with cancelled leaf, 13s.

Cursory Criticisms on the Shakspeare, published by Malone. Lond. 1792, 8vo. Field, 523, Horne Tooke, 596, with MS. Tooke, 21. 1s. In the *St. James's Chronicle*, March 27, 1792, is a letter in which Mr. Malone, subscribed Criticisms on the labours of Steevens and Ritson made objections, in several particulars, which have not hitherto satisfactorily answered. G. C. Nicolas' Memoir of Ritson, p. 11, told that he eventually with unsold copies and destroyed them.

A Digest of the Proceedings in the Court Leet of the Manor and Liberties of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex, from the year 1682 to the present time. Lond. 1789, 8vo.

The Jurisdiction of the Court Leet exemplified, &c. Lond. 1791, 8vo. A valuable compilation formed a part of a much larger work, which he encouraged from proceeding with, 'the scanty sale it was likely to encounter.'—Lond. 1809, 8vo.—1816, 8vo.

The Office of Constable; or, an entirely new Compendium of the Law concerning that ancient Minister of the Conservation of the Peace, compiled from the best Authorities, with a Preface and an Introduction, containing some Account of the Origin and antiquity of the Office. Lond. 1794, 8vo. Second edition. Lond. 1815, 8vo.

The preceding three Law Tracts afterwards collected into one Volume and issued with a new Title-page. Lond. 1794, 8vo.

The Office of Bailiff of a Liberty, or of a Village. Lond. 1811, 8vo. Edited by the Author's Nephew, Joseph Frank, Esq.

Practical Points, or Maxims in Conveyancing, drawn from the daily experience of a very extensive Practice. By an eminent Conveyancer. To which is added, Critical Observations on the various and essential Parts of a Deed, the late J. Ritson, Esq. Lond. 1804, 8vo.—1820, 8vo. 7s. 6d.—1825, 8vo. 6s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1802, Brockett, 2523, 12s. Field, 1612, Heber, pt. viii. 9s.

Verses addressed to the Ladies of Stockton, 1772. First printed, in the Newcastle Miscellany, 1772, afterwards Newcastle, n. d. 12mo. and also at the end of Haslewood's Life of Ritson, Field

*cont.—continued.*

1782, a presentation copy to the author, with an accompanying letter,

Descent of the Crown of England. 1778 or 1783? These tables, printed on the inside, were adapted to the old principle. They were never used. There were two impressions, the first in 1778, not for sale, the second various alterations, published by See Nicolas' Memoir of Ritson, in his Letters, p. xiii.

Permission of the Mayor. Vivat The St'ekt'n Jubilee, or Shake- in all his Glory. A choice Pageant of Christmas Holidays, 1781. Veluti in sum. Newcastle, printed for the same, 12mo. New of great rarity. Consists of extracts from Shakspeare and to most of the principal inhabitants of the Town. Nicolas' Memoir,

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon). 1782, 4to. Full of the grossest abuse and the most illiberal invective. Said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, given by the Rev. Thomas Russell, appeared in the Gentleman's Magazine, Dec. 1782, under the signature of

Bibliotheca Romanensium Bibliotheca: General Catalogue of old Romances, French, Italian, Spanish and English, in 4 Volumes. A specimen of a work to be published under the above title was issued in 1782, 2 leaves, crown 8vo, but the work itself never appeared. Bibliographia Scotica. A MS., 2 vols., so entitled, was purchased at Ritson's sale by Longman and Co., for 45l. 8s., and at their sale in 1842 the MS. only produced 12l. 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison. Oxford, 1833-46, 8vo. 4 vols. 3l. 4s.

RITUALE. Ordo Baptizandi aliarumque Sacramenta administrandi; ex Rituali Rom Pauli extractus pro Anglia. Lond. 1686, 8vo. Opera Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis Ecclesie Sarisburiensis. Duaci, 1604, 4to.

RIVE, Edmund. An Heptalogie; that is a treatise concerning seven Languages, wherein

the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 88. Bibl. Anglo-Poet. 600, 4l. 4s. Bright, 2l.—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2l. 8s.

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RIVET, Andrew, D.D. The last Hours of the Rt. Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[auder]. Hagh, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2l. 18s.

RIVIVS, Anglice RYVES.

RIZZIO, D. See RICCIO, David. RUTHER, Lord.

A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1786.

ROANE, Dr. A Letter from Rhoean in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to. With a frontispiece. Bindley, pt. ii. 254l, 5s.

ROBERTS. See ROBERTS.

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ROBERT I. King of Scotland. See BARBOUR, John. HARVEY, John. KERR, Robert.

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Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

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— of Knaresborough. Metrical Life of Saint Robert of Knaresborough. 1824, 4to.

Printed for the members of the Roxburghe club by the Rev. H. Drury. Dent. pt. ii. 1225, 3l. The original Manuscript was purchased by the Rev. H. Drury in the Borough of Southwark for 2s. 6d., and in the sale of his library, in 1827, sold for 33l. 10s. In the Catalogue, No. 8808, is added a long note by Mr. Douce.

— the Deuyl. Enprynted by Wynken de Worde. 4to.

It ends on the third leaf after sign E. 11j. A copy is among Bp. Moore's books in the public library at Cambridge, and another is in the British Museum.

**Roberts the Deuyl.** A metrical Romance from an ancient illuminated manuscript. Edited by I. Herbert. Lond. 1798, 8vo. pp. 58, with 14 engravings. Goldsmid, 612, 6s. Strettell, 1010, 10s. 6d. Bibl. Anglo-Poet. 615, 15s. 616, with plates coloured, 18s. LARGE PAPER, in 4to. Gough, 3147, 7s. Bindley, pt. iii. 1806, small, 7s. 6d. Bright, 4s. 6d. Roxburghe, 3234, russia, 11s.

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This author wrote other works; but for the one here noticed (being considered by the House of Commons an immoral book), the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of *Stockdale versus Hansard*.

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See LINNEAN Translations, vols. 8 & 11. POPE, Alexander. TANSILLO.

— Mrs. Edward. Floral Illustrations of the Seasons, consisting of the most beautiful, hardy and rare Herbaceous Plants cultivated in the Flower Garden. Lond. 1829-31, royal 4to.

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ROSCOMMON, Wentworth DILLON, Earl of. Poems: to which is added an Essay on Poetry by the Earl of Mulgrave and Duke of Buckingham, together with Poems by Mr. Richard Duke. Lond. 1717, 8vo. 4s.

Published by Tonson. LARGE PAPER. Dent, pt. ii. 385, morocco, 1l. 3s. The Earl of Roscommon's poems will be found in Chalmers' Collection of the Poets.

ROSE, The Rt. Hon. George. Observations on the historical Work of the late Rt. Hon. Charles James Fox: with a Narrative of the Event which occurred in the Enterprize of the Earl of Argyle in 1685, by Sir P. Hume. Lond. 1809, 4to.

The LARGE PAPER copies have a portrait of Sir P. Hume. Nassau, pt. ii. 973, 11s.

**Stories and Correspondence of the Rt. Hon. George Rose**, edited by the Rev. Levison Harcourt. Lond. 1860, 8vo. 2 vols. portrait, 11. 10s.

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*Inscriptiones Græcæ vetustissimæ, collegit et Observationes tum aliorum tum sumis adjecit H. J. Rose.* Cantab. 1825, Drury, 3571, 15s. 6d.

A new General Biographical Dictionary. Lond. 1839-47, 8vo. 12 vols. 10l. 16s.—Second edition, Lond. 1857, 12 vols. 5l. 8s.

Discourses at Cambridge, 1829. Third edition, Lond. 1848, 8vo. 9s.

Sermons at Cambridge, in 1830-31 Lond. 1833, 8vo. 7s. 6d.

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— **William Stewart.** Letters from the North of Italy, addressed to Henry Hallam, Esq. Lond. 1819, 8vo. 2 vols.

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title-page, thus, 'A Treatise upon Sour Krout, etc.' which not being found in the Index Expurgatorius, the book passed.

Apology addressed to the Traveller's Club; or, Anecdotes of Monkeys. Lond. 1825, 12mo.

Thoughts and Recollection, by one of the last Century. Lond. 1825, post 8vo.

Epistle to the Hon. John Hookham Frere, in Malta. Brighton, 1834, 8vo. privately printed. See *Quarterly Rev.* vol. 58, p. 400.

*Pertenopex de Blots.* See **LE GRAND.** See **AMOSTO**, p. 64. **CASTI**, *Giamb.* p. 386.

**ROSEMOND, M. de.** Histoire des Guerres civiles d'Angleterre entre les Maisons de Lancastre et d'Yorck. Amst. 1690, 12mo. 5s.

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— William. *Guilielmi Rossei Opus, quo reteggit ac refellit insanas Lutheri Calumnias: quibus Regem Henricum octavum scurra turpissimus insectatur:—adiunctis Indicibus Opera Joannis Carcellij.* Lond. (R. Pynson), 1523, 4to.

Roscoe, 613, 21. 10s. Copies are in the British Museum and in the Grenville Library. *Collation.*—A, 7 leaves. B—G, in fours. H, 30 leaves. I—TT, in fours. VV, 8 leaves. XX, 4 leaves. Index, 4 leaves. YY, containing three Latin poems and errata, 5 leaves. Its writer is said to be Sir Tho. More.

— Guilielmus Rosseus. *De justa Reipub. Christianæ in Reges impios et hæreticos Autoritate justissimaque Catholicorum ad Henricum Navarræum, &c. Antwerp, 1592, 8vo. 11. 10s.*

This work is sometimes attributed to Dr. William Gifford, a native of Hampshire, who was Archbishop of Rheims. But Pitæus, in his *De illustribus Angliæ Scriptioribus*, says it was written by his friend Guilielmus Reginaldus (William Reynolde) after he had abjured the Protestant faith.

ROSSEUS, or ROSSE. See ROSS.

ROSSETER, Philip. *A Book of Ayres, set forth to be song to the Lute, &c.* Lond. 1601, folio.

*Lessons for Consort, set to six several Instruments.* Lond. T. Este.

ROSSETTI, G. *Sullo Spirito Anti-Papale che produsse la Reforma.* Lond. 1832, 8vo. 16s.

A Translation, by Miss Ward, appeared in 1834. Lond. Rolandi, 8vo. 2 vols. 18s.

Rosso, Giulio Raviglio. *I Successi d'Inghilterra, dopo la Morte di Odoardo VI fino alla Guinta in quel Regno del sereniss. Don Filippo d'Austria Principe di Spagna.* Ferrara, 1560, small 4to.

Hibbert, 7097, 11. 16s. Sir M. M. Sykes, pt. iii. 281, 81. 10s. Heber, pt. ii. 17s. Butler, in 1840, 41. 4s.—Ferrara, 1561, 4to. A reprint, with additions, of '*Istoria delle Cose occorse nel Regnod'Inghilterra*,' originally published by the Venetian Academy in 1558. See INGHILTERRA. This account of the occurrences in England on the death of Edward VI. was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very

detailed description. It seems to have been compiled from the information of Giovanni Michele, the Venetian Ambassador, by Rosso, and surreptitiously printed. See p. x. of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd. Lond. for the Camden Soc. 1847, 4to.

**ROSWALL AND LILLIAN.** — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinb. by I. H. 1663, 12mo.

**BLACK LETTER.** This edition differs considerably from the modern impressions. Roxburghe, 3233, 9l. 9s. The only copy known. A reprint of the edition of 1663, edited by D. Laing. Edinb. 1822, small 4to. Only 75 copies printed for sale. — Eytton, 1848, morocco, 13s. — Reprinted in Laing's Early Metrical Tales. Edinb. 1828, 12mo. An abstract of this romance will be found in the third volume of Ellis's Romances.

**ROTE, The; or Myrrour of Consolacyon and Comforte.** Lond. imprinted by Wynkin de Worde, 1509, 4to.

Lond. Wynkin de Worde, 1511, 4to. — Lond. Wynkin de Worde, 1530, 4to. woodcut on title. The treatise begins at the back of the title. *Collation.*—K 6, sixes and fours alternately, except A and B, both sixes.

Westmynster. By Wynkin de Worde, n.d. 4to. This edition is not mentioned in Ames, neither Herbert's nor Dibdin's. A copy in a bookseller's catalogue, 1840, is marked 107.

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Original Correspondence with Hume. Lond. 1804, 8vo. 2 vols.

Letters of an Italian Nun and an English Gentleman. Fifth edition, Lond. 1812, 12mo.

Remarks on the Conduct and Writings of Rousseau. Lond. 1767, 12mo.

Defence of Rousseau against the persons of Mr. Hume, Mr. Voltaire, their associates. Lond. 1767, 8vo.

Letter to the Hon. Horace Walpole concerning the Dispute between Hume and Mr. Rousseau. By R. Heathcote, D.D. Lond. 1767, 12mo.

Anecdotes of the last twelve years of the Life of J. J. Rousseau; originally published in the Journal of Paris, by the citizen Cerancez. Translated from the French. Lond. n. d. 8vo.

Relation of the circumstances preceding and attending the Death of J. J. Rousseau. Translated from the French of Begue de Presle by J. H. de Magalhães. Lond. 1778, 8vo.

Remarks on Rousseau's Emilius; in which the celebrated Profession of Faith of a Savoyard Curate is particularly considered. Lond. 1782, crown 8vo.—1783, 12mo.

Letters on the Works and Character of Rousseau, by the Baroness De Staël. Lond. 1789, 12mo.

Rhapsody composed at the Tomb of Rousseau. Lond. 1791, 8vo.

Letters on the Confessions of Rousseau. By M. Ginguené. Lond. 1794, 12mo.

Thoughts of a Stranger on the Statue of Rousseau. Geneva, 1829, 8vo.

— Samuel. The Book of Knowledge, or Grammar of the Persian Language. Lond. 1805, 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work is too prolix.

The Flowers of Persian Literature, containing Extracts from the most celebrated Authors in Prose and Verse, with



translation into English: being a Commentary on Sir William Jones' Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801, 4to. 6s. 'This is a good work, though in several places the Persian text is very incorrectly printed; and a better translation of some passages might be given.'—*Dr. A. Clarke.* Vocabulary of the Persian Language, Persian and English, and English and Persian. Lond. 1802, 8vo. 4s. This will be useful to those who cannot do the large work of Richardson. Dictionary of Mahomedan Law, and Revenue Terms, Sanscrit, Hindoo, and other Words, used in the East Indies. Calcutta, 1802, 8vo.

**ROUTH, Martin Joseph, D.D.** *Equivoca Sacra: sive Auctorum Perjam perditorum secundi sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Sylicæ et Canonice Nicæno Concilio antiquiores.* Oxon. 1814—18, 4 vols.

A highly valuable work. Drury, 3578, 4to. 2l. 16s.—Second edition. Oxford University Press, 1846, 4 vols. 8vo. 2l. 7s. Fifth volume, supplementary to both editions. Oxford, 1848, 9s. *Scriptorum Ecclesiasticorum Opuscula.* Oxford, 1852, 8vo. 2 vols.—Second edition, Oxford, 1840, 2 vols.—Third edition, Oxford, 1848, 2 vols. 19s.

*Platonis Euthydemus et Gorgias.* See *ARRO*, p. 1877.

This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

**ROVIGO, Savary, Duke of.** *Memoirs, by himself.* Lond. 1828, 8vo. 4 vols.

It had appeared previously in French.

**Row FAMILY.** *Memorials of the Family of Row.*—The Redshanks Sermon by J. Row, London, 1642.—A Cupp of Bon Accord, or Preaching by Mr. James Row, reprinted from an original MS. in the library of D. Laing, Esq., edited by James Maidment, Esq. Edinb. 1828, 4to. 5s.

LARGE PAPER, 12 copies printed. Eyton, in 1648, morocco, 17s.

*The Wouns o' the Kirk of Scotland* (the same sermon as above). Dublin, 1748, 12mo. Heber, pt. v. 3s. 6d.

**Row, John, Minister of Carnock.** *History of the Kirk of Scotland from 1558 to 1637.* See *WODROW SOCIETY* and *MAITLAND CLUB*, in the *Appendix*.

— John, son of the preceding, and afterwards Principal of King's College, Aberdeen. *Hebraicæ Linguae Institutiones.* Glasgus, 1644, 12mo.

One of the first works in Hebrew literature published in Scotland. It also contains,

*Kilias Hebraica, seu Vocabularium, continens præcipuas Radices Linguae Hebraicae, etc.* Glasg. 1644, 12mo.

*Euxaperia Basilian, ad Carolum II post duodecennale Exilium in Patriam Thronum patrum, &c. redeuntem, Carmen gratulans, &c.* Aberdeen. 1660, 4to. Gordonstoun, 1876, 2l. 18s.

**ROWBOTHAM, James.** See *CHESS.*  
**FULKE, William.**

**Rowe, Elizabeth.** *Miscellaneous Works in prose and verse.* Lond. 1739, 8vo. 2 vols.

With port. of the authoress by G. Vertue. — Lond. 1760, 12mo. 2 vols. — 1772, 12mo. 2 vols. — 1798, 12mo. 4 vols. The works of this pious lady, the daughter of a dissenting minister named Singer, are still held in estimation, especially her 'Friendship in Death.'

*Friendship in Death, in Twenty Letters from the Dead to the Living.* Lond. 1721, 8vo.—With Letters, moral and entertaining. Lond. 1738, 8vo.—also with her Devout Exercises of the Heart, revised by Dr. Isaac Watts. Lond. 1737, 8vo. Both often reprinted.

See *PHILOMELA*.

— Rev. Francis. *Fables in Verse.* Lond. 1801, 8vo. woodcuts, pub. at 15s.

LARGE PAPER, royal 8vo. 1l. 5s.

*Tales, original and translated from the Spanish.* Lond. 1810, 8vo. woodcuts. LARGE PAPER, royal 8vo.

— Harry. *No Cure no Pay, a musical Farce, with Notes* (by Dr. Hunter). York, 1794, 8vo.

Harry Rowe was master of a puppet-show, and altered some of Shakespeare's Plays. See *SHAKESPEARE* (Macbeth).—York, 1797, 8vo. Roxburghe, 5740, 10s. Constable, 874, 6d.

Rowe, John, of C. C. C. in Oxford. *Tragi-Comædia*. Oxford, 1653, 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witney, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. Bright, 5s. Bandinel, 1861, 7s. 6d. *Collation*.—Narrative, including title and dedication, 10 leaves; sermons, pp. 1-81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's *Athen. Oxon.*

— Nicholas. *Works* (Plays, &c.). Lond. 1792, 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — Lond. T. Curll, 1715, 8vo. — 1727, 12mo. 3 vols. — Lond. Tonson, 1736, 12mo. 2 vols. plates. — 1747, 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. — Tonson, 1756, 12mo. 2 vols. portrait. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. Tonson, 1766, 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1l. 1s. — 1792, 12mo. 2 vols. plates.

See LUCAN. QUILLET, C.

— Thomas. *Lives of several Men omitted by Plutarch*. Lond. 1728, 8vo. 3s.

Poems. In the Works of Elizabeth Rowe.

ROWLAND and Vernagu, a Metrical Romance. 1836, 4to. See ABBOTSFORD CLUB BOOKS, *Appendix*.

ROWLAND, Daniel. *Historical and Genealogical Account of the Family of Nevill, particularly of the House of Abergavenny, with some account of the Illustrious Family of the Beauchamps*. 1830, folio.

Portraits and plates on INDIA PAPER, and 4 large Genealogical Tables. Privately printed by Sheffield Grace. Eyton, in 1848, morocco, 12l. 12s.

— David. *A comfortable Aid for Scholars, full of Variety of*

*Sentences, gathered out of an* Author. Lond. 1578, 8vo.

— Io. *Apologia pro Re Populo Anglicano contra Joh. Polypragmatici (alias J. Miltoni Angli) Defensionem destructam Regis et Populi Anglicani*. 18mo. pp. 175. — Antv. 1652, 12mo.

This first reply to Milton's *Defensio* Populi was published anonymously, has been attributed to Bishop Bramhall.

*Polemica, sive Supplementum ad apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c.* 1653, 12mo. In this supplement John Rowland alludes to his former anonymous answer to Milton.

— Sam. *The Court of Courtesy*, fitly furnished with pleasant part of Statelie Phrases and Pithie Precepts. Lond. 1591, 4to. BLACK LETTER.

— S. See ROWLANDS, Samuel.

— Thomas. *A general Treatise of Architecture*. Lond. 1727, folio.

— William. *An Elegie upon the Death of Rob. Devereux, Earl of Essex, with an epitaph for his Tomb*. 1646.

A folio sheet. A copy is in the British Museum.

— William, M D. *Judicial Astrology judicially condemned*. Lond. 1652, 8vo.

Bright, 4s. 6d.

*A Treatise of Wind offending Man's Body*. Lond. 1668, 12mo. — 1676, 12mo. 5s.

ROWLANDS, Henry. *Mona Antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey*. Dublin, 1723, 4to.

'A very learned treatise.' — Nassau, Willett, 2123, 14s. LARGE PAPER. — Lond. 1766, 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1390, 10s. 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 981, russiæ, 14s. Heath, 4594, russiæ, 1l. 10s. Heber, pt. ix. russiæ, 16s. Bright, 12s. Stowe, 14s.

*An History of the Island of Anglesey,*

as a Supplement to Rowland's antiqua restaurata: to which are Memoirs of Owen Glendowr. Lond. 4to. 3s. 6d.

WLANDS, Richard. See VER-  
LAND, Richard.

Samuel. Various Works.

Notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, and a Bibliographer and Restituta, and Collier's Poetical Decameron.

*Betraying of Christ, Iudas in Despair*, with other poems on the Passion. Printed by Adam Islip, and are to be sold by Henry Toms. 1598, 4to. Fifty-nine leaves, to Nicholas Walsh. Bibl. Anglo-Poet. 598, 21l. resold to Heber in 1818, 2l. 8s. Heber, pt. iv. 15s.—Another edition, by Islip, same but materially differing in contents, within wood-cut border of figures. Scott, 3l. 10s. Heber, pt. iv. 3l. 12s.

*'Tis Merrie when Gossips meete.'* Edited by W. W. for George Loftus, 1602, 4to. To F iii, pp. 48. FIRST EDITION.—

The Introduction to this edition (not seen to the subsequent ones) purports to be the conversation held between a Gentleman and a Bookseller's Apprentice, the latter dealing for the purchase of some of Greene's works, and gives other titles of pieces now supposed to be entirely lost. Reed, 7423, 1l. 7s. Bibl. Anglo-Poet. 599 wanting sheet E, morocco, 6l. 6s. resold, Heber, pt. iv. 2424, 1l. 14s.—SECOND EDITION. Lond. for John Deane, 1609, 12mo. The running head line of this edition is, 'A Crew of Kind Gossips,' and is dialogue-wise between a Wife, a Widow, a Mayde, and a Vintner.—THIRD EDITION, newly enlarged by S. R. Lond. printed by W. W. for John Deane, 1613, 4to. Heber, 4. viii. 5l. 5s.—FOURTH EDITION. Title, 'Well met, Gossip,' or 'Tis merrie when Gossips meete,' and newly enlarged with divers merrie Songs. Lond. for John Deane, 1619, 4to.—Lond. 1627, 4to. with a frontispiece. Gordonstoun, 1360, 4l. 17s. Bindley, pt. iv. 923, 2l. 17s. Bright, 10l. 2s. 6d.—1656, 4to. Roxburghe, 5979, 15s. Heber, pt. iv. 3l.—1673, 4to. with a frontispiece. Reed, 7478, 1l. 11s.

North, pt. iii. 769. 1l. 15s.—Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to. Heber, pt. iv. 4. 2s. 6d.—Reprinted for Mr. S. W. Singer (100 copies printed). Chiswick, Whittingham, 1818, sm. 8vo. pp. 40, wood-cut on the title. Gardner, gilt edges, 15s. 6d.—Lond. 1841, reprinted (100 copies) in post 8vo. wood-cut on the title, 15s. 6d.

*Crew of kind London gossips all met to be merry.* 1663, 12mo. Lloyd, 9l. Perry, 4l. 14s. 6d. Jolley, 7l. 10s. Uttersen, 3l. 3s. Gardner, 8l. 13s. 6d.

Look to it, for I'll stabbe ye, a Poem. Lond. 1604, 4to. Roxburghe, 3351, 2l. 9s. Heber, pt. iv. 4l. 2s. 6d.

The famous History of Guy Earle of Warwick. Lond. by Edward Alida, n. d. 4to.—1607, 4to. White Knights, 3734, 7s. 17s. 6d. Heber, pt. iv. 2l.—1635, 4to.—1667. Lloyd, 1058, 5l. Bright, 4l. 17s.—1679, 4to. Nassau, pt. ii. 981, mor. 3l. 4s. Heber, pt. iv. 2l. 19s.—1682. Heber, pt. iv. 4l.

*Humours Ordinarie*, where a Man may be verie merrie, and exceeding well used for his Sixpence. For William Firebrand, n. d. 4to. pp. 48. This dateless impression is without doubt the FIRST EDITION, and was printed prior to the decease of Queen Elizabeth, as in the 19th Epigram appears:—

'For as he vowes himselfe he hath not seene,

In three daies space, the figure of the *Queene.'*

In the editions of 1607, 1611, &c., the last word is altered to King, and other changes also took place. The lines headed 'Satir,' on the reverse of Sig. A 3, are not in the after editions. Bibl. Anglo-Poet. 600, 7l. 7s. Bindley, pt. iv. 595, 6l. 16s. 6d. Heber, pt. iv. Narcissus Luttrell's copy, 4l. 6s.—Another edition was published under the following title:—

The Letting of Humours Blood in the Head-vaine; with a new Merisico daunced by seauen Satyres vpon the bottome of Diogenes Tubbe. Lond. W. White, 1600, 4to. or sm. 8vo. A mixture of satires and epigrams. Steevens, in a vol. 1039, Heber, pt. iv. 2l. 2s.

*Humours Ordinarie.* Lond. 1607, 4to. Heber, pt. iv. 4l. 9s. Bright, 12l. 15s.—1611, 4to. Of this edition, a fac-simile reprint, with notes of Sir Walter Scott, Bart. appeared, Edinb. 1814, square 8vo. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, mor. 1l. 2s. Heber, 8s.

*Democritus, or Doctor Merryman his Medicines, against melancholy Humours.* Written by S. R. Printed for Iohn Deane, 1607, 4to. Twenty-three leaves, Bright, 12l. 15s.—Lond. 1609, 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Strettell, 1452, 4l. 10s. Bibl. Anglo-Poet. 601, 15l. 15s. Midgley, 10l. 15s.—1616. Brand, 1l. 12s. Heber, pt. iv. 2 leaves, reprinted, 3l. 4s.—1618, 4to.—1623, 4to.—1627, 4to.—1637, 4to. Reed, 6979, 1l. 2s.—1657.—1681, R.I., for F. Grove. Bright, 1l. 6s.—Lond. Bates, n. d. 4to. A B C in fours, pp. 24. White Knights,

**ROWLANDS—continued.**

3751, 19s.—Newcastle, n. d. 4to. White Knights, 328.

Humors Looking-glasse. Lond. by Ed. Alde, 1608, 4to. Consisting of satirical epigrams and stories in verse. In A Strange Sighted Traveller the shows and sights of London are described. Bright, fine, 14l.

Diogenes Lanthorne. Lond. 1607, 4to. Gardner, 3l. 5s. Bright, poor copy, 2l.—1608, 4to.—1624. Bright, title dirty, 1l. 12s.—1628, 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 3l. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. Midgley, 9l. Heber, pt. iv. 2l. 2s.—1631, 4to. Lloyd, 498, 1l. 14s. Gardner, 4l. 4s. Jolley, 5l. Utterson, 5l. 7s. 6d.—1634, 4to. Roxburghe, 3373, imperfect, 9s.—1681, 4to. Bright, 1l. 16s.

The Knave of Clubbes. Lond. 1609, 4to. Roxburghe, 3355, 4l. 4s. Hibbert, 4533, 5l.—1611, 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, in 1 vol. 33l. 3s. 6d. resold, Heber, pt. iv. 18l. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

The Knave of Harts. Halle Fellow, well met. Lond. 1612, 4to. Twenty-four leaves.—Lond. 1613, 4to. Heber, pt. viii. title damaged, 1l. 17s.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612, 4to. Twenty-four leaves. There is a wood-cut in the title-page. Stevens, 1072, 1l. 11s. 6d.—Printed by John Bache, 1613. This Series of Satirical Tracts on the Four Knaves, has been printed by the Percy Society. See APPENDIX.

Martin Mark-all, Beadle of Bridewell; his Defence and Answers to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues. when they first began to take head, and how they have succeeded one the other successaively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackerope, and (as they term it) the Legend of Lossels. Lond. 1610, 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader,' signed by S. R. Copies are in the British Museum and in the Bodleian Library. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s. Heber, pt. iv. 2l. 10s. Bright, 3l. 13s. 6d. Halliwell, 1699, 3l. 12s.

The Melancholie Knight, by S. R. Lond. R. Bond, are to be sold by Geo. Loftus, 1615, 4to. pp. 38.

A sacred Memorie of the Miracles

wrought by our Lord and Saviour Christ. Written by Samuel Rowland. Lond. 1618, 4to. pp. 52, with 'wrote Dedicated in rhyme 'to all Sortes of chancers,' &c., after which is a 'address 'To all true faithfull Christians. Bibl. Anglo-Poet. 602, 10l. 10s. Nassau, pt. ii. 980, 4l. 10s. 2l. 12s. Heber, pt. iv. 3l. 12s. 1l. 17s.

The Night Raven. By S. R. 1618, 4to.—1620, 4to. Stevens, imperfect, 8s. 6d. resold, Heber, pt. iv. 3s.—Lond. 1634, 4to. pp. 38. Anglo-Poet. 604, 30l. Hibbert, 700. Sir M. M. Sykes, pt. iii. 232, 6l. 6s. 5l. 12s. 6d. Midgley, 14l. 14s. 6l. 10s.

Good Newes and bad Newes. 1622, 4to.

Heavens Glory, seeke it. Karthly tie, flye it. Hells Horror, fere it. 1623, 8vo. Some essays and prayers by Samuel Rowlands, interspersed with or three pieces of poetry. Near the end of the volume is, 'The Common Cryes and Sounds of the Bellmen's diners Verses to put vs in Minde of Mortalitie' (12 leaves). The signature continued, but not the pagination.

Greenes Ghost hawting Cony-catching. With the merry Conceits of Doctor Backe a notable Makeshift. 1602, 4to. Roxburghe, 6655, 2l. Reed, 2173, 3l. Strettall, 1034, 2s. North, pt. iii. 747, 2l. 14s. Heber, pt. iv. 9s.—1606, 4to.—Lond. 1636, 4to. Black letter. A—G in fours, A 1 and blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 370, 7l. 7s. sold Saunders' in 1813, 3l. 7s. 6d. Gordonstoun, 1047, 4l. 7s. Nassau, pt. ii. 1732, morocco, 1l. 19s. Utterson, 600. Heber, pt. iv. 1l. 2s. Gardner, 4l. 10s.

The Doleful Lamentation of Chastel Crosse; or Old England sick of Staggers. Lond. 1641, 4to.

Time well improved; with Prayers whereunto are added, the Verses used by the Bellmen of London. Lond. 1712mo. A copy is in the British Museum.

Hell broke loose. See LEVINE, John. A terrible Battell betweene two consumers of the whole world; Time and Death. Lond. for John Dean, n. d. In the Bodleian Library.

The following have been reprinted by the late Mr. Utterson, at his private press at Beldornie Tower, Isle of Wight, 1841, only 16 copies of each.—The Knave of Clubbes, Knave of Harts, More Knaves yet, Looko to it, The Night Raven, Good Newes and bad Newes, and the Melancholie Knight.

4 vols. square 12mo., at his sale, 1837, sold for 13l. 7s.  
**STON, Nicholas.** Guy, Earl of. By **LEYDEN, John.** R. S. Rid, **ROBSON, Simon.**

**WLANDSON, Mary, of New England.** Narrative of her Captivity among the Indians. Written by herself. Cambridge (America), 12mo.

Printed, Lond. 1682, 4to. Bright, Puttick's, May, 1854, 1l. 2s.—2d edition, carefully corrected, Boston (America), 1720, 16mo.

**Thomas, Artist.** Miseries of Human Life, in a series of 50 Coloured Etchings. Lond. Ackermann, 1808, 4to.

**Excursion to Brightelmstone, a series of coloured engravings.** Lond. 1791, folio. **Articulate Magazine, by Rowlandson & Woodward, containing 96 coloured plates.** Lond. 1810-13, oblong folio, 5 l. 13s. 6d.

**Grotesque Drawing Book. The World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Poetry.** Lond. Ackermann, 1817, imp. 40 plates, 10s. 6d.

**Caricature Illustrations of Johnson & Boswell's Journey to Scotland.** Lond. 1808, oblong 4to. 20 plates, 1l. 1s.

This humorous and clever Artist produced by his facile pencil a host of illustrations to Serials and other publications by Ackermann and others, among the most popular of which are those illustrating **Syntax's Tour, and the following: Adventures of Qui. Hi.—Tour of Dr. Presody.—Journal of Sentimental Travels in the South of France.—Johnny Quas's Life in London.—English Dance of Death, 2 vols.—Dance of Life.—The Adventures of Dr. Comicus.**

**ROWLES, Walter.** A General History of Maidstone. Lond. 1809, 8vo.

**ROWLEY, Alexander.** The Scholar's Companion: or a little Library, containing all the Interpretations of the Hebrew and Greek Bible. Lond. 1648, 12mo. 2 vols. Bindley, pt. iii. 220. 7s.

—**Samuel.** The Noble Souldier, or a Contract broken justly re-venge'd, a Tragedy. Lond. 1634, 4to.

**Strettell, 1654, 7s. 6d. Roxburghe, 5746, 11s. 6d. Rhodes, 2002, 19s. Ingli's Old Plays, 87, 1l. 1s. Heber, 7s. 6d.—1637, 4to.**

When you see me you know me: or the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. Lond. for Nath. Butter, 1605, 4to. Ingli's Old Plays, 88, 2l. 15s. Heber, pt. ii. 3l. 19s. 6d.—1618, 4to.—1621, 4to. Roxburghe, 5741, 1l. 11s. 6d. Heber, pt. ii. 17s.—1632, 4to. Reed, 8401, 1l. 14s.

—**Thomas.** Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777, 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3483, 4s. 6d. Steevens 784. 8s.—The second Edition. Lond. 1777, 8vo. Roscoe, 1429, 14s.—The third edition, to which is added an Appendix. Lond. 1778, 8vo. Steevens, 795, 5s. 6d.—With a Commentary, in which the Antiquity of the Poems is considered and defended, by Jeremiah Milles, D.D. Lond. 1782, 4to. Bindley, pt. i. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 1l. 4s. Roscoe, 1430, 1l. 5s. Roxburghe, 3485, 13s. White Knights, 3743, morocco, 1l. 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Appendix; containing some Observations upon the language of the Poems attributed to Rowley, tending to prove that they were written, not by any ancient author, but entirely by Thomas Chatterton. Lond. T. Payne, 1778, 8vo. 6d.

The Genius of Chatterton, an irregular Ode. Lond. 1788.

For a History of this Controversy, see Kippis' Biographia Britannica, 1789, vol. iv. pp. 573-619; see also Classical Journal, vol. xvi. p. 136.

#### Controversy.

An archæological Epistle to Jeremiah Milles, D.D., Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782, 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Gray's Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob

ROWLEY—*continued.*

Bryant, Esq. Lond. 1781, 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782, 8vo. 3s. 6d. Of this pamphlet two editions were published. See also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782, 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some remarks on the Commentaries on those by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryant, Esq., and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782, 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782, 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canynge, with a Defence of the Opinion of Mr. Warton. Lond. 1782, 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782, 8vo. Field, 1425, 4s.

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For other Biographies and editions of Chatterton's Works, see CHATTERTON, Thomas.

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A.—i. e. Agricola Sophocardio, the disguised name of George Wishart, afterwards Bishop of Edinburgh. See MON-

ROSE, p. 1594.

S. A.—See STEUART, Adam.

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A copy is in the British Museum. In this dialogue will be found a full exposure of the mock bailiers, Knights of the Post, who will be found to have differed very little from those of our own day. For some extracts from it, see Collet's Relics of Lit. p. 23. Nassau, pt. i. 1273, 2l. 12s. 6d. resold, Heber, pt. ix. 4l. 9s.

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Sallust's History of the Catiline and Jugurthian Wars, in Latin and English, translated by H. Lee. Lond. 1744, 4to.

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Life and Correspondence. By Halla, Lond. 1834, 8vo. 2 vols. 12. 12s.

SALTER, James. Calliopes cabinet opened and reviewed. second Edition enlarged. Lond. 1674, 12mo. 5s.

Pp. 111, without wood-cuts. An honest work of little worth.—Lond. 1665, pp. 68, with wood-cuts, dedicated to Clifford and Henry Ford, Esquires. edition was originally sold for 8d. N. pt. ii. 302, 8s.

—James. The Triumphs of the holy Jesus, a Poem. Lond. 1692, 4to.

—Robert. Wonderful Prophecies from the beginning of Monarchy of this Land. Lond. 1626, 4to.

—Robert. The modern Angler being a practical Treatise on the Art of Fishing, &c., in a series of Letters to a Friend (the Rev. Morgan Pryse). Oswestry, 1812, 12mo.

—Thomas. A Mirror mete for all Mothers, Matrones and Maidens, intituled The Mirror of Modesty. Lond. for Edward White (1579), 16mo.

Licensed in 1578. It is dedicated by White, the printer) to the Lady Anne, wife to Sir Thomas Lodge Knt. (and mother of T. Lodge, the Poet). Only 3 copies known.

A Contention between three Brethren, that is to say, the Whoomonger, the Dronkard, and the Dice-player. Lond. for Thomas Gosson, 1580, 16mo. Forty-eight leaves. Nasseau, pt. ii. 301, 22. Knebel, pt. ii. 22. 7s.—1581—1608, 4to. Dr. Bandinel, 22. 4s.

**SALTER, T. F.** *Angler's Guide*, a new, plain, and complete critical Treatise on Angling, based on forty years' practice. Lond. 1814, 8vo.

Second edition, with very considerable Additions, Local descriptions, Glossary of technical terms and Index, wood-cuts. Lond. 1815, 10s. 6d.—Third edition, Lond. 1816, 8vo.—Fourth edition, Lond. 1816, 8vo.—Fifth edition, 1826, 12mo.—Seventh edition, 1830, 12mo.—Eighth edition, 1833, 12mo.—Ninth edition, with the author's corrections and additions, Lond. 1841, 8vo. portrait and 88 wood-cuts, 8s.—Tenth edition, H. G. Bohn, 5s.

*The Young Angler's Guide*, abridged from the above work. Third edition, Lond. 1829, 12mo. 1s. 6d.

*Hints to Anglers, or the Art of Angling simplified*. By T. F. Salter. Lond. 1830, 8vo.

*The Troller's Guide*, being a complete critical Treatise on the Art of Trolling Pike and Jack. Lond. 1820, 12mo. 1s. 6d.—Second edition, 1830, 12mo. 1s. 6d.

**SALTEREN, George.** *A Treatise against Images and Pictures in Churches*. Lond. 1641, 4to.

**SALTERN, George.** *Of the antient Names of Great Britaine*. Lond. 1605, 4to.

*P-M 2*, in fours, with title. Towneley H. 1414, russia, 7s. 6d.

*The Historie of Great Britain, declaring the Successes of Times and Affairs from the Romans First entrance until the Signe of Egbert*. Lond. 1606, 4to.

**SALTERS HALL.** — *Sermons against Popery*. Lond. 1735. 8vo. 3 vols. 10s.

**SALT-FOOT.** — *The Salt-Foot Controversy*. See RIDDELL, John.

**SALTMARSH, John.** *Wonderfull Predictions declared in a Message from the Lord, to his Excellency Sir Thomas Fairfax and the Council of his Army*. Lond. 1648, 4to.

With two wooden cuts in the title-page of Saltmarsh in his winding sheet, holding a lighted torch, and General Fairfax beheaded. Nassau, pt. ii. 810, 10s. Heber, pt. iv. 2s. 6d.

*Poemata Sacra Latine et Anglice scripta: Poems upon some of the holy raptures of David, &c.* Cantab. 1636, 8vo. Bindley pt. iii. 1073, 2l. Bright, 10s.

*Holy Discoveries and Flames*. Lond. 1640, 8vo. with cuts. Heber, pt. viii. 7s.

*Dawnings of Light, with some Maxims of Reformation*. Lond. 1644, 8vo.

*Free Grace*. Lond. 1645, 4to.—New edition, 1839, 12mo. 3s.

*Smoke in the Temple*. Lond. 1646, 4to. See KNOLLYS SOCIETY in the APPENDIX.

An account of Jo. Saltmarsh, 'who was full of poetical raptures, and highly conceited of himself and parts,' with a list of his publications, will be found in Wood's *Athen.* Oxon.

**SALTON, W.** *Somnia allegorica, or Dreams expounded*. Second edition, 1661.

A novel, attributed by Ant. à Wood to Wye Saltonstall.

**SALTONSTALL, Captain Charles** *The Navigator, or the theoretic and practice Principles of the Art of Navigation*. Lond. 1642, 4to.

With portrait of the author, æt. 29, by W. Marshall.

— *Wye. Picturæ Loquentes: or, Pictures drawne forth in Characters, with a Poeme of a Maid*. Lond. 1631, 24mo.

Pp. 130. This edition contains 26 characters. Hibbert, 7074, 2l. 1s. — *Bibl. Anglo-Poet.* 716, 7l. 7s.—1635. This edition contains 38 characters. Heber, pt. ii. 14. 3s. Halliwell, 1859, 1l. 18s. See OVID.

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**SALUSBURY.** See **SALISBURY.**

**SALVATOR ROSA.** See **ROSA.**

**SALVIANUS, S.,** Bishop of Marseilles. De Gubernatione Dei Libri VIII. eiusdem Epistolarum Lib. I. Timothei Nomine ad Ecclesiam Catholic. Lib. IV. cum duplici Indice. Oxon. 1629, 16mo. 3s. 6d.

Salvian's Treatise of God's Government, and the Justice of his present Dispensations in this World; transl. into English. Lond. 1700, 8vo. 5s.

**SALVIO, —.** On Chess. See **SARRATT, J. H.**

**SALVO, Marquis de.** Travels in 1806, from Italy to England, through the Tyrol, Syria, Bohemia, Galicia, Poland and Livonia. Lond. 1807, 12mo.

**SAMBER, Robert.** Roma illustrata, or a Description of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome. [Anon.] Lond. 1723, 8vo.

**SAMMES, Aylett.** Britannia Antiqua illustrata: or the Antiquities of ancient Britain. Lond. 1676, folio.

Pp. 582, with map and portraits. An ill-digested collection from various writers, of little value or reputation. It is called vol. i. on the title, but there was not any more published. According to Wood's Fasti Oxon. part ii. p. 363, the common report was that the work was written by an uncle of Sammes', but, however that may be, it is not held in much esteem, though favourably noticed in Philosophical Transactions, No. 124. p. 596. See also Nicolson's Hist. Lib. p. 39, ed. 1714, folio. Myles Davies, in his Athenæ Britannicæ, p. 135, notices Wood's abuse, and adds, 'But Mr. Ol-

denburg, secretary to the Royal Society in his Philosophical Transactions, more impartial, as well as a more able, has long since done Mr. Aylett's irreparable justice, as to the merit of his Britannia Illustrata.' Towneley ii. 1495, ll. 17a. Bindley, pt. iii. 432; Hibbert, 7164, 12a. Stowe, 12s. 2d. PAPER.

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General Directions for collecting, preserving exotic Insects and Crustacea. Lond. 1826, 18mo. with plates, 5s.

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**SAMPSON, Rev. George Vaughan.** Memoir explanatory of the Charters and Survey of the County of Londonderry, Ireland. Lond. 1814, 4to.

See **AGRICULTURAL SURVEYS**, p. 21.

— Richard, successively Bishop of Chester and Lichfield. In D. Pauli Epistolam ad Romanos, atque in priorem ad Corinthios brevissima Explanatio. Lond. in Officina L. Herfordiae, 1546, 8vo.

Contains 235 leaves.

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a Sketch of the History of Ireland, Anecdotes of the Walking Gallows, Observations of the state of Manners in America. New York 1807, 8vo.

William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

**SAMPSON, P. A.** Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

An incomplete work. Nearly the whole impression of the fourth volume was seized at the printer's, and destroyed.

— Thomas. Narrative of the late Popish Plot in Ireland, for the subjugation thereof to the French King. With the Tryal of the Earl of Tyrone. Lond. 1680, folio

**SAMUEL, Rabbi.** The blessed Jew of Marocco; or a Blackmoor made White; or, a Demonstration of the true Messiah, translated into English by Tho. Calvert, with a large Diatriba of the Jews Estate. York, 1648, 8vo.

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Here is declared, if you wyl rede That God doth loue this land in dede, By felynge his rod. Finis q. Wylliam Samuel. Four leaves. Bindley, pt. iii. 1138, 2l. 10s. Heber, pt. ii. 2l. 17s. See Brydges' Restituta iii. 493-4.

**SANCHO, Ignatius.** Letters of Ignatius Sancho, an African: to which are prefixed, Memoirs of his Life (by Jos. Jekyll). The second Edition. Lond. 1783. 8vo. 2 vols. 5s.

With an oval portrait of Sancho by Bartolozzi after Gainsborough. — 1782, 8vo. 2 vols. Fonthill, 144, 11s. — 1802 or 3, 8vo. Drury, 3708, 7s.

**SANCHONIATHO.** See CUMBERLAND, Richard.

**SANCROFT, William,** Abp. of Canterbury. *Fur Prædestinatus*, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Furem ad Laqueum damnatum habitus. Lond. 1651, 12mo.

Characterised by Lord Macaulay, in his History of England, 'a hideous caricature of Calvinistic Theology.'

According to Dr. D'Oyley, in his Life of Archb. Sancroft, the *Fur Prædestinatus* was written by the Abp.; according to Thos. Jackson, in his 'Life of John Goodwin,' p. 250, by Henry Statius, and of this he has advanced sufficient proof. Nassau, pt. ii. 303, russia, 13s. — Lond. 1652. Williams, 1564, 9s. 6d. — 1813, post 8vo. 5s.

Predestined Thief; or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows. Translated by the Rev. B. Nichols. Lond. 1814, post 8vo. 3s.

'The *Fur Prædestinatus* (says Dr. Parr) was republished and translated in consequence of the execution of a Calvinist at Northampton, in 1818. He denied the fact at the gallows. He had been encouraged in presumption and self-delusion by a Calvinist teacher. The Calvinists in Northamptonshire took up his cause, and attacked the judge and jury. Their attack was repelled by the testimony of the offender's attorney, who lived at Wellingborough, and who, in justice to the laws of his country, published the prisoner's private confession made to him in Northampton gaol. One Huffey White, a notorious offender, was hanged at the same time, but did not deny his own guilt.' — *Bibliotheca Parriana*, p. 604.

Modern Policies, from Machiavel, Borghia, and other modern authors. By an eye-witness. Lond. 1652, 12mo. — Seventh edition, 1657, 18mo. reprinted in Dr. D'Oyley's Life of this Prelate.

Sermon at St. Peter's, Westminster, at the consecration of (seven) Bishops, viz., Osins, Laey, Lancy, Lloyd, Sterne, Walton, and Gauden. Lond. 1660, 4to.

A Letter out of Suffolk to a Friend in London, giving some Account of the Sickness and Death of Dr. William Croft, late Lord Archbishop of Canterbury, 1694, 4to. pp. 39. Written by the Thomas Wagstaff, M.A. It is reprinted in the ninth volume of the Somers collection of Tracts.

Occasional Sermons, with Remarks on his Life. Lond. 1694, 8vo. portraits.

Familiar Letters to Mr. North, before, but principally after his deposition for refusing to take the Oath of allegiance to William III. and his return to the place of his Nativity in France, with some Account of his Life and Character. Lond. 1757, 4to.

See D'OYLEY, George. GUTON, and POLICIES.

**SANTA-MARIA, Juan de.** Christian Policies, translated from Spanish by Edw. Blount. Lond. 1632, 4to.

**SANTARELLUS, Antonius.** Articles propounded to the Jews to subscribe in the Parliament (Paris) by reason of a detected booke published under the name A. Santarellus. Rouen, 1626, 4to.

A copie of the first arrest or Decree the Parliament of Paris against his booke commanding it to be burned. From French. Lond. 1634, 4to.

**SANTA-MARCHO, Hier. de.** Opusculum de vniuersali Mundi Machinae de meteoricis Impressionibus 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Pynson's mark is on the title-page.

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The volume is Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

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Lloyd, 163, 8s. 6d. An Italian version  
 appeared Ferrar, 1704, 8vo. See BAXTON-  
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— Francis William. *An Essay*  
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 it in MS. wrote some remarks upon it, for  
 which see Nares' edition of the History,  
 vol. 4, p. 608. The editions of Sanders'  
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concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Foulerum, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624, 12mo, 12s.

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De visibili Monarchia Ecclesie Libri VIII. Lov. 1571.—Ant. 1581.—Wirceb. 1592, folio.

Fidelis Servi, svbdito infideli Responsio, vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesie Monarchia a Nicolao Sander conscripta. Lond. apud Ioh. Dayum, 1573, 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus varie N. Sanderi aliorumque Romanensium Calumnie in hæc Anglorum ab Excusso Pontifice Tempora confectæ refelluntur. Cantab. 1598, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's Athenæ Oxonienses.

SANDERS, R. See SAUNDERS, Richard.

— Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Vsage of our Men there. Lond. 1587, 4to.

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Hibbert, 7844, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 17, 11s. 6d.

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Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 11. 4s.—Reduced, H. G. Bohn, 16s.

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 Anthony.

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SCHIMMELPENNINGK, Mary Anne. Biblical Fragments. Lond. 1821-2, 8vo. 2 vols. 15s.

This work discovers a considerable knowledge of the Hebrew language, evidently

derived in a great measure from Hutchinsonian resources. She also acknowledges her obligations to the French Port Royal writers, of whose labours she speaks in the strongest terms.—*Orme*.

Theory on the Classification of Beauty and Deformity, and their Correspondence with physiognomic Expressions, exemplified in various Works of Art and Natural Objects. Lond. 1815, 4to. 4 charts and 88 plates, 31, 13s. 6d.

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See LAUNCELOT, Don Claude. PSALMS, p. 2004.

SCHLEGEL, August W. Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. Lond. 1815, 8vo. 2 vols.

Reprinted, with an Introduction by Mr. Horn, Lond. 1840, 12mo. 2 vols. 12s. See Foreign Quart. Rev., No. 33, p. 160.—Third edition, revised and enlarged from Schlegel's Posthumous Papers, by A. J. W. Morrison. Lond. Bohn's Standard Library, 1840, post 8vo. portrait, 8s. 6d.—1846.—1861. A work of extraordinary merit. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators.

Cours de Littérature Dramatique, par A. W. Schlegel, traduit d'Allemand. Lond. 1814, 8vo. 3 vols.

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SCHLEIERMACHER, Dr. Frederick. A critical Essay on the Gospel of St. Luke, by Dr. F. Schleiermacher, with an Introduction by the Translator (Bp. Connop Thirlwall). Lond. 1825, 8vo. 12s.

A critique on this work appeared in the British Critic for Oct. 1827, pp. 342-98.

Brief Outline of the Study of Theology; translated by W. Farron. Lond. Hamilton, 1850, post 8vo. 4s.

On the Discrepancy between the Sabelian and Athanasian Method of Repre-

senting the Doctrine of a Trinity. Translated, with notes, by Moses Stoh Andover, U.S., 1835, 8vo. 5s.

See PLATO (Illustrations), p. 1872.

SCHLEUSNER, Jo. Fried. Novi Lexicon Græco-Latinum in Nov Testamentum. Edinb. 1814, 2 vols.

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Novus Thesaurus philologico-criticus sive Lexicon in LXX et reliquis Interpretibus Græcos, ac Scriptores Apocryphos Veteris Testamenti; post Btlium et alios Viros doctos congestis et edidit Jo. Fr. Schleusner. Glasgus, 1822, 8vo. 5s. 2l. 2s. This edition is elegantly printed and an appendix is subjoined, not to be found in the Leipzig edition. Schleusner's German explanations of particular words have English translations attached to them. — Lond. Priestley, 1829, 8vo. 3 vols. 3l. 12s.

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*SCHOLA CORDIS: or, the Heart of itself gone away from God, brought back again to him, and instructed by him, in 47 Emblems.* Lond. 1647, 12mo.

Pp. 196. The third edition, dated 1675, ascribes these emblems to the author of the Synagogue, annexed to Herbert's Poems. This, according to Sir John Hawkins in his Notes on Walton's Angler, was *Christopher Harvey*. But Wood, in his *Athenæ* (Vol. 1, ed. 275), positively affirms that the author of the Synagogue, in imitation of *John Herbert*, was *Thomas Harvey, M.A.* See *Brydges' Restituta*, iii. 323. The original from whence the Emblems were translated is *Schola Cordis*, by Van Haeflen. Antwerp, 1635. See *QUARLES, Francis* (School of the Heart), p. 2021.

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*The Catechisme, &c. Sanct Androns, 1562, 4to. See HAMILTON, John, p. 287.*

*The Discipline of the Church of Scotland as it was set forth, Anno 1660. See Ames' Typog. Antiq. by Herbert, iii. 1485-6.*

*The Confessione of the Fayth and Doctrine beliened and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekpreuk, 1561, 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1283, 4l. 17s. Chalmers, 5l. 15s. 6d. — Edinb. be me Jhone Scott, 1561, 4to. E 2, in fours, besides the title. Chalmers, 11l. 11s. Now in the Grenville Collection. — Lond. by Rowland Hall, 1561, 16mo. These editions*

*are without the Psalms. Heber, pt. v. 1l. 10s. — Reprinted in Knox's Works, edited by D. Laing, vol. 2.*

*The Ordour and Doctrine of the general Fast, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 day of December, 1565. Edinb. by R. Leprevik, 1566, 16mo. — Edinb. be Robert Lekpreuk, 1574, 16mo. Gordonstoun, 2l. 4s.*

*Proditionis ab aliquot Scottiæ, per duellibus adversus serenissimam suam Regnam non ita pridem perpetratæ brevis et simplex Narratio, s. l. but according to the colophon, Dillingæ exc. S. Mayer, 1566, 4to. 5 leaves. A copy is in the Grenville Collection. — Another edition, Louvain, 1566, 12mo.*

*The Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis halden by Kingis James 1, 2, 3, 4, 5, and in tyme of Marie, now Quene, (commonly called the Black Acts). Edinb. Robert Lekpreuk, 1566, folio. Heber, pt. ii. 1l. 12s. Chalmers, pt. iii. 6l. 16s. 6d. Another copy, 3l. 10s.*

*Ane Proclamation anent the tressonable Conspiratouris, and Trublaris of the Tranquillitie of the Commonweith, now faitlie aganis the Kingis Grace Authoritie. Edinb. by Robert Lekpreuk, 1568. A broadside.*

*The order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of Junne. Edinb. by Robert Lekpreuk, 1569, 8vo. — Another edition, 1571.*

*The poysonit Schot (in twenty-eight line stanzas). Lenuoy (in four shorter eight-line stanzas). 1570. A broadside.*

*The Lamentation of the Commouns of Scotland. Sanct Androis, Lekpreuk, 1572. A broadside, consisting of 16 eight-line stanzas.*

*The Lamentation of Lady Scotland, compylit be herself, speiking in Maner of an Epistle in the Moneth of Marche, the Zeir of God, 1572. Sanct Androis, by Lekpreuk, 1572, 16mo. A dull poem. Reprinted in Scottish Poems of the Sixteenth Century, by Dalryell. Edinb. 1801, vol. ii. p. 236.*

*The Cople of the Proclamation, set furth be the Kingis Maiestie and his Counsaill, for ane Conuention of the Professouris of the trow Religion within this Realme, to consult and deliberate vpon the imminent Dangeris and Conspiracies of the Papietis. Ane Aduertisement to the Faithfull. Ane brief Extract of the Articles of the secret Contract betwixt the Pope, the Emprour, the Kingis of Hispanze and Portugal. the Dukis of Bauor. Sanct Androis, be Robert Lekpreuk, 1572. A broadside.*

*Ane Discovrse touching the Estait pre-*

## SCOTLAND—continued.

sent in October, Anno Domini 1571. Im-  
prentit at Sanct Androis be Robert Lek-  
previk, 1572, small 8vo. 12 leaves.

Histoire de tous les Roys de France,  
Angleterre et d'Ecosse, 1579. See CHAM-  
BER, David.

Ane Admonition to the Antichristian  
Ministers in the deformit Kirk of Scotland.  
(A poem.) 1581, 8vo. 7 leaves. A and B  
in fours, the last leaf blank. Perry, pt. 1.  
130. 2l. 12s. 6d. Inglis, 4, 2l. 12s. 6d. It was  
subjoined to Burne's Disputation, but is  
usually wanting. See BURNES, Nicol, p. 318.

The Maner and Forme of Examination  
before Admission to the Table of the Lord,  
used in Scotland. Lond. by T. Marshe,  
1581, 8vo.

The Confession of the Christian Faith  
subscribed by the Kings Majestie and his  
Household at Edinburgh 28 Jan. 1581,  
16mo. See CONFESSIONS.

Ane Declaration of the iust and neces-  
sar Causis, moving vs of the Nobilltie of  
Scotland, and others, the King's Majesties  
faithful subjects to repaire to his Hienes  
Presence, and to remane with him, &c.  
&c. ¶ Directit from Strivilling with  
speciall Command and License to be prentit  
Anno M.D.LXXXII. sm. 8vo. The Raid of  
Ruthven. Inglis, 1299, with the Recant-  
ation of Maister Patrick Adamsons, 1593,  
5l. 7s. 6d.—Reprint. Edinb. 1822, post 8vo.  
Forty-five copies printed. Brockett, 1072, 3s.

The Historie of the Reformation. 1584.  
See KNOX, John.

A Declaration of the King's Majesties  
Intencion and Meaning toward the laist  
Actis of Parliament. Edinb. by Thomas  
Vautrouillier, 1585, 4to. C in fours. Rox-  
burghe, 1045, 1l. 1s.

Discoverie of the Unnatural and Trai-  
terous Conspiracy of Scottisch Papistes  
against God, his Kirk, their native coun-  
try, the Kingis Majesties persone and  
estate. Set doune as it was confessed  
and subscribed bee M. George Ker, and  
David Graham of Fentrie. Edinb. R.  
Waldegrave, n. d. (1592) 4to. 16 leaves.  
A copy is in the Grenville Collection.—  
Lond. R. F. for John Norton, 1593, 4to.  
Heber, pt. vi. 4s.

A True Reportarie of the Baptism of  
Frederick Henry Prince of Scotland.  
Edinb. R. Waldegrave (1594), 4to. BLACK  
LETTER. Heber, pt. viii. 16s. See HENRY,  
Prince of Wales, p. 1042.

Certaine Matters composed together.  
Edinb. by Robert Walde-grane (1594),  
4to. Forty-eight leaves.—Second edition,  
entitled 'Certayne matters concerning the  
Realme of Scotland composed together,  
&c. Lond. 1603. A copy of each of these  
is in the Grenville Collection. This  
edition differs considerably from the

former in the account of the Kirk  
Scotland. Dent, pt. ii. 1021, 1l.  
Towueley, pt. i. 422, russia, 2l. 2s. 1l.  
pt. i. 819, 2l. 18s. See MONIPENNIE.

Forme of Prayer for the Kirk of  
land: with the Psalmes in Metr.  
PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie Un-  
England and Scotland; by how ad-  
means it is effected, how profits  
both nations. Lond. 1604, 4to. 1l. 1s.

Informations, or a Protestation  
Treatise from Scotland, seconded  
D. Reigouldes his Letter to Sir E.  
Knollis, and Sir Francis Knollis his  
in Parliament: all suggesting the  
pation of Papal Bishops. Imprinted  
sm. 8vo. pp. 94. One of the many  
puritanical pamphlets about the  
mencement of the 17th century. B.  
pt. ii. 2253, 6s. 6d.

L'Escosse Françoise. 1608. See ED-  
HOUSTON, R.

Scotica Miscellanea. Lond. 1610.  
A copy is in the British Museum.

Catalogue of the Kings of Scot-  
Lond. 1610, folio.

The Speech of the Kirk of Scotlan-  
her beloved Children. Imprinted in  
Year 1620, sm. 8vo. pp. 125. One of Cal-  
wood's puritanical tracts.

A brief Chronicle of all the Kings  
Scotland: declaring in what year of  
World, and of Christ, they began to re-  
how long they reigned, of what Qual-  
they were, and how they died. Aber-  
by Edward Raban, for David Meis-  
1623, 8vo. pp. 41. Reprinted in the  
volume of the Harleian Miscellany.

Boanerges, or the humble Supplication  
of the Ministers of Scotland to the  
Court of Parliament in England. Ed-  
1624, 4to. Gordonstoun, 162, 6s.

Respublica, sive Status Regni Scotiæ  
Hiberniæ diversorum Auctorum. L.  
Bat. ex Officina Elzeviriana, 1627, 32mo.

An Abridgment or Summarie of  
Scots Chronicles. Edinb. 1633, 12mo.  
Lloyd, 7, 11s. 6d. Heber, pt. v. 4s.  
MONIPENNIE, John.

Delicia Poetarum Scotorum hujus  
illustrium. Amst. 1637, 12mo. 2 vols.  
This work, edited by the celebrated  
thur Johnston (who was himself a la-  
contributor), would, says Dr. Johnson,  
his Journey to the Western Islands, ha-  
done honour to any country.

A Dispute against the English Popish  
Ceremonies obruded upon the Church of  
Scotland. 1637, 4to. This was the pro-  
duction of one of the leaders of the Cove-  
nanters. See GILLESPIE, George.

The Beast is wounded, or Information  
from Scotland concerning their Reforma-  
tion. Printed in the Year that Bishops  
had their Downfall in Scotland (1638), 4to.

SCOTLAND—continued.

Gordonstoun, 163, 10s. 6d. Constable, 18s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to the Kingdoms. Lond. 1638, 4to. Gordonstoun, 1922, 5s. 6d.

Testamentation of the Noblemen, Barrons, Clergemen, Ministers and Commoners made at the Mercate-crosse of Edinburgh, the 22nd September, immediately after signing the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

General Demands of the Rev. Doctors of Divinitie and Ministers of the Gospel in Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replies, and Duplies that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1051, 19s.

Remonstrance of the Nobility, Barrones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Edinb. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditious practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Stanley, pt. i. 1525, 14s. 1526, 12s. 6d. See CHARLES I. p. 415.

Brevia et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinburgh. Lond. 1641, 4to. wood-cut on title. Heber, pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disastrous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinal De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1826, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Rerum nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius. Per Irenæum Philalethen Eleutherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer. And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Sheares, 1642, 4to. Reprinted in the fifth number of Morgan's Phoenix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true

Copie of a Letter from Dublin of their last Proceedings, sent to John Bible, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemne League and Covenant for Reformation and Defence of Religion. Edinb. 1643, 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), 4l. 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8911, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1580, 13s. See JOHNSTON, Rob. p. 1223.

Strange Newes from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadenworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragico-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Calidonius, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened 'twixt England and Scotland. n. p. 1648, 4to.

L'Histoire veritable de ces derniers Troubles qui ont commencé en Ecosse, et continuent à present en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scottish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brother: or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492, 8s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchicæ, seu de Motibus Regis Scotiæ, &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654, 4to. Roxburghe, 8477, 9s.

**SCOTLAND—continued.**

Compendi Historiei del Sig. Co. Alfonso Loschi. Bologna, 1665, 4to. Pp. 247 to 297 contain Compendi Historiei del Regno di Scetiei e suoi Regnanto.—Another edition, si no l'anno 1668, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. B. 1659, 12mo. pp. 21, besides the title.—Amst. 1690, 12mo. See HOWELL, James.

Scotlands Paraenesis to her dread Sovereign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

An apologetic Relation of the particular Sufferings of the faithfull Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665, 8vo. Lloyd, 987, 24. 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphtaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answer to the modest and free Conference betwixt a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Year 1671, 8vo.

Idea delli Principi Anacoreti Eroiici Profili del D. Bart. Dionigi Guicciardi. Modena, 1674, 4to. plates. This work contains, at p. 135-191, Pellegrino di Scotia.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, 8vo. Lloyd, 696, 10s.

A modern Account of Scotland: being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookinge, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany.—1686, 4to. Nassau, pt. ii. 1593, 3s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glasgough, &c. Lond. by A. M., 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those

Sufferers who witnessed a good confession (1686-1689). Printed in the year 1680, 4to.

Heads and Conclusions of the Petition of the Kirk, after several Conferences and frequent Disputation and Reasonings. 1680, 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Annae Edinb. 1681, 12mo. BLACK LETTER. 16 leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

The Royal Oake, or a Crowne's Worth of Loyalty for A Tester, the General of the Kings of Scotland. Edinb. 1681, small 8vo.

The Laws and Acts of Parliament of Scotland, from King James the First, Queen Anne. Edinb. 1682-85, 12mo. vols. Bright, 11. 15s. Stowe, morocco. Scotiæ Indiculum. See MOODIE, A.

Medulla Historiæ Scoticæ: being a comprehensive History of the Lives and Reigns of the kings of Scotland. By W. A. Lond. 1685, 12mo. with portraits of James II. when Duke of York. Name, pt. i. 1689, 9s. Saunders' in 1818, morocco. 11. 4s.

Memorials for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with all Epigrams of Arthur Johnston, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 8725, 11. 5s. Heber, pt. vii. 1685. See JOHNSTON, Arthur.

The Procession at opening the Scottish Parliament, 23 April, 1685, folio, engraved plates. Roxburghe, 8764, with the Funeral of the Duke of Rothes, 11. 8s.

Account of the most Remarkable Fights and Skirmishes between his Majesty's Forces and the Rebels in Scotland. Lond. 1685, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small 8vo., with a front. title-page. 7 preliminary leaves, and pp. 742. Hibbert, 3823, 5s. 6d. 3829, 6s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and vindicated. Glasg. 1689, 4to.

History of the Affairs of Scotland, 1680-90, 1690. 8vo. Lloyd, 647, 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings

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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691, 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690-1749. 1691, &c. folio, 3 vols. Roxburghe, f101, 1l. 5s. The Assembly Acts continue to be published annually. A complete set, in 9 or 9 vols. folio, usually fetches in sales upwards of 20l.

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicium in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 186, 8s.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. See PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithsdale. 1667, 12mo. Nassau, pt. i. 2407, 6s. Horne Tooke, 488, 12s.—1680. Bindley, pt. iii. 1215, 11s. 6d.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W. Wilson. Perth, 1845, 12mo. 3s. 6d. It is now known that the authors of this work were Sir James Steuart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. See SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays. (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the

third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to his Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo, 2s. 6d. 'A miserably written work.'—Dr. Johnson. Nassau, pt. ii. 328, 6s. Heber, pt. ii. 12s. Some copies have new title, 1706. See MOKER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefixed a short Introduction upon Government in general. Printed in the Year 1708, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

A Pill for Pork-eaters, or a Scots Lancet for an English Swelling (in verse). Edinb. 1705, 4to. Constable, 4s.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705, 8vo. 6s.

A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. See WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debaucheries, also of his turning Robber and great courage. Lond. 1706-22, 8vo. 2 vols. Heber, pt. vii. 1l. 12s.

The Comical History of the Marriage betwixt Fergusia and Heptarchus. Printed in Scotland, 1706, 4to. (Relates to the union of England and Scotland.)

History of the Campaigns, 1548 and 1549; being an exact Account of the Material Expeditions performed in those days by the Scots and French on one side, and their foreign Auxiliaries on the other.

SCOTLAND—*continued.*

Done in French under the title of the Scots War, &c., by M. Beague. Printed at Paris in the year 1556. With an Introductory Preface by the translator, n. p. 1707, 8vo. See BEAUGUE, Jan de.

Account of the Government of the Church of Scotland, and of the Discipline and Worship. Lond. 1708, small 4to. 5s.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708, 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708. See Hooke, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland, an Account of Lady Jane Douglas, with the Chambleon or Crafty Statesman (Maitland), by George Buchanan. Lond. 1710, small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 104. Jadia, 77, morocco, 12. 1s. Roxburghe, 8805.31. Hibbert, 5470, morocco, 22. 8s. See JAMES V., p. 1180.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. Lond. 1711. Hibbert, 5305, 5s. 6d. This is a translation of a French novel.

Description of the most remarkable Highways, and well known Fairs and Mercats in Scotland, with several other remarkable Things. Edinb. 1711, 12mo. 5s.

Fanatical Moderation; a faithful Narrative of the Murder of Archbishop Sharpe. Lond. 1711, 8vo. 10s. 6d.

A short History of the Revolution in Scotland. Lond. 1712, 8vo.

Cloud of Witnesses for the royal Pre-rogatives of Christ; or, the last Speeches and Testimonies of those who have suffered for the Truth in Scotland since 1690, together with an Appendix containing the Queen's Ferry Paper, Account of those who were killed without Process of Law, &c. Printed in the Year 1714, 4to.—Edinb. 1765, 8vo.—Tenth edition, Glasg. 1778, 8vo. Reprinted in Howie's Scots Worthies by M'Gavin, vol. ii.

Twelve Tunes for the Church of Scotland, composed in four Parts, viz. Treble, Contra, Tenor and Bassus, according to the Method used by the Master of the Musick School of Aberdeen. Aberdeen, 1714, 4to.

Memoirs of the Lord Viscount Dundee. See DUNDEE, Lord, p. 695.

Memoirs of Scotland. 1714. See LOCKHART, George.

Account of the Affairs of Scotland relating to the Revolution in 1688. Lond. 1714, 8vo. See Walpole's Noble Authors, by Park, vol. v. p. 160, where the editor says he had not met with a copy. In a book-

seller's catalogue, 1811, a copy is marked 7s. 6d. See BALDARNA, Earl of, p. 101.

Memoirs of North Britain. 1715. See OLDMIXON, John.

Some of the Grievances and Complaints of the poor Commonalty of Scotland. Glasg. 1720, 8vo.

Account of a Roman Temple near Graham's Dyke. 1720. See STUKLEY, Dr.

History of the Kings of Scotland, by M. Duncan. Glasg. 1722, 12mo. Roxburghe, 10s.

A Journey through Scotland. By Matthew Duncan. 1722. See DEFOE, Daniel.

Lives and Reigns of the Kings of Scotland, by an impartial Hand. Dublin, 1722, 4to. Constable, 542, 9s. 6d.

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SCOTUS, Romoaldus. *Summarium de Morte Mariæ Stuartæ Scotiæ Reginæ.* Ingolstadii, 1588, sm. 8vo.

A to I 4, in eights, pp. 134, not including the title-page. The following is the title of this work: 'Summarium Rationum civi-

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Books 1 to 4, 104 pages, Book 5, 75. An address to Sir C. Hatton, by R. Jhones, pp. 2, 'To the Reader,' pp. 3. The Contents, pp. 3. There are two wood-cuts upon one a wood cut of the Royal arms and on the back of the other those of C. Hatton, K. G. The work is sometimes attributed to Richard Jones. Sir M. Sykes, pt. iii. 1136, 14. 8s. Inglia, 16s. Roxburghe, 9117, 17s. Bright, 11s.

Honor, military and civil, contained in four Bookes. Lond. by Robert Barker, 1602, folio, pp. 256, dedicated to the Queen. On the opposite page is a wood-cut of the royal arms and supporters. After the dedication is an address of 'T. B. to the reader.' 'This work has great merit, giving a comprehensive view of the origin and progress of military institutions and ceremonies.' — *Rev. J. Dallaway*. Reprinted, 3809, 1l. 8s. Dowdeswell, 780, 2l. 10s. Gordonstoun, 2094, 1l. 13s. Gardner, Pickering, 1854, 1l. 14s. LARGE PAPER. Towneley, pt. ii. 1515, 4l. 2s. See *Miscell. Antiq.* printed at Strawberry Hill.

Baronagium Genealogicum. See *Miscell. Antiq.*

MONDSOM, Joseph. Original Institutions of the Prussian Orders of Collars. Edinb. 1823, 8vo. 1l. 11s. 6d. The plates in this volume are emblazoned in gold and colours, imitation of the original MS. A copy printed on VELLUM (supposed to be unique) is in the Signet Library, Edinburgh.

SEGUR, Count, L. P. History of the principal Events of the reign of Frederic II. of Prussia, and a Political Picture of Europe from 1786 to 1796. Lond. 1801, 8vo. 3 vols. portrait, 10s. 6d.

— Count Philip. History of the Expedition to Russia, undertaken by the Emperor Napoleon in the year 1812. Lond. 1825, 8vo. 2 vols. map and plates.

Second edition, revised. Lond. 1826, 8vo. 2 vols. 1l. 5s. — Lond. 1827, crown 8vo. 2 vols. 16s. — Lond. (Family Library) 1836, 18mo. 2 vols. 10s. — 1848, 18mo. 2 vols. reduced, Tegg, 7s.

**History of Russia and of Peter the Great.** Lond. 1829, 8vo. 10s. 6d.

**Memoirs and Recollections, written by himself, with a Continuation.** Lond. 1825-7, 8vo. 3 vols. portrait, 11. 16s.

**SEIR MUTAQHARIN, or View of modern Times, being an History of India for 1707-1782.** Calcutta, 1789, 4to. 3 vols.

**White Knights, 3946, 3 vols. 6l.** Sir M. Sykes, pt. iii. 403, 4 vols. 7l. 7s. Loscombe, 819, 4 vols. 2l. 12s. 6d.

This edition was translated by a Frenchman, and is imperfectly performed both as to style and matter. It is written in the style of private memoirs. Nearly the whole impression was lost in a voyage from Calcutta to England. For a new translation by Capt. Briggs, see *Oriental Translation Fund, APPENDIX.*

**SELBY, Prideaux John. Illustrations of British Ornithology; Figures of British Birds, containing an exact and faithful Representation, in their full natural size, of all the known Species found in Great Britain.** Edinb. 1821-32, elephant folio. Forming 2 vols. vol. i. Land Birds, vol. ii. Water Birds).

First series, Land Birds, in 8 nos. 12 plates in each number, published at 11. 11s. 6d. each plain, or coloured, 5l. 5s. 1834. Second series, Water Birds, 11 nos. 11. 11s. 6d. each plain, or 5l. 5s. coloured. Complete in 2 vols. elephant fol. containing 233 figures on 220 coloured plates and 4 plain, being the anatomical sections, pub. at 105l. Reduced (H. G. Bohn), half-bound morocco, 31l. 10s. Two volumes of descriptive letter-press, in 8vo. uniformly half-bound, 11. 1s.

Illustrations of British Ornithology, (the Letterpress Descriptions). Edinb. 1825-33, 8vo. 2 vols. 11. 1s. reduced, H. G. Bohn, 12s.

History of British Forest Trees, indigenous and introduced. Lond. 1842, 8vo. numerous wood engravings, 11. 8s.—**LARGE PAPER**, royal 8vo. 11. 16s.

**SELDEN, John. Opera omnia.** Lond. 1726, fol. 3 vols. in 6.

Edited by Dr. Wilkins, with portrait of the author by Vertue, 1725. Brockett, 2388, 4l. 18s. Heath, 1719, 5l. 10s. Gosset, 4079, 4l. 8s. Pickering, 1854, 4l. **LARGE PAPER.** Sir M. M. Sykes, pt. iii. 576, 6l. 6s. 6d. Heber, pt. i. 5l. 10s.

The Duello, or single combat: from Antiquity derived into this Kingdom of Eng-

land; with several Kinds and ceremonious Formes thereof, from good Authority described. Printed by G. E. for J. Helme, 1610, 4to. 54 pages. dedicated to Sir E. Carrrell by J. S. Bright, with Titles of Honor, 1614, and on Tithes, 1618, 11. 16s.—1632, 4to. Gordonstoun, 2088, 5s.—1708.—(1711.) See *ANTI-DUELLO*, p. 51. Deau, p. 682. KENDALL, E. A. p. 1261.

Titles of Honor. Lond. 1614, 4to. pp. 391, dedicated to 'M. Edward Heyward,' followed by six lines of Greek, and an 'Encomiastic Poem, in English rythmes.' First edition, containing many passages omitted in the subsequent ones.—The second edition (enlarged). Lond. 1631, folio, pp. 941, dedicated to Edward Heyward, Esq. of Cardeston, in Norfolk. Bindley, pt. iii. 412, 6s. 6d. Horne Tooke, 627, with MS. Notes by Tooke, 11. 17s.—The third edition. Lond. 1672, folio, with portrait of Selden by White. This is considered the best edition of this valuable treatise. Brockett, 2862, 11. 8s. Sir M. M. Sykes, pt. iii. 577, russia, 11. 8s. Deut, pt. iii. 1264, 2l. Willett, 2329, 18s. Hibbert, 7372, 18s. Loscombe, 11. 17s. A Latin translation by Simon John Arnold was published at Francfort in 1697.

Jani Anglorum Facies altera. Lond. 1610, 12mo.—Lond. 1681, 12mo.

Jani Anglorum, translated. 1682, folio. See also in Tracts

Analecton Anglo-Britannicon, Lib. 2. Francof. 1615, 4to. Highly praised by Deg.

Whear. Roxburghe, 8416, 4s.—1653, 8vo.

Marmora Arundeliana. Lond. 1628, 4to.

An imperfect work.—1629, 4to. Republished in the Marmora Arundeliana, edited by Maittaire. See *OXFORD*, p. 1753.

De Diis Syris Syntagmata 11. Lond.

1617, 8vo. Bright, with autograph and MS. notes by Ben Jonson. H. 12s.—

Lugd. Bat. apud. Elzev. 1629, 8vo.—

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curious and learned work gave great offence, because the author questioned the

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De Successionibus, ad Leges Ebraeorum.

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apud Elzev. 1638, 12mo.—Franc. ad Oder-

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Mare Clausum: seu de Dominio Maris,

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Bindley, pt. iii 1682, 4s.—1636, 8vo. Gor-

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donstoun, 2087, 3s.—In English by M. Needham. Lond. 1652, folio. Bindley, pt. iil. 414, 10s. Gardner, 9s. 6d.—By J. H. Gent. Lond. 1663, folio. Needham's translation, with a new preface to suit it to the times. Brockett, 2861, 12s. Hibbert, 7371, 12s. It is said in Hollis' Memoirs, p. 357, that the original edition of Needham's Translation of Mare Clausum, with a noble Dedication to the Parliament, is very scarce, but the edition of 1663 is mutilated, and the Dedication altered.

Vindicte secundum Integritatem Existimationis sum per Convitium de descriptione Maris clausi, contra P. B. Burgum. Lond. 1653, 4to.

De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri vii. Lond. 1640, folio. Gordonstoun, 2084, 10s. 6d.—Argent, 1665, 4to. To this edition an index, &c. are added.—Lips. 1695, 4to.

A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640, 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

The Priviledges of the Baronage of England, when they sit in Parliament. Lond. 1642, 12mo. pp. 167. Hibbert, 7263, 3s.—1651, 8vo.—1659, 8vo.

A Discourse concerning the Rights and Priviledges of the Subjects; in a Conference desired by the Lords in 1628. Lond. 1642, 4to.

Dissertatio de Anno civili, et Calendario Reipublicæ Judaicæ. Lond. 1644, 4to.—Lug. Bat. 1683, 12mo.

Uxor Hebraica. Lond. 1646, 4to. Williams, 1416, morocco, 1l. 11s. 6d.—Franc. ad Od. 1673, 4to.—Franc. ad Od. 1695, 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCCXL. ab Anonymo conscriptus; subjungitur etiam Ioannis Seldeni ad Fletam Dissertatio historica. Lond. 1647, 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected. Lond. 1685, 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771, 8vo. 4s.

De Synedrîis et Præfecturis juridicis veterum Ebræorum, Libri iiii. Lond. 1650-55, 4to. Williams, 1416, in 3 vols. mor. 3l. 10s.—Amst. 1679, 4to. The most correct edition.

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Tracts. i. Jani Anglorum Facies altera transl. with Notes by Redman West (Adam Littleton). ii. England's Episcopate. iii. Of the ecclesiastical Jurisdiction of Testaments. iv. Of the Intestates Goods. Lond. 1683, folio, 6s. Roxburghe, 8417.

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Memoirs of the Life and Times of John Selden. By G. W. Johnson. Lond. 1836, 8vo. 12s.

Life of John Selden. See ATKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athlæta Oxon.

See EUTYCHUS, p. 764.

SELENUS, Gustavus. Work on Chess. See SARRATT, J. H.

SELIMUS.—The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Maiesties Players. Lond. 1594, 4to.

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The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Picciola (F. B. Saintaine). Translated from the French by A. C. Wilbur. Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

**SELKIRK, Tho. Douglas, Earl of.** Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

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America; a small Atlas in 28 copper plates. n. d. (1700), 12mo.

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**SELVA, Rosiel de.** The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits, Translated from the French of Mons. Rosiel de Selva. Lond. 1754, 12mo. 2 vols.

**SELWYN, William.** An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.—Twelfth edition, with Supplement on the Law of Bankruptcy, as amended in 1861. By David Power. Lond. 1859—61, royal 8vo. 2 vols. 2l. 16s. The Supplement separate, 10s. 6d.

— Elizabeth. Journal of Excursions in England, Wales, and

Scotland. Kensington, 1830, post 8vo. 2 vols.

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**SEMEDO, Alvarez.** The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of the other Affairs of China, till these present. Lond. 1655, folio, map.

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Poems, now first collected with notes and biographical notices, by James Paterson. Edinb. T. G. Stevenson, 1849, post 8vo. Contains the Packman's Paternoster by Sir J. Sempill, with other pieces by Robert and Francis Sempill.

This author is often confounded with Robert Sempill.

See Notes and Queries, vol. iv. p. 343.

— **Robert.** The Siege of the Castle of Edinburgh. Edinb. be Robert Lekpreuk, 1573, 4to.

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The Regentis Tragedie, ending with ane Exhortatioun (in 17 nine-line stanzas). The Tragedies Lennoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempil.'

The Bischoppis Lyfe and Testament. Struiling be Robert Lekpreuk. 1571, folio, 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempil.'

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Some other broadsides by Robert Sempill, printed in black letter, are preserved in the State Paper Office, and in the

Library of the Society of Antiquaries London.

To Sempill or Semple also has been attributed the comedy of Philotus. PHILOTUS.

**SEMPLE, George.** A Treatise of Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

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— **Miss.** Costume of the Netherlands. Lond. 1817, in 4to. 30 coloured plates, descriptive in English and French, 2l. 8s.

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Journey through Spain, and thence to Smyrna and Constantinople. Lond. 1807, crown 8vo. 2 vols.

**SENATOR, The, or Parliamentary Chronicle.** Lond. 1790-1801, 8vo. 28 vols.

**SENAULT, J. F.** The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. Marshall, and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

**SENECA, Lucius Annæus.** Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves, Sig. A. B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

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Epistle of Seneca on the Treatment of  
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Senecæ Tragediæ, a T. Farna-  
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Lond. 1824, 24mo. 6s.

**TRANSLATIONS.**

Seneca his tenne Tragedies, translated  
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Thomas Henneage Knight,' by Thomas  
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rens*, by Jasper Heywood. 2. *Thyestes*,  
by Jasper Heywood. 3. *Thebais*, by  
Thomas Newton. 4. *Hippolytus*, by John  
Studley. 5. *Oedipus*, by Alexander  
Neville. 6. *Troas*, by Jasper Heywood.  
7. *Medea*, by John Studley. 8. *Agamem-  
non*, by John Studley. 9. *Octavia*, by T.  
Nuce. 10. *Hercules Oetæus*, by John  
Studley.

The Tragedies of L. A. Seneca trans-  
lated into English Verse, with the Anno-  
tations; to which is prefixed the Life and  
Death of Seneca, &c. adorned with Sculp-  
tures representing each History; by Sir  
Edward Sherburne. Lond. 1702, 8vo. with  
port. and plates. Nassau, pt. ii. 433, 6s.  
Roxburghe, 3631, 8s. Bindley, pt. iii. 720,  
6s. 6d.

The seconde Tragedie of Seneca inti-  
tuled Thyestes faithfully englished by  
Jaspar Heywood Fellowe of Alsolne  
College in Oxforde. Lond. in the Hous

**SENECA—continued.**

late Thomas Berthelettes, 1560, 16mo. The title and introductory matter consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jasper Heywood. The title-page has a wood-cut border with the date 1534, which must therefore have been used for some other work. Bibl. Anglo-Poet. 330, MS. title, morocco, 7l. 7s. resold, Hibbert, 3820, 1l. Heber, pt. iv. 1l. 10s.

The first Tragedie of Lucius Annens Seneca, intituled Hercules furens, translated into English Metre by Jasper Heywood, Student in Oxford. Lond. by Henrÿ Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardiffe, Earle of Pembroke,' by Jasper Heywood.

The lamentable Tragedie of Oedipvs the Sonne of Laius Kyng of Thebes out of Seneca by Alexander Neuytle. Lond. by Thomas Colwell, 1563, 16mo. Sign a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15l. 7s. 6d. resold, Heber, pt. ii. 7l. 10s.

The seventh Tragedie of Seneca, entitled Medea: translated out of Latin into English by John Stvdley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1563, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Francis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7l. 10s. Heber, pt. iv. 5l. 7s. 6d.

Medea, a Tragedie, written in Latine by Lucivs Annævs Seneca, englished by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A, 4 leaves, B to H, in eights. Rhodes, 2285, 3s. 6d.

Hippolitus, translated out of Seneca by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxburghe, 5781, 1l. 5s. Bindley, pt. iii. 1081, 1l. 8s. Bibl. Anglo-Poet. 562, 1l. 11s. 6d. See Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entitled Agamemnon, translated out of Latin into English, by John Studley. Lond. by Thomas Colwell, 1563, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Annens Seneca, intituled Troas, with diuers and sundry Addicions to the same, newly set

foorth in Englishe by Jasper Heywood Student in Oxenforde. Lond. by Thomas Powell for George Bucke, 16mo. Sign. A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator. A copy is in the British Museum.

The sixth Tragedie, &c. entitled Troas, newly set forth in Englishe by Jasper Heywood, Student in Oxenforde, and dominie 1559. Lond. by Richard Tottel, 12mo. Sign. A to F 3, in eights. A copy is in the Granville Collection. — 1559, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6s. Garrick, 2265, 2s. Nassau, pt. ii. 350, 3s. Rhodes, 2286, 3s. 6d.

Troades englished. By S(amuel) P(ope). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1123, 2l. 9s. Bibl. Anglo-Poet. 560. With Partridge's Poems, 1660, 2l. 12s. 6d.

Troas, a Tragedy, translated from the Latine by J. T(albot). Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2422, 2s. 6d. Roxburghe, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647, 2s. 6d. Lloyd, 1127, 9s. 6d. Nassau, pt. ii. 432, 5s.

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 124, 5s.; pt. iv. 5l. 10s. Bright, 3l. 15s. Jolley, 5l. 7s. 6d.

**SENEFELDER, Alois.** A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates.

Published at 1l. 16s. Brockett, 2333, 9s.

**SENESCHALSY.**—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableness of England. Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phoenix Britannicus.

**SENHOUSE, Richard,** Bishop of Carlisle. Foure Sermons. Lond. 1627, 4to.

**SEPTUAGINT.** See BIBLE, p. 172.

**SERPULVEDA**, Joh. Genes. De  
 Nuptiarum et Dispensatione,  
 Libri III. Lond. J. Cawodi, 1553,  
 4to.

Saviles, in 1860, 11. 4s.

**SEQUENTIE**.—Expositio Sequentiarum secundum Usus Sarum. 1497, 4to.

Fol. lxvii besides the title, from Pynson's press.—1498, fol.—Lond. per W. de Worde, 1509, 4to. This edition has a preface by Jod. Badius Ascensius from an edition, Paris, 1502, addressed to the youth of G. Britain.—Wilks, in 1847, with Expositio Hymnorum, W. de Worde, 1509, 211.—Lond. per W. de Worde, 1512, 4to.—Lond. per W. de Worde, 1514, 4to.—Lond. R. Pynson, n. d. 4to.

**SERAN DE LA TOUR**, Abbé. The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry. Lond. 1787, 8vo. 2 vols.

Intended as a supplement to Plutarch's Lives.

**SERENIUS**, Jacob. Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ, quotquot Gothis debentur, ad Origines suas revocantur. Hamb. 1734, 4to. 11. 1s.

Second edition, with large additions and Amendments, printed at Harg and Stenbro, near Nyköping, in Sweden, 1757, 4to. 11. 10s.

Dictionarium Suethico-Anglo-Latinum, Swedish-English-Latin Dictionary, with a Supplement of Commercial and Naval Terms. Stockholm, 1741, 4to. 11. 4s.

**SERENUS Antissensis**. See **APOLLONIUS**, Pergæus.

**SERGEANT**, John. Sure-Footing in Christianity, or Rational Discourses on the Rule of Faith. Lond. 1665, 8vo.

Discovery of the groundlessness and insincerity of my Lord of Down's Dissuasive; being the fourth Appendix to the Sure-Footing. Lond. 1665, 12mo.

Clypeus Septemplex, seu Declaratio circa Doctrinam in Libris suis contentam Testimoniam Variorum de eadem. Duaci, 1677, 12mo.

Sergeant wrote several works chiefly in controversy with Dr. Hammond, Dr. Pierce, Bp. Jeremy Taylor and Bp. Stillingfleet, and was their stiffest opponent.

**SERIE**, Ambrose. Horæ Solitariae: or Essays upon some remarkable Names and Titles of Jesus Christ and the Holy Spirit occurring in the Old and New Testaments, &c. Lond. 1804, 8vo. 2 vols. 15s.

A valuable work. Fifth edition, Glasg. 1818, 8vo. 2 vols.—Lond. 1815, 8vo. 2 vols.—Lond. 1834, 12mo. 2 vols.—1839, in 1 vol. 8vo. 9s.—1843, 12mo. 2 vols. 10s.

Church of God; or Essays on various Names and titles given to the Church in the Holy Scriptures. Lond. 1836, 8vo.—1815, 8vo. 9s.

The Christian Remembrancer. Lond. 1789, 8vo.—Sixth edition, 1802, 12mo.—1818, 12mo. 4s.—1848, 32mo. 1s. 6d.—With an Essay by Dr. Chalmers. Glasg. 1825, 12mo. 3s. 6d.

Christian Husbandry. Lond. 1804, 12mo.

Selections from the Works of Ambrose Serie. Edited by the Rev. E. Bickersteth, Lond. 1833, 12mo. 5s. Reduced 3s. 6d.

**SERLIO**, Sebast. Architecture, translated by R. Peake. Lond. 1611, folio, with cuts, 11. 1s.

**SERMO**. Sermo Exhortatorius Cancellarii Ebor. hiis qui ad sacros Ordines petunt promoveri. Lond. Wynken de Worde, n. d. 4to.

With the imprimatur of Joannes Collet, Bright, 81. 8s.

Sermo de Die Innocentium pro Episcopo Puerorum (Lond. W. de Worde), n. d. 4to. A copy is in the Library of Stonyhurst College. See GREGORY, John.

**SERMONES**. Quatuor Sermones. See **FESTIVAL**.

**SERMONS** and Discourses.

A Compleat Collection of farewell Sermons preached by London and Countrey Ministers (ejected), Aug. 17th, 1662. Lond. 1663, small 8vo. With a frontispiece, containing 14 portraits. Nassau, pt. ii. 435, 11. 11s. 6d.—Vol. ii. 1663.—Vol. iii. 1663.—Another edition, Lond. 1663, small 4to. complete in one vol., with a frontispiece containing ports., 14s.—Reprinted, with a historical and biographical preface, Lond. 1816, 8vo. 10s. 6d.

A select Collection of Catholick Sermons, preached before K. James II. Queen Consort, Mary, Catherine, Queen Dowager, &c. by the Rev. Fathers Ayray, Betham, Bix, Codrington, Ellis, Gifford, Godden, Levison, Scarisbriek. Lond. 1741, 8vo. 2 vols. 10s. 6d.

Family Lectures; or, a copious Collec-

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tion of Sermons on Faith and Practice. Lond. 1815, 8vo.

Forced Divinity, or two Sermons preached by the Compulsion of Drunkards and Thieves. 8vo. Nassau, pt. i. 1517, 12s.

Sermons at the Abbey Church of Bath, by a late dignified Clergyman. Lond. 1790, 8vo. 2 vols. 6s.

A Collection of scarce and valuable Sermons by eminent divines in the two last centuries. Edinb. 1814, 12mo. 5s.

Sermons and Extracts consolatory on the loss of Friends. Second edition, considerably enlarged. Lond. 1819, 8vo. 12s.

Practical Sermons for every Sunday in the year. Fourth edition, Lond. Hatchard, 1828, 12mo. 2 vols. 12s.

Original Family Sermons by eminent divines (of the Church of England). Lond. Parker, 1833-35, 12mo. 5 vols. 1l. 12s. 6d.

Sermons contributed by Clergymen of the Church of England. Lond. Seeley, 1834, 8vo. 2 vols. 1l. 4s.

Sunday Library, 1831. See DIBDIN, T. F. Sermons. See BOYLE Lectures. Divinity. ENFIELD, William. Homilies. Preacher, Pulpit.

**SERRANUS.** See **SERRES.**

**SERRE, J. Puget, Sr. de la.** Histoire de l'entrée de la Reyne Mere dv Roy tres-Chrestien dans la Grande-Bretagne. Lond. 1639, folio.

Bindley, pt. iii. 604, morocco, 18l.—**LARGE PAPER.** Stowe, Charles the First's copy, mor. 5l. 2s. 6d. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre, the History, A to O, each two leaves; also eleven plates, five of which are on the letter-press. It was edited in 1775, and illustrated with two plates, notes, and an historical preface. See GOUIN, Richard; and it will be found in the fourth volume of the Antiquarian Repertory.

Histoire de l'Entrée de la Reyne Mere dv Roy tres-Chrestien dans les Provinces Unies des Pays-Bas. Lond. 1639, folio. Grave, 182, 4l. 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'a Messieurs les Estats,' 2 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 3 leaves, with a whole-length portrait of him by La Serre; dedication to the Princess of Orange, 3 leaves, with a portrait of her sitting, by La Serre; the

history, A to Cc, each two leaves, DD, leaf, and 11 plates, six of which are on the letter-press.

Mirrouir, which flatters not. Lond. 1880, 8vo. With plates. Nassau, pt. i. 943. Bindley, pt. iii. 874, 7s. Translated by Cary. Lond. 1673, small 8vo. plates Pass.

The Secretary in Fashion, or a compe- dious and refined Way of Expression in all Manner of Letters (translated by J. Massinger). Lond. 1640, 4to. 4s.—Lond. 1654, 8vo. 2s. 6d.

Alarum for Ladyes, turned out of French into English, by Fr. Hawkins. Paris, 1638, sm. 8vo. 10s.

Thomas Morus, ou le triomphe de la Foy et de la Constance. Paris, 1641, 8vo.

Thomas Morus Tragedie en prose. Paris, 1657, 8vo. Heber, pt. vii. 3981, 1s.

**SERRES, D. and J., Liber Nauticus and Instructor in Marine Drawing.** Lond. 1805, fol. 2 pts.

Dent, pt. ii. 1266, 15s. Duke of York, 4971, part the first, 18s.

— Jean de. General History of France, translated by Edward Grimeston. Lond. 1624, folio.

With a frontispiece and portrait of Louis XIII by Pass. Gordonstoun, 2191, 5s. 6d.—1607, folio.

A Commentarie vpon Ecclesiastes by John Serranus, turned into English by John Stockwood. Lond. 1585.

— John Thomas. The little Sea Torch, a Guide for Coasting Pilots. Lond. 1801, folio, coloured Charts.

Duke of York, 1l. 1s.

Picturesque Views of the principal Monuments in the Cemetery of Père la Chaise, at Paris. 1824, atlas, 4to. 1l. 1s.

— Olivia Wilmot. Life of the Rev. James Wilmot, Author of the Letters of Junius. Lond. 1813, 8vo.

Statement to the English Nation, including certificates and confirmations of the Princess Olive's royal parents, marriage and her birth. Lond. 1832, 8vo. (She asserted that the Duke of Cumberland, brother of George III., was married to her mother, the niece of Dr. Wilmot.)

Authenticated Proofs of the Legitimacy of the Princess Olive of Cumberland. Lond. 1830, 8vo.

— Olivier de. The Perfection of Silk-worms and their Benefit, &c. done out of the French Original of D'Olivier de Serres Lord of Pradel

to English by Nicholas Geffe, with an annexed Discourse of his time. Lond. 1607, 4to.

Sign. A to Q 4, in fours, Q 4 being blank. Heber, pt. iv. 16s.

**SERVETUS, Michael.** An impartial History of Michael Servetus, burnt alive at Geneva for Heresie. Lond. 1724, 8vo. 5s.

Pp. 216. Williams, 1601, 10s.

**Servetus de Trinitate.** (Lond. 1723), &c. This edition, printed by Palmer for Osborne, was seized, on the 27th May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

**Christianismi Restitutio. Totius Ecclesie Apostolicæ est ad sua limina vocatio, et integrum Restituta Cognitio Del, Fidei Christi, &c.** Vien. Allob. 1553, 8vo.

This original edition of Servetus' celebrated work was suppressed with such singular exactness that only three copies were supposed to exist, one of which was in the La Valliere collection, and sold for 4120 francs. A facsimile was published in 1791 under the former date; and this is now almost as rare as the original, as is in some sort attested by Chalmers, who, in his Life of Servetus, informs us that he could not see the book, and got his account of the famous passage on the circulation of the blood (p. 169) at third hand. A quarto edition, of which only 252 pages were printed, was afterwards undertaken by the distinguished Dr. Mead, who designed printing only one copy, but proceeded no further than to the end of the four books *De Trinitate*. The Doctor's intention, however, of printing a single copy cannot have been strictly fulfilled, as, besides one in the La Valliere collection, which sold for 1700 francs, there was a copy in Mr. John Bohn's Catalogue of 1820, priced 3l. 13s. 6d.

The passage on the circulation of the blood is printed with an English translation in Somers' Tracts, vol. 8.

**Brief Account of the persecution and burning of Servetus for an heretic.** By George Benson. Lond. 1743, 8vo.

**A Defence of the Account of Servetus, and a brief Account of Abp. Laud's cruel treatment of Dr. Leighton.** By George Benson. Lond. 1743, 8vo.

**The Life of Servetus, by J. G. de Chauffpié,** transl. from the French by James Yair. Lond. 1771, 8vo. 4s.

**An Apology for Servetus, by Richard Wright.** Wimbich. 1806, 8vo.

**The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical**

**Society of Stockholm.** By George Sigmond, M.D. Lond. 1826, 8vo. pp. 80. Suppressed. See Hone's Table-Book, p. 727.

**The Life of Michael Servetus, the Spanish physician, who for the alleged crime of Heresy was entrapped, imprisoned, and burned by John Calvin in the city of Geneva, Oct. 27, 1553.** By William Hamilton Drummond, D.D. Lond. 1830, 12mo—Again, 1848, 12mo. 3s. 6d.

**SERVIAN Minstrelsy.**—Translations from the Servian Minstrelsy, to which are added, some Specimens of Anglo-Norman Romances. Lond. 1826, 4to.

Privately printed. A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—68.

**SERVIEZ, M. de.** The Roman Emperress: or the History of the Lives and Secret Intrigues of the Wives of the XII. Cæsars; with historical and critical Notes. Written originally in French, by Monsieur de Serriez, and transl. by the Hon. Byssie Molesworth. Lond. 1752, 12mo. 3 vols.

Hibbert, 7284, 8s.

**SESSIONS Papers.** The Proceedings of the Sessions of the Peace and Oyer and Terminer for the City of London and County of Middlesex, from 1690 to the present time. From 1690 to 1729, is in fol., usually in 2 or more vols.—1730 to 1833, in 4to., forming 110 vols.—1834 to 1861, in 8vo. 54 vols.

This last series is under the title of "Sessions Papers of the Central Criminal Court," and includes those parts of the counties of Essex, Kent, and Surrey which are now within the jurisdiction of the C. C. Court. It is edited by J. D. Barnett and A. Buckler, and published monthly, by Butterworth, at an annual subscription of 14. 11s. 6d.; or separately, the parts at different prices, but calculated at 6d. per sheet. Part 832 was published July, 1862.

Bindley, pt. iii. 415, from 1716 to 1727, 2l. 2s. Roxburghe, from 1690 to 1729, 2 vols. fol. and from 1730 to 1803 inclusive in 80 vols. 4to. 378l., bought for the Lincoln's Inn Library.

A complete set is in the British Museum.

**SETHOS.** See TERRASSON, Ant.

SETON, John. *Panegyrici in Victoriam D. Mariæ, Angliæ, Franciæ, et Hiberniæ Reginæ, &c. item in Coronationem eiusdem sereniss. Reginæ Congratulatio. Ad hæc de sacrosancta Eucharistia Carmen.* D. Ioanne Setono Authore. Londini, ex Officina Reginaldi Wolfii, 1553, 4to.

Sign. A to D, 16 leaves. A copy is in the British Museum. Bright, 3l. 11s.

*Dialectica Joannis Setoni.* Lond. 1572, 16mo.—Lond. 1574, 16mo.—Lond. 1577, 16mo.—Lond. 1584, 16mo.—Lond. 1599, 16mo.

SETTLE, Dionyse. A true Report of the last Voyage into the West and Northwest Regions, &c. 1577, worthily atchieued by Capteine Frobisher, with a Description of the People, &c. Lond. by H. Middleton, 1577, small 8vo.

Twenty-four leaves. There were two editions in the same year, with some slight differences. See FROBISHER, Sir Martin.

— Elkanah. Plays, Poems, &c. Settle held the office of city poet.

The Empress of Morocco, a Tragedy. Lond. 1678, 4to. With five prints (each of them representing a scene in the play, and a view of the stage) beside the frontispiece, which exhibits the façade of the theatre in Dorset Gardens. This play was the first that was adorned with wood-cuts. Roxburghe, 5790, 9s. Rhodes, 2045, 14s. Field, 382, with Notes and observations on the Empress of Morocco, (by Dryden, &c.) 1674, and Notes and Observations on the Empress of Morocco, revised (by E. Settle), 1674, 1l. 2s. Reprinted 1697, 4to., without the cuts.—1698, 4to.

For a burlesque of this play, under the title of the Empress of Morocco, a Farce, see DUFFET, Thomas.

Love and Revenge, a Tragedy. Lond. (1675), 4to.—Fourth edition, 1692, 4to.

Conquest of China by the Tartars, a Tragedy. Lond. 1676, 4to.

The Female Prelate, being the History of the Life and Death of Pope Joan, a Tragedy. Lond. 1680, 4to.

The Character of a Popish Successor, and what England may expect from such a one. Third edition. Lond. 1681, folio. For Part ii. see PHILLIPS, John.

A Vindication of the character of Popish Successor, in reply to two pretended answers to it. Lond. 1681, folio.

An heroic Poem on Thomas Earl Ossory. Lond. 1681, folio, with a portrait of the Earl.

An heroic Poem on the Coronation of King James II. Lond. 1685, folio.

The Triumphs of London, performed Thursday, Oct. 29, 1691, for the Entertainment of Sir Thomas Stamp, Lord Mayor of London, &c. Lond. 1691, 4to. Roxburghe, 5796, 1l. 11s. 6d. Bindley, pt. 2228, 2l. 2s. resold Rhodes, 2064, 2l. Copies are in the British Museum and the Bodleian Library.

The Triumphs of London, performed Saturday, Octob. 29, 1692, for the Entertainment of Sir John Fleet, Knt. Lord Mayor of London, &c. Lond. 1692, 4to. Bindley, pt. iii. 2229, 1l. 1s. Rhodes, 2065, 2l. 5s. A copy is in the Bodleian Library.

The new Athenian Comedy, containing the Politicks, Economicks, Tactics, Crypticks, Apocalypticks, &c. &c. of that most learned Society. Lond. 1693, 4to. A banter on the Athenian Society. Rhodes, 2056, 5s.

The Triumphs of London, performed on Octob. 30th, 1693, the Right Hon. Sir William Ashurst, Knt. Lord Mayor of London, &c. Lond. 1693, 4to. Bindley, pt. iii. 2230, 2l. 12s. 6d. resold Rhodes, 2066, 4l. 14s. 6d.

Memoirs of the Life of that notorious Impostor William Morrell, alias Bower, alias Wickham. Lond. 1694, 12mo.

The Triumphs of London, prepared for the Entertainment of Sir Thomas Lane, Kt. Lord Mayor of London. Lond. 1694, 4to. Rhodes, 2067, 2l. 12s. 6d.

The Triumphs of London, performed on Tuesday, Octob. 29, 1695, for the Entertainment of Sir John Houbton, Knt. Lord Mayor of London. Lond. 1695, 4to. Bindley, pt. iii. 2231, 1l. 15s.

Triumphs, &c. for Sir Humphry Edwina, in 1698. Lond. 1698, folio.

Glory's Resurrection, or Triumphs of London, for Sir F. Child. Lond. 1698, folio. With plates. Bindley, pt. i. 1876, 4l. 14s. 6d. Dent, pt. ii. 1267, with portraits of Child and E. Buckwell inserted, 1l. 1s.

Triumphs of London for the Inauguration of Sir Richard Levett, Lord Mayor of London, Oct. 30, 1699. Lond. 1699, folio. Rhodes, 2695, 2l. 3s. Bindley, pt. iii. 1477, 8l. 6s. A copy is in the City of London Library.

The Triumphs of London for the Inauguration of Sir T. Abney, Knt. Lond. 1700, folio. A copy is in Fishmongers' Hall.

The Triumphs of London for Sir William Gore, 1701. Lond. 1701, folio.

The Triumphs of London for the Inauguration of Sir Samuel Dashwood, Knt.



**SETTLE—continued.**

ed. 1702, folio. A copy is in the City of London Library.

*Imperialium Magnæ Britannæ Coram Oratio*, with an English translation. Lond. 1707, folio.

The Triumphs of London for the Inauguration of Sir Charles Duncombe, Knt. performed on Friday the 29th of October, Anno 1708. Lond. 1708, folio. With three plates. Prince George of Denmark's death on the 28th of October stopped this pageant from being exhibited. Copies are in the Bodleian and the City of London Libraries.

The City Ramble, or the Play-house Hedding; a Comedy. (Anon.) Lond. (1712) 4to.

Poem on the Marriage of Lord Dunkeld. Lond. 1714, fol. with decorated borders. Bindley, pt. iii, 1038, 8s.

*Thalia Lacrymans. A Funeral Poem to the Memory of the Earl of Gainsborough.* Lond. 1714, folio.

The Siege of Troy, a dramatic Performance, presented in Mrs. Mynn's great Booth in the Queens Arms Yard, near the Marshalsea Gate, Southwark, during the Time of the Fair. Lond. 1715, 8vo. Rhodes, 2062, 6s. 6d.

Poems on the Marriage of Mr. T. Ironmonger. Lond. 1716, fol. with decorated borders. Bindley, pt. iii, 1418, 10s.

Muses Address to the Earl of Burlington. Lond. 1722, fol. inlaid with painted borders. Bindley, pt. iii, 1413, 1l. 18s.

For particulars respecting *Settle* and his numerous plays, occasional poems, &c. see Wood's *Athen.* Oxon. Baker's *Biographia Dramatica.* DUNTON, John (Life).

**SEVARITES.** See SIDEN, Capt.

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## SHAKESPEARE, William. Works.

**First Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES & TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. Lond. Printed by Isaac Iaggard and Edward Blount, 1623, folio. Published at 1*l*. The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the third edition. Of these 36 plays there had been no previous editions of 17; and of four (*Merry Wives*, *Henry V.* and *Henry VI.* parts 2 and 3), there had been no authentic edition. See *Retrospective Rev.* N. S. vol. i. pp. 91-96, where the following quotation from Horne Tooke's *Diversions of Purley* is also found: "The first edition is the only one, in my opinion, worth regarding, and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Shakspeare's genuine text, which that folio assuredly contains." Dr. Richard Wright, in 1787, 10*l*. Field, 402, title reprinted, 16*l*. 16*s*. Rhodes, 269*s*, title and last leaf reprinted, 19*l*. 19*s*. *White Knights*, 4013, mor. (short and imperfect) 18*l*. 7*s*. 6*d*. Roscoe, 1348, title reprinted, 21*l*. Steevens, 813, M*S*. title, and Ben Jonson's verses from the second edition, 22*l*. Perry, pt. iii. 1835, with a reprinted title-page, 28*l*. 10*s*. Garrick, 240*s*, not fine, and wanting the verses by B. Jonson, 34*l*. 2*s*. 6*d*. Resold, Jolley, in 1844, 86*l*. Reed, 866*s*, inlaid by Henderson the player, and bound in 3 vols. in russia, 38*l*. Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne, 37*l*. 16*s*. resold North, pt. iii. 46*s*, 39*l*. 18*s*. Sir P. Thompson, 936, 41*l*. Nassau, pt. ii. 1012, with verses from the second edition, 49*l*. 7*s*. Hibbert, 7564, russia, fine and perfect by Montague, 85*l*. 1*s*.; resold Wilks, in 1847, 155*l*. and again, Gardner, in 1854, 250*l*. size 12½ by 8 inches (bought by Henry Huth, Esq.) Roxburghe, 3786, portrait and verses inlaid, morocco. 100*l*.; size 13½ by 8½ inches, now the Duke of Devonshire's. Dent, pt. ii. 1263, mor (large and fine, but the title pasted down) 110*l*. 5*s*. Kemble,

1657, inlaid and bound in mor. 112*l*. 7*s*. resold Boswell, 3210, 105*l*. Saunders in 1819, size 12½ by 8½ inches, 121*l*. 10*s*. now in the Grenville collection. Evans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakspeare's *Memorie*, 89*l*. 5*s*. Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint, 67*l*. 15*s*. Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51*l*. Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31*l*. 10*s*. Wilks (see *ante*), March, 1847, fine and perfect, russia, by Montague, 155*l*. Stowe, in 1849, russia, 12½ by 8½ in., the verses inlaid, 76*l*. Hawtrey, 1853, some leaves mended, 63*l*. Uttersoy, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49*l*. E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12½ by 8½ inches, 68*l*. Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65*l*. 10*s*. Sotheby's, Dec. 1854, size 12½ by 8½ inches, 150*l*. Sotheby's, May, 1855 (Baker's), size 12½ by 8½ inches; verses inlaid, but with two cancelled leaves in *As You Like It*, 163*l*. 16*s*. (bought for Mr. Lenox, of New York). Sotheby's, Aug. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75*l*. 10*s*. Sotheby's, March, 1856, title printed facsimile, the portrait inlaid and portion of last leaf M*S*. 66*l*. Sotheby's, April, 1856 (Lane's), mor. size 12½ by 8½ inches, 164*l*. 17*s*. (bought for the Earl of Gosford). Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with M*S*. annotations, 39*l*. Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47*l*. Holland, July, 1860, title reprint, but original head, morocco, 91*l*. size 12½ by 8½ inches. Mr. Ellis has a copy measuring 12½ by 8½, in morocco, price 200 guineas. A copy in the possession of E. S. Turner,

## SHAKESPEARE, Wm.—continued.

Esq., measures 13½ by 8½. Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine. Is said to have cost him 250l., and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp. Butler had a copy containing a proof leaf of page 278 of Hamlet, and several variations described in Malone's Shakespeare, vol. xxi.; but the title, portrait, and verses were facsimile, and Cymbeline of the second edition.

*Collation of the First Edition.*—Title, on which is the portrait of Shakespeare, by Martin Droeshout, opposite is a leaf containing verses, 10 lines 'To the Reader,' signed B. I. (for Ben Jonson), and printed thus:

To the Reader.

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Grauer had a strife  
vvith Nature, to out-doo the life:  
O, could he but haue drawne his vvit  
As well in brasse, as he hath hit  
His face; the Print vvould then surpass  
All, that vv as euer vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Rooke.

B. I.

*The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.*

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' signed 'Iohn Heminge and Henry Condell.' *two pages on one leaf:* (In the bottom line of first page the word *like* is in this first edition, while *same* is substituted in the second). 'To the great Variety of Readers,' signed *John Heminge and Henrie Condell: one leaf, the reverse page blank;* 'To the memory of my beloved the Author, Mr. William Shakespeare,' *2 pages of verses, signed Ben. Jonson, on one leaf.* 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed *Hvgh Holland, one leaf, the reverse page blank;* 'To the Memorie of the deceased Authour, Maister W. Shakespeare,' *22 lines, signed I. Digges, and 'To the Memorie of M. W. Shakespeare,' 8 lines, signed I. M., both on one leaf, the reverse page blank;* 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truly set forth according to their first Originall,' *followed by 'The Names of the Principall Actors in all these Playes,' one*

*leaf, the reverse page blank;* 'A Catalogue of the seuerall Comedies, Histories and Tragedies contained in this Volume, *one leaf, the reverse page blank. This edition contains references to the pages of the volume, which are omitted in the second. (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned although contained in the volume.)* *After these 9 preliminary leaves follow the pages as here indicated.*—The Temp. pp. 1—19; The Two Gentlemen of Verona, pp. 20—38; (the running titles of pp. 37, 38 are wrongly printed 'The Merry Wines of Windsor'); The Merry Wines of Windsor, pp. 39—60 (pp. 50 and 59 are misprinted 58 and 51); Measure for Measure, pp. 61—84; The Comedie of Errors, pp. 85—100 (p. 86 is misprinted 85); Much adoe about Nothing, pp. 101—123; Loues Labour lost, pp. 122—144; A Midsummer Nights Dreame, pp. 145—163 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163—181 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185—207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208—229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230—254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfth Night, Or what you will, pp. 255—275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277—303; page 304 is blank. The life and death of King Iohn, pp. 1—22; The life and death of King Richard the Second, pp. 23—43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry surnamed Hot-Spurre, pp. 46—78 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fifth, pp. 74—100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogue and The Actors Names; The Life of Henry the Fifth, pp. 69—95; The first Part of Henry the Sixth, pp. 96—119; The second Part of Henry the Sixth, with the death of the Good Duke Hymfrey, pp. 120—146; The third Part of Henry the Sixth, with the death of the Duke of Yorke, pp. 147—173 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173—204; The Famous History of the Life of King Henry the Eighth, pp. 205—232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troilus and Cressida unpagged, after which pp. 79—80; then 25 pages on 12 leaves without



SHAKESPEARE, Wm.—*continued.*

Information, the last blank; The Tragedy of Coriolanus, pp. 1–30; The Lamentable Tragedy of Titus Andronicus, pp. 31–52; The Tragedie of Romeo and Iuliet, pp. 53–79 (pp. 77, 78, wanting); The Life of Tymon of Athens, pp. 80–82 81–98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Iulivs Cesar, pp. 109–30; The Tragedie of Macbeth, pp. 131–51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152–6, (157 to 166 omitted) 257–82 (pp. 279, 282 are misprinted 259–280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283–309 (p. 306 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310–339; Messrs. Longmans had a copy in which, at the top of page 338, were the words "and hell gnaw his bones," instead of Roderigo's Speech; The Tragedie of Anthonie and Cleopatra, pp. 340–368; The Tragedie of Cymbeline, pp. 369–399 (pp. 379, 399 are misprinted 389 and 993). The signatures in the volume run thus: A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and ¶, ¶¶, in sixes. ¶¶¶, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2, G g g g 2, g g 3), h h, k k to v v, x, y y to bbb, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o, o o 2 has no signature, t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines carrying inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines. A copy of this first edition of Shake-

speare, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York); has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom below the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5s. Hibbert, 8783, 1l. 11s. Rhodes, 2699, 1l. 14s. Strettell, 1858, russia, 2l. 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 368 errors of the press corrected, 12l. 1s. 6d. Hawtreay, July, 1853, russia, 3l. 6s. Dawson Turner, March, 1853, with a transcript of Mr. Upcott's errata, 4l. 8s. Sotheby's, Jan. 1860, with the errata discovered by Wm. Upcott marked in the margins, 6l. 12s. 6d. On INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4l. 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16l. 16s. Concerning Mr Upcott's Errata, see Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1l. 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 5s. each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton, Esq., is now in progress. It will be published by subscription at 10l. or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm.—*continued.*

**Second Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Bears in Pauls Church-yard, 1632, folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *coppies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwicke. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (Sic Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406, 3l. 3s. Rhodes, 2097, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 814, 9l. resold Perry, pt. iii. 1836, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1658\*, 11l. 11s. Hibbert, 7563, russia, 13l. Stanley, 427, russia, by Roger Payne, 13l. 2s. 6d. Roxburghe, 8797, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1814, K. Chas. I.'s copy, 18l. 18s. (bought for Geo. III., see note in first col. of next page); this had previously sold at Mead's sale for 2l. 12s. 6d. and at Dr. Askew's for 5l. 10s.) Dr. Valpy, 1832, 18l., resold, Broadley, in 1832, blue morocco, 12l. 5s. Heber, pt. i. 10l. 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11l. 11s. Stowe, in 1849, russia, 11l. 5s. Utterson, 1852, verses inlaid, 6l. Hawtrej, 1858, 13 $\frac{1}{2}$  by 9 $\frac{1}{2}$  inches, title inlaid, 13l. 5s. Crawford, in 1854, large and fine, in morocco, 28l. Loscombe, June, 1854, 13l. 5s. Gardner, July, 1854, 18l. 10s., size 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$ . Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17l. 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31l. 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13l. by 8 $\frac{1}{2}$ , 11l. 5s. Sotheby's, Jan. 1857, last leaf laid down, 8l. 12s. 6d. Sotheby's, Aug. 1857, size 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10l. Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *acodrting*, morocco, 30l. Holland, July, 1860, fine, in old calf, measuring 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  in., 86l. Mr. Lenox's copy, Smethwicke title, measures 13 $\frac{1}{2}$

by 8 $\frac{1}{2}$  in. Sotheby's, Jan. 1860, Tho. Cotes for Robert Allot, mor 20l. Singer, pt. 1 May, 1860, (wanting the verses,) with corrections in an old hand, 19l. 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunt sale,) russia, by Roger Payne (part of title torn away), 11l. Mr. Geo. Dant has a copy (bought at Neville Holt's sale for 23l. 1s.), with rough leaves in it. *Collation.*—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

## To the Reader.

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Graver had a strife  
VVith Nature, to out-doo the life:  
O, could he but have drawne his VVit  
As weW in Brasse, as he hath hit  
His face; the Print vvould then surpass  
All, that was ever vvrit in brasse.  
But, since he cannot, Reader, looke  
Not on his Picture, but his Booke.

B. L.

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomerie, &c.' one leaf; (in the bottom line of the first page the word *same* is substitute for the word *like* of the first edition) 'To the — Readers,' one leaf; 'Upon the Effigies of'—and 'An Epitaph on W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition]; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Playes,' one leaf; poems, signed Ben Jonson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. in *all 8 leaves*; the Tempest to the Winter Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank); King John to Henry IV. part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing Epilogue and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1 to 168, 269 to 419 (pp. 96, 154, 286, 287, 341, 342, 361, 352, 355, 359 are misprinted 67, 134, 184, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwicke, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII

**SHAKESPEARE, Wm.—continued.** copy, in sixes; (13, m, n 2, are misprinted a, d, m, n 3.) *Troilus* and *Cressida* to Cymbeline, a a to d d 4, in sixes (c c is erroneously printed b b, b b is missed). In a copy of this edition formerly belonging to Mr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero*, C.R.'; and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert*.' It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his *Iconoclastes*, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

**Third Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third Impression. And unto this Impression is added seven Plays, never before printed in folio, viz.: *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Loocrine. Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, see next page.) 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1l. 8s. Field, 405, 6l. 12s. 6d. Hibbert, 7561, russia, 7l. 10s. Steevens, 1315, 8l. 8s. Kemble, 1659, title repaired, russia, 8l. 8s.; resold Utterson, 1852, 10l. 10s. Perry, pt. iii. 1337, russia, 13l. 2s. 6d. White Knights, 4015, morocco, 14l. 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16l. 5s. 6d. Stanley, 428, morocco, 16l. 16s. Rhodes, 2698, date 1663, with the portrait on the title-page, 22l. 1s. Hibbert. 7562, with the double titles and portrait, 24l. Roxburgh,

3788, morocco, 85l. Evans, April, 1823, date 1664, leaf supplied in M.S. 5s. 12s. 6d. Dent, pt. ii. 1270, with numerous curious and important M.S. emendations in a coeval hand, mor. 65l. 2s. Jolley, in 1844, date 1663, with the portrait on the title page, 17l.; also a copy, date 1664, 9l. 5s. Heber, pt. li. date 1664, 26l. 10s. Broadley, 1832, date 1664, 11l. 5s. Wilks, 1847, (Hibbert's copy), 25l. 10s. Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined, 35l. Thorpe had a copy, 1663, 25l. Hawtrey, in 1853, date 1664, leaf containing portrait and verses mounted, 20l. Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15l. Loscombe, June, 1854, date 1664, 16l. Gardner, July 1854, date 1663, 12 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, 25l. Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by 8 $\frac{1}{2}$  inches, 50l. Sotheby's, Jan 1857, date 1663, 16l.; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15l. Sotheby's, Aug. 1857, date 1664, morocco, 20l. 10s. Dr. Bliss, June, 1858, very fine, morocco, 51l. Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50l. A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26l. 10s. A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches. Miss Currer, Aug. 1862, date 1664, in the original calf binding, 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches, 43l. 10s.

**Collation.**—Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath:—

*To the Reader.*

This Figure, that thou here seest put,  
It was for gentle Shakespeare cut;  
Wherein the Graver had a strife  
With Nature, to out-doe the Life:  
O, could he but have drawn his Wit  
As well in Brasse, as he has hit  
His Face; the Print would then surpass  
All, that was ever writ in Brasse.  
But, since he cannot, Reader, look  
Not on his Picture, but his Book.

B. J.

There are several variations between the third and fourth editions of these verses, but the principal is that Shakespeare is spelled with the final e in the third, and without it in the fourth edition.

The Introductory matter is similar to that

SHAKESPEARE, Wm.—*continued.*

In the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, in all 8 leaves; Tempest to Cymbeline, pp. 1—877; Pericles, pp. 1—20; London Prodigious to Locrine, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 36; pp. 106, 109, 120, 196 are misprinted 56, 111, 119, 194, (but in some copies pp. 109 and 120 are correct); pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is in some copies pagged on the wrong side, in some on the proper side; pp. 560 to 563 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodigious, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 30, 27, (in some copies these two pages are correct); p. 36 is misprinted 41, and vice versa, and both are pagged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—*a* (including portrait and title), 4 leaves, *b*, six leaves, *A* to *Aa*, in sixes, *Bb*, 8 leaves, *Cc* to *Dddd*, in sixes, *Eeee*, 4 leaves, Pericles, *a*, six leaves, *b*, 4 leaves. The London Prodigious, &c. \*, \*\*, \*, \*\*\*\*, 4 leaves each, then ¶ *A* and ¶ *B*, six leaves each, ¶ *C* to ¶ *F*, 4 leaves each, and ¶ *G*, 6 leaves. ¶ *B3* is misprinted ¶ *B2*.

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Originall Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date DO NOT CONTAIN THE SEVEN SERIOUS PLAYS, and in some a space is left in the title-page for the portrait; but in a few

copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, and with the portrait, the other without, in the possession of Mr. Lennox, of New York. It measures 13½ by 8½ inches. The copy has both titles, and also the last letter verses, therefore 10 preliminary leaves.

**Fourth Edition.** MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. UNTO WHICH ARE ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO. VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODIGAL. THE HISTORY OF THOMAS LORD CROMWELL. SIR JOHN OLDCASTLE LORD COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY. THE TRAGEDY OF LOCRINE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and K. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1685, folio. Field, 405\*, 2*l*. 2*s*. Jadis, 203, 2*l*. 10*s*. Steevens, 1316, 2*l*. 12*s*. 6*d*. Strettell, 1690, morocco, 3*l*. 8*s*. Brockett, 2863, russia, 3*l*. 8*s*. Hibbert, 7560, 3*l*. 9*s*. White Knights, 4016, morocco, 4*l*. 16*s*. Perry, pt. iii. 1338, 5*l*. Roxburghe, 3789, 6*l*. 6*s*. Nassau, pt. ii. 1015, 6*l*. 8*s*. 6*d*. Stanley, 429, russia, 7*l*. 9*s*. 6*d*. Dent, pt. ii. 1271, morocco, 7*l*. 10*s*. Kemble, 1660, 7*l*. 17*s*. 6*d*. Broadley, in 1832, russia, 2*l*. 2*s*. Jolley, in 1844, 3*l*. 4*s*. Sotheby's, 1847, russia, fine, 8*l*. 4*s*. Stowe, in 1649, russia, 4*l*. 6*s*. Hawtrej, in 1853, 4*l*. 14*s*. Sotheby's, Dec. 1854, russia by Hering, 9*l*. 15*s*. Sotheby's, Jan. 1857, 6*l*. 18*s*. Sotheby's, Jan. 1860, russia, 8*l*. 10*s*. A copy in the Britwell library (Mr. Miller's) measures 13½ by 9 inches. Collation.—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This Figure that thou here seest put,  
It was for gentle *Shakespear* cut;  
Wherein the *Graver* had a strife  
With Nature to outdo the Life.  
O, could he but have drawn his Wit  
As well in Brass, as he has hit  
His Face; the Print would then surpass  
All that was ever writ in Brass.  
But since he cannot, Reader, look  
Not on his Picture, but his Book.

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, 4

**SHAKESPEARE, Wm.—continued.**

aves; *Tempest* to *Winter's Tale*, pp. 1-372, after which is a leaf containing the Names of the Actors. Among the numerous errors in pagination the following have been tested. Page 83 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246 are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King John to *Romeo and Juliet*, pp. 1-328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. *Timon of Athens* to *Loocrine*, pp. 1-303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (*Tempest*) to Y, in sixes, Z, 4 leaves, B(b) to D d, in sixes, E e e, 8 leaves, A a a (*Timon of Athens*) to B b b b, in sixes, and C c c c, 2 leaves.

\* \* For the first edition of each play, as published separately, see SINGLE PLAYS, post.

**Modern Editions,**

*Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.*

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709-10. 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), 1l. 1s. Garrick, 2272, 7 vols. 3l. 10s. Steevens, 1317, 6 vols. 1l. 5s. LARGE PAPER, 6 vols. Isaac Reed, 1l. 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. ix., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. 3l. 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven

hundred and fifty copies printed at 6l. 6s. each. Steevens, 1318, 2l. 3s. Garrick, 2356, 1l. 5s. Sotheby's, August, 1857, 1l. 8s. To these six volumes may be added as a seventh, a volume, printed in 1725, which contains 'Venus and Adonis, Targuin and Ureces and Shakspeare's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewall.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1728, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James, Roxburghe, 3790, 14s. Steevens, 1319, 1l. 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knpton, 1781, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1735, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s. A copy, with MS. notes by Dr. John Hoadly, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 3845, 2l. 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3l. 4s. Garrick, 2286, russia, 7l. 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1733, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2288, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1320, blue turkey, 2l. 18s. LARGE PAPER, royal 8vo. Askew, 413 4l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. Heber, pt. i. with

**SHAKESPEARE, Wm.—continued.**

MS. notes by Edward Walpole, Roberts, and Styan Thirlyby, 194 10s. This copy is now in the Bodleian Library.

—Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 4101, 11. 6s. Strettell, 1315, 11. 6s. Steevens, 1321, 12. 9s. Willett, 2234, 21. 6s. Sotheby's, 1851, with MS. Notes by Gray the Poet, 124. 10s. (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespear, with a new title-page.

—Lond. 1757, *Theobald's edition*, 8vo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 34. 13s.

—Lond. 1762, *Theobald's edition*, 12mo. 8 vols. with cuts.

—Lond. 1767, *Theobald's edition*, 12mo. 8 vols. Evans, 1832, 11. 5s.

—Lond. 1772, *Theobald's edition*, 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition*, 12mo. 8 vols. cuts. North, pt. ii. 1635, 11. 15s. Pickering, 1854, 19s.

—Lond. n. d. *Theobald's edition*, 12mo. 12 vols. (1777?)

It appears (by reference to Mr. Tonson's books) that Theobald received 652l. 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 36l. 10s.; Pope, 217l.; Warburton, 560l.; Dr. Johnson, 489l.; and Capell, 300l.

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HAMMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 21. 1s. 6d. Roxburghe, 3791, 34. 15s. Marquis of Townshend, 2836, 41. 1s. Willett, 2151, 51. 12s. 6d. Edwards, 139, mor., 61. 16s. 6d. Drury, 4015, mor., 81. 5s. Roscoe, 1349, 104. 15s. **LARGE PAPER?** This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 104. 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16s. per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 31. 4s. Heath, 1923, russia, 51. 15s. 6d. Steevens, 1327, in hogskin, 71. 7s. **LARGE PAPER** is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 11. 1s. Sabine, 849, 14. 3s.

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapp, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 493, 32. Steevens, 1325, gilt leaves, 51. Steevens, 14. 11s.

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 11. 13s. Williams, 1604, morocco by Derome. 61. 8s. 6d.

Works, (Plays only) with a Glossary carefully printed from the Oxford (1744) Tho. Hanmer's edition of 1744. Lond. Knapp, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapp, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and Warburton (the editor). Lond. Knapp, 1747, 8vo. 8 vols. with portraits of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 11. Garrick, 2269, presentation copy, 41. 14s. 6d. Heber, pt. i. with MS. notes by Dr. S. Johnson, bought at the sale of his library by G. Steevens, 131. 13s. Heber, pt. i. with MS. notes by Styan Thirlyby (wanting vol. vi.), 61. Heber, pt. i., Garrick's copy, 11. 4s. Bright, 18s.

The Works of Shakespear; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15s.

Shakspeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated DAVID HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 11. Garrick, 2290, 11. 2s.—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 21. 2s. **LARGE PAPER.** Garrick, 2274, 51. 10s. Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections, &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes and a Preface by SAMUEL JOHNSON. Lond. Tonson and others, 1793,

SHAKESPEARE, Wm.—*continued.*

8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, 4. 14s. Roxburghe, 3793, 2l. Reed, 8488, 4l. North, pt. ii. 1834, 4l.—*Reprinted* Dublin, 1766, 10 vols.

—Second edition, Lond. 1768, 8vo. 8 vols. Bright (Dr. Parr's copy, with his MS. notes), 1l. 2s.

Twenty Plays, edited by Steevens, 1766. See Selections, post.

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, a. d. but 1767-68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779-80, and then only in 4to. Steevens, 1330, 2l. 6s. Stretzell, 1316, 3l. Bindley, pt. iii. 1088, 3l. 15s. North, pt. ii. 1838, with Bell's plates, 4l. 5s. Marquis of Townshend, 2907, 4l. 14s. 6d. Garrick, 8273, 5l. 2s. 6d. Dent, pt. ii. 496, morocco, 5l. 5s. Reed, 8487, 5l. 17s. 6d. resold Sabine, 850, 8l. 10s. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems, morocco, 8l. 2s. 6d. White Knights, 3846, morocco, 11l. Heber, pt. i. Malone's copy, with his MS. corrections and emendations, 7l. 7s. Hanrott, Thurston's designs inserted, 4l. Pickering, Aug. 1854, 1l. 12s. Sotheby's, Jan. 1860, edges uncut, 2l. 3s. Capell's Prolusions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. See CAPELL, Ed. p. 368.

The Plays of W. Shakespeare, from the Text of DR. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hamner, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell; and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, 4l. 11s. Marquis of Townshend, 2908, 4l. 14s. 6d. Puttick, June, 1860, 1l. 11s. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1778, 8vo. 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, 2l. 14s. Reed, 8489, 2l. 15s. Garrick, 2287, 4l. 7s. Roxburghe, 3794, 5l.

Shakespeare's Plays, by Johnson and Steevens. Second edition, revised and augmented. Lond. 1778, 8vo. 10 vols. Bindley, pt. iii. 1089, 2l. 16s. Reed, 8491, with Malone's Supplement, 1790, 2 vols. (for particulars of which, see SHAKESPEARIANA, post), 4l. 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4l. 16s. Heath, 1929, 5l. 7s. 6d. Willett, 2235, with Malone's Supplement, 2 vols. 6l. Bright, 1l. 14s.

Shakespeare, by Sam. Ayscough, 1784. See post.

Shakespeare's Plays, by Johnson and Steevens. Third edition, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, 3l. Steevens, 1335, 3l. 5s. Reed, 8492, 3l. 11s. Marquis of Townshend, 2909, 5l. Puttick, June, 1860, 1l. 12s.

Shakespeare's Plays, by Johnson and Steevens. Fourth edition, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, 8vo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7l. 5s. Steevens, 1336, 6l. 16s. 6d. Stretzell, 1317, 10l. 5s. Duke of York, 4738, with Harding's plates, morocco, 13l. 10s. North, pt. ii. 1843, 16l. Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20l. 9s. 6d. Roxburghe, 3795, with Harding's plates inserted, 22l. Edwards, 140, with Harding's plates inserted, morocco, 26l. 5s. Stowe, 1849, 5l. Roche, 1853, calf gilt, 5l. 5s. Puttick, June, 1860, morocco, 3l. 10s. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9l. 15s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21l. Reed, 8495, with Harding's plates inserted, bds. 29l. Sotheby's, in 1823, russiā, 30l. 9s. Dent,

SHAKESPEARE, Wm.—*continued.*

pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35*l*. Sir M. M. Sykes, pt. iii. 333, russia, 89*l*. 18*s*. Williams, 1806, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84*l*. A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone, &c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth* edition, revised and augmented by Isaac Reed, with a glossarial Index. Lond. 1803, 8vo. 21 vols., portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 800*l*. for editing it, Mr. Harris 100*l*. for correcting the press. The gross cost of an edition of 1,500 copies was 5,844*l*. Reed, 8497, bda. 5*l*. 6*s*. Towneley, pt. ii. 1217, 8*l*. 15*s*. North, pt. ii. 1644, morocco, 18*l*. 7*s*. 6*d*. Sotheby's, Jan. 1860, 3*l*. 19*s*.

For 'Remarks' on this edition, in 2 vols. 8vo. 1805, *see* CHEDWORTH (Lord), among SHAKESPEARIANA, *post*.

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth* edition, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo. 21 vols. port., pub. at 12*l*. 12*s*. The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17*l*. 6*s*. 6*d*. Dowdeswell, 672, russia, 25*l*. 4*s*. Field, 409, with Harding's plates and other illustrations, 10*l*. 10*s*. Bright, 5*l*. LARGE PAPER, in royal 8vo., pub. at 18*l*. 18*s*. Sotheby's, Jan. 1860, russia, 8*l*.

The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by the late EDMUND MALONE, with a new glossarial Index (*seventh* edition). By JAMES BOSWELL. Lond. 1821, 8vo. 21 vols. with the Chandos port. Pub. at 12*l*. 12*s*. (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them. Sir M. M. Sykes, part iii. 337, 7*l*. 7*s*. Brockett, 2741, 13*l*. 13*s*. Drury, 3797, 15*l*. 10*s*. Heber, pt. i. 6*l*. 12*s*. 6*d*. Sotheby's, Jan. 1860, interleaved, half-bound mor. by Hayday, 9*l*. 2*s*. 6*d*. Sotheby's, Dec. 1861, 4*l*. 16*s*.

Shakespeare's Plays, AS THEY ARE PERFORMED AT THE THEATRES ROYAL LONDON, regulated from the Prompt Book of each House, by Permission, with Musical critical and illustrative, by the Author of the Dramatic Censor (i.e. FRANK GENTLEMAN). With an Introduction, tending to 57 pages, containing an Essay on Oratory and Dramatic Performance. Lond. John Bell, 1773-5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignion. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and fewer than 8,000 copies were sold in a week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1*l*. 1*s*. Sabine, 856, 1*l*. 11*s*. LARGE PAPER, cr. 8. Heath, 1931, with the Poems, 1*l*. 12*s*. Roxburghe, 3798, with the Poems, 1*l*. 12*s*. North, pt. ii. 1637, with the Poems, 2*l*. 6*s*. Reed, 8490, 2*l*. 13*s*.

Shakespeare's Plays, with short Explanatory Notes (by S. Ayscough). Lond. Stockdale, 1784, royal 8vo. in 1 vol. (double columns). Published at 1*l*. 11*s*. 6*d*. Reprinted, Lond. Stockdale, 1790, accompanied by Ayscough's Index of names, date, royal 8vo. 3 vols., portrait after Droeshout. Published at 3*l*. 13*s*. 6*d*. Roxburghe, 3797, with Ayscough's Index, 2*l*. 5*s*. Reprinted, with Ayscough's Index, 1806-1807, royal 8vo.

The Plays of William Shakespeare, accurately printed from the Text of Mr. Malone's Edition, with select explanatory Notes (by JOHN NICHOLS). Lond. 1786-1790, 12mo. 7 vols. Steevens, 1842, 18*s*. Hollis, 1220, 1*l*. 1*s*.

The Dramatic Works of Shakespeare, with Notes by the Rev. Jos. RASH. Oxford, 1786-94, 8vo. 6 vols. Steevens, 1339, 1*l*. 11*s*. 6*d*. Sabine, 852, 1*l*. 14*s*. North, pt. ii. 1640, 1*l*. 16*s*.

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The Dramatic Works of William Shakespeare, with Life and Glossary. Lond. printed at the Chiswick press, for Carpenter and others, 1827, 32mo. 8 vols. portrait and vignettes by Thurston, 1l. 4s.

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Shakespeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with a biographical Memoir and summary of each Play, copious Glossary, and various Notes. Frankfurt, 1830, 8vo. port.

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The Plays of Lear and Cymbeline; with Notes and Illustrations selected from the various Commentators, and Remarks by the Editor (AMBROSE ECCLES). Dublin, 1793, 8vo. 2 vols.—Lond. 1794, or 1801, small 8vo. 2 vols. Steevens, 11s. Bindley, 7s. Sabine, 6s.—Dublin, 1805, 8vo. 2 vols.

Kemble's Select British Theatre. Lond. 1815, 12mo. 8 vols. (*This contains 26 of Shakespeare's Plays adapted to the Stage, which are mentioned separately in their places.*)

Shakespeare's twenty Selected Plays by Bowdler, 1807. See page 2265.

Hamlet and As You Like It. A Specimen of a new edition of Shakespeare (by Thomas CALDECOTT). Lond. 1819, royal 8vo. One hundred copies printed. Field, 413, 4s. 6d. Sabine, 886, 9s. 6d.—Second edition (improved). Lond. 1832, royal 8vo. 250 copies printed, 15s.

The School Shakespeare; or Select Plays and Scenes from Shakespeare, illustrated for the Use of Schools, with glossarial Notes, selected from the best Annotators, by J. R. PITMAN. Lond. Rice, 1822 8vo.—Second edition, 1834, 8vo. 14s.—1845, 8vo.—New edition, entitled the 'Students' Shakespeare'. Lond. Hoby, 1851, 8vo. 7s. 6d.

Popular Dramatic Works of William Shakespeare. Lond. Vernor, Hood, and Sharpe, n. d. 8vo. 4 vols. Select Plays from Shakespeare. Edited by E. Slater (for Schools). Lond. Souter, 1834, 12mo. 6s.

Shakespeare's Plays, arranged by Dr. J. Folsing. Berlin, 1840, 12mo. 2 vols. Contains Julius Cæsar, The Tempest, King Richard II., Merchant of Venice.

Shakespeare's Plays, (A Selection of), with historical and grammatical explanatory notes, in German, by H. S. Pierre. Frankfort, 1840, 12mo. 8 vols. Contains the Merchant of Venice, King Lear, Hamlet, King Henry IV., parts 1 and 2, Julius Cæsar, The Tempest, Midsummer Night's Dream.

Select Plays of Shakespeare. Viz. Romeo and Juliet, Midsummer Night's Dream, Julius Cæsar and Macbeth. Halle, 1840, 8vo.

Shakespeare's Selected Plays, adapted to the use of Youth, Frankfort, 1846, 12mo.

Select Plays of Shakespeare. With notes by Howell (Roman Catholic). Lond. Burns, 1848, 12mo. 3s. 6d.

Selections from Shakespeare's Plays, by C. Oakley. Lond. Longman, 1828, reprinted, 1854, post 8vo. 7s. 6d.

Selections from the Plays of Shakespeare, as arranged for representation at the Princess's Theatre. By CHARLES KEAN. Lond. Bradbury, 1860, fcap. 2 vols. 12s.

### Separate Plays of Shakespeare,

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All's Well that ends Well. Lond. Harrison and Wenman, 1778, 8vo.

All's Well that Ends Well, a comedy: altered by Mr. Pilon and reduced to three acts. 1785, not printed. See Shakespeare by Johnson and Steevens, edited by Reed, 1803, vol. 2. (Prolegomena, p. 159.)

All's Well that Ends Well. Adapted to the Stage by J. P. Kemble. As performed at the Theatre Royal, Drury Lane. Lond. 1798, 8vo.—Revised, as performed at Covent Garden, 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

All's Well that Ends Well. Lond. 1812, 12mo.

All's Well that Ends Well. As performed at the Theatres Royal. With Remarks, biographical and critical, by D. G. (George Daniel), a description of the costume, and stage directions. Lond. (Dolby's, now Cumberland's Theatre) 1828, 18mo. 6d.

*All the acting Plays of Shakespeare are published in Cumberland's (originally Dolby's) Theatre, with Remarks by Mr. George Daniel. It will be unnecessary to repeat the titles in full in the subsequent entries.*

ANTONY AND CLEOPATRA. The first edition is in the folio Shakespeare, 1623.

Antony and Cleopatra, a Tragedy. As it is acted at the Duke's Theatre. By Sir C. Sedley. Lond. printed for Richard Tonson, at his shop under Grays Inn Gate, 1677, 4to.—Lond. 1696, 4to.

Antony and Cleopatra, a Tragedy by Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an Advertisement against R. Walker's piratical editions of Shakespear's Plays, signed W. Chetwood. Prompter at the Theatre Royal, Drury Lane.

Antony and Cleopatra. A Tragedy, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell and David Garrick). Lond. 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition. Utterson, 3s.

### Separate Plays—continued.

Antony and Cleopatra. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Longman (1808). 12mo. frontispiece.

Antony and Cleopatra. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1809, 12mo.

All for Love, or the World Well Lost, a Tragedy by John Dryden. Written in imitation of Shakespeare's style, and acted at the Theatre Royal. Lond. 1678, 4to. 1692.—1703.—1709, 4to.—1710, 12mo.—1720, 12mo.—1740, 12mo.—1778, 8vo. printed as Antony and Cleopatra, with Alterations and Additions by Dryden. Lond. 1813, 8vo.—Second edition, with few variations, 1813, 8vo.

Antony and Cleopatra. As performed at Drury Lane, (Cowie's British Drama). Lond. 1833, 12mo. frontispiece.

Antony and Cleopatra. As performed at the Theatre Royal, Drury Lane, &c. with Remarks by D. G. (George Daniel), Cumberland's Theatre. Lond. 1848, 18mo.

AS YOU LIKE IT. The first edition is in the folio Shakespeare, 1623.

As You Like It. Altered and entitled 'Love in a Forest,' a Comedy. By John Johnson. Lond. 1728, 8vo.

The Modern Receipt, or a Cure for Love. (Altered from Shakespeare's As You Like It.) By (J. C.) a Gentleman of Trinity College, Cambridge, aged 17. Lond. 1739, 12mo. printed for the Author.

As You Like It. Dublin, 1741, 8vo.

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An Additional Scene to this Play, by Mr. Moser, is in the *European Mag.* 1809, v. 55.

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The Twins, or Which is Which, in three acts, altered by W. Woods. Edinb. T. Cadell, 1780, 12mo.—Also printed in a Collection of Farces. Edinb. 1786, 8vo.—Lond. n. d. 12mo.

Comedy of Errors. Two sheets of this Play, with Notes by Joseph Ritson. Lond. 1787, crown 8vo.

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Comedy of Errors. Adapted to the Stage by Thomas Hull, and revised by J. F. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

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Comedy of Errors. As performed, &c. (Spencer's Theatre). Boston, 1856, 12mo. 12½ cents.

**CORIOLANUS.** The first edition is in the folio Shakespeare, 1623.

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Coriolanus, a Tragedy. By James Thomson. Acted at Covent Garden. Lond. 1748, 8vo.—1749, 8vo.

Coriolanus, an Opera. (No place) 1749, 8vo.

Coriolanus, or the Roman Matron, a Tragedy taken from Shakespeare and Thomson, with the order of the Ovation. By Th. Sheridan. Lond. 1755, 8vo.

Coriolanus. Altered from Sheridan and Thomson by J. P. Kemble (but by some ascribed to J. Wrighten, the Prompter). Acted at Drury Lane. Lond. 1789, 8vo.

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Covent Garden Theatre, 1806, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

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Coriolanus. As performed &c. (Spencer's Theatre). Boston, 1860, 12mo. 12½ cents.

Coriolanus Travestie. By James Morgan. Liverpool, 1846, 8vo. 1s.

**CYMBELINE.** The first edition is in the folio Shakespeare, 1623.

The Injured Princess, or the Fatal Wager. (Founded on Shakespeare's Cymbeline and much of the language adopted.) As it was acted at the Theatre Royal, by his Majesties Servants. By Thomas Duffay. Lond. 1682, 4to.

Cymbeline, a Tragedy. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. With an Advertisement against R. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood. Prompter at the Theatre Royal, Drury Lane.

Cymbeline, King of Great Britain. With some alterations by Charles Marsh. Lond. 1755, 8vo.—1762, 12mo.

Cymbeline, a Tragedy, altered from Shakespeare. As performed at the Theatre Royal, Covent Garden. By W. Hawkins. Lond. 1759, 8vo.

Cymbeline, a Tragedy. With Alterations by David Garrick. Acted at Drury Lane. Lond. 1761, 12mo.—1762, 12mo.—1767, 8vo.

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Cymbeline. A tragedy as performed at the Theatres Royal, regulated from the Prompt book. With Introduction and Notes. Lond. J. Barker, 1795, 8vo.

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Cymbeline. With Alterations. Lond. printed for the Proprietors, n. d. 8vo.

Cymbeline. Revised by J. P. Kemble. Acted at Drury Lane. Lond. 1800, 8vo. —As acted at Covent Garden, 1810, 8vo. —As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Cymbeline. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Cymbeline. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

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Cymbeline. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Cymbeline. A Tragedy. Nuremberg and New York, 1839, 12mo.

**HAMLET.** The Tragical Historie of Hamlet Prince of Denmarke. By William Shakespeare. As it hath bene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell. 1603, 4to. 33 leaves. Title. Text from sig. B to sig. I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Play), for 250*l*. See *Athenæum*, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70*l*, of whom it was purchased by Mr. Halliwell for 120*l*. See *Athenæum*, 1856, pp. 1168 and 1537. In the same vol. of the *Athenæum* are letters on the subject from Mr. Rooney, p. 1191; J. P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, see *Athenæum*, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

1758, &c. reprinted, by Payne and Foss, title and &c. —And at Leipsic, by E. Fleisler, is erroneous. —There is also, a photo. published as a spec. it is 4to. of which Utterson, 3*l*.

## Separate Plays—continued.

only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1858, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 6*l*. 6*s*.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(ooney). Dublin, 1856, 8vo. pp. 18. A lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

Mr. Knight says, "Some passages found in the 4to. of 1604, are omitted in the fol. 1623."

A Photographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 8*l*.

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on opposite pages. With a bibliographical preface by S. Timmins. Lond. Sampson Low, 1859, 8vo. 12*s*. 6*d*.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. See his Dictionary of Old English Plays, p. 113.

A fac-simile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect

**Separate Plays—continued.**

Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet: Under the Diall. no date, 4to. 51 leaves. The last page is sig. N 3. verso. Strettell, 4l. 5s. Bindley, 2046, 4l. 4s. Roxburghe, 4l. 13s. Heber, 5l. 5s. Sotheby (Halliwell), 1858, 24l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov. 19, 1607, but the late Mr. Heber and Mr. Thos. Bodd, after careful investigation, decided that its date could not be earlier than 1636 or 1637; and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For John Smethwicke, 1609, 4to.

*This edition is quoted by Lowndes and inserted in Halliwell's Shakespeareana of 1841, but its existence is very doubtful.*

The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyard in Fleetstreet. Under the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1804, 8l. 15s. Stevens, 1263, no title, with MS. notes, 2l. 2s. Roxburghe, 3864, 2l. 2s. Sotheby's, in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 168, 7l. Heber, pt. II. 5470, 9l. 9s.; pt. IV. 2021, 4l. 14s. 6d. Sotheby (Halliwell), 1858, 18l. Bandinel, 1861, 31l. (bought for H. Huth, Esq.). Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Stevens, in 1766, and collated with the following editions; 1606, I. R. for N. L.; 1637, R. Young, for John Smethwicke; no date, W. S. for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond. Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet, under the Diall. 1637, 4to. The last page is sig. N 4. Stevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, 1l. 2s. Halliwell, 1856, 2l. 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

**Separate Plays—continued.**

performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions Dublin, 1750, 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapton and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Kivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane. 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Stevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front.—Reprinted, Paris, 1822, 12mo.—Again, 1827, 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1818 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

## Separate Plays—continued.

Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Flebzig. Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859, 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811, 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rush, M.D. Philadelphia, 1834, 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Wittenberg.)

HENRY THE FOURTH. [Part I.]—The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fourth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1599, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1265, 3l. 10s. Roxburghe, 3832, 6l. 6s. White Knights, 3955, 18l. 7s. 6d. Sotheby's, Mar. 1856, 21l. 10s. Utterson, 14l. Halliwell, May, 1857, 75l. Mr. Geo. Daniel has a very fine large copy, which he values at 200l., and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 3l. copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be sold

## Separate Plays—continued.

at his shop in Paules Churchyard, at the signe of the Foxe. 1604, 4to. 40 leaves. Copies are in the Bodleian Library and Capell's Collection, the latter imperfect.

The History of Henry the fourth, with the battell at Shrewsburie, betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere unto S. Augustines gate, at the signe of the Foxe. 1608, 4to. 40 leaves. The last leaf is sig. K 4, verso. Steevens, 1266, 1l. 7s. Roxburghe, 3831, 5s. Rhodes, 2068, 15l. 10s. Heber, pt. ii. 5456, 12l. 12s. Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere unto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1265, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglish's Old Plays, 98, 2l. 2s. Jadia, 164, morocco 3l. 13s. 6d. Heber, pt. ii. 5457, 3l. Halliwell, May, 1857, 4l. Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S.S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shakespeare. Lond. Printed by T.P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 1 to sig. K 4, verso. Rhodes, 2067, 1l. 1s. Heber, pt. ii. 5458, 3l. 13s. 6d. Halliwell, 1856, 5l. 5s. Halliwell, May, 1857, 9l. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth: With the battell at Shrewesbury, be



## Separate Plays—continued

*Henry the King, and Lord Henry Percy, surnamed Henry Hotspur of the North.* With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by William Baines, at his shop at the great South Gate of Saint Pauls-Church; and in Chancery-Lane, neere Serleants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Part is from sig. A 2 to sig. K 4. Steevens, 1268, 10s. Halliwell, May, 1857, 12s. Copies in the British Museum, and Capell's Collection, Cambridge.

*The Historie of Henry the Fourth: With the Battell at Shrewsbury, betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North.* With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by Hugh Perry, at his shop next to, Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3966, 8s. Heber, pt. ii. 5459, 11. 1s. Rhodes, 2088, 17s. Mitford, Apr. 1860, 5l. 7s. 6d. Libri, July, 1862, 8l. In the British Museum, the Bodleian, and Capell's Collection.

*King Henry IV. With the Humours of Sir Iohn Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields.* By Thomas Betterton. Lond. 1700, 4to.

*King Henry IV. With the Humours of Sir Iohn Falstaff.* By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

*Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur.* Lond. Tonson, 1734, 12mo.

*King Henry IV. Part I.* Lond. R. Walker, 1734, 12mo.

*Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur.* Lond. 1751, 12mo.

*The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur.* As performed at the Theatres. Lond. 1763, 12mo.

*King Henry IV. The First Part. An historical Play, revised by J. P. Kemble.* Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

*King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald.* Lond. Longman, n. d. (1808), 12mo. frontispiece.

*Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry.* Lond. 1818 and 1823, 12mo. 1s.

## Separate Plays—continued.

*King Henry IV. Part I. As performed, &c.; with Remarks by D. G. (Cumberland's Theatre).* Lond. 1823, 18mo. 6d.

*Henry IV. As performed. (Modern Standard Drama.)* New York, 1848, 12mo. 12s. cents.

*Henry IV. Part I. Lacy's Acting edition, with preliminary notes.* Lond. n. d. (1858), 12mo. frontispiece, 6d.

*Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play.* Edited by J. O. Halliwell, 1845. See SHAKESPEARE SOCIETY, Appendix.

**HENRY THE FOURTH. [Part II.]** The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publickly acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed by V. B. for Andrew Wise, and William Aspley, 1600, 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. l, verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.' — *Edm. Malone.* There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devonshire Library. Smyth, in 1797, 8l. 8s. Roxburghe, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 8l. 5s. Sotheby's, in April, 1821, 16l. Heber, pt. ii. 5460, sig. E, 6 leaves, 40l. Altered edition, sig. E with four leaves, (the last leaf MS.), 2l. 10s. Heber, pt. iv. 2019, sig. E with 4 leaves (corner of a leaf defective), 9l. 12s. Utterson, 1852, 17l. 10s. Sotheby's, Mar. 1856, 2 leaves mended, 18l. 10s. Halliwell, May, 1857, (with 6 leaves to E) 100l. (Bought for H. Huth, Esq.) See Malone's Shakespeare, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. *Mr. Knight says there are large and important additions in the folio 1623.*

*King Henry IV. With the Humours of Sir Iohn Falstaff. Revised with Altera-*

## Separate Plays—continued.

*tlens.* (By Thomas Betterton.) Lond. 1700, 4to.

*The Sequel to Henry IV.* With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

*The Second Part of Henry IV.* Containing his Death, and the Coronation of Henry V. Lond. 1783, 12mo.

*Henry IV., the Second Part,* containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

*Falstaff's Wedding: a Comedy,* being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

*K. Henry IV. Part 2.* Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

*King Henry IV. (second part).* Revised by J. P. Kemble. Act'd at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo. —Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

*King Henry IV. The Second Part.* As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

*The Death of Falstaff: a Melodrama* by Z. Jackson. Lond. 1820, 8vo. 20 copies privately printed.

*King Henry IV. A Drama in Two Parts.* With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipzig, 1830, 8vo.

*Henry IV. Part II.* As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

*Henry IV. 2 Parts.* With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

*Henry IV. 2 Parts.* Nuremberg and New York, 1841, 12mo.

*The Life and Humours of Falstaff; a Comedy* formed out of the Two Parts of Shakspeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1829, 8vo.

**HENRY THE FIFTH.**—The following play furnished Shakspeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—**THE FAMOUS VICTORIES OF HENRY THE FIFTH**, containing the honourable Battell of Agin Court. Lond. 1598, 4to. *No copy known.*

*The Famous Victories of Henry the fifth,* containing the Honorable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Barnard Alsop, and are to be sold by Timothy Barlow, 1617, 4to. Wilks,

\* Instead of what follows, the Capell copy has, "dwelling in Garter Place, in Barbican."

## Separate Plays—continued.

1847, 39l. 10s. Sotheby's, May, 24, 1859, 10l. 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' *Six Old Plays.* See HENRY V. p. 1037.

**HENRY THE FIFTH.**—*The Chronicle History of Henry the fifth*, With his battell fought at Agin Court in France. Together with auncient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, inlaid, 127l. 27l. 6s. Resold, Sotheby, April, 1821, 18l. 7s. 6d. Again, Heber, n. 5461, 24l. 3s., bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

*The Chronicle History of Henry the fifth*, With his battell fought at Agin Court in France. Together with Auncient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Thomas Panier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

*The Chronicle History of Henry the fifth*, with his battell fought at Agin Court, in France. Together with auncient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 1272, 1l. 1s. Field, 390, 1l. 3s. Dent, pt. ii. 1031, 2l. Rhodes, 2091, 3l. 4s. Duke of Grafton, 705, 8l. 18s. 6d. Jadis, 165, mor. 4l. 16s. Roxburghe, 3839, 5l. 5s. Bindley, pt. iii. 2047, 5l. 7s. 6d. Heber, pt. ii. 5462, 4l. 5s.; pt. iv. 2020, 5l. 5s. Utterson, in 1852, 5l. 15s. Gardner, in 1854, 8l. 10s. Halliwell, 1856, 8l. 18s. 6d. (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10l. 10s. Sotheby's (Halliwell), June 14, 1858, 7l. 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6l. 8s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1768. Mr. Knight observes that, "these editions (1600, 1602, and 1608) differ most materially from the text of the folio. Unless," he says, "we were to reprint the original copy page by page with the text of 1623, it would be impossible to convey a satisfactory notion of the

## Separate Plays—continued.

*preceding care with which the play has been treated."*

Henry the Fifth; a Tragedy. By the Duke of Orerry. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonsen, 1734, 12mo.

King Henry V. Altered by curtailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Ozberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1859, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare. 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowds. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonsen, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

## Separate Plays—continued.

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWEEN THE TWO FAMOUS HOUSES OF YORK AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolk, and the Tragical End of the proud Cardinall of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claim unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 382. 17s. Resold, Heber, pt. ii. 5479, 644., and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakespeare Society, edited by Mr Halliwell.

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5l. 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of York and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32l. (bought by Mr. Tite) (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention between the two famous Houses Lancaster and York. With the Tragical ends of the good Duke Humphrey, Richard Duke of York, and King Henrie the sixt. Divided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title, The History of Pericles, Prince of Tyre, and which ends on sig. 2 B. See PERICLES, post.* Duke of Grafton, 706, 1l. 2s. Boswell, 2336, 1l. 4s. Steevens, 1274, 1l. 5s. Jadis, 168, 2l. 2s. Inglis' Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburghe, 3842, 4l. Dent, pt. ii. 1032, 4l. 4s. Heber, pt. ii. 5480 6l. 6s. Oscombe, 1854, 11l. 5s. Halliwell, 1858, 6l. 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4l. 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1768.

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

## Separate Plays—continued.

**HENRY THE SIXTH.** [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betwene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, 1595, 4to. 40 leaves. Chalmers, pt. i. 1817. Reprinted in 1844, edited by Barron Field. See Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betwene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600, 4to. A to H, in fours. Steevens, 1273, 1l. 16s. Rhodes, 2113, one leaf MS. 5l. 7s. 6d. Jolley, 10l. 10s. Halliwell, May, 1837, 60l. Copies are in the British Museum and in the Bodleian Library.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619), 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). See ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Phillips. Lond. 1723, 8vo. [A few speeches and lines only borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespeare. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Reading School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1810, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Utterston, 3s. 6d.

## Separate Plays—continued.

The First Sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. See Shakespeare Society, APPENDIX.

**HENRY THE EIGHTH.**—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespeare, in which are interspersed historical Notes, moral Reflections, and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grose). Lond. 1758, 8vo. 3s. Dedicated to Colley Cibber, Esq. Field, 4l. 3s. Bindley, pt. iii. 1107, 9s.

Henry VIII. 'As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller 1815, 12mo. 1s.

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1806), 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens. Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6d.

Henry VIII. Nuremberg and New York, 1887, 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo 12½ cents.

Henry VIII. Edited by Charles Kean. Lond. 1855, 8vo. 1s.

Henry VIII. Lacy's Acting edition With preliminary notes. Lond. n. d. (1855), 12mo. 6d.

Henry VIII. With Introductory Remarks and Notes, adapted for School-study, by J. Hunter. Lond. Longman, 1860, 12mo. 2s. 6d.

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 18 plates, 4s. 6d.

**JULIUS CÆSAR.** The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. See STIRLING, W. Alexander, Earl of.

## Separate Plays—continued.

**Julius Cæsar**, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tomsen, 1734, 12mo.—1741, 12mo.—Lond. n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758, 8vo.

Julius Cæsar, a Tragedy. Lond. 1766, 12mo.

Julius Cæsar, a Tragedy, written by William Shakspeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfurt, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1838, 8vo.

Julius Cæsar. Nuremberg and New York, 1838, 12mo.

## Separate Plays—continued.

**Julius Cæsar**. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12s. cents.

Julius Cæsar. The English Shakspeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond. Chapman and Hall, 1867, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

**KING JOHN**. The first *Authentic* edition is in the folio Shakspeare, 1623.

The first and second Part of The troublesome Raigne of John King of England. (The title is the same as in the following edits. but without the name of Shakspeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Discoverie of King Richard Cordellions Base sonne (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swinestead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1l. 18s. Rhodes, 2119, 2l. 3s. Roxburgha, 3827, 1l. 3s. Sotheby's, in Nov. 1826, 2l. 7s. Heber, pt. ii. 5478, 1l. 6s. Loscombe, in 1854, 10l. 10s. Halliwell, May, 1857, 17l. 10s. Sotheby (Halliwell), June 14, 1858, 10l. Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Mariowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakspeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of John King of England, &c. Written by W. Shakspeare. Lond. by Aug: Mathewes for Thomas Dewe &c, 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1l. Rhodes, 2121, 1l. 2s. Evans, May, 1882, 2l. 10s. Halliwell, in 1856, 7l. 10s. Halliwell, May,

**Separate Plays—continued.**

1857, 17l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

*The above three editions (1591, 1611, and 1622) are spurious.*

King John and Matilda; a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662, 4to.

The Life and Death of King John. Lond. Tonson, 1784, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo.—Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823. 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823. 18mo. 6d.

King John. As performed at St. James' Theatre (Strange's Plays). Lond. 1837, 18mo. 3d.

King John. Nuremberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled *THE TRUE CHRONICLE HISTORY OF KING LEAR*,

**Separate Plays—continued.**

and his three Daughters, Gonorill, Regan and Cordella. As it hath been divers sundry times lately acted (in verse). Lond. printed by Simon Stafford for Isaac Wright, 1605, 4to. A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his *Twenty Plays*, and by Nichols among his *Six Old Plays*, vol. 1. See LEAR, p. 1328.

M. William Shakespeare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon Stephens night in Christmas Hollidayers By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard at the signe of the Pide Bull, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition: in Gonerill's speech on the verso of H 3, where the present one reads, 'A foote usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head'; so also does one of Mr. Malone's."

—*Note by Mr. Heber.*—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1090, 14l. 5s. Strettell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 28l. Edwards, in 1804, 15l. 4s. 6d. Heber, pt. ii. 32l. Loscombe, 1854, 19l. 5s. Halliwell, May, 1856, 22l. 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shakespeare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaied before the Kings Maiestie at White Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 44 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shakespeare. Steevens, 1278, 2l. 2s. Resold, Duke of Grafton, 704, 6l. 6s. Resold, Roxburghe, 3856, 6l. 12s. (now in possession of Mr. Tite.) Ingliis' Old Plays, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Heber, pt. ii. 545l, 3l. 16s. (bought by Mr. Daniel); pt. iv. 2017, 3l. 6s. Jolley,

## Separate Plays—continued.

**1616a.** Crawford, 1854, 16l. 5s. Gardner, 1854, 20l. Sotheby's, May, 1856, 22l. 10s. Halliwell, May, 1857, 20l. (bought by Mr. Bodley.) Puttick's, June, 1860, 16l. 16s. Copies are in the British Museum, Bodley, Capell's Collection, and Devonshire Library. Reprinted by Steevens in 1766. He observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

**M. William Shakespeare.** His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sudden assumed humour of Tom of Bedlam. As it was plaide before the Kings Maiesty at Whit hall, upon S. Stephens night, in Christmas Holidales. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655, 4to. A to L 4. Rhodes, 2103, 4l. 18s. Heber, pt. ii. 5452, 2l. 2s. Sotheby, May, 1856, 10l. 5s. Halliwell, May, 1857, 11l. Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahum Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756, 12mo.—1769, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770, 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeare. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick: marked with the variations in the mana-

## Separate Plays—continued.

ger's book at the Theatre Royal, Drury Lane. Lond. 1798, 8vo.

King Lear, edited by Ambrose Eccles. Dublin, 1798, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts. Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n.d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1808), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1828, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nuremberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12s. cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Queer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1856, 12mo.

**LOVE'S LABOUR LOST.** A pleasant Conceited Comedie called, Loves labors lost. As it vvvas presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespeare. Imprinted at London by W. W. for Cutbert Burby, 1598. 4to. 88 leaves. Sign. A to I, in fours, and K 2 leaves. The last page is K 2, verso. Dent, pt. ii. 1025, 26l. Hindley, pt. iii. 2041, 40l. 10s. Jadis, 168, 47l. 5s. Rhodes, 2084, 53l. 11s. Heber, pt. ii. 5448, 40l. Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200l.

When Steevens published his reprints of the twenty early Quartos, in 1766, he was unable to procure this edition.

Love's Labours lost. A Wittle and Pleasant Comedie, As it was Acted by his Maiesties Servants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for

### Separate Plays--continued.

John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard under the Diall. 1631. 4to. A to K 2. in fours. The last page is sig. K 2. Ingliers Old Plays, 105, 9s. White Knights, 3853, 14 1s. Rhodes, 2086, 7l. 7s. Heber, pt. ii. 10s. 6d. Halliwell, in 1858. 9l. Another in 1867, 3l. Libri, July, 1882. 4l. 6s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, and Devon. Lib. Reprinted by Steevens in 1766.

Love's Labour lost, a Comedy. Lond.  
Tonson, 1735, 12mo.

Love's Labour lost, A Comedy. Lond.  
printed by R. Walker. 1735. 12mo.

**'The Students.** A Comedy altered from Love's Labour lost, and adapted to the Stage. Lond. 1762. 8vo.

Love's Labour Lost. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre). 1838. 18mo. 6d.

Love's Labour Lost—Regained. A continuation of Shakespeare's Play. By C. J. Lond. 1841. 8vo.

Love's Labour Lost. Duncombe's Acting edition. Lond. n. d. (1839), 18mo. 6d.

Love's Labour lost. Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, sm. 4to. 5s.

Mr. Booth has announced his intention of printing all the plays of his facsimile of the first edition, separately, at 5s. each. But only five are completed up to the present time.

**LOVE'S LABOUR WON.** Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than *All's well that ends well*.

**MACBETH**, a Tragedy. The first edition is in the folio Shakespeare, 1623.

**Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre. Lond. 1673, 4to.—1674. 4to.—1695. 4to.—1710. 4to.**

.Macbeth, written by Mr. W. Shakespeare. Lond. printed for the Company, n. d. 12mo.

**Macbeth: a Tragedy.** As it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespear, with alterations by Mr. Tate. Edinburgh, printed by T. and W. Ruddimans, for Allan Ramsay, and sold at his shop, 1781, 12mo. pp. 72. 1s.

The Tragedy of Macbeth. To which are added all the original Songs. Lond. Knapton, 1750, 12mo.—1755, 12mo.—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1753, 8vo.

### Separate Plays—continued

Macbeth, a Tragedy, written by William Shakespeare, collated with the first and modern Editions (by Charles Johnson). Lond. 1773, 8vo. 2s. 6d.

Macbeth, a Tragedy, from the Prompt  
book of Drury Lane. Lond. 1773, 12mo.

Macbeth. Adapted to the Stage by  
J. P. Kemble, as performed at the Theatre  
Royal, Drury Lane. Lond. 1794, 8vo.  
— Revised as acted at Covent Garden  
Theatre, 1803, 8vo. — As performed at the Theatre  
Royal. Lond. J. Miller, 1814, 12mo. 2s.

Macbeth, a Tragedy, written by William Shakespeare, with Notes and Editions by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second edition. York, 1799, 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3236, 9s. 6d. — York, 1797, 12mo. with portrait of Rowe.

Macbeth, with selected and original  
Anecdotes and Annotations biographical  
explanatory, critical, and dramatic. Lond.  
1807. 8vo. Sabine. 881. 5s.

Macbeth, as performed at the Theatre Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. 1808, 12mo. frontispiece. Paris. 1828, 18mo.

Macbeth, a Tragedy, by W. Shakespeare, with Notes in German by Dr. Flick. Erlangen, 1812, 12mo.

Macbeth. As performed at the Theatre Royal. With prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Macbeth. As performed at the Theatres Royal. With Remarks by D. G. Lond. (Cumberland's Theatre). 1823. 15mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr. Francke. Brunswick, 1833. 12mo.

Macbeth. As performed (Duncombe's Plays) Lond. 1840, 18mo. 6d.

Macbeth, 1623, with the variations of 1664 and 1687, with Notes translated into German by N. Delius. Bremen, 1841. 8vo.

Macbeth. Hind's Acting edition. With description of the Costume, Stage directions, &c Lond. Simpkin and Co. 1859, cr. 8vo. 8d.

Macbeth, with Introduction and Notes in Dutch by Dr. S. Susan. Deventer, 1843, 8vo.—Again, 1849.

Macbeth, with Emendations and Notes,  
a biographical notice, &c., by C. Travers,  
(i.e. Tweedie). Boulogne. 1844. 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847. 12mo

Macbeth, with an explanatory Paraphrase by J. R. Ballantyne. Mirzapore, 1848. 8vo. Sotheby's, Jan. 1861, 11s.

Macbeth, with an Introduction critical and historical, and Notes, by M. P. Arnold. Arnheim, 1858. 8vo.



## Separate Plays—continued.

**Macbeth.** Lacy's Acting edition. With **Ministry Notes.** Lond. (1858), 12mo.  
**Macbeth,** with Notes in German. By **Herrig.** Berlin, 1853, 8vo.  
**Macbeth,** with the chapters of **Hollin-**  
**sh.** &c. By **W. S. Daigleish.** Edinb.  
 1852, 8vo. 2s.  
**Tragedy of Lady Macbeth.** See **GALT,**  
**Macbeth** (Tragedies), p. 859.  
**Macbeth Travestie.** 1813. In a volume  
 entitled 'Accepted Addresses; or, Pro-  
**cesses Poetarum;** to which are added,  
**Macbeth Travestie,** in three Acts, and  
**Macellanies** by divers Hands.  
**Macbeth Travestie.** Lacy's Acting  
 Edition. Lond. (1855), 12mo. 6d.

**MEASURE FOR MEASURE.** The first  
 edition is in the folio Shakespeare, 1623.

**Measure for Measure.** The Law against  
 Lovers, by Sir William Davenant. Lond.  
 1673, folio. This play is a mixture of the  
 two plots of Shakespeare's **Measure for**  
**Measure,** and **Much Ado about Nothing.**

**Measure for Measure.** or **Beauty the**  
**best advocate.** Written originally by  
 Mr. Shakespeare, and now very much  
 altered by Charles Gildon. Lond. 1700, 4to.

**Measure for Measure.** Lond. Tonson,  
 1724, 12mo.

**Measure for Measure.** Revised by J.  
 E. Kamble, (as acted at Drury Lane).  
 Lond. 1789, 8vo.—1796, 8vo.—Revised as  
 acted at Covent Garden, 1808, 8vo.—As  
 performed at the Theatres Royal. Lond.  
 J. Miller, 1815, 12mo. 1s.

**Measure for Measure.** Lond. 1806, 12mo.

**Measure for Measure.** As performed at  
 the Theatre Royal, Covent Garden, with  
 Remarks by Mrs. Inchbald. Lond. Long-  
 man, n. d. (1806), 12mo. frontispiece.

**Measure for Measure.** As performed,  
 &c. With Remarks, &c. by W. Oxberry,  
 Lond. 1823, 12mo.

**Measure for Measure.** As performed,  
 &c. With Remarks by D. G. Lond. (Cum-  
 berland's Theatre), 1824, 18mo. 6d.

**Measure for Measure.** Nuremberg and  
 New York, 1841, 12mo.

**THE MERCHANT OF VENICE.** The excel-  
 lent History of the Merchant of Venice.  
 With the extreme cruelty of Shylocke  
 the Jew towards the saide Merchant, in  
 cutting a iust pound of his flesh. And  
 the obtaining of Portia by the choyse  
 of three Caskets. Written by W. Shake-  
 speare. Printed by J. Roberts, 1600. 4to.  
 40 leaves. The last page is sig. K 4.  
 This is ascertained to be the first edition  
 from entries in the Stationers' Company.  
 Steevens, 1279, 2l. 2s.; 1280, 2l. 2s. Rox-  
 burghs, 8814, 2l. 14s.; resold Jadis, 163,  
 6l. 6s.; resold again, Holland, in 1860, 15l.  
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Plays, 9l. 8l. 16s. Field, 393, 4l. 12s. Sir  
 M. M. Sykes, pt. iii. 412, 5l. 7s. 6d. Dent,  
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 (Halliwell), June 14, 1858, 14l. 15s. (bought  
 for H. Huth, Esq.) Halliwell, 1869, 21l.  
 Copies are in the British Museum, Cap-  
 pell's Collection, Bodleian, and Devonshire  
 Library. Reprinted by Steevens in 1768,  
 and collated with three others, viz. one  
 printed for Thomas Heyes in 1600, another  
 for Laurence Heyes in 1637, and the third  
 for William Leake, in 1652.

*This edition, printed by Roberts, is by some  
 supposed to be that entered in the Stationers'  
 books, July 22, 1598; and the following one,  
 to be that entered by Heyes, Oct. 28, 1600;  
 but this is against the opinion of good judges,  
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 married Heyes' daughter, and was not in  
 business on his own account till after Heyes  
 ceased to publish. Mr. Knight says "Heyes'  
 edition is not identical with that of Roberts,  
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The most excellent Historie of the Mer-  
 chant of Venice. With the extreame  
 crueltie of Shylocke the Jew towards the  
 sayd Merchant, in cutting a iust pound of  
 his flesh: and the obtaining of Portia by  
 the choyse of three chests. As it hath  
 bene diuers times acted by the Lord  
 Chamberlaine his Seruants. Written by  
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The most excellent Historie of the  
 Merchant of Venice. With the extreame  
 crueltie of Shylocke the Jew towards the  
 said Merchant, in cutting a iust pound of  
 his flesh: and the obtaining of Portia by  
 the choice of three Chests. As it hath  
 bene diuers times acted by the Lord  
 Chamberlaine his Servants. Written by  
 William Shakespeare. Lond. printed by  
 M. P. for Laurence Heyes, and are to be  
 sold at his Shop on Fleetbridge. 1637,  
 4to. A to I in fours, the last page is sig.  
 I 4, verso. White Knights, 3952, 1l. 5s.  
 Rhodes, 2096, 10s. 6d. Heber, pt. iv. 2015,

**Separate Plays—continued.**

Es. Sotheby's, May, 1856, 3l. 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2l. 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1718, 8vo.—1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker, 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883, 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece. The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed

**Separate Plays—continued.**

at the Theatres Royal, Drury Lane, Covent Garden. With explanatory Frontispiece and Notes. Paria, 1827, 18mo.

The Merchant of Venice, corrected from the text of Johnson and Stevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed with Remarks by D. G. (Cumberland Theatre). 1824, 18mo. 6d.

The Merchant of Venice, with historical and grammatical Notes in German. J. M. Pierre. Frankfurt, 1831, 8vo.

The Merchant of Venice. Nuremberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Augsburg). 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespeare. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Authentic edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholars and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in part by the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

MERRY WIVES OF WINDSOR. A Most pleasant and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath bene diuers times Acted by the Right Honourable my lord Chamberlaines ser-

## Separate Plays—continued.

nants. Both before *hér* Malestie, and else-where. Lond. Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18l. Steevens, 1281, 28l. Resold, Heber, pt. ii. 5443, 40l. bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804, 1l. 3s. Steevens, 1282, 1l. 4s. Inglis' Old Plays, 102, 2l. Jadis, 167, 4l. Rhodes, 2097, 7l. 7s. Dent, pt. ii. 1033, 8l. Heber, pt. ii. 5444, 7l. pt. viii. 2144, 3l. 3s. Sotheby, May, 1856, Halliwell, 16l. (bought by Mr. Tite,) Jolley, 5l. 15s. 6d. Sotheby, (Halliwell), June, 1858, 14l. 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1768.

*Mr. Knight says 'this play as it now stands appeared first in the folio 1623. The copy in the folio contains nearly twice the number of lines that the 4to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'*

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected. Lond. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1630, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Mitford, Apr. 1860, 5l. 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766.

The Comical Gallant; or the Amours of Sir John Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir John Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

The Merry Wives of Windsor, a

## Separate Plays—continued.

Comedy by William Shakespear. Lond. 1768, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cumberland's Theatre), 1824, 18mo. 6d.

Merry Wives of Windsor. Nuremberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855, 12mo. 12½ cents.

First Sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. See SHAKESPEARE SOCIETY, Appendix.

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. See SHAKESPERIANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAM. As it hath bene sundry times publickly acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600, 4to. 32 leaves. The last signature is H 4. (Reasons are given in Mr. Halliwell's Shakespeare, vol. 5, p. 11, for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.) Steevens, 1285, 1l. 15s. Boswell, 2343, 2l. 1s. Roxburghe, 3811, 3l. 3s. Inglis' Old Plays, 89, 4l. 5s. Duke of Grafton, 701, 4l. 5s. Field, 391, 4l. 8s. Dent, pt. ii. 1029, 4l. 10s. Jadis, 161, 5l. 5s. Rhodes, 2092, 6l. Evans, May, 1832, 6l. Heber, pt. iv. 2013, fine. 7l. (bought by Mr. Daniel.) Gardner in 1854, 12l. 15s. Utterson, 94

## Separate Plays—continued.

Crawford, 181. 5s. Halliwell, 1856, 171. 5s. (bought for H. Huth, Esq.) Jolley, 104. 10s. Bright, 71. 2s. 6d. Loscombe, 181. 17s. 6d. Sotheby, Jan. 1857, (Berry), 211. Hoiland, 1860, 154. 15s. Mr. Halliwell possesses a fine copy, which cost him 311. 10s. Mr. Tito has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1768, collated with that printed in the same year (1600) for Thomas Fisher.

*A Midsommer night's dreame.* As it hath beene sundry times publickly acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be soulede at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 221. 10s. Steevens, 1284, part of a leaf wanting, 251. 10s. Dent, 141. 10s. Heber, pt. ii. 5442, very fine, 361. (bought by Mr. Daniel), and pt. iv. 2012, 211. 10s. 6d. Bright, 71. 5s. Sotheby, May, 1856, 171. 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

*The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver.* By Robert Cox. Lond. n. d. (circa 1646), 4to. — Another edition, 1661, 4to. Rhodes, 2123, 21. 10s. Reprinted by Mr. Halliwell (30 copies), in 1860, 16mo., also in 'The Wits, or Sport upon Sport.' See KIRKMAN, Francis, p. 1280.

*Pyramus and Thisbe.* The fifth edition, enlarged by the Author. Lond. 1681, folio.

*The Fairy Queen*, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

*A Comic Masque of Pyramus and Thisbe.* By Richard Leveridge. Lond. 1716, 12mo.

*Pyramus and Thisbe*, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n. d. 4to. — Again, 1745, 8vo.

*The Fairies*, an Opera taken from a *Midsommer Night's Dream*, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

*A Fairy Tale*, taken from the *Midsommer Night's Dream* [by George Colman and D. Garrick], Lond. 1763, 4to. Reprinted under the title of *The Fairy Prince, a Mask.* Lond. 1771, 8vo.

*Midsommer Night's Dream*, with alterations and additions, and several new

## Separate Plays—continued.

*Songs* (by David Garrick). Lond. 1811, 8vo.

*Pyramus and Thisbe.* A Pantomime acted at Birmingham. 1798, 8vo.

*Midsommer Night's Dream.* Lond. 1806, 12mo.

*Midsommer Night's Dream*, with alterations, additions, and New Songs. (By Reynolds). Lond. 1816, 8vo.

*Midsommer Night's Dream.* As performed, &c. with Remarks by D. G. (Gibberland's Theatre), 1823, 18mo. 6d.

*Midsommer Night's Dream.* New York, 1839, 12mo. — 1840, 12mo.

*Midsommer Night's Dream.* As performed at Covent Garden. Lond. 1840, 12mo. 6d.

*Midsommer's Night's Dream*, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840. (Edited by J. R. Planché). Lond. 1840, 8vo.

*Midsommer Night's Dream*, with historical and grammatical explanatory Notes in German. Frankfort, 1840, 12mo.

*A Midsommer Night's Dream.* Reprinted from the Family Shakespeare with a glossary. Berlin, 1841, 8vo.

*Midsommer Night's Dream*, with Illustrations as designed and modelled by W. B. Kirk for a dessert Service manufactured by Kerr, Binns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

*Midsommer Night's Dream.* As performed at the Broadway Theatre (French's Standard Drama.) New York n. d. (1853), 12mo. 12½ cents.

*Midsommer Night's Dream.* Lacy Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

*Midsommer Night's Dream.* With Notes by C. Kean. Lond. 1856, 8vo.

*A Midsommer Night's Dreame.* A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

*MUCH ADOE ABOUT NOTHING.* As it hath been sundry times publickly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1797, 71. 10s. Steevens, 1286, 21. 12s. 6d. Roxburghe, 3809, 21. 17s. Bindley, pt. iii. 2042, 171. 17s. Heber, pt. ii. 5445, fine, with rough edges, 181. (bought by Mr. Daniel). Bright in 1845, 131. Loscombe in 1854, 181. Halliwell, May, 1857, 651. (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod

**Separate Plays—continued.**

**Measure for Measure.** Reprinted by Steevens among his twenty Plays in 1766.

*This, the first edition, is not divided into acts.*

**The Law against Lovers.** By Sir W. Bavenant. Lond. 1673, folio. *See Measure for Measure, 1673, ante.*

**Much ado about Nothing.** Lond. Tonson, 1734, 12mo.

**Much ado about Nothing; to which is added, All's Well that ends Well.** By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to.

**Much ado about Nothing.** Altered and entitled the Universal Passion. By James Miller. Lond. 1737, 8vo.

**Much ado about Nothing.** Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo, 1s.

**Much ado about Nothing.** As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo, frontispiece.

**Much ado about Nothing.** Lond. 1818, 12mo.

**Much ado about Nothing.** As performed with Stage directions, by W. Oxberry. Lond. 1823, 12mo, 1s.

**Much ado about Nothing.** As performed with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo, 6d.

**Much ado about Nothing.** Nuremberg and New York, 1839, 12mo.

**Much ado about Nothing.** Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo, 6d.

**Much ado about Nothing.** A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to, 5s.

**OTHELLO.** The Tragedy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 197. 10s. Jadis, 169, 20l. Dent, pt. ii. 1026, mor. 22l. Steevens, 1287, with MS. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, morocco, by Roger Payne, 56l. 14s. Resold, Heber, pt. ii. 5473, 23l. (bought by Mr. Daniel.) Strettel, May, 1841, 21l. Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

**Separate Plays—continued.**

Reprinted by Steevens in 1766, and col-  
lated with another edition printed in 1680.

The Tragedy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 8959, 12s. Steevens, 1288, 18s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s. Strettel, 1369, 16l. 16s. Heber, pt. ii. 2l. 9s. Utterson, 1852, 4l. 10s. Halliwell, 1856, 5l. 5s. Halliwell, 1857, 4l. 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended. 5l. 15s. Libri, July, 1862, mutilated, 2l. 10s. Copies are in the Brit. Museum, Capell's Collection, Cambridge, and the Bodleian Library. 'This edition,' says Mr. Dyce, 'contains some important various readings.'

The Tragedy of Othello, the Moore of Venice. As it hath beene diuers times Acted at the Globe, and at the Black-Friers, by his Majesties Seruants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 398, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4l. 8s. Halliwell, 1859, 3l. 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of Othello, *without date*, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's Book Rarities in the University of Cambridge, p. 309.

**Othello, a Tragedy.** Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

**Othello, the Moor of Venice.** A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

**Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona.** Lond. n. d. 8vo.

**Othello the Moor of Venice, a Tragedy,** as it hath been diuers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

## Separate Plays—continued.

Servants. Lond. printed by John Darby, in Bartholomew Close, 1724, 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747, 12mo.—1750, 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1804, 8vo.—1808, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.—Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G. (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12s. cents.

Othello, with Notes in German by E. W. Sievers. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861, sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1033, 2s. 6d. Bright, 4s.

Othello Travestie, Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

PERICLES. The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures, and fortunes of the said Prince: As also, The nolesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare.

## Separate Plays—continued.

Imprinted at Lond. for Henry Gosson, are to be sold at the signe of the Sun in Pater-noster row, &c. 1609, 4to. A l, in fours, I 4 blank, 35 leaves. Steevens, 1308, 1l. 2s. Roxburghe, 3804, 15s. White Knights, 3960, 2l. 5s. Kohn, 2109, 9l. 9s. Heber, pt. ii. 5474, fmo. (bought by Mr. Daniel.) Jolley, 13l. Garner, title facsimile by Harris, 21l. Capell in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and Brit. Museum.—*Another copy is in the British Museum, which, although it has exactly the title-page as the above, presents many variations in the text, and numerous errors corrected; the initial wood-cut at sig. A 2 is also different. Mr. Knight observes, 'minute differences in these copies are such as present themselves to a printer's eye, and show that the types were kept standing to meet a constant demand.'*

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Hailwell). Lond. 1862, 4to. 3l copies, privately printed.

Pericles, without date, printed by T. Pavler, was in Garrick's collection, presumed to be the First edition.

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the sayd Prince: As also the no lesse strange and worthy accident in the Birth and Life of his Daughter Mariana. As it hath bene diuers and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso Edwards, in 1804, 14l. 8s. 6d. A copy is in the British Museum.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the said Prince. Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betwene the two Famous Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3873, 6s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 19l. 1l. 15s. Jadis, 174, 1l. 18s. Heber, pt. ii. 5475, 4l. 4s. and 5478, 1l. 18s. Locock, 8l. 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince: Written by Will. Shakespeare. Lond. Printed by I. N. for R. B. and are to be sold at his shop in Cheshapeide at

**Separate Plays—continued.**

the signe of the Bible, 1630, 4to. A to I 2, in fours. 84 leaves. Field, 398. 6s. White Knights, 3960\*. 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5477, 1l. 2s. (bought by Mr. Tite.) Halliwell, 1856, 4l. 14s. Halliwell, 1859, without place of sale, 5l. 12s. 6d. Sotheby, May, 1862, 2l. 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635, 4to. 34 leaves, Title, sig. A 1. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 1l. 6s. Sotheby, May, 1862, 1l. 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Tonson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796, 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet Iohn Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 88 leaves, was sold, Nassau, pt. ii. 745, 22l. 11s. 6d. Resold, Heber, pt. vi. 21l. 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.

Collation. Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-editions, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

RICHARD THE SECOND. The Tragedie of King Richard the Second. As it hath beene publicly acted by the right Honourable the Lorde Chamberlaine his Seruants. Lond. Printed by Valentine

**Separate Plays—continued.**

Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

*It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.*

The Tragedie of King Richard the second. As it hath beene publicly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shakespeare. Lond. Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 4l. 14s. 6d. Roxburghe, 3829, 7l. 7s. White Knights, 3954, 10l. Heber, pt. iv. 2018, 4l. 14s. 6d. Bright, in 1845, 13l. 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shakespeare. At Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes, 2078, MS. title, 1l. 5s. Steevens, 1291, 10l. Loscombe, 19l. Jolley, 11l. Halliwell, May, 1857, 30l. 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament sceane.'

The Tragedie of King Richard the Second. As it hath been publicly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608, 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants at the Globe. By William Shakespeare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules church-yard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3830, 1l. 11s. 6d. Steevens,

## Separate Plays—continued.

1292, 11. 12a. Jadis, 157, morocco, 81. 2s. 6d. Heber, pt. ii. 5454, 2l. Sotheby, March, 1856, 15l. Bright, 7l. 2s. 6d. Sotheby (Halliwell), June 14, 1858, 11l. Halliwell, 1859, 39l. 10s. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath bene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by John Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio, 1623.* Steevens, 1293, 5s. Sotheby, May, 1856, uncut, 13l. 13s. Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib., and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1681, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo.

Richard the Second, a Tragedy. Lond. Tonson, 1734, 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1785, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation; as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2s. 6d.

King Richard the Second. As performed, &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

RICHARD THE THIRD. The foundation of this play was entitled, The true Tragedie of Richard the Third, whereunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Maiesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was un-

## Separate Plays—continued.

questionably used by Shakespeare in formation of his own Richard. Bbb. 329, two leaves wanting, 30l.; and Dent, pt. ii. 1006, the leaves supplied MS. facsimiles, 14l. 3s. 6d. Resold, Bbb. in 1882, 25l. 10s. Evans, in 1825, 6s. This copy was perfect, and is now in possession of F. Perkins, Esq. Reprinted for the SHAKESPEARE SOCIETY, with Latin Play of Richardes Tertius, by Thos Legge. With an Introduction, Notes by B. Field, Esq. Lond. 1844.

A lithographic facsimile of this ed. (1597), by E. N. Ashbee (for Mr. Halliwell), 31 copies privately printed.

The Tragedy of King Richard the third. Containing His treacherous Plot against his brother Clarence: the pittifull murder of his innocent nephewes; tyrannicall usurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At London Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 47 leaves. Nixon, in 1818, 33l. Rees Heber, pt. ii. 5463, 41l. 9s. 6d. (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Containing his treacherous Plot against his brother Clarence: the pittifull murder of his innocent Nephewes; tyrannicall usurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, 44 fours, M 4 blank. Heber, pt. ii. 5464, 41l. Jolley, 17l. 17s. (bought by Mr. Tite.) Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third. Containing his treacherous Plot against his brother Clarence: the pittifull murder of his innocent Nephewes; his tyrannicall usurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1602, 4to. 46 leaves. A to M, in fours. The last page ends on M 2, verso. Steevens, 1294, imperfect at the end, 10s. Halliwell, May, 1856, title and some leaves facsimile by Harris, 18l. 5s. Copies



## Separate Plays—continued.

In the British Museum and in Capell's Collection, Cambridge.

The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented. By William Shakespeare. Lond. printed by Thomas Creede, and are to be sold by Matthew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede, and are to be sold by Matthew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere S. Austins gate, 1622, 4to. A to M 2, in fours, the last page is M 2, verso. Inglish' Old Plays, 96, 11. 2s. Steevens, 1295, with notes and various readings by Steevens, 11. 5s. Roxburghe, 1845, 21. 5s. Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1766, and collated with the following Editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page. A copy, printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to. This Edition is mentioned in Halliwell's Shakespeareana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Majesties Seruants. Newly augmented. By William Shake-

## Separate Plays—continued.

speare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere S. Austins gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglish' Old Plays, 103, 11. 2s. Jadia, 158, morocco, 41. 4s. Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Containing his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannous vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Kings Maiesties' Seruants. Newly agmented. By William Shakespeare. Lond. Printed by Iohn Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foixe, neere St. Austins gate, 1620, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7s. Rhodes, 2081, 11. 4s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Containing his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannous vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene Acted by the Kings Maiesties seruants. Written by William Shakespeare. Lond. printed by Iohn Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6s. Rhodes, 2082, 9s. 6d. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Colley Cibber. Lond. 1700, 4to.—1745, 12mo.—1769, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tonson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n. d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

## Separate Plays—continued.

**King Richard III.** Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

**Richard the Third.** Printed complete from the Text of Johnson and Steevens, revised. Lond. 1812, 12mo.

**Richard III.** As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxberry, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

**Richard the Third, a Tragedy in 5 Acts,** as performed at Paris. Paris, 1818, 18mo.

**Richard III.** Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

**Richard III.** Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

**Richard III.** As performed. With Remarks by D. G. (Cumberland's Theatre), 1823. 18mo. 6d.

**Richard the Third.** With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

**Richard the Third.** As performed (Duncombe's Theatre.) Lond. 1831, 18mo. 6d.

**Richard the Third.** Nuremberg and New York, 1835, 12mo.

**Richard the Third.** Hind's Acting edition. With description of the Costume, stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

**Richard III.** As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 1½ cents.

**Richard III.** Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

**The Ghost of Richard III.** expressing himself in these three Parts:—I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Playes or Poems. Lond. printed for L. Lisle, 1614, sm. 4to. In verse. See RICHARD III. 2085.

**The Tragical Historie of the Life and Reigne of King Richard the Third.** Written by the Right Honorable Sir Thomas Moore, Lord Chancellor of England, 1641. See MORE, Sir Thomas, p. 1608.

**Richard III.** Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

**Richard the Third.** Travestie. Lond. 1823, 12mo. 1s.

**Richard the Third, Burlesqued.** By C. Selby. As performed at the Strand, (Duncombe's Theatre). Lond. 1844, 12mo.

## Separate Plays—continued.

**Richard the Third.** Burlesqued. J. S. Coyne. As performed at the Adelphi Theatre, Lond. Barth, 1844, 12mo. 6d.

**ROMEO AND JULIET.**—The foundation of this play was the Tragical History of Romeus and Juliet, written (in the first in Italian by Bandell, and in English by Ar. Br. (Arthur Bullocke) Lond. by Rich. Tottill, 1562, sm. 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20l. A copy is in the Capell Collection, the Col. Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 100l. and this is now in the possession of George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by P. Collier. T. Rodd, n. d. (1843). 8vo. 2vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed separately, with new paging for distribution. Nassau, pt. ii. 263, 3s.—Another edition, Lond. Rob. Robinson, 1587, sm. 4to. See BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Juliet. As it hath been often acted (with great applause) plaid publickely, by the right Honourable the L. of Huntingdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to. 39 leaves. The last page is sig. K 4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 11. 1st Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 90l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Juliet. Newly corrected, augmented, and amended: As it hath bene sundry times publickely acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599, 4to. 46 leaves. The last page is sig. M 2. Steevens, 1299, 8l. Roxburghe. 3860, 7l. 10s. White Knights, 3957, 10l. 10s. Heber, pt. ii. 5467, 5l. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath bene sundrie times publickely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard, in Fleetstreete vnder the Dyall, 1609, 4to. 46

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**leaves.** The last page is sig. M 2. Steevens, 1800, with manuscript notes and readings, 2l. 2s. Edwards, in 1804, 4l. 18s. Roxburghe, 886l, 2l. 3s. Jadis, 159, 6l. 18s. Heber, pt. ii. 5468 (imperfect), 1l. 14s. Sotheby (Halliwell), June 14, 1858, 86l. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for John Smethwicke.

**The Most Excellent and Lamentable Tragedie of Romeo and Juliet.** As it hath bene sundrie times publickly Acted, by the Kings Majesties Servants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstons Church-yard, in Fleetstreete, under the Dyall. n. d. 4to. The last page is sig. L 4. Jadis, 160, 4l. 4s. Utterson, 19l. Sotheby, Mar. 1856, 23l. (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyce says this edition contains some important various readings.*

**The Most Excellent and Lamentable Tragedie of Romeo and Juliet.** As it hath been sundry times publickly Acted by the Kings Majesties Servants at the Globe. Written by W. Shakespeare. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstons Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L 4. Field, 888, 7s. 6d. Steevens, 1801, 9s. Inglis' Old Plays, 108, 12s. Duke of Grafton, 707, 2l. 4s. White Knights, 8958, 1l. Rhodes, 2083, 7l. 7s. Halliwell, 1858, uncut, 6l. 15s. Halliwell, 1859, 4l. Mitford, Apr. 1860, 8l. 15s. Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

**Caius Marius, a Tragedy,** by Tho. Otway, (founded on Shakespeare's *Romeo and Juliet*). Lond. 1690, 4to.—1692, 4to.—1703, 4to.

**Romeo and Juliet, a Tragedy,** by W. Shakespear. Lond. Tonson, 1734, 12mo.

**Romeo and Juliet, a Tragedy.** Lond. Printed by R. Walker, 1785, 12mo.

**Romeo and Juliet.** Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

**Romeo and Juliet.** With alterations and an additional Scene. (By D. Garrick.) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.—1748, 12mo.—1750, 12mo.—1756, 12mo.—1766, 12mo.—1769, 12mo.—Birmingham, 1770, 8vo.—Lond. 1778, 12mo.

**Capulet and Montague, or the Tragical**

**Separate Plays—continued.**

**Loves of Romeo and Juliet.** Lond. n. d. 8vo.

**Romeo and Juliet,** altered into a Tragic-comedy by James Howard, Esq. Lond. n. d. 8vo.

**Romeo and Juliet, a Tragedy.** Dublin, 1793, 8vo.

**Romeo and Juliet.** Lond. 1806, 12mo.

**Romeo and Juliet.** Printed by Garland, n. d. 8vo.

**Romeo and Juliet.** As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. *frontispiece.*

**Romeo and Juliet.** Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

**Romeo and Juliet.** As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

**Romeo and Juliet.** As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

**Romeo and Juliet,** as now performed at the Theatres Royal, London. Paris, 1827, 18mo.—As performed at Paris. Paris, 1827, 18mo.

**Romeo and Juliet, a Tragedy,** by William Shakespeare, with notes in German by F. E. Feller. Leipsic, 1830, 12mo.—Again, 1833, 12mo.

**Romeo and Juliet.** With explanatory French Notes by A. Brown. Paris, 1837, 12mo.

**Romeo e Giulietta, a Tragic Opera** in Three Acts; The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

**Romeo and Juliet.** Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

**Romeo and Juliet. A Tragedy** by W. Shakspeare. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

**Romeo and Juliet.** With Notes in German by J. Hoffa. 1845, 12mo.

**Romeo and Juliet.** (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

**Romeo and Juliet,** according to the most correct editions. Halle, 1853, 8vo.

**Romeo and Juliet.** With Notes in German by H. Ulrici. Halle, 1858, 8vo.

**Romeo and Juliet.** Lacy's Acting edition. Lond. 1855, 12mo.

**Romeo and Juliet.** A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12s.

**Romeo and Juliet Travesty.** In three Acts. Lond. 1812, 12mo. 8s. 6d.

### Separate Plays—continued.

Romeo and Julie Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n. d. (1855), 12mo. 6d.

**TAMING OF A SHREW.**—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—*A pleasant conceited Historie, called the Taming of a Shrew*. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. *Inglis' Old Plays*, 109, supposed unique, 217. Resold, Heber, pt. iv. 2024, 947; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew,' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Stevens, who had only seen the reprint in 1607, ob-

### Separate Plays—continued.

serves, 'There is scarce a line of this same with the present play, yet the and Scenery scarce differ at all from'

This 'Pleasant, conceited Historie' the play is here called, was reprinted Lond. 1693, 4to. Roxburghe, 4517, 16.

Again, London, printed by V. S. for J. Ling. 1607, 4to. Stevens, 1302, 201. In Duke of Devonshire's Library. Reprinted from the edition of 1607, Nichols' Six Plays; and from the edition of 1594, collated with that of 1607, the Shakesperian Society in 1844, 8vo.

*A Wittie and Pleasant Comedie Called The Taming of the Shrew*. As it is acted by his Majesties Servants at the Blacke Friars and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Churchyard vnder the Diall. 1631, 4to. The last page is sig. I 4, verso. Stevens 1303, 11s. Rhodes, 2108, 11. 1s. Sotheby May, 1856, 31. 6s. Halliwell, May, 1857, 51. 6s. Halliwell, 1859, 51. 17s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Stevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1695, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespeare. Lond. printed by E. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1736, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio, Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1816, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Camberland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.

**Separate Plays—continued.**

**Catherine and Petruchio.** Hind's Act-  
edition. With description of the cos-  
tume, stage directions, &c. Lond. Simp-  
son and Co. 1839, cr. 8vo. 8d.  
**Catherine and Petruchio.** As performed  
in the Standard Drama. New York,  
1848, 12mo. 12½ cents.  
**Catherine and Petruchio.** Lacy's Act-  
edition. With preliminary Notes.  
n. d. (1855), 12mo. 6d.

**THE TEMPEST.**—The first edition is in the  
folio Shakespeare, 1623.

**The Tempest;** or, the enchanted Island.  
Comedy, as it is now acted in Dorset  
Gardens. By John Dryden and Sir W.  
Davenant. Lond. 1669, 4to.—1670.—1674.  
1676.—1690, 4to.—1710, 12mo.—1735,  
4to.

**The Tempest,** made into an Opera, by  
Thomas Shadwell. Lond. 1673, 4to.

**The Tempest,** by William Shakespeare.  
Lond. 1735, 12mo.

**The Tempest.** Lond. printed for the  
Company, n. d. 12mo.

**The Tempest,** an Opera taken from  
Shakespeare, as it is performed at the  
Theatre Royal, Drury Lane. By David  
Garlick. The Music by Mr. Smith. Lond.  
1756, 8vo.

**The Tempest,** with Notes by Theobald.  
Lond. 1775, 12mo.

**The Tempest.** Altered by R. B. Sheri-  
dan. The Songs only, with Music by T.  
Linley, Jun. Lond. 1776, 8vo.—1778,  
12mo.

**The Shipwreck,** altered from Shakes-  
peare and Dryden. As performed at  
the Patagonian Theatre, Exeter-Change.  
Lond. 1760, 8vo.

**The Tempest, or the Enchanted Island,**  
adapted to the Stage from Dryden and  
Davenant, by J. P. Kemble. As acted  
at Drury Lane Theatre, 1789, 8vo.—Re-  
vised as acted at Covent Garden. Lond.  
1806, 8vo.—1807, 8vo.—As performed at  
the Theatres Royal. Lond. J. Miller, 1815,  
12mo. 1s.

**The Virgin Queen,** attempted as a Se-  
quel to Shakespeare's Tempest, by G. F.  
Waldron. Lond. 1797, 8vo.

**The Tempest.** Lond. 1806, 12mo.

**The Tempest,** adapted to the Stage by  
J. P. Kemble, as performed at the Theatre  
Royal, Covent Garden, with Remarks by  
Mrs. Inchbald. Lond. Longman, n. d.  
(1808), 12mo. frontispiece.

**The Tempest.** As performed, &c. With  
Remarks, and Stage directions, by W.  
Oxberry. Lond. 1823, 12mo. portrait, 1s.

**Tempest.** As performed, &c. With Re-  
marks by G. D. (Cumberland's Theatre),  
1831, 12mo. 6d.

**The Tempest,** printed from the text of  
Stevens, with historical and grammati-

**Separate Plays—continued.**

cal Notes in German by J. M. Pierre.  
Frankfurt, 1833, 12mo.

**The Tempest.** Nuremberg and New  
York, 1840, 12mo.

**The Tempest.** As performed (French's  
Standard Drama). New York, n. d. (1850),  
12mo. 12½ cents.

**The Tempest,** with introduction and  
notes in Dutch by Dr. S. Susan. Kampen,  
1854, 8vo.

**Tempest.** Lacy's Acting edition. With  
preliminary Notes. Lond. n. d. (1858),  
12mo. 6d.

**The Tempest.** With Notes by C. Kean.  
Lond. 1857, 8vo.

**The Tempest,** illustrated by Birket  
Foster, &c. Lond. Bell and Daldy, 1860,  
sm. 4to. 10s. 6d.

**The Tempest Burlesqued,** as the 'En-  
chanted Isle.' By the Brothers Brough.  
(Webster's Acting edition.) Lond. 1849,  
12mo. 6d.

**TIMON OF ATHENS.** The first edition  
is in the folio Shakespeare, 1623.

**The history of Timon of Athens,** the  
Man-hater, altered from Shakespeare by  
Thomas Shadwell, acted at the Duke's  
Theatre. Lond. 1678, 4to.—1688, 4to.—  
1703, 4to.

**History of Timon of Athens,** as it is  
acted at the Duke's Theatre. Lond. 1782,  
12mo.

**Timon of Athens,** a Tragedy. Lond.  
Tonson, 1784, 12mo.

**The history of Timon of Athens,** the  
Man-hater. First written by Shakespeare,  
and since altered by Shadwell. *London.*  
*Printed for the Company.* 12mo. n. d. 92  
pages. (Reprinted in Thos. Shadwell's  
Works, vol. 2.) 12mo. 92 pages.

**Timon of Athens,** as it is acted at the  
Theatre Royal on Richmond Green, al-  
tered from Shakespeare and Shadwell, by  
James Love. Lond. 1768, 8vo.

**Timon of Athens,** altered from Shake-  
peare, as it is acted at the Theatre Royal,  
in Drury Lane, by Rich. Cumberland.  
Lond. 1771, 8vo.

**Timon of Athens,** altered from Shake-  
peare and Shadwell, by Mr. Hull, acted  
at Covent Garden. 1798, not printed.

**Timon of Athens,** adapted for represen-  
tation by the Hon. George Lamb. Lond.  
1816, 8vo.

**Timon of Athens.** As performed at the  
Theatres Royal. With Remarks by D. G.  
(Cumberland's Theatre), 1831, 18mo. 6d.

**The Old Play of Timon.** Now first  
printed, edited by the Rev. A. Dyce, 1842.  
*See SHAKESPEARE SOCIETY, Appendix.*

**TITUS ANDRONICUS.** This play was en-  
tered at Stationers' Hall, Feb. 6, 1593,  
under the title of "A booke entitled 'A  
noble Roman Historie of Titus Andronicus'."

## Separate Plays—continued.

cus." And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times bene plaide by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. At Lond. printed by I. R. for Edward White, and are to bee sold at his shoppe, at the little North doore of Pauls, at the signe of the Gun. 1000, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath svndry times bene plaide by the Kings Maiesties Seruants. Lond. Printed for Eedward White, and are to be sold at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611. 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854, 1l. 12s. Steevens, 1804, 2l. 12s. 6d. Jadis, 171, morocco, 7l. 10s. Mr. Geo. Daniel has a fine copy for which he gave 80l. to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

*Mr. Knight says, "The difference between these editions of 1601 and 1611 are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about 80 lines only found in the latter."*

Titus Andronicus; or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1809, 12mo.

**TROILUS AND CRESSIDA.** The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spread Eagle in Pauls Church-yard, ouer against the great North doore. 1609, 4to. 46 leaves. Boswell, 2345, 18s. Sotheby's, in Nov. 1826, 4l. 11s. Roxburghe, 3846, 5l. 5s. Jadis, 172, 7l. 10s. Sotheby's, in April, 1821, 10l. Steevens, in 1800, 5l. 10s. Roxburghe, 3846, 5l. 5s. Heber, pt. ii. 5465, 16l. Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no

## Separate Plays—continued.

more than a copy from the foregoing." The preface is very curious, inasmuch it settles the question as to the price which these Quartos were originally sued, viz. 'a Tester,' (Sixpence). Daniel has a fine copy of the edit with Preface, which cost him 50l.

The historie of Troylus and Cresseid. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond. Imprinted by Eld for R. Bonian and H. Walley, and to be sold at the spread Eagle in Pauls Church-yard, ouer against the great North doore, 1609, 4to. 45 leaves. In the second edition, the word 'famous' omitted in the title-page. Steevens, 1804, 5l. 10s. Heber, pt. viii. uncut, 15l. 10s.

Troilus and Cressida, a Truth Too Late. A Tragedy acted at the Duke Theatre. By John Dryden. Lond. 1666, 4to.—1695, 4to.—1735, 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollius, a Lombard, in Latine verse, and translated by Chaucer in English. Shakespear, in the apprenticeship of his writing, modelled it into the play which is now called by the same name. Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandel. Berlin, 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy. (Cumberland's Theatre). Lond. 1852, 18mo. 6d. 1

**THE SIEGE OF TROY,** a Dramatic Performance by Elkanah Settle. Lond. 1702, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

**TWELFTH NIGHT.** The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.

## Separate Plays—continued.

Twelfth Night, or what you will. Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nuremberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TWO GENTLEMEN OF VERONA. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallimaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1763, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

## Separate Plays—continued.

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentleman of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nuremberg and New York, 1841, 12mo.

WINTER'S TALE. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita: or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1766, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nuremberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856, 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

## Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (viz. Pericles, Loocrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 780; Vol. 2, title and pp. 732, including an Appendix, which is paged 681 to 732. Dowdeswell, 673, 2l. 6s. North, pt. II. 1649, 2l. 8s. Reed, 8510, 1l. 11s. 6d. Bindley, pt. III. 1096, with the Second Appendix, 1783, 7l. 7s. Heath, 1830, 2l. 8s. Sabine, 1l. 14s. Puttick, 1860, 10s.

A second Appendix to Mr. Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, 1l. 1s. Sabine, 1l. 5s. Halliwell, 1859, 2l. 13s.

A Supplement to the Plays of William Shakespeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Loocrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n. d. 8vo.

Pseudo-Shakspeare'sche Dramen. (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in *Tonson's edition of 1728 and 1786, (Pope's) of which they form the 9th volume. They are also given in KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE, where they form the 8th volume, and in PICKERING'S EDITION OF 1826, of which they form the 10th volume.*

Those marked in the two following pages with an asterisk \* (including Pericles, which has already been described,) form the seven plays which were first added to the third edition of Shakespeare in 1664.

ARDEN OF FAVERSHAM. The lamentable and true Tragedie of M. Arden, of Faversham in Kent, who was most wickedly murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

## Spurious Plays—continued.

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592, 4to. 1590, 4to. Forster, 1144, 3l. 1633, Rhodes, 1l. Sotheby's in Nov. 1834, 7s. Forster, 1127, 1l. 14s. Bindley, pt. 157, 2l. 2s. Jolley, 1843, (2 leaves missing).—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 3s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Arraignment of Paris, a Pastorall, Presented before the Queenes Maiestie by the Children of her Chappell. Imprinted at London by Henrie Marsh, 1594, 4to. 20 leaves. This piece is included in Capell's Collection among the doubtful plays; but from an epistle to Greene's Arcadia, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Child hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, 1662, 4to. A to G, in fours. Field, 401, 10s. Strettell, 1643, 1l. 16s. Rhodes, 2123, 2l. 2s. Haber, pt. II. 5488, 1l. 6s. Halliwell, 1856, 3l. 3s. (bought by Mr. Tite). Mitford, April, 1860, 1l. 19s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—Halliwell.

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. See *Midsummer Night's Dream*.

DOUBLE FALSEHOOD. The double Falsehood, or the distressed Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times played about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5l. 7s. 6d. Halliwell, 1856, 4l. (bought by Mr. Tite).—Lond. Simon Stafford, 1699, 4to. A to I in fours. Roxburghe, 4114, 3l. 5s. Sotheby's in 1821, 5l., in 1834, 4l. 18s. Bright, 1845, 1l. 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his Prolusions, and by him attributed to Shakespeare.

EDWARD III. A Play attributed to Shakespeare. Edited by N. Delius Elberfeld. 1854, 12mo. 1s. 6d.



**Spurious Plays—continued.**

**FAIR EM.** A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publicly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s. Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 1. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in *Shakespeare's Old Plays*. Dubl. 1750, 12mo.

**\* LOCRINE.** The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Brittaines and Hunnes, with their Discomfure: The Brittaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set forth, ouerseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Steevens, 1806, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s. Heber, pt. ii. 5487, 11l. 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tylney. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

**\* Locrine, a Tragedy.** By William Shakespeare. Lond. Tonson, 1734, 12mo.

**\* LONDON PRODIGAL.** The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Steevens, 1807, 1l. 9s. Rhodes, 1116, 2l. Strettell, 1642, 5l. 5s. Heber, pt. iv. 2023, 5l. 5s. (bought by Mr. Daniel.) Jelley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

**\* LORD CROMWELL.** The Chronicle History of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3874, 5l. 10s.

**\* Lord Cromwell.** The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath bene sundry times publicly Acted by the Kings Maiesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii. 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

**Spurious Plays—continued.**

**\* Lord Cromwell.** The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

**MERRY DEVIL OF EDMONTON.** The Merry Devill of Edmonton. As it hath been sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

**Merry Devil of Edmonton.** The Merry Diuel of Edmonton. As it hath been sundry times Acted, by his Maiesties Seruants, at the Globe on the Bancke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1859, 6l. 8s. 6d. (bought by Mr. Tite).—Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

**Merry Devil of Edmonton.** The Merry Deuill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo. Mitford, 6s.

**Merry Devil of Edmonton.** The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Maiesties Seruants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

**MUCEDORUS.** A most pleasant Comedie of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mause. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse seruants, usually playing at the Globe; very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598), 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.—1613, 4to. Halliwell, 1856, 1l. 7s. Rhodes, 268, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1l. 1s.—1629.—1634, 4to. Roxburghe, 1l. 6s.—1639, 4to. Roxburghe, 18s.—1668, 4to. Rhodes, 18s. (The two last in Capell.) In the Ma-

**Spurious Plays—continued.**

**None Collection.**—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688), 4to. A—F 8 in fours, a list of Romances sold by Coles occupying F iv.

\* **SIR JOHN OLDCASTLE.** The first part of the true & honorable history of the Life of Sir John Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Lond. printed for T. P., 1600, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 1l. 15s. Dent, pt. ii. 1084, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d. Loscombe, 6l. 15s. Evans' in May, 1832, 4l. Heber, pt. ii. 5483, 5l. 15s. 6d. Bright, 5l. 2s. 6d. Sotheby, 1854, 11l. Halliwell, 1856, 5l. (bought by Mr. Tite). Halliwell, 1859, 5l. 15s. (bought for H. Huth, Esq.) It appears from Henslowe's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

\* **Sir John Oldcastle.** The first part of the true and honorable historie of the life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Pauley, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 3l. 12s. Stretzell, 1641, 7l. Rhodes, 1762, 8l. Jadis, 175, 11l. 11s. Evans' in Jan. 1824, 18l. Evans, May, 1832, 4l. 18s. Heber, pt. ii. 5485, wormed, 5l. 15s. 6d.; pt. iv. 2022, 6l. (bought by Mr. Daniel.) Crawford, mor. 11l. (bought by Mr. Tite). Halliwell, May, 1857, title facsimile, 4l. 4s. Copies are in the British Museum, the Bodleian, at Bridgewater House, and the Devonsh. Lib.

\* **Sir John Oldcastle.** The History of Sir John Oldcastle. Lond. Tonson, 1734, 12mo.

\* **THE PURITAN.** The Pvritaine or the Widdow of Watling-streets. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to H, in fours, text commences A 3. The running title of the

**Spurious Plays—continued.**

play is 'The Pvritaine Widdow.' George Pyeboard, i. e. Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and De Witt. Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s. Heber, pt. ii. 5489, very fine and large, 13l. 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 18l. 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

**TWO NOBLE KINSMEN.** The two noble Kinsmen: presented at the Blackfriars by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakespeare Gent. Printed at Lond. by Tho. Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 4l. 6s. Sotheby's, May, 1862, 2l. 15s. (bought by Mr. Tite). Libri, July, 1862, 2l. 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's Palamon and Arcite.

**YORKSHIRE TRAGEDY.** A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Playars at the Globe. Written by W. Shakespeare. Lond. printed by R. B. for Thomas Pauley, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foure Plaies in one, called a York-shire Tragedy: as it was plaid by the Kings Maiesties Plaiers." Evans' in Jan. 1825, 17l. Copies are in the British Museum, the Bodleian, and the Devonshire Library.

\* **Yorkshire Tragedie:** Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1811, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 1l. 2s. Sotheby's, in April, 1826, 1l. 10s. Rhodes, 2118, 2l. 2s. Field, 400, 2l. 2s. Evans, in March, 1825, 2l. 15s. Evans, May, 1832, 2l. 2s. Heber, pt. ii. 5482, 5l. 6s. (bought by Mr. Daniel.) Halliwell, May, 1856, 9l. 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, see Whitaker's Loidis and Elmet.

\* \* Since the preceding pages were stereotyped, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: *Henry IV.*, 1608—*Henry VI.*, part 2, printed by W. W. 1600—and the same printed by Val Simmes, 1600—*Richard II.*, 1608—*Richard III.*, 1591—*Romeo and Juliet*, 1599.

## Shakespeare's Poems.

VENUS AND ADONIS.

Villa miretur vulgus: mihi flauus Apollo

Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1593, 4to. 27 leaves. This edition has Field's device of the anchor. A copy, believed to be unique, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury, was entered in the Stationers' Register, 13th April, 1593.

Venus and Adonis, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesley, Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H 1, 27 leaves. Jolley, (cut close and mended), in 1844, 11*l*., now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

Venus and Adonis, (with the Latin lines as above). Imprinted at London, by R. F. for Iohn Harrison, 1596, sm. 8vo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine, 8*l*., resold, Bright. 9*l* 10*s*. and bought by Mr. Daniel. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). London. Printed by I. H. for Iohn Harrison, 1600, small 8vo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Steevens, for 8*s*., and sold at his sale for 1*l*. 11*s*. 6*d*., resold Bindley, pt. iii. 1114, 42*l*., resold Strettell, 1319, 26*l* 5*s*., but bought in, and afterwards sold for 40*l*. to Mr. Daniel, who parted with it to the British Museum.

Venus and Adonis. Lond. for W. B. 1617, 12mo. A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

Venus and Adonis. London, Printed for I. P. 1620, 18mo. With the two Latin

## Poems—continued.

lines, "Villa miretur," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

Venus and Adonis. Edinburgh, printed by John Wreittoun, and are to be sold in his shop a little beneath the Salt Trone, 1627, sm. 8vo. Collation. Title and pages 5—46, the last misprinted 47. Bright. 35*l*. resold Geo. Chalmers, 37*l*. 10*s*.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

Venus and Adonis, by William Shakespeare. London, Printed in the year 1630, sm. 8vo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

VENUS AND ADONIS.

Villa miretur vulgus: mihi flauus

Apollo

Pocula Castalia, plena ministret aqua.

London, printed by I. H. and are to be sold by Francis Conles in the Old Bailey without Newgate, 1636, 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 7384, 1*l*. 14*s*. Sotheby, May, 1856, 49*l*. 10*s*. (bought by Mr. H. Steevens), resold, bound in morocco by Bedford, Sotheby, (Steevens' sale), Aug. 1857, 56*l*. Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

Venus and Adonis. 1675, 8vo. Nassau, pt. ii. 447\*, russica, 2*l*. 5*s*. A copy is in the Bodleian Library, wanting title.

LUCRECE. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired), 58*l*. Copies are in the Bodleian, the British Museum, Slon College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l*.

Lucrece. 1596. Mentioned, but not seen, by Malone.

Lucrece. At London. Printed by P. S. for Iohn Harrison, 1598, 18mo. Coll. Title. Dedication to Henry Wriothesley, Earl of Southampton; the Argument, after which A iiii to E iiii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

Lucrece. London. Printed by I. H. for Iohn Harrison, 1600, 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

Lucrece. At London, Printed by N. O. for Iohn Harrison, 1607, sm. 8vo. 32 leaves.

## Poems—continued.

A Copy is in Capell's Collection, and the Bridgewater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1856, last leaf imperfect, 23l. 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London, Printed by I. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 8l. 3s. Bindley, pt. iii. 1116, 8l. Lloyd, 1134, 6l. 8s. 6d. In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Steevens, 1046, 15s. 1

The Rape of Lucrece, Committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles, London, Printed by J. G. for John Stafford, in George-yard neer Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,

To Women Kinde, to have more Greife,  
then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hibbert, 7888, russia, 2l. 6s. Bibl. Anglo-Poet. 682, 1l. 10s. Field, 442, 3l. 19s.—Utterson, no frontispiece, and bottom line of title cut off, 4l. 4s. Halliwell, May, 1856 (with frontispiece), 25l. 10s. In the Grenville Collection, British Museum, and the Libraries of Mr. Tite and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599, 16mo. First edition, 30 leaves, on the 18th of which is a title "SONNETS TO SUNDRY NOTES OF MUSIQUE." A copy is

## Poems—continued.

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100l. for it; but even this is disproportionate to its cost at contemporary interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995l. 14s. 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree, and Whilst as fickle fortune smiled*, which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Examination of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. See Athenæum, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betwene Venus and Adonis, newly corrected and augmented. By W. Shakespeare. The third Edition. Whereunto is newly added two Lone-Epistles, the first from Paris to Hellen, and Hellens answer backwards againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

SHAKESPEARE'S SONNETS. Never before Imprinted. At London by G. Eld for T. T., and are to be sold by Iohn Wright, dwelling at Christ Church gate. (Some copies 'are to be sold by William Aspley.') 1609, 4to. entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To, the onlie, begetter . of  
these. insoing. Sonnets.  
Mr. W. H. all happiness.  
and. that. eternitie.  
promised.  
by.  
our. everliving. Poet.  
wisheth.

## Poems—continued.

the well-wishing.  
adventurer. in.  
setting.  
forth.

T. T.

erty leaves, A and L, 2 leaves each, B & K, in fours. To this collection of 154 sonnets, is appended 'A Louers Complaint, by William Shakespeare,' Steevens, 1359, 4. 18s. Roxburghe, 3348, morocco. 21l. Bibl. Anglo-Poet. 629, 30l. White Knights, 8862, morocco. 37l. Boswell, 1949, 38l. 17s. Inglis, 1852, 40l. 19s. Duke of Marlborough, in 1819, 57l. Chalmers, 1842, 105l. (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34l. 10s., also Bright, wanting title and leaf of dedication, 24l. 30s. Jolley, (title and dedication facsimile), 33l., resold, Utterson, 30l. 5s. resold Halliwell, 1856, 41l. (bought by Mr. Tite). Sotheby, (Halliwell), June 14, 1858, 154l. 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's Library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1766, with Twenty of the Plays of Shakespeare.

Shakespeare's Sonnets. Never before Imprinted (1609). Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musicks." By Mr. William Shakespeare. Lond. printed in the year 1599, 12mo. This modern reprint is mentioned in Halliwell's Shakspeariana, 1862, No. 24.

Sonnets of W. Shakespeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822. 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fep. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1839, royal 32mo. 2s.

The Sonnets of Shakespeare, rearranged and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3s. 6d.

POEMS. Written by Wil. Shakespeare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640,

## Poems—continued

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**Essayes of Certaine Paradoxes.** In Prose and Verse. By Sir William Cornwallis, the Younger, Knight. In two Parts. Lond. Ed. Mattes, 1600—1602, 18mo. Frequently reprinted. This work contains the Prayse of King Richard the Third, in which are some curious references to plays on the history of that Sovereign by Shakespeare. It was reprinted in Vol. 3 of Somers' Tracts.

**Love's Martyr, or Rosalind's Complaint.** Allegorically shadowing the Truth of Love in the constant Fate of the Phoenix and Turtle, &c. To these are added some new Compositions of severall Modern Writers, whose names are subscribed to their severall Workes. By Robert C. TER. Lond. 1601, 4to. These new compositions are some poetical Essays by Shakespeare, Marston, Ben Jonson, and others. Bib. Anglo-Poet. 108, 504. *Kor.* burghs, 24l. 3s. Sir Mark Sykes, 61l. 12s.

**Willobie (Henry), his Avis;** or the true picture of a modest Maide; and of a chaste and constant Wife. Lond. J. Widdet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's *Lucrece*, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv. imperfect at the end, 4l. 6s.—1593—1609, 4to. Steevens, 840, 2l. 3s.

**A Scourge for Paper-Persecutors, or Papers Complaint, compild In ruthfull Rimes Against the paper-spylers Of these Times.**

By I. D. (John Davies), with a continued Inquisition against Paper Persecutors, by A. H. Lond. printed for H. H. and G. G., 1624, 4to. At p. 3 are lines on Shakespeare's *Venus and Adonis*. Another edition, 1625. Both are in the Bodleian Library. See *ante* p. 598.

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at into English by James Cooke. Lond. printed for John Sherley. 1657, 12mo. The writer married Shakespeare's daughter Susanna, in 1607. He herein gives cases of several persons connected with the family, and also of Drayton the poet.—Second edition, Lond. 1679, small 4to.—Third edition, 1683, with portrait of W. White. Nassau, pt. ii. 9s. Bright, 1845, 8s. 6d.

The Introductory Symphony, Airs, Relations, Dance, and Chorusses in the Tragedy of MACBETH, in complete score, composed by Matthew LOCK. First performed about the year 1674. The whole revised and corrected by J. Addison. Folio. For other Music, see SHAKESPEARE MUSIC, post.

The Tragedies of the last Age considered and examined by the Practice of the Ancients. By Thomas RYMER. Lond. 1698, 8vo. Puttick's, June, 1860, 8s.—Second edition, 1692, 8vo.

A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1698, 8vo. 3s. Bindley, pt. iii, 463, the dedication copy, with Rymer's autograph, in Morocco, 2l. 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, i. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas Pope BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

The secret History of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Lond. 1708, 8vo. Sabine, 1146, 4s. 6d. A romance translated from the French. (The name only is Shakespearian.)

Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 1186, 4s. Sabine, 1112, 7s.

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The Triumph of Envy, or the Vision of Shillock the Jew. Lond. 1712, 8vo. folding plate.

Shakespeariana, a Collection of Passages from Shakespeare. 1718. At the end of Vol. ii. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles JACOB. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakspear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakspear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakespeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators.

Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare),

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not written by Mr. Curll. Lond. 1734, 8vo. 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Caesar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. Lond. printed by W. Wilkins, Lombard Street, 1738, 8vo. 5s. Field, 462, 11. 1s. Sabine, 1206, 34. 17s.

The Genuine Works of the Right Honourable George Granville, Lord Lansdowne. Lond. 1736. 12mo 3 vols. These volumes include the alteration of Shakspeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries; with several curious topicks and beautiful passages never before extracted from Shakspeare, Jonson, Beaumont, Fletcher, &c. By Thomas Hayward. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakspeare, by Francis Peck, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakspeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (In verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakspeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By Corbin MORRIS. Lond. 1744, 8vo. 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anmer)'s Edition of Shakspeare: to which is affixed, Proposals for a new Edition of Shakspeare, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton, a Dealer in many Words, by a Friend (Zach. GRAY, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. Lond. 1746, 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Critical Observations on Shakspeare. By John Upton. Lond. 1746, 8vo.—Reprinted in 1748, but omitting a Reverie,

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a finely imagined Dream, contained in the first edition, pp. 139-48.

A Supplement to Mr. Warburton's Edition of Shakspeare. Collected from Notes in that celebrated Work, and proper to be bound up with it. By the Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo.—Second edition, 1747.—Third edition, entitled CANONS OF CRITICISM, and Glossary, &c. a Supplement to Mr. Warburton's Edition of Shakspeare, &c. Lond. 1748, 8vo.—Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakspeare, by Mr. ROBERTSON, are printed pp. 250 to 276, of this last edition. These are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By WILLIAM GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

Scanderberg, a Tragedy; to which are added a List of all the Dramatic Authors, with some Account of their Lives. By THOMAS WHINOP. Lond. 1747, 8vo. Contains an Account of Shakspeare, and a portrait of him by N. Parr.

Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakspeare; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakspeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost; Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakspeare. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney, 1746. 8vo.

An Ode to Mr. Garrick. Lond. 1748, 8vo. Contains allusions to his performance of Richard the Third.

An Attempt to rescue that ancient English Poet and Playwrights, Master William Shakspeare, from the many Errors falsely charged on him by certain new fangled Wits, and to let him speak for himself, as right well he would, when freed from the many careless Mistakings of the heedless first Imprinters of his Works, by a Gentleman, formerly of Gray's Inn (John HOLY). Lond. 1749, 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 12. Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakspeare's Plays in 8vo. and 12mo.

**Shakespeariana—continued.**

**Remarks on the Tempest:** or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by several Editors, &c. (by John Holt). Lond. 1750, 8vo. 6s. Bindley, pt. iii. 1108. Same, 1203, 10s. 6d. (This is the same as the preceding, with a different title-page.)

**The diverting History of the Life, memorable Exploits, Pranks, and Droll Adventures of the most heroic, valliant, and renowned Sir John Falstaff of famous memory; his Jests, Drolleries, Comical Humours, Queer Conceits, and most marvellous Escapes from the wanton Confinances of the Merry Wives of Windsor,** written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Bear's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his Essays, 1765).—Lond. printed for H. Lemoine, Bishopsgate, 1789, 8vo. 48 pages. (Halliwell.)

**Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc.** Lond. n. d. 8vo. with a portrait of Falstaff.

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**The Horatian Canons of Friendship, with Two Dedications: the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his Dunclad and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard.** Lond. 1750, 4to.

A free and familiar Letter to that great Refuser of Pope and Shakespeare, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Gray, L.L.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

**Edward the Black Prince, attempted after the manner of Shakespeare.** Lond. 1750, 8vo.

A compendious or brief Examination of certayne ordinary Complaints of divers

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of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's Athen. Oxon. Fasti. The real author was William Stafford.

**Remarks upon a late (Warburton's) Edition of Shakespear, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Gray, L.L.D.).** Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespear (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

**Familiar Epistle to W. Warburton.** By T. CIBBER. Lond. n. d. 8vo.

**The Beauties of Shakspeare; regularly selected from each Play, with a general Index.** By William DODD, L.L.D. Lond. 1752, 12mo. 2 vols.—Second edition, 1757, 12mo. 2 vols.—Third edition, with large Additions, and the Editor's last Corrections, 1780, 12mo. 3 vols.—Fourth edition, 1782, 12mo. 3 vols.—Lond. Walker's Classics, 1811, 24mo. 4s. 6d.—Chiswick, 1811, 18mo. 4s. 6d. 12mo. woodcuts, Thurston's designs, 6s.—Chiswick, 1825, 12mo. woodcuts, 6s.—Lond. Scott and Webster, 1839, 8vo. with 21 engravings, 12s.—Lond. Washbourne, 1845, 18mo. 2s. 6d.—1851, 12mo. 3s. 6d.—1857, 12mo. 3s.—Lond. Moxon, 1849, 24mo. 3s. 6d.—Lond. Tegg, 1860, fcp. 3s.

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**Letter to Miss Nossiter, occasioned by her first appearance on the Stage, with Remarks on the manner of her playing Juliet.** 1753, 8vo.

**Shakespear Illustrated, or the Novels and Histories on which the Plays of Shakespear are founded, collected and translated from the original Authors; with critical Remarks.** By the Author of the Female Quixote (Mrs. C. LENNOX). Lond. 1753-4, 12mo. 3 vols. The dedication to John Earl of Orrery was written

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by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, 12. 1s. North, pt. ii. 11. 2s.

Critical, Historical, and Explanatory Notes on Shakspeare, with Emendations of the Text and Metre. By Zachary GILBY, LL D. Lond. 1754, 8vo. 2 vols. 10s.

The Tomb of Shakspeare, a poetical Vision by J. G. COOPER. 1755, 4to. 2s. A second edition, with considerable additions, appeared in 1755, 4to.

The Novel from which the Play of the Merchant of Venice, written by Shakspeare, is taken, translated from the Italian; to which is added, a Translation of a Novel from the Decamerone of Boccaccio. Lond. 1755, 8vo. 2s. 6d. The novel is taken from Giovanni Fiorentino. Field, 483, 2s. 6d. Sabine, 1188, 3s.

Memoirs of the Shakspeare's Head, Covent Garden, with many entertaining Adventures and remarkable Characters. By the Ghost of Shakspeare. Lond. 1755, 12mo. 2 vols. frontispiece, 10s. 6d.

Visionary Interview at the Shrine of Shakspeare, by H. HOWARD. 1756, 4to. 2s.

Proposals for printing, by subscription, the dramatick Works of W. Shakspeare, corrected and illustrated by Sam. JOHNSON. Lond. 1756, 8vo. Sabine, 1198, 5s. 6d.

Avon, a Poem. In three Parts. [By the Rev. John HUCKELL.] Birm. by Baskerville, 1758, 4to.—Reprinted 1811, 12mo.

Impartial Remarks upon the Preface of Dr. WARBURTON. Lond. 1758, 8vo.

Four Odes, intended for Chorusses to a Tragedy, altered from Shakspeare, on the Death of Julius Cæsar. By Thomas HUDSON. Lond. 1759, 4to.

Notes and various Readings to Shakspeare. By Edward CAPELL. Lond. 1759, 4to. — Reprinted with Additions, 1779, 4to. 3 vols., for which see p. 2319.

Prolusions; or Select Pieces of Ancient Poetry; containing EDWARD THE THIRD, a Play thought to be writ by Shakspeare, &c. By Edward CAPELL. Lond. 1760, 8vo. Puttick's, 1890, 6s. See EDWARD III., p. 716.

Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakspeare Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vanderghucht.

Shakspeare: an Epistle to Mr. Garrick, with an Ode to Genius. By Robert LLOYD. 1760, 4to.

Critical Reflections on the Old English Dramatic Writers. Lond. 1761, 8vo.

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Falstaff's Jest, or the Quintessence of Wit and Humour, with a Collection of Buckish Songs. Lond. 1761, 12mo. 5s. —1762.

The castrated Letter of Sir Thomas Hanmer, in the sixth Volume of the *Graphia Britannica*, wherein is discovered the Rise of the Bishop of Gloucester's Quarrel with that Baronet, about an Edition of Shakspeare's Plays; to which is added, an impartial Account of the extraordinary Means used to suppress the remarkable Letter. By a Proprietor of that Work (Philip NICHOLS). Lond. 1763, 8vo. Sabine, 1263, 3s. Field, 495, 5s.

Miscellaneous Pieces of English Poetry by Shakspeare, Marston, &c. Lond. 1764, sm. 8vo.

A Revision of Shakspeare's Text, wherein the Alterations introduced into it by the more modern editors and critics are particularly considered. [By Benjamin HEATHE.] Lond. 1765, 8vo. Drury, 1714, 6s. 6d. Nassau, pt. ii. russia, 10s. 6d.

An Examination of an Essay on the Dramatic Character of Sir John Falstaff, By Richard STACK, D.D. 1768. In the Transactions of the Irish Academy, vol. ii.

A Reverie at the Boar's Head Tavern, appeared in the first edition of Dr. Goldsmith's Essays, Lond. 1765, 12mo.

Dr. JOHNSON's Preface to his Edition of Shakspeare. Lond. 1765, 8vo. Reprinted 1858, 8vo. 5s.

Prefaces to Shakspeare's Plays, by Dr. Johnson, Mr. Pope, Mr. Theobald, Sir T. Hanmer, and Dr. Warburton; with some Account of the Life of Shakspeare, by Mr. Rowe. Lond. 1765, 8vo.

A Review of Dr. Johnson's new Edition of Shakspeare; in which the Ignorance or Inattention of that Editor is exposed, and the Poet defended from the Persecution of his Commentators. By William KENRICK, LL.D. Lond. 1765, 8vo. 8s. 6d. A very illiberal and virulent attack.

An Examination of Mr. Kenrick's Review of Dr. Johnson's edition of Shakspeare. [By Mr. BARCLAY, a Student of Oxford.] Lond. 1766, 8vo.

A Defence of Mr. Kenrick's Review of Dr. Johnson's Shakspeare, containing a number of curious and ludicrous Anecdotes of literary Biography. By a Friend, (i.e. Dr. KENRICK). Lond. 1766, 8vo.

Observations and Conjectures on some Passages of Shakspeare. [By Thomas TYRWHITT.] Lond. 1766, 8vo.

The Interview, or Sir John Falstaff's Ghost; a poem inscribed to David Garrick, Esq. Lond. Bladen, 1766, 4to.

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Verses on seeing Mr. Barry perform the parts of Othello, Romeo, Jaffier, &c. By Mrs. Catherine JEMMAT. Lond. 1786, 4to. Proposals for Publishing an Edition of Shakespeare's Plays, Feb. 1st, 1786. By George STEEVENS. 8vo.

An Essay on the Learning of Shakespeare, addressed to Joseph Cradock, Esq. By the Rev. Dr. Richard FARMER. Camb. 1767, 8vo.—Second edition, with large Additions. Camb. 1767, cr. 8vo. THICK PAPER. Twelve copies printed. Steevens, morocco, 16s.—Third edition, 1789, 8vo, 5s.—Reprinted, Basil, 1800, 8vo. Lond. 1821, 8vo. with portraits of Shakespeare and the Author.

Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—K, Mr. Q—n, and Mr. B—y. The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. 8vo. Sabine, 124s, 3s. 6d.

A Letter to David Garrick, Esq., concerning a Glossary to Shakespeare, on a more extensive plan than has hitherto appeared: To which is added a Specimen of a Glossary to the Plays, including letter A. By Richard WARNER. Lond. 1788, 8vo. A MANUSCRIPT GLOSSARY OF SHAKESPEARE, by this Author, is in the British Museum.

A Key to the Drama; containing the Life, Character, and secret History of Macbeth. Lond. 1768, 12mo. Field, 60s, 2s. Sabine, 116s, 2s.

An Essay on the Writings and Genius of Shakspear, compared with Greek and French Dramatic Poets. With Remarks upon the Misrepresentations of M. de Voltaire. By Mrs. MONTAGU. Lond. 1769, 8vo. According to T. Warton, the most elegant and judicious piece of criticism this age has produced. Roxburghe, 388s, 7s.—Dublin, 1769, 12mo.—Second edition. Lond. 1770. Garrick, 1680, 8s. — Third edition, 1772. — Fourth edition, 1777. — Fifth edition, 1786.—Sixth edition, 1810, 8vo. 7s. LARGE PAPER.

**Shakespeare Jubilee Publications.**

Shakspeare's Jubilee, a Masque by George Saville Carey. Lond. 1769, 8vo.

The Stratford Jubilee, a Comedy by a Gentleman. 1769, 8vo.

Anti-Midas, a Jubilee Preservative from unclassical, ignorant, false and invidious Criticism. 1769, 4to. 8s.

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Essay on the Jubilee at Stratford upon Avon (1769), 4to. 8s.

**Shakespeariana—Jubilee—continued**

Shakspeare's Garland, being a Collection of new Songs, Ballads, Roundelays, Catches, Glees, &c. performed at the Jubilee at Stratford upon Avon. Lond. 1769, 8vo.

Judith, a sacred Drama, as performed in the Church of Stratford-upon-Avon, on occasion of the Jubilee. 1769, 4to. Rhodes, 227s, 4s.

Ode upon dedicating a Building and erecting a Statue to Shakspeare, at Stratford-upon-Avon, [by David Garrick.] Lond. 1769, 4to. 2s. 6d.

The Ode on dedicating a building and erecting a Statue to Le Stue, Cook to the Duke of Newcastle, at Claremont, with Notes by Martinus Scriblerus; to which are prefixed, Testimonies to the Genius and Merits of Le Stue. Lond. 1769, 4to. 2s. 6d.

Garrick's Vagary; or, England run mad; with Particulars of the Stratford Jubilee. Lond. 1769, 8vo.

Songs, Chorusses, &c. which are introduced in the new Entertainment of the Jubilee, at the Theatre Royal, in Drury Lane. Lond. 1769, 8vo.

The Stratford Jubilee, a new Comedy of two Acts: to which is prefixed Scrub's Trip to the Jubilee. Lond. 1769, 8vo.

Ode on the Shakspeare Jubilee. By H. Jones, 1769. (Hanrott.)

Man and Wife; or, the Shakspeare Jubilee, a Comedy of three Acts, as performed at Covent Garden (written by George Colman). Lond. 1770, 8vo. Two editions in the same year.

Songs in the Jubilee at Drury Lane. 1770, 8vo.

The Songster's Pocket-Book, or Jubilee Concert, being a choice Collection of the newest and most favourite Songs, which have been sung at the Stratford Jubilee, &c. Lond. 1770, 12mo.

Jubilee in Honour of Shakespeare, a musical Entertainment, as performed at the Theatre in Waterford. Waterf. 1773, 12mo. Field, 60s, 2s.

Songs, &c. in the new Entertainment of the Jubilee at the Theatre Royal Drury Lane. 1787, 8vo.

History and Antiquities of Stratford upon Avon, comprising a Description of the Collegiate Church, the Life of Shakspeare, and copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in Stratford. To which is added a particular Account of the JUBILEE celebrated at Stratford, in Honour of our immortal Bard, in 1768. With eight engravings. R. B. WHEELER. Stratford upon Avon, n.d.

**Shakespeariana—Jubilee—continued.**

(1806), sm. 8vo. pp. 230, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, 8vo.

Songs in Garrick's Jubilee. 1816, 8vo.

Correct Details of the Ceremonies attending the Shakesperian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. JARVIS. Stratford-upon-Avon (1827), 8vo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakespeare's House, etc., a Life of Shakspeare, and Account of the Jubilee held in 1769. Stratford, J. Ward, 1827, 8vo. vignette title-page, and 10 lithograph plates.

Descriptive Account of the late Gala Festival at Stratford upon Avon, in Commemoration of the Natal Day of Shakespeare. Lond. 1827, 8vo. pp. 60.

Concise Account of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakespeare, in 1769, and the commemorative festival in 1827 and 1830. With a brief notice of the rise and progress of the Shakesperian Club, established at the Falcon Inn, in 1824. Stratford-on-Avon, 1830, 8vo.

Descriptive Account of the Second Royal Gala Festival, in Commemoration of the Natal day of Shakespeare, at Stratford upon Avon, the 23rd, 24th, 26th, and 27th of April, 1830. Stratford on Avon, 1830, 8vo.—The same, dedicated to the Shakespearian Club. Leamington, 1830, 12mo.

Shakespeare's Festival; or New Comedy of Errors, a Drama in two Acts. By W. T. MONCRIEFF. From the acted copy. Lond. n. d. (1830) 18mo. frontispiece by Seymour, and portrait of Mr. Elliston as Rochester.

The First Jubilee Oration upon the Life, Character and Genius of Shakspeare, pronounced at Stratford-upon-Avon, April 23, 1836. By George JONES. Lond. 1836, 8vo.—Reprinted at the end of 'Tecumseh and the Prophet of the West, an Israel-Indian Tragedy, with Notes, &c.' Lond. 1844, royal 8vo. 12s.

Ten Tracts relating to the Stratford Jubilee, with two Prints of the Jubilee. 1769—1816, 8vo. Field, 607, 11. 11s. 6d. Sabine, 1165, seven Tracts, 1769—87, 2l. 10s.

**Shakespeariana—continued.**

Imitations of Shakespeare and Spenser. Lond. 1770, 12mo.

Shakspeare, containing the Traits of his Characters, 3 nos. (1770) 8vo. Sabine, 1225, 9s.

Romeo and Juliet, a Comedy written originally in Spanish by LOPEZ DE VEGA, cotemporary with Shakespeare. Lond. 1770, 8vo. Puttick's, June, 1800, 13s.

Dramatic Genius, an Essay (on Shakespeare, &c.). By Paul HIFFMAN. Lond. 1772, 8vo. Puttick's, June, 1800 (with Luders' on Henry V.), 8s.

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers, by the Editor of King Lear (Charles JENNINGS). Lond. 1772, 8vo. Field, 497, 4s.

Cursor's Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians. (By Edward TAYLOR.) Lond. 1772, 8vo.—Second edition, 1774, 8vo. This is said by some to be written by William Richardson.

Introduction to the School of Shakespeare, held on Wednesday Evenings in the Apollo at the Devil Tavern, Temple Bar, and a Retort Courteous on the Critics. By W. KENRICK. Lond. 1773, 8vo. Field, 502, 3s. 6d.

Illustrations of Shakespeare. By J. HALL. Lond. 1773, 8vo.

Origin of the English Drama, illustrated in its various Species, viz. Mystery, Morality, Tragedy and Comedy, by Specimens from our earliest Writers, with explanatory Notes. By Thomas HAWKINS. Oxford, 1773, crown 8vo. 3 vols. 1l. 1s.

Introduction to Shakespeare's Plays; containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakespeare. By Kenrick PRESSCOTT. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakespeare's dramatic Characters. By William RICHARDSON. Glasgow, 1774, 12mo.—Lond. 1780, 12mo.—1785, 12mo.

Shakspear. Rara Avis in Terra. Camb. 1774, sm. 4to. A tract (by Kenrick PRESSCOTT) consisting of eight leaves, privately printed. Field, 504, 6s. 6d. Sabine, 1271, 15s.

The Morality of Shakespeare's Dramas illustrated. By Mrs. GRIFFITHS. Lond. 1775, 8vo. Reed, 8629, 8s. 6d.

A Lyric Ode on the Fairies, Ariel



**Shakespeariana—continued.**

**Wages and Witches of Shakspeare.** Lond. 178, 4to. 2s. Rhodes, 2214, 9s.

**A Letter to George Hardinge, Esq. on the Subject of a Passage in Mr. Steevens' Preface to his Impression of Shakspeare.** Lond. 1777, 4to. pp. 48, 8s. This Tract is ascribed to the Rev. Mr. COLLINS, Hertfordshire. Steevens, 1383, 8s. Field, W. 3s. Sabine, 1263, 5s. Rhodes, 2215, 2s. 6d.

**A Fit of Spleen, in Imitation of Shakspeare.** By Benjamin ISSOT, D.D. In Rodsley's Collection, vol. 5.

**The Three Conjurors, a Political Interlude, stolen from Shakspeare, as it was performed at sundry places in Westminster, on Saturday the 30th of April, and Sunday the 1st of May.** n. d. 4to.

**An Essay on the Character of Hamlet, as performed by Mr. Henderson at the Haymarket.** Lond. n. d. (1777?) 8vo. By Frederick PILLOW, but ascribed to Thomas Davies in the Bodleian Catalogue.—Second Edition. Lond. (1777?) 8vo.

**An Essay on the dramatic Character of Sir John Falstaff.** [By Maurice MORGAN.] Lond. 1777, 8vo. 'This Essay forms a more honourable monument to the memory of Shakspeare than any which has been reared to him by the united labours of his commentators.'—*Dr. Symmons.* Bindley, pt. iii. 14s. Roxburghes, 3884, 14s. 6d.—**LARGE PAPER.**—Reprinted Lond. 1820, 8vo. 5s.—Again, Lond. Pickering, 1852, 8vo.

**A Letter from M. de VOLTAIRE to the French Academy on the Merits of Shakspeare, with a Dedication to the Marquis of Granby, and a Preface by the Editor.** Lond. 1777, 8vo. 2s. 6d. Sabine, 1247, 3s. 6d.

**Letter from Mr. DESFONTAINS to Mrs. Montagu.** Lond. 1777, 8vo.

**An Epistle from Shakspeare to his Countrymen.** 1777, 4to. 2s.

**Welcombe Hills, near Stratford upon Avon; a Poem, historic and descriptive.** By John JORDAN. 1777, 4to. with cut of Shakspeare's Welcombe.

**The Haunts of Shakspeare, a Poem.** By William FRANCE. 1778, 8vo.

**Shakspeare's History of the Times, or the Original Portraits of that Author, adapted to modern characters, with Notes and observations.** Lond. 1778, 8vo.

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**The Shadows of Shakspeare, a Monody occasioned by the death of Mr. Garrick.** By Courtney MALMOTH. 1779, 4to. 1s.

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**Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear.** Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

**Notes and Various Readings to Shakspeare.** By Edward CAPELL. Lond. 1779-80, 4to. 8 vols. Vol. 3 of this Work is entitled *The School of Shakspeare, or Authentic Extracts from diverse English books that were in print in that Author's Time, evidently shewing from whence his fables were taken.* Boswell, 590, 2l. 18s. Lloyd, 450, 4l. 17s. Bindley, pt. i. 1828, 5l. 5s. Roxburghes, 3885, 5l. 10s. Strettell, 573, russia, 6l. 2s. 6d. Heber, pt. vii. 2l. 11s. Vol. 1 is of very common occurrence, 5s.

**Catalogue of Mr. Capell's Shakespeariana, presented by him to Trinity College, Cambridge, and printed from an exact copy of his own MS. 1779, 8vo.** Twenty copies printed by Mr. George Steevens. Sold, Bindley, 2l. 4s. Field, 1l. It has been lately reprinted in the Rev. C. H. Hartshorne's *Book Rarities in the University of Cambridge*, pp. 283-319. *This Catalogue is a mere Inventory.*

**Clifton; a Poem, to which is added an Ode to Shakspeare,** by Henry JONES. Bristol, 1779, 4to.

**The History of Titus Andronicus, newly translated from the Italian copy.** Printed by C. Dicey, in Bow Churchyard, n. d. (1780?) 12mo. wood-cuts.

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**Thirty Letters on various Subjects.** By William JACKSON. Lond. 1782, 12mo. 2 vols.—Third edit., 1795, 8vo. Containing a chapter entitled 'Passages in Shakspeare explained.'

**King Henry the Fourth. (A Shakspeare Novel.)** Lond. n. d. 12mo. 2 vols.

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The Beauties of Shakespeare selected from his Plays and Poems: to which are added, the principal Scenes. Lond. Kearsley, 1783, 12mo, 8s. 6d.—Second edition, 1783, 12mo.—Third edition, 1784.—Fifth edition, n. d. 12mo. portrait of Shakespeare on the title page.—Seventh edition, n. d.—Stereotype edition, by A. Wilson, 1813, 12mo.

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Remarks, critical and illustrative, on the Text and Notes of Shakespeare, [i. e. on the edition published by Steevens in 1778.] By Joseph Ritson, Lond. 1783, 8vo.

At the end of these 'Remarks' were printed Proposals for publishing the Plays of Shakespeare, in 8 vols. 12mo. from the two first Folios. The orthography was to be reduced to a modern and uniform system, with glossary, vocabulary, and index.

A familiar Address to the curious in English Poetry, more particularly to the Readers of Shakespeare, by Thersites Literarius. Lond. Payne, 1784, 8vo. Contains Strictures on Ritson's Remarks.

Essays on Shakespeare's dramatic characters of Richard the Third, King Lear, and Timon of Athens; with an Essay on the Faults of Shakespeare, and additional Observations on the character of Hamlet. By William Richardson. Lond. 1784, 12mo.—Fifth edition, 1797.—Sixth edition, 1812.

Review of Johnson and Steevens' Edition of Shakespeare, in Letters, by Robert Huxon (i. e. John Pinkerton). Lond. 1786, 8vo.

Dramatic Miscellanies, consisting of Critical Observations on the Plays of Shakespeare: with a Review of his principal Characters, and those of various eminent Writers, as represented by Mr. Garrick, and other celebrated Comedians, with Anecdotes of Dramatic Poets, Actors, &c. By Thomas Davies. Lond. 1784, 8vo. 3 vols. Reed, 8067, 16s. Roxburghe, 4027, 12s. Bindley, pt. i. 1719, with Davies' Life of Garrick, 2 vols. 14 1s. Puttick's, 1860, 10s.

Ode on Shakespeare and Testimonies to the Genius and Merits of Shakespeare. 4to. Sabine, 1267, 2s.

The Immortality of Shakespeare, a Poem. Lond. Highley, 1784, 4to.

Comments on the last Edition of Shakespeare's Plays. By John Monk Mason. Dublin, 1785.—Lond. 1785, 8vo.

**Shakespeariana—continued.**

The Etymologist, a Comedy, dedicated to the late Dr. Johnson's Negro Servant, and particularly to that Commentator's Commentators, G. S. (Stevens). Lond. 1785, 8vo.

The Quip Modest; a few Words: a way of Supplement to Remarks Critical and illustrative on the Text and Notes of the last Edition of Shakespeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Doddsley's Old Plays [J. Ritson]. Lond. 1788, 8vo. (In the first face a leaf (p. VII.) was cancelled reflecting on George Steevens, which, however, was found in a few copies.) Field, 528, with the cancelled leaf, 18s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas Robertson, D.D. 1783, 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

Remarks on some of the Characters of Shakespeare. By the Author of Observations on modern Gardening. (Thomas Whately.) Lond. Payne, 1785.—Lond. 1790, 8vo.—Oxf. 1808, 8vo.—New edition, with Preface by Archbishop Whately. Lond. 1839, 12mo. 4s.

Shakespeariana, selected from the Letters and Poems of the late Mr. John Henderson, by John Ireland. Lond. 1796, 8vo.

Prospectus (the original) of Boydell's edition of Shakespeare. 1786, folio.

Macbeth reconsidered. An Essay intended as an Answer to Part of Whately's Remarks on some of the characters of Shakespeare. [By John Philip Kemble.] Lond. 1788, 8vo.

A Fragment on Shakespeare: extracted from Advice to a Young Poet. By the Rev. Martin Shewlock. Lond. 1786, 8vo.

A Concordance to Shakespeare, suited to all the Editions; in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged: to which are added, three hundred Notes and Illustrations, entirely new (by Ann Becket). Lond. 1787, 8vo. Roxburghe, 3800, 1s. Steevens, 1388, 8s. 6d. Sabine, 1110, 6s. 6d. Rhodes, 2227, 6s. 6d. Field, 528, 9s. Edwards, 142, 11.

Imperfect Hints towards a new Edition of Shakespeare, in two Parts (by Samuel Felton). Lond. at the Logographic Press, 1787-8, 4to. Bindley, pt. ii. 992, 9s. Parry, pt. ii. 351, 15s. Sabine, 1264, 6s. Rhodes, 2228, 6s. Evans, 1831, 10s. Sotheby, May, 1862, 6s.

Essays on Shakespeare's Dramatic Character of Sir John Falstaff; and on his

**Shakespeariana—continued.**

**Imitation of Female Characters.** By William RICHARDSON. Lond. 1789, 8vo.

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**An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare.** By the Rev. Samuel Ayscough. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

**Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions.** Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

**Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England.** By Edmond MALONE. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 14 17s. Hibbert, 12s.—Reprinted, Basil, 1800.—Enlarged in the edition of Shakespeare, edited by Boswell. Lond. 1821, 8vo. Some copies taken off separately.

**Notice to the Subscribers of Boydell's Edition of Shakespeare.** Lond. 1791, fol.

**Letter on Boydell's Edition of Shakespeare's Works,** by George NICOL. Lond. 1791, 4to. 2s.

**Account of the Origin of the Shakespeare Undertaking (Boydell's).** Lond. 1791, 8vo.

**The Shakespeare Gallery, a Poem,** by Mr. JERNINGHAM. Lond. 1791, 4to.

**Sonnets (40) from Shakespeare,** by Albert (the Rev. John ARMSTRONG.) Lond. Debrett, 1791, 8vo. pp. 78. These sonnets originally appeared in the *Gazetteer and Morning Chronicle*.

**Extemporary Verses, written at the Birth-Place of Shakespeare.** By Mary HORNBY. n. d. 8vo. Puttick's, June, 1860, in lot 774, with 5 others, 1l.

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**Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., King Lear, Cymbeline, and the Merchant of Venice.** By Ambrose ECOLLES. Lond. 1792—1805, 12mo. 3 vols.—FINE PAPER.

**Shakespeariana—continued.**

**Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakespeare published in 1790, and some late Criticisms on that Work.** By Edmond MALONE. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

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**Remarks on Shakespeare.** By Dr. PRESCOTT. Lond. 1792, 8vo.

**Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity.** By Samuel IRELAND. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

**A Select Collection of the Beauties of Shakespeare;** with some account of his Life. (By John GOSW.) York, 1792, 8vo.

**Prospectus of an intended edition of Shakespeare,** in 15 vols. royal 8vo. By E. MALONE. Lond. 1792, 4to.

**Malone's (E.) Caveat against Booksellers,** respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

**Remarks upon a late edition of Shakespeare,** with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

**Some Account of the Boar's Head Tavern.** n. d. 8vo. privately printed (Halliwell).

**Essay on the Origin of the English Stage,** particularly the historical Plays of Shakespeare. By Bishop PERCY. Lond. 1793, 8vo. Field, 537, 12s.

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**Specimen of a Commentary on Shakespeare.** By the Rev. Walter WHITER. Lond. 1794, 8vo.

**Proposals for printing the Felton Portrait of Shakespeare,** by W. Richardson, 1794, 8vo. Written by George STEEVENS. Privately printed. Sabine, 1216, 1s. 6d. Field, 641, 5s.

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Shakesperian Sketches, by J. WALLACE, of Christ's College, Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1181, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUMTREE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakespeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUMTREE, M.A. Lond. 1797, 2vo.

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THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300l., at the sale of whose library, in 1827, they produced 46l. 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakespeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakespeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.

**Shakespeariana—Ireland Forgeries.**

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MSS. with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2361, 1808. 3s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James BOADEN. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1806, 9s. 6d. Rhodes, 2239, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an ancient Ballad (by G. M. WOODWARD, the Caricaturist, or by — ORTON). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 6s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. WEBB). Lond. 1796, 8vo. (Published 28th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MSS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakspeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin WALDRON, was greatly assisted by George STEEVENS. Field, 546, 2s. 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle), in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakspeare MSS. By a Friend to Consistency (Mat. or John WYATT). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

VORTIGERN, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 13s. Sabine, 1240, 3s. 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 11. 8s.

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Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 11. 1s.

Precious Relics; or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. By EDMOND MALONE, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) FINE PAPER. Steevens, 11. 1s. Bindley, 21. 4s. Evans, Dec. 1829, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the play-house, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperian MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 11. 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakspeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 171. 17s. resold Roxburghe, 3888, 31. resold Sabine, 1273, 41. The original edition having become very scarce, selling for upwards of 11. 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and inge-

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nious satire, with a 'Dedications to Master Samuel Irelande,' and a frontispiece. The author of these letters was James WHITE, a friend of Charles Lamb, who mentions him in his Praise of Chimney Sweepers, 1st Series of Essay of Elia. See also Letters of Charles Lamb, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel IRELAND. Lond. (1797), 8vo. (Published Aug. 1797.) Sabine 1235, 3s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John AUBREY, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakespeare Papers which were exhibited in Norfolk Street. By Geo. CHALMERS. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George CHALMERS. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Supposititious Shakespeare Papers. By George CHALMERS. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a com. Tragedy; 'Whether it be or be not from the immortal Pen of Shakespeare.' Lond. (1795-8), 12mo. 4 vols. Written by SIR BATE DUDLEY and his lady, and originally published in the Morning Herald. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. IRELAND. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the Morning Herald, which had acquired great popularity.

Henry the Second, an historical Drama. Supposed to be written by the author of Vortigern. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the Believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakespeare Papers, arranged by Mr. OWEN, Jun. assisted by Jasper HARGREAVE. Reprinted from the Morning Chronicle. Lond. 1800, 8vo. This infamous attack on one of the most worthy of men, was written by George Hardinge.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakesperian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1322l. 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakespeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1l. 2s. Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Ireland's Forgery, in 2 vols. Heber, pt. ii. 4l. Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3l.

For German accounts of the Ireland Controversy, see J. J. ESCHENBURG, Leipzig, 1797, 8vo.; also the Deutsche Monatschrift, 1796, vols. i. and iii., and 1797 vols. i. and ii.

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The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's Tempest. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's Tempest; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DIBBELL, Esq. [i. e. Richard Gill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Finellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some further Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled "Some Account of the Life and Writings of John Dryden." Lond. 1800, 8vo.—Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakspeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (Willis, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford, (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 558, 3s. In this volume will be found 'CAPELL'S GHOST to Edmond Malone, Esq., Editor of Shakspeare,' a Pa-

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rody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

An Attempt to illustrate a few Passages in Shakspeare's Works. By J. T. FINEGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenrosa. (H. MARTIN.) 1802, 8vo. 2s.

The Shakspearean Miscellany; containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDRON. Lond. 1802, 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 17. 4s.

The Beauties of Shakspeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakspeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakspeare's Tempest. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis TWISS, Esq. Lond. 1805, 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 2l. 17s. Dent, pt. ii. 819, 4l. 4s. Bindley, 4l. 14s. 6d. Boswell, 2846, 5l. 12s. 6d.; 2847, 7l. 2s. 6d. Puttick's, June 1860, 2l. 11s.

Notes upon some obscure Passages in Shakspeare's Plays. By John [Howe], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 7895, 18s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russla, 1l. 2s. — LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakspeare.

**Shakespeariana—continued.**

Load. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on Gesta Romanorum, and on the English Morris Dance. By Francis Douce, Esq. Lond. 1807, 8vo. 2 vols. with engravings on wood by J. Berryman. A Work replete with tasteful illustration and curious research. Nassau, pt. ii. russia, 2l. 12s. 6d. Fonthill, 1578, 2l. 1s.—New edition, with engravings on wood by Jackson. Lond. 1830, Tegg, 8vo. 14s. reduced, 1835, 7s.

Comments on the Commentators of Shakespeare; with preliminary Observations on his Genius and Writings, and on the labours of those who have endeavoured to elucidate them. By Henry James Pye, Esq. Lond. 1807, 8vo.

Comments on the several Editions of Shakespeare's Plays. By the Right Hon. John Monck Mason. Dublin, 1807, 8vo. 250 copies printed. Puttick's, June, 1800, 5s. 6d.

The Young Gentleman and Lady's Poetical Preceptor. Coventry, 1807, 12mo. Includes the Dirge in Cymbeline.

Tales from Shakespear, designed for the use of young persons. By Charles Lamb. Lond. 1807, 12mo. 2 vols. plates, 8s.—1816, 12mo. 2 vols.—Fourth edition, with plates by Wm. Blake. Lond. Godwin and Co. 1822, scarce, 1l. 1s.—Lond. Baldwin and Co. 1831.—Reprinted 1839, fep. 7s. 6d.—Lond. Bohn, 1840.—Reprinted 1843, 1849, 1853, 1857, with portrait and 20 wood engravings by Harvey, 5s. Reduced (Bohn), 1858, 8s. 6d.—Stuttgart, 1843, 16mo. This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement.

An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius Girchrist. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1800, 2s. 6d.

Short Notes on Shakespeare, by way of Supplement to Johnson, Steevens, Malone and Douce. By Stephen Weston. Lond. 1808, 8vo. Privately printed. Sabine, 1l. 13s.

An Epistle from Little Captain Brazen to the Worthy Captain Plume, To which is added an Answer to the said Epistle. In which the character of Iago is set forth, so as to be understood by the meanest Capacity. Lond. n. d. folio.

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The Rout, or Despairing Candidate. A Parody on Shakespeare's King Richard III. Lond. n. d. folio.

Iago Display'd. How Cassio accused Iago of corruption. The various Ways by which Iago endeavour'd to destroy Cassio. How Iago published a Libel against Cassio without a name. Second edition, n. d. 8vo. pp. 40.

This is in no respect a Shakespearian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. See Notes and Queries, vol. 8, p. 56.

The Antiquary, a Farce, in two Acts. Lond. 1808, 12mo. A satire on Shakespearian Antiquaries.

Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes. By Charles Lamb. Lond. Longmans, 1808, cr. 8vo. 10s. 6d.—Lond. 1813, new title only.—Lond. Baldwin, Cradock, and Co.—Lond. Moxon, 1835 (and 1837), 12mo. 2 vols. 14s.—Lond. Moxon, 1844, 12mo. 2 vols. 14s.—New edition, including Extracts from the Garrick Plays. Lond. H. G. Bohn, 1854, post 8vo. 5s.

Account of the Incidents from which the Title and part of Shakespeare's Tempest were derived and its true Date ascertained, by Edmond Malone. Lond. 1808, 8vo. Of this tract 80 copies were printed for private distribution. In most of the copies Malone wrote the following Note. 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' Boswell, 1784, 11s. Nassau, pt. ii. 17s. Field, 577, 1l. 5s. Rhodes, 2l. 8s. Williams, 1167, morocco, 2l. 12s. 6d.

Appendix to the above Tract, 1809, 8vo. Lowndes says that only 20 copies of this were printed.

Studies of Shakespeare, no. 1. Lincoln, 1809, 12mo. No more published. Bright, 1l. 4s.

Annotations on the Plays of Shakespeare. (Johnson and Steevens' edition.) By John Croft. York, 1810, 8vo.

Specimen of a New Jest Book: also Annotations upon Shakespeare, with various other matters never before published. Lond. 1810, 12mo.

Tour in Quest of Genealogy through several parts of Wales, Somersetshire, and Wiltshire, with a description of Stourhead and Stonehenge, various Anecdotes and Curious Fragments from a MS. COLLECTION ASCRIBED TO SHAKS



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**SHAKESPEARE.** Lond. Sherwood, 1811, 8vo. plates. *Maline*, 1242, 8s.

Proposal for printing by Subscription, in two large vols. 8vo. Shakespeare set free; or, the language of the poet asserted. [By A. BECKET.] Lond. 1812, 8vo.

Shakespeare's Early days, an Historical Play, by C. A. Somers; with Remarks by D. G. (i.e. George DANIEL). Lond. Cumberland, n. d. [1812], 12mo.

Aphorisms from Shakespeare, arranged according to his Plays, &c. with a Preface and Notes, numerical References to each subject, and a copious Index. By CAPELL LOVETT. Bury, 1812, 18mo. with a portrait of Shakespeare. Holles, 1223, 10s. 6d.

An Essay on the Character of Henry the Fifth, when Prince of Wales. By ALEXANDER LODGES, Esq. Lond. 1813, 8vo.

Accepted Addresses; to which are added, Macbeth Travestie, and Miscellanies by different Hands. Lond. Tegg, 1818, 12mo. 6s.

Remarks on the Life and Writings of Shakespeare. By JOHN BARTON, Lond. 1814, 18mo. Private impression. Evans, Dec. 1829, 14s.—LARGE PAPER, 8vo. Hibbert, 2l. 10s.—Revised and much enlarged in 1818. private impression. These Remarks were prefixed to editions of Shakespeare of the respective dates, printed by Whittingham.

Explanations and Emendations of some Passages in the Text of Shakespeare, and of Beaumont and Fletcher. By MARTINUS SCRIBLERUS. Edinb. 1814, 8vo. 2s. 6d. Sabina, 1138, 4s. 6d. Bright, 8s. 6d.

Shakespeare's Jest Book. Part i. Tales and quick Answers very merry and pleasant to rede, with a Preface and a Glossary. Part ii. A C. merry Tallys, with a Preface and a Glossary. Part iii. Supplement to the Tales and quick Answers being: Merry Tales, wittie Questions and quick Answers, very pleasant to be readde. 1567. Chiawick, 1814, 15, 16. cr. 8vo. 3pts. in 1 vol. Two hundred and fifty copies printed, with an 'Address to the Reader' by the editor, S.W. Singer, Esq. Nassau, pt. ii. 463, 1l. 3s. Strettell, 1320, 1l. 8s. North, pt. ii. 1653, 1l. 15s. Bindley, pt. iii. 1111, 2l. 4s. Hibbert, 7386, 2l. 8s. Dr. Bliss, 1868, mor. 2l. 4s. Sotheby, March, 1868, 2l. 9s. Puttick's, June, 1860, mor. 2l. 15s. ON BLUE PAPER. Six copies taken off. Sotheby's, 1857, 3l. 3s. Printed entirely on INDIA PAPER, 4l. 4s. Clayton Freeling, 1855, morocco, 4l. 4s. Sotheby's, 1861, 5l. 5s. See Retrospective Review, New Series, 1864, vol. 2, p. 813.

Biographical Memoir of Edmond Malone, [by James Boswell]. Lond. 1814, 8vo. Privately printed.

The Tragical History of Macbeth, a new Song. n. p. 1815, 8vo.

## Shakespeariana—continued.

Another Account of the Incidents from which the Title and Part of the Preface of Shakespeare's Tempest were derived. By GEORGE CHALMERS. Lond. 1815, 8vo. 40 copies, privately printed. Field, 578, 1l. 17s. Boswell, 556, 16s. Rhodes, 3l. 13s. 6d. Bindley, pt. iii. with Malone's Incidents of the Tempest, 8l. 8s. Puttick's, June, 1860, 1l. 10s.

Shakespeare's Himself Again; or the Language of the Poet asserted; being a full but dispassionate Examen of the Readings and Interpretations of the several Editors. By ANDREW BECKER. Lond. 1815, 8vo. 2 vols. Bindley, pt. iii. 13s.

Schlegel's (A. W.) Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. Lond. 1815, 8vo. 2 vols.—Reprinted, with an Introduction by Mr. Horn. Lond. 1840, 12mo. 2 vols. 12s. See Foreign Quarterly Rev. No. 33, p. 160.—Third edition, revised and enlarged from Schlegel's Posthumous Papers, by A. J. W. Morrison. Lond. Bohn's Standard Library, 1840, post 8vo portrait, 3s. 6d.—1846.—1861. A work of extraordinary merit. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators.

Hieroglyphics and other Antiquities, ir-treating of which many favourite Pieces of Butler, Shakespeare, and other great Writers in Prose and Verse, are explained. By ROBERT DEVERELL, Esq. M.P. Lond. Allman, 1816, 8vo. 6 vols. upwards of 200 woodcuts. 3l. 12s. A book of no value. In vols. 2 and 3 are reprints of the Merchant of Venice, King Lear, and Othello, with Notes.

Remarks on the Monumental Bust of Shakespeare, at Stratford-upon-Avon, by JOHN BRITTON, 1816, 8vo. with woodcuts, privately printed. Field, 569, 3s.

Macbeth, a Poem, in six Cantos. Lond. Sherwood, 1817, 12mo.

Essay on Macbeth and King Richard III. By JOHN PHILIP KEMBLE. Lond. 1817, 8vo. A former edition appeared in 1786, entitled Macbeth Reconsidered.

Macbeth and K. Richard III. An Essay in Answer to J. P. Kemble. Lond. 1817, 8vo.

Observations on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus. Lond. 1817, 8vo.

Shakespearian correspondence of Lewis Theobald, Dr. Thirlby, and Wm. Warburton. This is contained in Nichols' Literary History of the Nineteenth Century, Lond. 1817, 8vo. vol. 2, pp. 189—654.

Characters of Shakespeare's Plays, by WILLIAM HAZLITT. Lond. 1817, 8vo.

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Brockett, 9s. Nassau, pt. ii. 10s. 6d.—Second edition, Lond. 1818, 8vo. 10s. 6d.—Third edition, edited by his Son. Lond. 1838, 12mo.—Fourth edition, Lond. Templeman, 1848, 12mo. 5s.—Fifth edition, 1854, 12mo. 5s.

Shakespeare and his Times; including the Biography of the Poet, Criticisms on his Genius and Writings, &c., and a History of the Manners, Customs, and Amusements, Superstitions, Poetry, and Elegant Literature of the Age. By Nathan DRAKE, M.D. Lond. Cadell and Davies, 1817, 4to. 2 vols. with a portrait and plate of Autographs, pub. at 5l. 5s. Reduced, Bohn, 1840, 2l. 2s. LARGE PAPER, 7l. 7s. Reduced, 3l. 8s.

A Parody on the Tent Scene in Richard the Third. Lond. 1818, 8vo.

Histrionic Topography; or, the Birth-Places, Residences and Funeral Monuments of the most distinguished Actors. 1818, 8vo. plates by H. S. Storer.

The Progress of Human Life: Shakespeare's Seven Ages of Man; illustrated by a Series of Extracts, in Prose and Poetry; introduced by a brief Memoir of Shakespeare and his Writings, by John EVANS, A.M. Chiswick, 1818, post 8vo. Sabine, 1198, 4s.—Second edition, 1820, post 8vo.—Lond. 1834, 12mo. woodcuts.

Essay on the Tragedies of Shakespeare, considered with reference to their fitness for Stage Representation. In Charles Lamb's Works, 8vo. pp. 517—526.

A few concise Examples of seven hundred Errors in Shakespeare's Plays now corrected and elucidated. By Z. JACKSON. Lond. 1818, 8vo. A second edition, enlarged, appeared in 1818, entitled Shakespeare's Genius justified; being Restorations and Illustrations of seven hundred Passages in Shakespeare's Plays, by Z. JACKSON. Lond. Major, 1818, 8vo. 14s. Rhodes, 2269, both editions, 2s. 6d. Puttick's, June 1860, both editions, 6s.—Third edition, 1819, 8vo. Rhodes, 2271, 5s. 6d. Field, 593, 6s. 6d.

Beauties of Shakespeare and Sterne. Lond. Lond. 1819, 12mo. 2 vols.

Lines read before the Shakespeare Society, at the Seventh Annual Celebration of the Birthday of the Illustrious Bard. Dublin, 1819, 4to.

Annotations illustrative of the Plays of Shakespeare, by various Authors. 1819, 8vo. 2 vols. Published with Scholey's Edition.—LARGE PAPER, with plates after Mortimer. Puttick's, in 1860, 7s. 6d.

Melodrame Mad, or the Siege of Troy; the Situations and Sentiment from Mr. Homer, a blind old ballad Singer, and one Shakespeare, a Warwickshire Deer stealer, &c. Lond. 1819, 8vo.

Shakespeare versus Harlequin, or Harle-

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quin's Invasion; a broad, farcical, Pastimical Drama, now performing at the Theatre Royal, Drury Lane. Lond. 1818, 8vo.

Original Miscellanies, by J. L. BARNES. Lond. 1820, 8vo. Includes an Analysis of Hamlet, at p. 143 to 189.

Analysis of the illustrated Shakespeare of Thomas Wilson, accompanied by Portrait of George Harris, in the Character of Cardinal Wolsey. Lond. 1818, folio. Of this work twenty-five copies were printed on large paper in folio, Sotheby's, in 1836, 1l. 7s.

Catalogue of Captain Sabine's Collection of Books relating to Shakespeare (sold by Sotheby). 1820, 8vo.

The Life of Shakespeare. By Edmond MALONE, Esq. With an Essay on the Phraseology and Metre of the Poet and his Contemporaries. By James Boswell, Esq. Lond. 1821, 8vo. This forms part of the first, and all the second volume of Malone's edition of Shakespeare in 1821, in 21 vols. Of this portion 21 extra copies on fine paper, were struck off separately for the Editor, James Boswell, Esq., for presentation to his friends.

Lectures on the Dramatic Literature of the Age of Elizabeth. By William HAZLITT. Lond. 1821, 8vo.—Third edition, Lond. Templeman, 1841, 12mo. 5s.

Angelica, or the Rape of Proteus, carried on from the Tempest of Shakespeare. Lond. 1822, 12mo.

A Glossary: or a Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. which have been thought to require Illustration in the Works of English Authors, particularly Shakespeare and his Contemporaries. By Archdeacon NARES. Lond. 1822, 4to. pub. at 2l. 15s. Drury, 3188, russia, 3l. 16s. Hibbert, 5791, 2l. 2s. FINE PAPER. Sh. M. M. Sykes, pt. ii. 4l. 4s.—Reprinted, Stralsund, 1825, 8vo. 18s.—New edition, edited by James O. Halliwell, Esq., and T. Wright, Esq. Lond. J. R. Smith, 1833, 8vo. 2 vols. 1l. 8s.

A Letter to the Editor of the British Critic, occasioned by the Censure pronounced in that Work on the Editions of Shakespeare by Johnson, Pope, Bowdler, Warburton, Theobald, Steevens, Reed, and Malone, et hoc genus omne, all the herd of these and Meibomiuses of the British School. By T. BOWDLER. Lond. 1823, 8vo. pp. 40.

The first Sitting of the Committee on the proposed Monument to Shakespeare, taken in short-hand by Zachary CRAFT (C. Kelsall). Cheltenham, 1823, 12mo. (Satirical.)

Shakespeare and Honest King George, versus Parson Irving and the Puritans;

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**Paste and Common Sense** refuting **Cant and Hypocrisy**. By an Actor. Lond. 1824, 8vo. plate by Cruikshank, coloured.

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**Postscript to the Fourth Edition of the Family Shakespeare**. (By Thomas Bowdler.) 1824, 12mo.

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Concordance of Select Quotations from Shakespeare. By C. LYNDON. Lond. Simpkin, 1850, 12mo. Nos. 1 and 2, 1*s*. each.

The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays. With Notes by J. O. HALLIWELL. 1850. See SHAKESPEARE SOCIETY, *post*.

The Girlhood of Shakespeare's He-

**Shakespeariana—continued.**

roines, in a series of Fifteen Tales. By Mrs. COWDEN CLARKE. Lond. Novello, 1850.52, sq. 12mo. published in 15 parts at 1*s*. each, forming 3 vols.

Prize Essay on the Historical Plays of Shakespeare. By Thomas MACHNEY. Lond. 1850, 8vo.

Shakespeare's Will, copied from the original in the Prerogative Court, preserving the Interlineations: and facsimiles of three Autographs of the Poet. With a few preliminary Observations. By J. O. HALLIWELL. Lond. 1851, 4*to*. See *ante*, under date 1838.

Three Essays on Shakespeare's Tragedy of King Lear. By Pupils of the City of London School. Lond. 1851, 8vo. Privately printed.

Shakespeare's Sentiments and Similes, selected by H. N. HUMPHREYS. Lond. Longman, 1851, square 8vo. illuminated border and capitals, 1*l*. 1*s*.—Second edit. 1856, 1*l*. 1*s*.

Essay on the Ghost-Belief of Shakespeare. By A. ROFFE. Lond. 1851, 8vo. privately printed.

Dissertation on the imputed Portraits of Shakespeare. By J. P. COLLIER. Lond. 1851, 8vo.

Selections from Oldys' Manuscript Notes to Langbaine's Dramatic Poets. Lond. 1851, 8vo.

Reflections from Shakespeare's Cliff, with a Glance at Calais Cliff. Lond. 1851, 8vo.

Shakespeare, his Times and Contemporaries. By G. TWEDDELL. Lond. 1852, 12mo. 1*s*. 6*d*.

Shakespeare Relics. A Catalogue, with descriptions, of Coins, Manuscripts, Rare Books, Documents, &c. illustrative of the Life of Shakespeare, in the possession of J. O. HALLIWELL, Esq. Brixton Hill, 1852, 4*to*. 80 copies printed. Sotheby's, Jan. 1860, 16*s*. For Supplement to this, see *post*, under the year 1856.

Othello's Character. By R. G. MACGREGOR. Lond. Smith and Elder, 1852, 8vo.

Shakespeare's Puck, and his Folk-Lore, illustrated from the superstitions of all nations, with a final chapter of proofs of Shakespeare having lived in Germany. By Dr. W. BELL. Lond. printed for the author, 1852-60, 12mo. 2 vols. 1*l*. 1*s*. Reviewed in the Athenæum, Oct. 2, 1852.

Shakespeare and his Times, with Notices of his principal Dramas. Translated from the French of M. GUMST. Lond. Bentley, 1852, 8vo. 1*4*s**.



**Shakespeariana—Collier Controversy.**

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. PAYNE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852. 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853.—Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the *Athenæum*, Jan. 8, June 11; in the *Literary Gazette*, Jan. 8, 1853 (very favourably), and in *Blackwood*, Aug., Sept. and Oct. 1853 (adversely); *North British Review*, Feb. 1854; *North American Review*, April, 1854 (favourably); *Edinburgh Review*, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the *Athenæum*, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655, is furnished by Mr. Waldron, *Athenæum*, June 11th, 1853, p. 705.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Delius's 'English Theatre in Shakespeare's Time.' See GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothers her with painting,' in the Play of *Cymbeline*, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By Sam. W. SINGER.) Lond. 1853, 8vo. 7s. 6d.—Reviewed (favourably to Mr. Collier) in the *Athenæum*, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the *Lit. Gazette*, June 4, 1853. This

**Collier Controversy—continued.**

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the *Athenæum*, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the *Tempest*, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare,' with occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (Mr. HURRAZ.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the *Literary Gazette*, June 11, and in the *Athenæum*, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the *Athenæum*, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the *Athenæum*, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespeare: forming an introductory notice to the Stratford Shakespeare. By Charles KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeare. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

**Shakespeariana-Collier Controversy.**

*malidi*, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

*This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987.*

*Notes and Emendations on the 'Grimaldi Shakespeare.'* Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

*Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632.* By Richard GRANT WHITE. New York and Lond. Trübner and Co., 1854, 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

*Literary Cookery, with reference to matter attributed to Coleridge and Shakespeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it.* (By A. E. BRÆK.) Lond. J. R. Smith, 1855, 8vo. 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

*Seven Lectures on Shakespeare and Milton,* by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakespeare of 1632, and an introductory preface by J. PAYNE COLLIER. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

*Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakespeare Adulterators.* By W. R. ARBOWSMITH. Lond. 1858, 8vo.

*Strictures on Mr. Collier's New Edition of Shakespeare,* published in 1858. By the Rev. A. DYCE. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

*The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries.* By C. Mansfield INGLESBY, LL.D. Lond. J. R. Smith, 1859, 8vo. with a facsimile, 3s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

**Collier Controversy—continued.**

*Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Collier's Annotated Shakespeare 1632, and of certain Shaksperian Documents likewise published by Mr. Collier.* N. E. S. A. HAMILTON. Lond. 1860, 4s. Reviewed adversely to Mr. Hamilton in Athenæum, Feb. 18; favourably the Critic, Feb. 11, 25, and March and Lit. Gaz. Feb. 18, 1860, p. 197, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Collier, by H. Merivale).

*Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakespeare Forgeries.* By J. PAYNE COLLIER. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

*Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio, 1632.* By SCRUTATOR. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

*A Review of the Present State of the Shakespearean Controversy.* By THOMAS DUFFUS HARDY, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and, like to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakespeare; a Review, by the author of 'Literary Cookery.' [A. E. BRÆK.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

*Complete View of the Shakespeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakespeare* published by Mr. J. P. Collier as the fruits of his Researches. By C. M. INGLESBY, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

**Collier Controversy—continued.**

**in the Athenæum**, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

**Shakespeare: a Critical Biography, and an Estimate of the Facts, Forgeries, &c., which have appeared in remote and recent Literature.** By Samuel NEIL. Lond. 1861, cr. 8vo. 1s. 6d.

**Articles and Letters on the Collier Controversy** have appeared in the **Athenæum**, July 9, and Aug. 6, 1859; the **Critic**, Oct. 1, 1859, p. 315; **Lit. Gaz.**, Sep. 24, and Oct. 1, 1859, p. 332; **March**, 17, April 12 and 28, and May 12, 1860; **Quarterly Review**, No. 209, p. 45; **Sat. Review**, July 23, 1859, p. 97; **The Times**, June 22, July 5, 13, 16 and 29, 1859; **North British Review**, No. 62, p. 470; **Bentley's Quarterly**, Oct. 1859; **Fraser's Magazine**, Jan. and Feb., 1860; **Notes and Queries**, March 24, 1860; **The Critic** (Sir Fred. Madden's Letter), March 24, 1860; *Ibid.*, March 31, *Ibid.*, May 26; **Saturday Review**, April 21, 1860; **Fraser's Mag.** (Mr. Collier's Reply), May, 1860.—Also in the **New York Tribune**, Aug. 6, 1859, and **New York Daily Tribune**, Aug. 22, 1859.

For GERMAN WORKS on this subject, see post, p. 2357.

**Shakespeariana—continued.**

**Shakespeare Repository**, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. FENWELL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

**Shakespeare Restored.** *Macbeth*, with a Comment. By Hastings ELWIN. Norwich, printed by Charles Musket, 1853, 4to. 100 copies privately printed.

**Select Scenes from Shakespeare.** Lond. Clarke, 1853, 12mo. 1s.

**Beauties of Shakespeare.** Lond. Clarke, 1853, 12mo. 1s.

**Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspeare.** By J. WINTER JONES. With Illustrations. (1853.) In the *Archæologia*, vol. 25, pp. 167-189.—Repub. Lond. Ellis, 1860, 4to. 6s.

**The Midsummer Night; or, Shakspeare and the Fairies**, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. Singer. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

**Shakspeare's Versification**, and its Apparent Irregularities, explained by Examples from early and late English

**Shakespeariana—continued.**

**Writers.** By W. Sidney WALKER. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fop 8vo. 6s.

**A Garland of Shakesperiana**, recently added to the Library and Museum of J. O. HALLIWELL, Esq., Brixton Hill. 1854, 4to. Twenty-five copies privately printed.

**Was Shakespeare a Catholic?** An article contained in the *Rambler*, (Roman Catholic periodical), No. 7, 1854.

**Time and Truth** reconciling the moral and religious world to Shakspeare. Lond. Kent and Co. 1854, 12mo. 2s.

**Shakspearian Character Cards.** Lond. Mead, 1855, 2s.

**The Moor of Venice, Clinthio's Tale, and Shakspeare.** By J. E. TAYLOR. Lond. 1855, post 8vo.

**Shakespeare's England; or Sketches of our Social History in the Reign of Elizabeth.** By G. W. THORNBURY. Lond. Longman, 1856, 12mo. 2 vols. 1l. 1s. Reduced H. G. Bohn, 7s. Reviewed in *Literary Gazette*, 1856, pp. 296-7.

**Was Lord Bacon the Author of Shakspeare's Plays? A Letter to Lord Ellesmere**, by W. H. SMITH. Lond. Skeffington, 1856, 8vo. 6d.

**Cursoery Notes on Beaumont and Fletcher**, as edited by Dyce, and on his few Notes on Shakespeare. By J. MITFORD. Lond. J. R. Smith, 1856, 8vo. 2s. 6d.

**Shakespeare Story Teller; with Extracts in the words of the Poet, and Analysis of the Characters.** By George STEPHENS. Lond. J. R. Smith, 1856, 8vo. Nos. 1 to 6, 6d. each.

**Hamlet.** An Attempt to ascertain whether the Queen was an Accessory, before the Fact, in the Murder of her Husband. Lond. J. R. Smith, 1856, 8vo. 2s.

**A Lyttle Boke, gevinge a True and Brief Accounte of some Reliques and Curiosities**, added of late to Mr. Halliwell's Shakespeare Collection. Lond. 1856, 4to. facsimile. 25 copies printed. (Supplementary to the brochure of the same kind published in 1852.)

**Lectures on English History and Tragic Poetry**, as illustrated by Shakspeare. By Henry REED. Lond. Shaw (Excelsior Library), 1856, crown 8vo. 3s.—1858, crown 8vo. 3s.

**Letter to M. Regnier, of the Theatre Francais**, upon his adaptation to the French Stage of Shakspeare's *As You Like It*. By GEORGE SAND. Translated by Lady Monson. Lond. J. Chapman, 1856, crown 8vo. 1s.

**Remarks on the Differences in Shakspeare's Versification in different periods**

**Shakespeariana—continued.**

of his Life. [By Charles BATHURST.] Lond. J. W. Parker, 1857, fcp. 2s. 6d. —1859, fcp. 2s. 6d. See *Literary Gazette*, 1857, pp. 535-7.

Bacon and Shakespeare; an Inquiry touching Players, Playhouses, and Play Writers, in the reign of Q. Elizabeth. By W. H. SMITH. Lond. J. R. Smith, 1857, fcp. 8vo. 2s. 6d.

Shakespeare not an Impostor. By an English Critic. [G. H. TOWNSEND.] Lond. Routledge, 1857, 12mo. 1s. This is a Reply to the preceding Inquiry by W. H. Smith. See *Literary Gazette*, 1857, p. 181.

The Legend of Shakespeare's Crab Tree, with a descriptive Account, showing its relation to the Poet's traditional History. By C. F. GREEN. Lond. 1857, 4to. Privately printed. Sotheby, Aug. 1859, 9s. 6d.

The English of Shakespeare, illustrated in a philological Commentary on Julius Cæsar. By G. L. CRAIK. Lond. Chapman and Hall, 1857, 12mo. 7s. 6d. — Second edition, 1859, 12mo. 5s.

The Philosophy of the Plays of Shakespeare unfolded. By DELLA BACON. With a Preface by Daniel Hawthorne. Lond. Groombridge, 1857, 8vo. pp. 690, 18s.

The Shakespeare of William Shakespeare, delineating in 750 passages, selected from his Plays, the multiform Phases of the Human Mind, Alphabetically arranged. Lond. White, 1857, 12mo. engraved title, 6s. LARGE PAPER, 8vo. 8s. — Second edition, Lockwood and Co., 1860, post 8vo. 6s.

The Beauties of Shakespeare; a Lecture, by JOHN WISE. Lond. Whittaker, 1857, 8vo. 1s.

Lectures on English History and Tragic Poetry, as Illustrated by Shakespeare. By HENRY REED. Lond. 1858, 8vo.

Shakespeare and the Bible. By T. R. EATON. Lond. James Blackwood, 1858, post 8vo. 5s. — Third edition, 1860, post 8vo. 3s. 6d.

Shakespeare a Lawyer. By W. L. RUSH-TON. Liverpool, 1858, 12mo. 1s.

Shakespeare's Legal Acquirements considered in a Letter to J. P. Collier. By JOHN LORD CAMPBELL. Lond. Murray, 1859, 12mo. Reviewed in the *Lit. Gaz.* Feb. 1859.

Bill of Complaint in Chancery, respecting Mr. Shakespeare's Legacy to the Birth-Place in Henley Street. 1859, 4to. (Halliwell.)

New Exegesis of Shakespeare, and Interpretation of his Plays on the principle of Races. Edinb. Black, 1859 8vo. 7s. 6d. Reviewed in *Lit. Gaz.* Oct. 1859

**Shakespeariana—continued.**

Dictionary of Shakespeare Quotations exhibiting the most forcible passages. Philadelphia, 1859, 12mo.

Dorastus and Fawnia. The Foundation Story of Shakespeare's *Winter's Tale*. Edited by J. O. HALLIWELL. Lond. 1859, 4to. 26 copies privately printed.

Essay on the Authorship of the *Three Parts of K. Henry VI.* Camb. 1859, 8vo.

Brief Hand-List of Books MSS. &c. illustrative of the Life and Writings of Shakespeare, collected between 1842 and 1859, by J. O. HALLIWELL. Lond. 1859, post 8vo. 30 copies printed. Sotheby's, Aug. 1859, 7s. 6d.

Critical Examination of the Text of Shakespeare; together with Notes on his Plays and Poems, by the late W. SIDNEY WALKER. Edited by W. N. LITTLETON. Lond. J. R. Smith, 1859, fcap. 3 vols. 18s.

The Psychology of Shakespeare. By Dr. J. C. BUCKNILL, Editor of the *Journal of Mental Science*. Lond. Longman, 1859, 8vo. 7s. 6d.

Shakespeare Papers: Pictures grave and gay. By WILLIAM MAGINN, LL.D. Lond. Bentley, 1859, post 8vo. 6s. Reviewed in *Lit. Gaz.* Oct. 29, 1859.

Shakespeare's Household Words: a Selection from the Wise Saws of the Immortal Bard. Illuminated by S. STANLEY. Lond. Griffith and Farran, 1859, 16mo. 9s. — New edition, 1861.

Shaksperian Drolls, from a rare book printed about A.D. 1698, entitled the *Theatre of Ingenuity*, containing the Mad Wooing from the *Taming of the Shrew* and the Boaster, or Bully Huff catch'd in a Trap taken from the first part of *Henry the Fourth*. Edited by J. O. HALLIWELL. Lond. Chiswick Press, 1859, 16mo. pp. 28. 30 copies privately printed. Sotheby's, Feb. 1861, 12s.

Pearls of Shakespeare: a Collection of the most brilliant passages found in his Plays. Lond. Cassell, 1860, 12mo. 4s. woodcuts after Kenny Meadows, 5s.

The Ancient Ballad of the Fair Widow of Watling Street, and her Three Daughters, from the earliest known edition, printed by Thomas Pavier, about the year 1600. Lond. Chiswick Press, 1860, 16mo. 30 copies privately printed. Sotheby's, Feb. 1861, 13s.

Proposed Emendations to the Text of Shakespeare's Plays. By SWYNFEN JEVENS. Lond. Longman, 1860, 8vo. 1s.

Dictionary of Old English Plays, existing either in Print or in Manuscript, from the earliest Times to the close of the Seventeenth Century. By J. O. HALLIWELL. Lond. J. R. Smith, 1860, 8vo. 12s.

**Shakespeariana—continued.**

**Hand-List of the Early English Lite.** **Shakespeare** preserved in the Malone Collection, in the Bodleian Library. By J. O. HALLIWELL. Lond. 1860, 8vo. Fifty-one copies privately printed.

**The Mind of Shakespeare** as exhibited in his Works. By the Rev. A. A. MORGAN. Lond. Chapman and Hall, 1860.—Second edition, 1861, 12mo. 6s. 6d.

**Remarks on the Medical Knowledge of Shakespeare.** By J. C. BUCKNILL. Lond. 1860, 8vo. 7s. Sotheby's, Dec. 1861, 4s. 6d.

**Shaksperiana Burtonensis;** being a Catalogue of the Extensive Collection of Shakespeariana of the late W. E. BURTON, of New York. New York, 1860, 8vo.

**Ballad of the Northern Lord;** founded on the Story of the Merchant of Venice. Coventry, n. d. 4to.

**The Droll of the Bouncing Knight,** or the Robbers Robbed; to which is added the Droll of the Gravemakers: both constructed out of Shakespeare's Plays, about A.D. 1647, and Acted at Bartholomew and other Fairs. (Edited by J. O. HALLIWELL.) Lond. 1860, 12mo. Thirty copies printed.

**Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare,** with Notices of the Old Impressions of the Poems. By James O. HALLIWELL. Lond. 1860, 8vo. Privately printed, (25 copies), pp. 23. Sotheby's, Feb. 1861, 12s.—Another impression, of which thirty copies were printed on writing paper, interleaved, pp. 197. Sotheby's, Feb. 1861, 14s.

**Life of Edmond Malone,** Editor of Shakespeare. By Sir James PRIOR. Lond. Smith and Elder, 1860, 8vo. 14s. Reviewed in Lit. Gaz. Apr. 7, 1860.

**Choice Thoughts from Shakespeare.** By the Author of Book of Family Quotations. Lond. Whittaker, 1860, 12mo. 5s.

**Shakespeare,** his birth-place and its Neighbourhood. By J. R. WISE. Lond. Smith and Elder, 1860, post 8vo. with engravings by W. J. LINTON, 7s. 6d.—Cheap edition, 1861, post 8vo. 2s. 6d. Reviewed in Lit. Gaz. Dec. 29, 1860. A little work written in good taste and with good feeling.

**Country Trips:** a series of Descriptive Visits to Places of interest in various parts of England. By W. J. PINKS. Lond. 1860, 18mo. 1s. Contains Memorials of Shakespeare, viz. The House in which he was born, and its history; his Tomb, and the Graves of his Family, Anne Hathaway's Cottage, &c.

**A Few Words in Defence of Edward**

**Shakespeariana—continued.**

**Capell,** occasioned by a criticism in the 'Times' newspaper. Lond. 1861, sm. 4to. Privately printed.

**Shakespeare,** the Player and Poet. Facts and Traditions concerning Shakespeare. By S. W. FULLON. Lond. Saunders and Otley, 1861, 8vo. 12s.

**Shakespeare's Curse** and other Poems. Lond. Bosworth, 1861, fcp. 8vo. 2s. 6d.

**Fechter's Version of Othello** critically Analysed, with prefatory Observations on the Stage, Audience, and the Critics. By Henry OTTLEY. Lond. Lacy, 1861, 8vo. 6d.

**A Retrospective Glance at Mr. Fechter's Iago,** and Acting edition of Othello. By WILMOT. Lond. Lacy, 1862, 8vo. 6d.

**Key to Shakespeare's Sonnets.** By D. BARNSTORFF. Translated from the German, by T. J. GRAHAM. Lond. Trübner and Co., 1862, 8vo. pp. 220, 6s.

**Notes on Shakespeare.** By James NICHOLS. In 2 parts. Lond. Skeffington, 1861-62, 8vo. 2s.

**Dreamland.** (Scenes from the Lives of English Poets.) With other Poems. By W. C. KENT. Lond. Longman, 1862, 12mo. 5s. Contains Shakespeare at Shottery, pp. 8-10.

**Bible Truths,** with Shakspearian Parallels, being selections from Scripture, moral, doctrinal and preceptual, with passages illustrative of the text, from the writings of Shakespeare. Lond. Whittaker, 1862, 12mo. 4s.

**Brief Hand-list of the Records** belonging to the Borough of Stratford-on-Avon, showing their general character, and Notes of the few Shaksperian Documents in the same collection. By J. O. HALLIWELL. Lond. 1862, square 12mo. Fifty copies privately printed.

**A Hand-List of upwards of a Thousand Volumes of Shakespeariana** added to the three previous Collections of a similar kind formed by J. O. Halliwell, and of which Lists have been previously printed. Lond. 1862, small 4to. pp. 264. Twenty-five copies privately printed.

**The Footsteps of Shakespeare,** or a Ramble with the early Dramatists. Lond. J. R. Smith, 1862, post 8vo. 5s. 6d.

**The Received Text of Shakespeare's Dramatic Works,** and its improvement. By Samuel BAILEY. Lond. 1862, 8vo.

**Fennell's (Jas. H.) Shakespeare Cyclopædia,** or a classified and elucidated Summary of Shakespeare's knowledge of the Works and Phenomena of Nature. (To

**Shakspeariana—continued.**

be completed in 20 parts, at 1s. each.) Part I. Zoology; Man. Lond. 1862, 8vo.

The Sonnets of William Shakespeare: a critical Disquisition suggested by a recent Discovery. By BOLTON CORNEY. Lond. 1862, 8vo. pp. 16, privately printed. The Discovery relates to an interpretation of the dedication prefixed to the Sonnets, 1609, given by M. Charles of Paris, in the *Athenæum*, 25 Jan. 1862.

GRAVINIUS (G. G.). Shakespeare Commentaries, translated from the second German edition, under the author's superintendence, by Miss F. E. BENNETT. Lond. Smith and Elder, 1862, 8vo. 2 vols. 12 4s.

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YE SPOTTED SNAKES;  
THE CLOUD-CAPT TOWERS;  
WHERE THE BEE SUCKS THERE LARKS;  
WHEN DAISIES PIED AND VIOLETS  
BLUE;  
ORPHEUS WITH HIS LUTE;  
WHEN ICICLES HANG BY THE WALL;  
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CRABBED AGE AND YOUTH;  
HAND IN HAND;  
IT WAS A LOVER AND HIS LASS;  
IF MUSIC BE THE FOOD OF LOVE;  
I KNOW A BANK WHEREON THE WIND  
THYME BLOWS;  
ALL THAT GLITTERS IS NOT GOLD;  
O HAPPY, HAPPY FAIR;  
TELL ME WHERE IS FANCY BRED;  
FULL FATHOM FIVE MY FATHER LIES.

*The GERMAN and ITALIAN MUSICAL FINES will be found under their respective heads, pp. 2347, et seq.*

## German Translations.

**SHAKESPEARE'S THEATRALISCHE WERKE** aus dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762-66, 8vo. 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, it did not give entire satisfaction to the literary, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

• **Shakespeare Theatralische Werke.** Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775-82, 8vo. 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhängen versehen. Zurich, 1798—1806, 8vo. 12 vols. vignettes, 1l. 10s., or without the vignettes and Critical Appendices, 1l. 4s.

*The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.*

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Löffler, 1778-83, 8vo. 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goetz, 1780-88, 8vo. 22 vols. These editions are piracies of the Zurich edition of 1775-82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zurich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. See Letter of Schwan (the Mannheim publisher) to Schiller; published in Schiller's Letters, Berlin, 1856. See also Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeare's Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag. 1778. Only *Macbeth* and *Merchant of Venice* published.

Shakespeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797-1810, 8vo. 9 vols. 15s. 6d. Copies were printed on WHITING PAPER, 1l. 10s. and on VELLUM PAPER, 2l. This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. *Romeo and Juliet*. 2. *Midsummer Night's Dream*. 3. *Julius*

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Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo. 3 vols. 12s. VELLUM PAPER, 1l. This contains five of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*; 2. *All's Well that Ends Well*; 3. *Much Ado about Nothing*, translated by G. W. KESSLER; 4. *Winter's Tale*, by L. KRAUSE; 5. *Merry Wives*, by H. K. DIPOLD.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. Voss. Stuttgart und Tübingen, Cotta, 1810-15, 8vo. 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel, viz. 1. *Cymbeline*. 2. *Macbeth*. 3. *Winter's Tale*. 4. *Coriolanus*. 5. *Antony and Cleopatra*. 6. *Merry Wives*. 7. *Comedy of Errors*.

Shakespeare's Schauspiele, übersetzt von J. H. Voss und dessen Söhnen H. und A. Voss. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo. 9 vols. Published at 4l. 4s. reduced to 1l. 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. BENDA. Leipzig, Göschen, 1825-6, 16mo. 19 vols. 18s. 6d. FINE PAPER, 1l. 14s. VELLUM PAPER, in 12mo. 2l.

Shakespeare's Schauspiele, frei bearbeitet von Joseph MYER (und H. Döring). Gotha, 1824-34, 18mo. 52 parts, with 52 plates. A cheap pocket edition, pub. at 6d. per part.

Shakespeare's sämtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BANDE. Mit Supplement enthaltend: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo. 43 numbers, 15s.

Shakespeare's Sämtliche Werke übersetzt von A. W. VON SCHLEGEL, ergänzt und erläutert von L. TIECK, (auch AGNES TIECK und Wolf, Graf von BAUDISSEN,) Berlin, 1825-34, 12mo. 9 vols. 10s. 6d. Copies on FINE PAPER, 18s. VELLUM PAPER, 1l. 4s. To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-

## German Translations—continued.

*Naked at Stuttgart, 1836, see post.*—Second Edition, Berlin, 1839-40, 12mo. 12 vols.—Third Edition, 1843-44, 12mo. 12 vols.—Fourth Edition (revised by Count Bandinien), 1851-52, 18mo. (miniature size), with 12 steel engravings.—Fifth Edition, 1853-54, 12mo. 12 vols. 12s.—Sixth Edit. Berlin, 1853-54, square 12mo. 9 vols. plates, 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth)—Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 18s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KAUFMANN. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (This edition is reputed to contain the best translation of King Lear.)

Shakespeare's Sämmtliche Werke in EINEM BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KERNER. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Bärmann, H. Döring, Jul. Körner, Beauregard Pandin, Jar- riger, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius KERNER. Schneeburg, 1836, in one vol. imperial 8vo. with portrait.—Second Edition. Leipzig, 1838-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Uebersetzt von A. BÖTTGER, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius, T. Mügge, T. Oelckers, E. Ortlepp, K. Stinrock, E. Susemthl, und E. Thein. Leipzig und Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols.—Leipzig, Reclam, 1853, 16mo. et seq. (Stenotyped), 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig und Berlin, 1868.—The same, 1840 and 1842, with 12 engravings on steel.—Another edition. Leipzig und Berlin, 1843, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke; übersetzt von E. ORTLEPP. Stuttgart, 1838-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 3 vols. For the SPURIOUS PLAYS, supplementary to these editions, see next page.

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M.

## German Translations—continued.

RAPP. Stuttgart, Metzler, 1843-47, 16mo. 8 vols. (in 37 parts).—Second edition, G. 1854, 37 parts or 8 vols.

FAMILIEN SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erläuternden Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. SIMPKIN, Leipzig, 1851-52, 8vo.—Braunschweig, 1853, 8vo. *Containing*: 1. Hamlet; 2. Julius Caesar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke; übersetzt von F. JENKEN. Mainz, 1853-55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEN TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854-61, 8vo. 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s. 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHEN. Bonn, Marcus, 1858, et seq. To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

## Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo. 2 vols. *Containing*: King John, the Pinner of Wakefield, Pericles, Lokrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplemente zu Shakespeare's Werken. Uebersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. *Containing*: Pericles, The Merry Devil of Edmonton, Lokrine, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissen). Herausgegeben von L. TIECK, *containing*: Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgart, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. DÖRING. Erfurt, 1840-41, 12mo. 2 vols.

**Spurious Plays in German—continued.**

**Nachträge zu Shakespeare's Werke.** Uebersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842-43, with 36 plates. This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

*For other collective translations of the spurious Plays, see TIECK'S VORSCHULE, post, p. 2354.*

**ARDEN VON FEVERSHAM,** übersetzt von H. DÖRING. Gotha, 1833, 12mo.  
—, ein Trauerspiel in 5 Akten, von G. LILLO. Leipzig, 1773, 8vo.

**LORD CROMWELL.** Leben und Tod, Thomas Cromwell's, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.  
—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**EDWARD III.,** ein Schauspiel aus dem Französischen des Herrn GRESSET. Wien, 1757, 8vo.  
—, ein Trauerspiel (nach Shakespeare) von C. F. WEISSE. Leipzig, 1773, 8vo.

**FAIR EM.** Schöne Emma, übersetzt von H. DÖRING. Gotha, 1833, 32mo.—1840, 32mo.

**PINNER OF WAKEFIELD.** Der Feldhüter von Wakefield, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840.

**LOEBINE,** übersetzt von H. DÖRING. Gotha, 1833, 12mo.

**LONDON PRODIGAL,** übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.  
—, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. SCHROEDER. Berlin, 1831, 8vo.  
—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**BIRTH OF MERLIN.** Die Geburt des Merlin, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**SIR JOHN OLDCASTLE,** übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**PURITAN WIDOW.** Die Puritanerin, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**MERRY DEVIL OF EDMONTON.** Der lustige Teufel von Edmonton, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

**YORKSHIRE TRAGEDY.** Ein Trauerspiel in Yorkshire, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.  
—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

**Separate Plays in German.**

**ALL'S WELL THAT ENDS WELL.** Ende gut Alles gut, übersetzt von G. W. KNEBEL. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von T. ORLICKERS. Leipzig, 1836, 32mo.

**ANTHONY AND CLEOPATRA,** Antonius und Cleopatra, bearbeitet von C. A. HORN. Leipzig, 1797, 8vo.

—, bearbeitet von AYRENHOF. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1813, 12mo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

**AS YOU LIKE IT.** Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—, *As You Like It*, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. See Haser, Geschichte des Theaters zu Braunschweig, 1861.

**COMEDY OF ERRORS.** Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. GROSSMANN. Frankfurt, 1777, 8vo.

—, übersetzt von Beauregard PANDIN (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

**CORIOLANUS.** Trauerspiel nach Shakespeare, von J. H. SCHLEGEL. Copenhagen, 1760, 8vo.

—, übers. von J. G. DYK. Leipzig, 1785, 8vo.

—, übers. von SCHINK. Leipzig, 1790, 8vo.

—, übers. von J. COLLIN. Berlin, 1804, 8vo.

—, übersetzt von Joh. FALK, nebst Entwicklung der Charakten, &c. &c. Altenburg, 1811, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

# Separate Plays in German—continued.

CORROLANUS, übersetzt von L. PETZ. Leipzig, 1836, 82mo.

—, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

Coriolanus Travestie, von Julius von Voss. Zur Darstellung in geselligen Kreisen. Berlin, 1812, 16mo.

CYMBELINE, König von Britannien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SULZER. Danzig, 1772, 8vo.

—, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von A. BURCK. Wien, 1851, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

—, Die unschuldige beschuldigt Innocentia, von Michael KONGEL, (1700?) said to be founded on Cymbeline. See Athenaeum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

—, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHROEDER, Hamburg, 1778, 12mo. with portrait of Brockmann. Celebrated in this character.—Reprinted, 1804.—Berlin, 1831, 8vo.

—, der Neue, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844.—1850.

—, ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zurich, 1805, 8vo.

—, Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

—, ein Trauerspiel in 6 Aufzügen. Nach Göthe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klingemann. Leipzig, 1815, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

—, übersetzt von F. SCHROEDER. Berlin, 1831, 8vo.

# Separate Plays in German—continued.

HAMLET. In deutscher Uebersetzung Lond. (Hamburg) 1834, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

—, übersetzt von R. J. L. SAMSON von HIMMELSTERN. Dorpat, 1837, 12mo.

—, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHE. Inowracław (Berlin), 1844, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1844, 8vo.—ib. 1:50, and 1856, 16mo.

—, übersetzt von V. HAGEN. (In Both's Bühnenrepertoire, v. 15.) Berlin, 1848, 4to.

—, Tragödie, in 5 Akten von Adam Oehlenschläger; im Versmasse des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1853, 12mo.

—, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

—, übersetzt von E. Lobedanz, Leipzig, 1857, 16mo.

—, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

—, ein Trauerspiel, abgeändert von Henfeld. (In the Collection 'Neue Wiener Schauspiele'.)

—, Erläutert durch Carl ROHRBACH. Berlin, 1861, 8vo.

—, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 8a.

—, Prinz von Dänemark, *Karikatur* in 3 Akten, mit *Gesang* in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

—, Der Brudermord bestraft oder PRINZ HAMLET (in Reichardt's Olla Podrida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Eckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. See *Athenaeum*, 1851.

—, Travestie, 1798 and 1799. See GIESKE, also SCHINK, p. 2374.

It appears that HAMLET, JULIUS CAESAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See Fürstner, *Geschichte der Musik in Dresden*. Dresden, 1861.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHROEDER. Wien, 1782, 8vo.

—, 2 Parts. Uebersetzt von H. Voss. Mit Erläuterungen. Stuttgart, 1822, 8vo.

—, 2 parts. Uebersetzt von Th. MURGE. Leipzig, 1826, 32mo.

**Separate Plays in German—continued.**

**HENRY IV.** 2 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.

—, 2 parts. Uebers. von S. von HIMMELSTIERN. See RICHARD II.

**HENRY V.** Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

—, übers. von S. von HIMMELSTIERN. See RICHARD II.

**HENRY VI.**, 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829–34, 12mo.

—, 3 parts. Uebersetzt von A. BÖTTGER. Leipzig, 1836, 32mo.

**HENRY VIII.**, übersetzt von WOLF, GRAF VON BAUDISSIN. Hamburg, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

—, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

**JULIUS CÆSAR**, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.

— oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.

— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

— Brutus and Cassius Tod, von J. J. BODMER. Basil, 1782, 8vo.

—, übersetzt von J. MEYER. Gotha. 1825, 8vo.

—, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

—, übersetzt von Ed. VOLLBEHR. Kiel, 1853, 8vo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1854, 12mo.

—, zum Schulgebrauch erläutert, und mit Wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.

—, mit Sprach- und Sach-Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

**KING JOHN.** Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1796, 8vo.

**Separate Plays in German—continued.**

**KING JOHN**, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.

—, übersetzt von Adolph KOLB. Stuttgart, 1861, 16mo.

**KING LEAR.** Shakespeare's König Lear (übersetzt von F. L. SCHROEDER, aber ohne Angabe des Übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

—, übersetzt von BOCK. Leipzig, 1794, 8vo.

—, übersetzt von J. H. Voss, dem Sohne. Mit zwei Compositionen von ZELTER. Jena, 1806, 12mo.

—, übersetzt von H. Voss. Mit Erläuterungen. Leipzig, 1819, 8vo.

—, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZAHLEHNS. Bremen, 1824, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.

—, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.

—, übersetzt und erläutert von L. PETZ. Pesth, 1833, 8vo.—Leipzig, 1836, 32mo.

—, Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von H. T. RÖTSCHER. Berlin, 1837, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1854, 16mo.

**LOVE'S LABOUR LOST.** Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

**MACBETH**, nach Shakespeare, von STRAPHANIE dem Jüngern. Wien, 1773 und 1774, 8vo.

—, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague, 1778, 8vo.

—, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779, 8vo. (This translation was adopted by Schiller as the basis of his own. See his Letters to Körner, vol. iv. p. 174.)

—, Deutsch bearbeitet von G. A. BÜBBER. Göttingen, 1783, 12mo. with 12 plates.—1784, 16mo.

## Separate Plays in German—continued.

**MACBETH**, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801—Wien, 1811.—G. 1815.—Stuttgart, 1855, 8vo.

—, übersetzt von J. F. W. MÖLLER. Hannover, 1810, 12mo.

—, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

—, übersetzt von J. MEYER. Gotha, 1824, 12mo.

—, übersetzt von S. H. SPIKER. Berlin, 1826, 12mo.

—, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

—, *heroische Oper*, in 8 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. Musik von A. H. CHÉLARD. München, 1829, 12mo.

—, übersetzt von Phil KAUFMANN. Berlin, 1830, 8vo.

—, übersetzt von L. HILSENBERG. Leipzig, 1836, 32mo.

— (*English Text*), Aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664, und 1687, und kritischen Anmerkungen, von N. DELIUS. Bremen, 1841, 8vo.

—, erläutert von R. H. HIECKE. Merseburg, 1846, 8vo.

—, übersetzt von August JACOB. Berlin, 1848, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1855, 12mo.

—, *Romantische Oper* von F. EGGER, mit Musik von W. Taubert. Berlin, 1858, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

**MEASURE FOR MEASURE**. Shakespeare's Maas für Maas, übersetzt von F. L. SCHREDER. Leipzig, 1790, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, Von W. H. BROMEL. Leipzig, 1785, 8vo.

**MERCHANT OF VENICE**. Shakespeare's Kaufmann von Venedig, für das Prager Theater umgearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

— Mit Aenderungen von F. Ludwig SCHREDER. Hamburg, n. d. 8vo.

— (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von J. H. Voss, Mit Erläuterungen. Leipzig, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

## Separate Plays in German—continued.

**MERCHANT OF VENICE**. Mit untergeordnetem kritischen Commentar, einer Einleitung, einem Anhang historischer Erläuterungen, und einer Biographie des Dichters in *Englischer Sprache*, &c. Von Prof. Dr. ECKENSTEIN. Braunschweig, 1836, 12mo.

— für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

**MERRY WIVES OF WINDSOR**. Die Lustigen Weiber zu Windsor (als Die Lustigen Weiber in Wien), von PELZEL. Wien, 1771, 8vo.

— (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785, 8vo.

—, übersetzt von G. A. BUERGER. Göttingen, 1784 und 1786, 16mo. 12 plates.

—, ein Singespiel nach Shakespeare. Mannheim, 1795, 12mo.

— (Ohne Angabe des Uebersetzers). Leipzig, 1795, 12mo. plates.

—, übersetzt von K. H. DIPPOLD. Berlin, 1809, 8vo.

— Neu und getrenn übersetzt (ohne Angabe des Uebersetzers). Königsberg, 1826, 8vo.—Leipzig, 1826, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—, übersetzt von K. SIMBOCK. Leipzig, 1836, 32mo.

— *Komisch - phantastische Oper* in 8 Akten (nach Shakespeare); von MOSETHAL; Musik von O. Nikolai. n. d. 8vo.

**MIDSUMMER NIGHT'S DREAM**. Shakespeare's Sommernachtstraum (Ohne Angabe des Uebersetzers). In den "Dramatischen Probe-Schüssen in's Blaue der Kritik." Glogau, 1795, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1845.

—, übersetzt von A. BOETTGER. Leipzig, 1848, 16mo.

—, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—, übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

—, Absurda comica, oder *Pyramus und Thisbe*, eine Erweiterung des burlesken Trauerspiels *Pyramus und Thisbe*, von Andreas GRYPHIUS. In seine "Freuden und Trauerspiele." Breslau, 1658.—reprinted Breslau und Leipzig, 1698, 8vo.

*This Comedy is mentioned here because Bülow, (J. J.) in his Nachgelassene Schrift.*



**Separate Plays in German - continued.**

*ten*, in an article entitled 'Shakespeare und seine Dramen,' draws a comparison between PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squeez, oder Piramus und Thisbe, Schimpfspiel in 2 Akten, nach Gryphius, von G. G. BREDDOW. In seine Nachgelassene Schriften. Bresl. 1816.

— Piramus und Thisbe, *Duodrama*. Halle, 1787, 8vo.

— Piramus und Thisbe, *Musikalisches Duodrama*. Wien, 1795, 8vo.

— Komische Oper, Text von Rudolph von BERG. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts. Übersetzt von G. W. KESSLER, Berlin, 1809, 8vo.

— übersetzt von H. DÖRING. Gotha, 1828, 12mo.

— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

— übersetzt von A. BÖTTGER. Leipzig, 1850, 16mo.

— Geschichte der Schönen Phœnicia, von Jacob AYKE, 1618, (*said to be the type of Much Ado about Nothing*. See *Athenæum*, 1851.)

OTHELLO. Aus dem Englischen übersetzt von WIELAND. Frankfurt, 1769, 8vo.

— übersetzt von C. H. SCHMID. Danzig, 1772-77, 8vo.

— bearbeitet von L. SCHUBART. Mit Melodien von J. R. Zumsteeg. Leipzig, 1782, 8vo.—Reprinted, 1892, 8vo.

— Posse in einem Akt. Wien, 1806, 8vo.

— übersetzt von J. H. VOSS. dem Sohne Mit 3 Compositionen von C. F. Zeller. Jena, 1806, 12mo.

— übersetzt von J. MEYER. Gotha, 1824, 8vo.

— übersetzt von P. KAUFMANN. Berlin, 1832, 8vo.

— heroische Oper in 3 Akten. MUSIC by GIACOMO ROSSINI.

— übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

— übersetzt von F. JENKEN. Mainz, 1854, 16mo.

— Ein Weisses Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg, 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also

**Separate Plays in German - continued.**

several other of Shakespeare's Plays. See *Fürstenaus Geschichte der Musik in Dresden*. Dresden, 1861, p. 96.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

— übersetzt von H. DÖRING. Leipzig, 1836, 12mo.

RICHARD II., nach Shakespeare für's Prager Theater adoptirt, von F. J. FISCHER. Prag 1778, 8vo.

— für die deutsche Bühne, von Freiherrn Otto von GEMMINGEN bearbeitet. Mannheim, 1782, 8vo.

— übersetzt von H. DÖRING. Gotha, 1829, 12mo.

— übersetzt von Th. ORLKERS. Leipzig, 1836, 32mo.

—, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTEIN. Riga, 1848, 8vo.

—, Braunschweig, 1850, 16mo.

— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEYERENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

— übersetzt von H. DÖRING. Gotha, 1834, 12mo.

— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

— ein Trauerspiel, von F. WEISSE. Leipzig, 1776, 8vo. *This is not a translation. Weiss states that he wrote his play before he had read Shakespeare's.*

— ein Trauerspiel aus dem Englischen des Shakespeares. (In den 'Neuen Probe-stücken des Englischen Schaubühne,' Basil, 1758.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

— *Klavier Auszug, &c.* Oper in drey Akten. Leipzig, 1778, 4to.

— ein Schauspiel mit Gesang, von F. W. GOTTER. Leipzig, 1779, 8vo.

— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

— aus dem Englischen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

— *Quodlibet von Charakteren*, in 2 Akten. Wien, 1808, 8vo.

— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

— übersetzt von J. H. VOSS. Mit Erläuterungen. Leipzig, 1818, 8vo.

— übersetzt von H. DÖRING. Gotha, 1812, 12mo.

**Separate Plays in German—continued.**

ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— zur Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für's Weimarsche Theater bearbeitet von J. W. GÖTTER (1824). In *Nachträge zu Göthe's Werken*. Leip. 1848.

— übersetzt von A. W. SCHLEGEL. Berlin, 1849, 16mo.

— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

— erklärt von H. KRUSI. Berlin, 1853, 8vo.

— übersetzt von EDMUND LOBEDANZ. Leipzig, 1855, 12mo.

—, eine kritische Ausgabe d. überlieferten *Doppeltextes* mit vollst. Var. Lect. bis auf Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho MOMMSEN. Oldenb 1859, royal 8vo. 10s.

—, Die Familien Capulet und Montecchi, romantische Oper in 3 Acten; *Italian and German*, with Music by BELLINI.

— Romeo und Julieta. Devrient, in his *History of the German Stage*, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die berühmte Widerbellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

—, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

—, übersetzt von H. DÖRRING. Gotha, 1830, 12mo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von Wolff Graf von BAUDISSIN. n. d. 8vo.

—, Lustspiel, in 4 Aufzügen. Mit Benutzung der Uebersetzung des Grafen BAUDISSIN. Wien, 1839, 8vo.

— Der Keiferin Zählung, Deutsch, von J. FICK. Wien, n. d. 12mo.

— übersetzt von DRINHARDSTEIN. (in 'Klassisches Theater des Auslandes.') Pesth, 1858.

THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERREN von EINSIEDL. Weimar, n. d. (1788).

—, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung des Wunderbaren. Berlin, 1796, 8vo.—Ib. 1826, 8vo.

—, Die Geister-Insel, ein *Singspiel* von F. W. GÖTTER. Leipzig, 1798, 8vo.

—, Die bezauberte Insel, *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

**Separate Plays in German—continued**

THE TEMPEST, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von Th. MUEGGK. Leipzig, 1836, 32mo.

TIMON OF ATHENS, für's Prager Theater bearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—, übersetzt von G. REGIS. Zwickau, 1821, 16mo.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Eyn sehr klegliche Tragedia von Tito Andronico vnd der hoffertigen Kayserin, darinnen denckwürdige Actiones zu finden, s. l. 1620, small 8vo.—Reprinted 1624, small 8vo.

\* \* This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted *by the English in Germany* ('von den Engelländern in Deutschland.') On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenaeum* for 1849, 1850, and 1851. See also an early Dutch imitation of the same play, at p. 2863.

—, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von Th. ORLICKER. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Berlin, 1824, 12mo.

—, übersetzt von H. DÖRRING. Gotha, 1829, 12mo.

—, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikönigsabend oder Was ihr Wollt, übersetzt von H. DÖRRING. Gotha, 1827, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, Viola. Lustspiel, in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DRINHARDSTEIN. Wien, 1841-2, 8vo.—Neue Ausgabe in 'Klassisches Theater des Auslandes,' Vol. 2. Wien und Pesth, 1857.

—, übersetzt von A. BÜTTGER. Leipzig, 1849, 16mo.

**Separate Plays in German—continued.**

**TWO GENTLEMEN OF VERONA.** Die beiden Edlen von Verona, Schauspiel, in 4 Akten; nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1835, 8vo.

— **JULIET AND HYPOLITA**, Trauerspiel, von Jacob HYRER, 1818. (*Said to have some similarity with the 'Two Gentlemen of Verona.'* See *Athenaeum*, 1851.)

**WINTER'S TALE.** Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

**Shakespeare's Poems in German.**

**POEMS.** Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUERNFELD. Wien, 1817, 18mo.—1827, 16mo. portrait.

—, übersetzt von R. S. SCHNEIDER. Gotha, 1834, 12mo.

—, sämtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 8 parts, portrait.

—, sämtliche Gedichte im Vermaße des originals übersetzt von E. WAGNER. Königsberg, 1840, 8vo. and 16mo.

—, sämtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

**SONNETS.** Shakespeare's Sonnetts; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s.—Berlin, 1820, 12mo.

—, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid, 1862, 16mo. 1s. 6d.

—, Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, und *Schriften*.

**VENUS UND ADONIS. TARQUIN UND LUKREZIA**, zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

—, und Tarquin und Lucrezia, übersetzt von FRIEDRICH. Düsselndorf, 1849, 18mo. 1s. 6d.

—, und Tarquin und Lucrezia; übersetzt von J. H. DAMECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages*

**German Shakespeariana.**

**CANZLER (K. C.)** Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

*Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.*

**LESSING's (G. E.)** Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—ib. 1806, 2 vols.—ib. 1839, 2 vols.

*This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School.*

**SCHMIDT's (C. H.)** Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769 70, 8vo.

**SCHLEGEL's (J. E.)** Vergleichung Shakespeare's und Andreas Gryph's, bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Caesar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel.) Kopenhagen, 1771, 8vo.

**LENZ (J. M. R.)** Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. 1.)

**RICHARDSON (W.)** Ueber die wichtigsten Charaktere Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

**VOLTAIRE.** Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

**SCHINK (J. F.)** über Brockmann's Hamlet. Berlin, 1778, 8vo.

**SCHULTZE (G. H.)** Shakespeare's Geist. Altona, 1780, 8vo.

**ECKERT (G.)** An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

**UHLMAN (J.)** Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

**WARNEKROS (H. E.)** der Geist Shakespeare's. Greifswald, 1783, 8vo 2 vols.

**ESCHENBURG (J. J.)** Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

**BRUN (G.)** Shakespeare und Schiller's unerreichte Schätze des Geistes. Wien, 1788, 8vo.

## German Shakespeariana—continued.

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792, 8vo.

GIERKE (K. L.). der Travestirte Hamlet, in Knüttelversen, mit Arien. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in 1777.*)

IFFLAND (A. W.). Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare-Mania.*

PERSCHE (K. L.). Ueber Shakespeare's Macbeth. Königsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—ib. 1820, 8vo.

REIFF, über Hamlet's Charakter, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Charakter von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRUNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809-11, 8vo. 3 vols.—*Zweite vermehrte Ausgabe*, Heidelberg, 1817, 8vo. 3 vols.—*Dritte Ausgabe* (wörtlicher nachdruck). Wien, 1825, 4 vols.—*Vierte Ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HOEN'S (Franz) Shakespeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TIECK (L.). Shakespeare's Vorachule, Herausgegeben und mit Vorreden beglei-

## German Shakespeariana—continued.

tet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 11. 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigal; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKORTOWA (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Unsprache lesen wollen. (Von P. F. KANTOROWSKER.) Greifswalde, 1825, 8vo. Vol. I. (all published).

PREIS (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literaturgeschichte und Benennung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Kiobenhavn, 1826, 8vo.

TIECK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part. I.) Berlin, 1826, 8vo.

GRABBE'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1827, 8vo. 2v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julie. Aus dem Italienischen übersetzt von N. MOTHERBY. Königsberg, 1828, 8vo.

BOERNE (Ludwig). Ueber Hamlet. (In Boerne's gesammelten Schriften. Hamburg, 1828 40, 12mo. 6 vols.)

GRUNER (Fr.). Lebens- und Denkbuch aus Shakespeare's sämtlichen Werken. Heidelberg, 1830, 12mo.

JOST'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo, 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." See Publications of the SHAKESPEARE SOCIETY, 1850.

**German Shakespeariana—continued.**

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.). Ueber Hamlet. In seine *Vermischte Schriften*. Berlin, 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZTART (Fr.). War Shakspeare ein Christ? Shakespeare nicht ganz Shakspere. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREYERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik. Programm. Oldenburg, 1833, 4to.

JAMESON (Mrs.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin SCHÜCKING. Bielefeld, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

— Shakespeare's Weibliche Charaktere; übersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. and 8vo.

These three rival translations of Mrs. Jameson's *Characteristics of the Women of Shakespeare are evidence of the great popularity of the work in Germany.*

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch*. Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakespere, English and German.

Shakespeare-Almanach. Herausgegeben von G. REIGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN VON BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

ROETSCHER (H. T.). Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHN (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Charaktere. Leipzig, 1838, 12mo. 2 vols.)

KÖNIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältniss zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, *which see, on next page.*

**German Shakespeariana—continued.**

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen Englands. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, *see page 2331.*

BOAS (Ed.). Shakespeare, oder Gankelien der Liebe; Lustspiel. Landsberg (1840?) 8vo. *Printed as a Manuscript.*

HOLTEI, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Acten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben. Lustspiel in 5 Acten. Amberg, 1841, 8vo.

LAMB's (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeares, von H. KUNZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

— Shakespeare-Erzählungen. Uebersetzt von F. W. DEALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragödie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

ROETSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SIMROCK (Karl). Shakespeare als Ver. mittler zweier Nationen. Probeband, *Macbeth*. Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutschen Uebersetzer. Eine literarisch linguistische Abhandlung. Liegnitz, 1843, 4to.

ROBERT (Clement). William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844, 12mo.

HENSE (C. C.). Vorträge über ausgewählte dramatische Dichtungen Shakespeares, Schiller's, und Goethe's. Halberstadt, 1844, 8vo.

ROETSCHER (H. T.). Cyklus dramatischer Charaktere. Berlin, 1844, 8vo

DELIUS (N.). Die Schlegel-Tieck'sche Shakespeare Uebersetzung beleuchtet. Bonn, 1846, 12mo. 2s.

CLEMENT (K. J.). Shakespeare's Sturm, historisch beleuchtet. Leipzig, 1846, 8vo.

## German Shakespeariana—continued.

HAGEN, die Shakespeare-Studien auf dem Oldenburgischen Gymnasium, nebst Berichtigungen der Schlegel'schen Uebersetzung (Schulprogramm). Oldenburg, 1847, 8vo.

ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte Ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhang noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825-26.—Zweite Auflage, herausgegeben von Eduard DEBENRE. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the spirit of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write *verbal criticism* on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (Macbeth).—See his Remarks on Collier's and Knight's editions of Shakespeare, Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 18mo.

GRUVINUS (G. G.). Commentar über Shakespeare. Leipzig, 1849-51, 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works.—Third edition, corrected and enlarged. Leipzig, Engelmann, 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. See page 2340.

STRUVE (E. A.). Studien zu Shakespeare's Heinrich IV. Kiel, 1861, 4to.

VEHSE (Ed.). Shakespeare als Protestant, Politiker, Psycholog, und Dichter. Hamburg, 1851, 12mo. 2 vols.

Die Shakespeare-Literatur in Deutschland. Vollständiger Catalog in Deutschland erscheinener Schriften, von 1762 bis ende 1851. Cassel, 1852, 12mo. (*A very meagre affair.*)

HILGERS (Prof.). Sind nicht im Shakespeare noch manche Verse wieder herzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen, 1852, 8vo.

DELIUS (N.). Der Mythos von W. Shakespeare. Bonn, 1851, 8vo. 1s.

— Shakespeare-Lexikon. Bonn, 1852, 8vo.

— Ueber das Englische Theaterwesen zu Shakespeare's Zeit. Bremen, 1853, 8vo.

## German Shakespeariana—continued.

KUHN (M.). Account of some Shakespeare Drolls, in German. Berlin, 1852, 12mo. (Halliwell.)

Shakespeare Catalog. Auswahl werthvoller Ausgaben der Werke des Britischen Bardens in Englische Sprache, und der denselben gehörenden Commentare mit Illustrationen, von J. M. C. AMBRUST. Leipzig, 1853, 8vo. (*A Bookseller's Catalogue.*)

RIETMANN (J. J.). Shakespeare's religiöse und ethische Bedeutung, eine praktische Studie. St. Gallen, 1853, 8vo.

BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatt, No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' See page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

SILLIG (P. H.). Shakespeare, sein Leben seine Werke, und seine Zeit. Leipzig, 1854, 12mo. 3s.

SILLIG (P. H.). Die Shakespeare-Literatur bis Mitte 1854, Ein bibliographischer Versuch: eingeführt von Dr. H. ULRICI. Leipzig, 1854, 8vo. 2s.

Charles (Ph.) und Guizot (F.). William Shakespeare, sein Leben, seine Werke und seine Zeit; ein Commentar zu des Dichters sämtlichen Werken herausgegeben, von P. H. SILLIG. Leipzig, 1854, 16mo.

HEBLER, R. A. C. Shakespeare's Kaufman von Venedig, ein Versuch über die sogenannte Idee dieser Komödie. Berlin, 1854, 8vo.

SCHERR (J.). Geschichte der Englischen Literatur. Leipzig, 1854, 8vo. pp. 77-96. This gives some account of Shakespearian Literature.

FEIST (J.). Über den Character des Hamlet. Frankf. a. m. 1858.

KREYSSIG (F.). Vorlesungen über Shakespeare, seine Zeit, und seine Werke, Berlin, 1860, 8vo. 3 vols. 18s.

BARNSDORFF (D.). Schlüssel zu Shakespeare's Sonnetten. Bremen, 1861, 8vo.

GRUVINUS (G. G.). Commentar über Shakespeare, neu bearbeitet. 1862. See first edition, 1849, on previous column.

## Collier Controversy, in Germany.

FRESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befindlichen Aenderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter

**Collier Controversy in Germany.**

**Lein Titel:** "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Fleck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. See a review in the *Athenæum*, Jan. 28, 1854.

**COLLIER (J. P.).** Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

**DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt.** Bonn, König, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector."—*Athenæum*, Oct. 8, 1853.

**LEO, F. A.** Die Dellus'sche Kritik der von J. A. Payne Collier aufgefundenen handschriftlichen Emendationen gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

**MOMMSEN, Tycho.** Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr MommSEN tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding."—*Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: ENGEL, Ideen zu einer Mimik, 2 vols. 8vo.; of this there are four editions: Berlin, 1785, 1807, 1844, 1856.

**RANKE, L.** Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. 1 contains criticisms on Shakespeare and his influence upon English Literature.)

**GOTHE, E.** (In his *Wilhelm Meister's Apprenticeship*, book 3, and in other works.)

**HERRIG, Lud.** Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846-49. (This contains a number of very able Shakespeare Criticisms.)

**French Translations.**

**Œuvres de Shakespeare, traduites de l'anglais (en prose) par LETOURNEUR (le Comte de Catulana) et Fontaine-Malherbe.** [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776-82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

**Œuvres complètes de Shakespeare trad. par Letourneur.** Nouvelle édition revue et corrigée par F. GUIZOT (ou plutôt par Mad. Guizot) et A. P. (Amédée PICOT); précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

**Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL).** Paris, Brissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

**Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR.** Nouvelle édition; précédée d'une notice biographique et littéraire par Horace MEYER. Paris, Saintin, 1834-5, royal 8vo. 2 vols.

**Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAVARD.** Paris, 1834, in 1 vol. royal 8vo. in double columns.

**Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakespeare par T. Campbell.** Paris, Didot, 1839-40, royal 8vo. 3 vols. (*Panthéon Littéraire*), 11. 10s.

— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 8 vols. 11. 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of Wordsworth was erroneously substituted for Campbell, by the publisher.

**Œuvres complètes, traduites par Benj. LAROCHE, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS.** Paris, Marchant, 1838-39, royal 8vo. (double columns) 2 vols. — Reprinted, Paris, Dondey-Dupré, 1844, 2 vols. royal 8vo. — Third edition, Paris, 1841-43, 12mo. 7 vols. — Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

**French Translations—continued.**

(Œuvres complètes, traduites par M. François VICTOR HUGO. Paris, Pagnerre, 1859-62, 8vo. 12 vols. 21. 2s.)

(Œuvres complètes de Shakespeare, traduction de GUIZOT. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860-62, 8vo. 8 vols. 21.)

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. BAUDOUIN. revus par M. Chénédollé. Paris, 1826, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), la traduction Française en regard, par MM. NISARD, LEBAS, et FOUINET. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837-38, 8vo. 2 vols. The text of this selection is in French and English on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française en regard, par M. JAY et Mme. Louise COLET; avec des notices critiques et historiques, accompagnés de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMALIN. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texts anglais* avec une traduction française en regard. (Édition expurgée à l'usage des Collèges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Charles and others, with literary notices by O'Sullivan, Nisard, &c.

**Separate Plays in French.**

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745-48.) 8vo.

—, La Mort de Pompée, tragédie dédiée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's 'Hand-List of Shakespeareana,' 1862, but why we are uninformed.*

CORIOLANUS, traduit en Français, et annotée par M. C. FLEMING. Paris, 1850, 8vo.

CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais). Paris, 1745-48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745-48.) 8vo.

—, tragédie, imitée de Anglais en vers Français. Par C. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

**Separate Plays in French—continued.**

—1817, 8vo.—1826, 18mo. Also in the works of Ducis.

HAMLET, Conforme aux Représentations données à Paris. Paris, 1827, 18mo.—, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris, Lemoine, 1833, 18mo.

—, une Scène d'Hamlet traduite en vers par JULES LAIRÉ. Paris, 1836, 8vo.

—, trad. par LEON DE WAILLY, MS. performed in Paris 1845.

—, trad. par DUMAS, "à ses heures perdues," MS. See his Introduction to Shakespeare, 1848.

HENRY VI. 3 parties. Traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

JULIUS CÆSAR, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, en trois actes, et Héraclius en Espagnol par Calderon (traduits en vers blancs par VOLTAIRE). Lausanne, 1774, 8vo.

—, tragédie, trad. en vers Français, par Auguste BARBIER. Paris, Deute, 1848, 18mo.

—, tragédie. Traduite en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English text at foot of page.

KING JOHN. Jean sans terre, in 8 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo.—Augmentée de variantes. Paris, Neveu, 1813, 8vo. Also in the works of Ducis.

—, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, tragédie, traduite par CARLHANT, avec le texte Anglais en regard. Paris, 1847, 8vo.

—, Scènes de, par Antoine DESCHAMPS. Paris, (1841.)

MACBETH, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, tragédie en 5 actes, par M. LEVÉBEE. Paris, 1783, 8vo.

—, tragédie imitée en vers Français par J. F. DUCIS. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris, Neveu, 1813, 8vo.—1817.—1826, 18mo.—Also in the works of Ducis.

—, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, mélodrame, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEOIS. Paris, 1829, 8vo.

—, traduction Française par E. FOURNET. Paris, 1837, 8vo.



**Separate Plays in French—continued.**

**MACBETH**, traduction littérale en vers par Jules LACROIX. Publiée avec un préface par le Bibliophile Jacob, (Paul Lacroix, frère du traducteur). Paris, 1840, 8vo.

—, et **ROMEO ET JULIETTE**; tragédies, traduites en vers français, avec une préface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Balthune, 1844, 8vo.—48. 1848, 8vo. Unwarrantably altered.

—, réduit en 4 Actes. Traduit en vers Italiens par Giulio CACANO. Traduction Française du texte Italien par F. Raymond-Signoret. Paris, 1858, 12mo. 2s.

—, trad. en vers Français, par le Chevalier de CHATELAIN. Paris, 1862, 8vo.

**MICHOHANT OF VENICE**. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

—, en vers, imitée de Shakespeare, par M. LAMARCHE. Paris, 1880, 8vo.

—, Shylock, drame en 8 Actes, imité de Shakespeare par M. M. DULAC et ALBOISE. Paris, 1880, 8vo.

—, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

**MERRY WIVES OF WINDSOR**. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais. Paris, 1745-48).

—, A Trompeur Trompeuses et démi, comédie en 3 actes, imitée des Comères de Windsor, par M. PORTELANCE. Mannheim, 1759, 8vo.

—, Les Comères de Windsor, traduites en Français par LETOURNEUR. Paris, 1778, 8vo.

—, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 actes et en prose, imitée de l'Anglais (des Comères de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

**OTHELLO**. Le Mors de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

—, traduit en vers; précédé d'un discours préliminaire par M. DOUIN. Amst. et Paris, 1778, 8vo.

—, Drame imité de Shakespeare en vers, par M. BUTINI. (Genève, 1785) 8vo.

—, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1793, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Neveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

—, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVILLIER. Paris, 1818, 8vo.

—, Opéra en 3 Actes et en prose Français et Italien, paroles par M. CASTIL BLAZE. Paris, 1823, 8vo.

—, Tragédie en 5 Actes, conforme

**Separate Plays in French—continued.**

aux représentations données à Paris. Paris, 1827, 18mo.

—, Mélodrame en 5 Actes, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEOIS. Paris, 1829, 8vo.

—, Tragédie traduite en vers Français par le Comte Alfred DE VIGNY. Paris, 1830, 8vo.—Nouv. édit. Brux, 1834, 12mo. An excellent translation.

—, et le Marchand de Venise. Traduits par Alfred DE VIGNY. Paris, 1839, 8vo.

—, Traduction Française, par NRSARD. Paris, 1837, 8vo.

**RICHARD III**, traduit par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, tragédie, conforme aux représentations données à Paris. Paris, 1823, 18mo.

— Précédée d'une Notice critique et historique et accompagnée de Notes, par O'SULLIVAN. Paris, 1843, 12mo.

—, traduit en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English Text at foot of page.

**ROMEO ET JULIETTE**. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

— adapté à la scène Française, par DUCIS. Paris, 1772, 8vo.—1778, 8vo.—Paris, 1818, 8vo. Also in the Works of Duclis.

—, ou Amours et infortunes de deux Amants, par A. FÉCATIER. Paris, 1854, 8vo.

—, *Symphonie Dramatique*, avec Chœurs, Solos de Chant, et Prologue en *Recitatif Choral*, par H. BURLIOZ. Paris, 1885, 8vo.—Nouvelle édition, *Textes français et Allemand*, Leip. 1889, imp. 4to. pp. 118.

— Some Scenes of Romeo and Juliet, translated into French by M. DELÉOLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1827, 12mo.

**TIMON OF ATHENS**. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

— en 5 actes, et en prose. Imitation de Shakespeare, par L. F. MERCIER. Paris, 1794, 8vo.

— Drame, trad. littéralement en vers, par A. FLEURY. Paris, Barbié, 1860, 12mo.

**French Translations of the Poems.**

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1858, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1867, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Serie, Tome IV.

*Translations of the Poems are also contained in all editions of the 'Œuvres Complètes.'*

## French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solennité de St. Louis, le 26 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAGU, Eliz. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poète. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PERRIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakespeare. Lond. 1803, 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

—, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NODIEN, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Besançon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BROOKFORD?) Field, 567, 2s. Bright, 3s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakespeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, vol. 3.)

VILLEMAIN, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPOUT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1823, 8vo. 2 vols.

## French Shakespeariana—continued.

CHAULIN, M. P. Précis des pièces dramatiques de Shakespeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the Revue Française*, Jan. 1839, and in Shakespeare et son temps, par M. Guizot, p. 246-345.)—Reprinted, Paris, Didier, 1862.

Mémorial de Shakespeare; contenant les Contes Shakesperiens par CH. LAMB, traduits de l'Anglais par M. Borehen. Avec une Introduction par Ph. Chabes, précédés d'une vie de Shakespeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. with 24 engravings and 2 woodcuts.

ROGER, Ed. Beautés morales de Shakespeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCHING, Shakespeare et notre Repertoire. In *La Revue Nouvelle*, Jan. 7, 1845.

CHARLES (Victor Euphème Philartès), Etudes sur W. Shakespeare, Marie Stuart et l'Artin, le Drame, les Mœurs, et la Religion au xvie Siècle. Paris, 1847, 8vo.

\* This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakespeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately.)

BEYLE, H. (i. e. STENDHAL). Shakespeare et Racine. Etudes sur le Romantisme. Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, François. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACHOUX, A. De l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné. Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakesperiennes, 1re partie, (Don Garcia Fernandez, 10me Siècle.) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," see *Lit. Gaz.* 1854, p. 68.

## Italian Translations.

Tragedie di Shakespeare, recate in versi Italiani da M. LEONI. Pisa e Firenze, 1814-15, 8vo. 8 vols. Heber, pt. II. 6 vols. 12. 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

**Italian Translations—continued.**

**CÆSAR, the Tempest, Cymbeline, Henry IV., and Richard III.** These plays were also published separately.

**Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI.** Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

**Shakspeare. Teatro completo, tradotto dall' originale Inglese in prosa Italiana da Carlo RUSCONI.** Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo. 2 vols.

**Teatro Scelto di Shakspeare, tradotto in versi da Giulio CARCANO.** Firenze, n. d. 12mo. 3 vols. 12s.

**CORIOLANUS. Coriolano, tradotto dall' Inglese.** Firenze, 1884, 8vo.

—, tradotto da VALETTA. Firenze, 1948, 8vo.

**CYMBELINE. Cimbeline, trad. in versi Italiani da Mich. LEONI.** Pisa, 1815, 8vo.—Verona, 1821, 8vo.

**HAMLET. Amleto, Tragedia di Mr. DUCIS, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti.** Venezia, 1774, 8vo.

—, Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

**HENRY IV. Arrigo IV. trad. da M. LEONI.** Firenze, 1815, 8vo.—Verona, 1821.

**JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI.** Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

—, tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

**KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI.** Verona, 1819, 8vo.

**KING LEAR. Il Re Lear, tradotto da M. LEONI.** Verona, 1821, 8vo.

—, traduzione di Giulio CARCANO. 1843, 8vo.

**MACBETH, tradotta da Giuseppe NCO-LINI.** Brescia, 1830, 8vo.

—, tradotta in versi, con alcune variazioni, da FRYE. Mannheim, 1837, 12mo.

—, trad. da LEONI. Verona, 1830, 8vo.

—, versione di Giulio CARCANO. Milano, 1843, 8vo.

—, réduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit en vers Italiens, par Giulio Carcano. Traduction Française du texte Italien par RAYMOND-SIGNOURRET. Paris 1868, 8vo.

**Italian Translations—continued.**

**MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANTI.** Milano, 1849, 16mo.

**MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI.** Torino, 1818, 12mo.—Verona, 1820, 8vo.

**OTHELLO, il Moro di Venezia. Tragedia tradotta dall' Inglese, da M. LEONI.** Firenze, 1814.—Verona, 1820, 8vo.

—, dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

—, tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

—, tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

—, Opera Seria. n. d. 8vo.

**RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall' Inglese da M. LEONI.** Pisa, 1815, 8vo.—Verona, 1822, 8vo.

**RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI.** Firenze, 1815, 8vo.—Verona, 1820, 8vo.

**ROMEO AND JULIET. Romeo e Giulietta per Musica, in due Atti per S. A. S. Monsignore il Principe Ereditario di BRUNSWICK. Composto dal Sanseverino.** Berlin, 1778, 8vo.

—, Avventure di Giulietta e Romeo, di Davide BRUTOLOTTI. Milano, n. d. 12mo.

—, tradotta dall' Inglese. Roma, 1826, 8vo.

—, tradotta da Gaetano BARRIERI. Milano, 1831, 8vo.

—, Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Banello, il Poemetto di Clizia Veronese, ed altre, con Illustrazioni Storiche e Biblio. grafiche. Pisa, 1831, 8vo. plates.

—, Romeo et Giulietta, Novelle due scritte da LUIGI DA PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

—, Giulietta e Romeo, versione di Orlando GARRABINI. Milano, 1947, 18mo.

—, Giulietta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

—, I Capuleti ed i Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

**TEMPEST. La Tempesta, dramma, recato in versi Italiani, da M. LEONI.** Firenze, 1814.—Pisa, 1815.—Verona, 1819, 8vo.

### Italian Shakespeariana.

**Saggi di Eloquenza estratti dall Teatro di Shakspeare.** Milano, 1811, 8vo.

**Saggio sugli Scritte e sul Genio di Shakspeare**, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

**Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi**, lettere antiche di Fil. SCOLARI. Livorno, 1831, 8vo.

### Spanish Translations.

**ROMEO AND JULIET.** Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del BANDULO. Salamanca, 1589, 12mo.

**HAMLET**, tragedia traducida é ilustrada con la vida del Autor y notas criticas por Inarco Celenio. [D. Leandro Fernandez MORATIN.] Madrid, 1795, small 4to. Salva, 16s.

— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio, [MORATIN.] Madrid, 1798, 8vo. Heber, pt. i. 11. 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

*Inarco Celenio* was the pseudonyme of *N. F. de Moratin*. See Bouterwek's History of Spanish Literature, p. 430.

### Portuguese.

**OTHELO**, ou o Mouro de Veneza: tragedia em cinco actos, imitação de Shakspeare pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in *Silva's Diccionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

### Dutch Translations.

**SHAKESPEARE'S TOONKELSPLEN.** Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beroemde Schryverren (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aantekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. with 14 plates. *A very indifferent translation, extending to only 14 plays, viz.:—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.*

**Shakspeare's Plays.** Uitgegeven en verklaard door C. W. ORZOOMER. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo. 8s. These are the first two parts of an edition of Shakspeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KRUSEMAN, of Haarlem, and M. A. S. Kox, but this is not proceeded with.

### Separate Plays in Dutch.

**ANTONY AND CLEOPATRA, Ægyptica** ofte Ægypt. trag. of M. Anthonius en Cleopatra, door G. v. NIEUWELANDT. Antw. 1624, 4to.

—, Hollandsch, door BRUNIUS. Amst. 1781, 8vo.

— **Antonius en Cleopatra.** Treurspel. Uit het Engelsch vertaald door W. van LOON. Utrecht, 1862, 8vo. 8s.

**AS YOU LIKE IT.** Orlando en Rosaline, Landspel uit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

**COMEDY OF ERRORS.** De Dwaaling, &c. Amst. 1781, 8vo.

**CORIOLANUS**, door BRUNIUS. Amst. 1782, 8vo.

**HAMLET.** Historisch Treurspel. Amst. 1778, 8vo.

—, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYBLINGA. Met Inleiding en Aanhangel van J. MOULIN. Kampen, 1836, 8vo. 8s. 6d.

—, historisch treurspel, met ophelderingen van S. SUSAN. 1849, 8vo. 8s. 6d.

— naar het Engelsch door A. S. KOK, ondtoezigt van J. van VIOTEN. Haarl. 1860, pp. 225, small 8vo. 8s. 6d.

The translator, M. A. S. Kox, published this and two other plays as specimens of an intended translation of the whole of Shakspeare, but is not expected to proceed with it.

**HENRY IV.** Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

**JULIUS CÆSAR.** Uit het Engelsch vertaald door C. W. ORZOOMER. Amst. 1860, small 8vo. 8s.

**KING JOHN.** Leven en door van Koning JOHANNES. Amst. 1780, 8vo.

**KING LEAR.** Koning Lear. Uit het Engelsch door W. van LOON. Utr. 1861, small 8vo. 8s.

**MACBETH.** Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

—, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

—, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. SUSAN. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnheim, 1853, 8vo. 3s. 6d.

## Separate Plays in Dutch—continued.

MERCHANT OF VENICE. De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo. 1s.

—, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscript inédit*) 1836, fol.

—, Shylock, of de Koopman van Venetie. Hague, 1854, 8vo. 1s.

—, Joodt van Malta, ofte Wraek door Moordt; van G. DE SILLE. Leid. 1645, 4to.

The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vrolyke Vrouwen te Windsor. Amst. 1778. 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treurspel van Timbre de Cardone ende Fenicie van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARKER. (Merrily-ending Tragedy of Timbre of Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, rare.

Said to be an early version (but apparently merely an imitation) of "Much ADO about Nothing." See Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfriesch dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of *Bandello*).

—, Veel Leeven over Niets. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

—, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo.—*Second edit.* revised, Deventer, 1848, 8vo.—*Third edit.* Haarlem, 1848, 8s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

—, Mullassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1662, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

—, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1789, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee trag-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Farsia syn dochter, door P. B(or) C(HRISTIANSEN). Grav. 1617, 4to.

## Separate Plays in Dutch—continued.

RICHARD III. Richard de Tweeda. Amst. 1781, 8vo.

—, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s.—*Second edition*, ib. 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *fronispiece*, rare. An Imitation of Shakespeare's Romeo and Juliet. See Notes and Queries, N. S. vol. 9, 1860, p. 49.

—, Treurspel in 5 bedryven; uit het Engelsch door J. van LENNEP. Amst. 1853, 8vo. 2s.

TAMING THE SHREW. De Konst om een Tegenspreekster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, uit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

—, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

—, Blyspel, oorspronkelyke uitgave naar de folio text van 1623, met ophelderingen van S. SUSAN. Kampen, 1864, 8vo. 2s.

—, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1853, small 8vo. *portrait*, 2s. 6d.

TITUS ANDRONICUS. Aran en Titus, of Wraak en Weerwraak, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates.—*Second edition*, enlarged, ib. 1642.—*Third edition*, ib. 1644.—*Fourth edition*, ib. J. Lescaille, 1648.—(Repr. D. Uytterbroek, Amst. 1649 and 1650).—*Fifth edition*, ib. 1656, J. Lescaille.—*Sixth edit.* A. de Wees, Amst. 1660.—(Repr. H. O. Bz. Smient.—ib. Bergen op Zoom, H. Canin).—*Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. See Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edellieden van Verona. Amst. 1781, 8vo.

## Dutch Shakespeariana.

LANGENDYK, P. Boertige beschryving van den Amsterdamscher Schouwburg, en het vertoonden van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGH, L. Ph. C. van den.—Blomlezing uit de Dramatische Werken van Shakespeare in Nederduitsche Dichtmaat overgebracht. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836, 8vo.

**Dutch Shakspeariana—continued.**

MOULIN, Jurriaan. *Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin* (Extr. des *Letterl. Maand-Schrift*, 1837), 8vo.

MOULIN, Jurriaan. *Omtrekken eener Algemeene Litteratuur over William Shakespeare en deszelfs Werken*. Kampen, K. von Hulst, 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. *Catalogue of Shakespeare's Works, translated into German, &c.* (Kamp. Lughten, 1855), 12 pages, 8vo.

De Navorscher, *Tydschrift*. (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following:—SHAKESPEARE IN HOLLAND*, VI. 305; VII. 60, 118, 226, 236. *HAMLET*, founded on a MYTH, III. 228; IV. 235.

OPZOOMER, C. W. *Aantekeningen op Shakespeare's Treurspel MACBETH*. Amst. 1854, 8vo. 1s. 6d.

OPZOOMER, C. W. *Shakespeare de Dichter van het zedelyke Leven*. Amst. 1860, 8vo.

SYBRANDI, K. *Over Vondelen Shakespeare, als treurspeldichters*, 1841, 4to. 7s. 6d.

*Shakespeare terug in zyne geboorteplaats. Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOBOL*. Amst. 1857, post 8vo. pp. 134, 1s. 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford-on-Avon.

**Frisio Translations.**

AS YOU LIKE IT. *As jemme it lye mele, in blyspul, uut it Ingels in Fryske mel forkleer noten troch R. POSTHUMUS*. Dorkum, 1842, 8vo.

MERCHANT OF VENICE and JULIUS CÆSAR. *De Keapman fen Venetien in Julius Cæsar, troa Tooneelstikken Uut it Ingels, foar Frieske, trog R. POSTHUMUS*. Grinze, 1829, 8vo.

**Danish Translations.**

*Shakespeare's Tragiske Dramatiske Værker, oversatte af P. FOERSON og forsat af P. F. WULFF*. Kjöbenhavn, 1807-25, 8vo. 9 vols.—Second edition (af C. Høger), ib. 1845-50, 11 vols. 8vo.—Third edition, ib. 1859-60, 8vo. 5 pts.

**Danish Translations—continued.**

*Shakespeares Lystspil oversatte ved H. MEISLING*. Kjöbenhavn, 1810, in 1 del, 8vo. (Containing the *TEMPEST* and the *MERCHANT OF VENICE*.)

HAMLET. *Amleth, Tragœdie af HANS SCHLÆGER*. Kjöbenh. 1846.—2d edit. 1847.

KING LEAR. *Kong Lear, Sorgespil overs. af P. FOERSON*. Kjöbenh. 1850.

KING LEAR. *Kongens Laege Lystspil, in 5 act, efter Shakespeare, ved S. BERNH. KJÖBENH.* 1850.

*Forelæsninger over Shakespeare og hans Sorgespil MACBETH, Oversat ved Rahbek og L. C. SANDER*. Kjöb. 1804, 8vo.

MACBETH. *Tragœdie in 5 Act, efter Shakespeare og Schiller, af P. FOERSON & O. HOGGA*. Kjöbenh. 1850.

*Shakespeare som Elsker, eller Præsent paa RICHARD III., Lystspil in 1 Act af A. Duval, overs. af N. T. BRUNN*. Kjöbenhavn, 1813, 8vo.

TWELFTH NIGHT. *Viola romant. Lystspil, 8 act, efter Shakespeare, ved S. BERNH. KJÖBENH.* 1850.

**Swedish Translations.**

*Shakespeares Dramatiska Arbeten öfversatta af C. A. HAGBERG*. Lund, 1847-51, 8vo. 12 vols.

ANTONY and CLEOPATRA. *Antoniæ och Cleopatra af G. SCHULTZ*. Stockholm, 1825.

AS YOU LIKE IT. *Sem Ni Behagar (af G. SCHULTZ)*. Stockholm, 1825, 8vo.

HAMLET. *Bjurbäck Betänkande om Shakespeare jemte ater in Öfversättning af Hamlet*. Stockholm, 1820, 8vo.

RICHARD II. *Konung Richard den Andre, sörgspel af William Shakespeare*. Stockholm, 1825, 8vo.

JULIUS CÆSAR. *Skådespel öfvers. af G. SCHULTZ*. Stockholm, 1826.—Second edition, ib. 1831, 8vo.

—, öfvers. af P. WESTERSTRAND. Stockholm, 1839, 8vo.

KING LEAR. *Konung Lear. Öfversättning. [Anonymous translation]*. Upsala, 1818, 8vo.

MACBETH. *Trag. i 5 Akten, öfvers. af H. SANDSTRÖM*. Stockholm, 1838.

MERRY WIVES OF WINDSOR. *De Muntra Traarna i Windsor (af G. SCHULTZ)*. Stockholm, 1825.

MERCHANT OF VENICE. *Köpmannen i Venedig. Lystspil i fem Acter af W. Shakespeare. n. p.* 1827, 8vo.

—, *Köpmannen i Venedig*. Stockholm, 1829, 8vo.

—, *Köpmannen i Venedig. Försvenskadt af NILS ANRWIDSSON*. Stockholm, 1854, 8vo.

## Swedish Translations—continued.

**OTHELLO.** Mohren i Venedig [in Del. af K. A. NICANDER'S Samlade Dikter. Stockholm, 1841, 8vo.]

**ROMEO AND JULIET.** Romeo och Julia, Guds spel öfvers. af F. A. DAHLGREN. Stockholm, 1845, 8vo.

**TEMPEST.** Fortsvenskadt, &c. (anonymous). Stockholm, 1836, 8vo.

**TWELFTH NIGHT.** Tretton dags afsom (af G. SCHULTZ.) Stockholm, 1838, 8vo.

## Bohemian.

**SHAKESPEARE'S DRAMATICKA DILA.** Nakladem Musea kr. CESKEHO. Prag, 1855, et seq. 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Malý, &c.

**ANTHONY AND CLEOPATRA.** Antonius a Kleopatra preložil CELAKOVSKÝ. 1855.

**CORIOLANUS.** Koriolanus, preložil F. DOUCHA. 1857.

**CYMBELINE.** Cymbelin, preložil CELAKOVSKÝ, 1856.

**HAMLET.** Hamlet preložil J. KOLLAR. 1855.

**HENRY IV.** Kral Hindrich IV. díl 1, preložil CELAKOVSKÝ. 1859.

**HENRY V.** Kral Hindrich V. preložil CELAKOVSKÝ. 1859.

**HENRY VI.** Kral Hindrich VI. díl 2, preložil MALÝ. 1841.

— Kral Hindrich VI. díl 1, preložil MALÝ. 1853.

**JULIUS CÆSAR.** Julius Cæsar preložil DOUCHA. 1859.

**KING LEAR.** Kral Lear, preložil CELAKOVSKÝ. 1856.

**MERCHANT OF VENICE.** Kupec Benatsky, preložil KOLLAR. 1859.

**MERRY WIVES OF WINDSOR.** Veselá zeng Windsorská, preložil MALÝ. 1857.

**OTHELLO.** Maurenjn Benatsky. Truchlohra w pateru gednánj preložena od Jak Bud MALÝ. Prague, 1843, 8vo.

**RICHARD III.** Život a smrt Krala Richarda III. preložil F. DOUCHA. 1855.

**ROMEO AND JULIET.** Romeo a Julia. Preložil Dr. J. ČEJKA. Prag, 1861, 12mo.

— Romeo a Julia. Tuchlora w pateru gednánj preložena od Fr. DAUCHA. Prague, 1847, 8vo.

## Hungarian.

Shakespeare's sämtliche Werke in Ungarischer Sprache übersetzt von DOBRENTI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Összes színművei. Fordította Lemontón Emília. [Containing Tempest, Two Gentlemen of Ve-

## Hungarian Translations—continued.

rona, Merry Wives of Windsor, Twelfth Night, Measure for Measure.] 5 parts. Pesten, 1845, 16mo.

**TWELFTH NIGHT.** Viola vigj. Shakespeare-től. Peste, 1857, 4to.

## Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 8 vols. The first and second vols. translated by Ignaz KEPAŁINSKI, the third by J. von DYKALP.

**WORKS.** Dramata Willjama Shakespeare'a przekład z pierwoworu. (Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado. Warszawa, 1857-58, 8vo. 3 vols.

— **WORKS.** Dzieła kompletne Szekspira przekład Ig. KEPAŁINSKIEGO. Wydanie eleganckie, 3 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays).

— **WORKS.** Dzieła W. Shakespeare'a przekład Ignacy KEPAŁINSKI. Wilna, 1840 41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

**HAMLET.** Dramat in Szekspira, przekład Józef TASZKOWSKIEGO. Warsz. 1832.

**HOLTER, K. von.** Shakespeare in der Helmath, oder die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

**ALLS WELL THAT ENDS WELL.** Wszystko dobre kiedy koniec dobry przekład Johna of DYKALP. Wilna, 1845, 8vo. 8s.

**JULIUS CÆSAR.** Juliusz Cezar. Tragedja w 5u aktach. Przekład A. PAJGERTA. Lwow, 1859, 4s.

**KING JOHN.** Krol Jan. Przekład Józefa KORZENIOWSKIEGO. [In tom. 2 of J. Korzeniowski and A. Walicki's Arcydzieła dramatyczne. Wilna, 1845, 12mo.]

**MACBETH.** Makbet. Tragedja, przełożona z angielskiego wierszems przez A. E. KOZMIANA. Poznan, 1857, 8vo. 8s.

**MERRY WIVES OF WINDSOR.** Puste Kobiety z Windsoru, przekład John of DYKALP [i. e. PŁACID JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

**MERRY WIVES OF WINDSOR.** Puste Kobiety z Windsoru, przekład J. of DYKALP. Wilna, 1842, 8vo.

**MIDSUMMER NIGHT'S DREAM.** John van DYKALP. Pamientnik Elfa, 2 vols. 12mo. Wilna, 1843. (This is a tale of which the principal characters (e. g. Titania and Puck) are taken from the Midsummer Night's Dream.)

**MIDSUMMER NIGHT'S DREAM,** in Polisher Sprache, von J. von DYKALP. Wilna, 1845, 12mo.

**TWELFTH NIGHT.** Polnocna godzina. Przekład J. of DYKALP [i. e. PŁACID Jankowski]. Wilna, 1845, 12mo.

## Russian Translations.

SHAKESPEARE'S WORKS. Szekspir. Perewod z Angliliskaho H. KEMPERA. [Vol. 1, K. John, Rich. II., Hen. IV. pts. I. and II.—Vol. 2, Hen. V., Hen. VI. pts. I. II. and III.—Vol. 3, Rich. III., Hen. VIII., Comedy of Errors; Macbeth.—Vol. 4, Taming of the Shrew, All's Well; Coriolanus, Othello.—Vol. 5, Two Gent. of Verona, Ant. and Cleopatra.] Moskow, 1841-50, 12mo. *No more yet published.*

KING LEAR. Koroj Lir. Perewod z Angliliskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

MACBETH, Perewod z Angliliskaho A. Kroneberga. Petersb. 1846.

MERCHANT OF VENICE. Venazienski Kupetz Perewod z Angliliskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

## Wallachian.

ROMEO AND JULIET. Rome szi Julietta, trad. de T. Bahdat. Bukareszt, 1848.

OTHELLO. Maurul din Venezia, trad. de T. Bahdat. [Published with a Wallachian translation of Le Tourneur's Life of Shakespeare.] Bucharest, 1848, 8vo.

## Romeic or Modern Greek.

HAMLET. 'Αμλέτος, Βασιλόπαις τῆς Δανίας, Τραγῳδία τοῦ Ἀγγλοῦ Σαξκπύρου. Ἐκτίχως μεταφρασθεῖσα ὑπὸ Ἰωάννου Η. Παρβανολοῦ. Ἐν Ἀθῆναις. (Athens), 1858, 8vo.

TEMPEST. Ἡ Τρικυμία ὁρῶμα Ζεφυρίῳ ὑπὸ Πολυλά. (Athens, 1855?) 8vo.

## Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSH. Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

## Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämtlichen Schauspielen des Dichters. Nach Original-Zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836-38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery.* See p. 2311.

SHAKESPEARE'S MÄDCHEN UND FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 chemityped plates, with portrait of Shakespeare and facsimile of his writing.

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Erläuterungen. Leipzig, Friedlein, 1844, 4to. 45 portraits.—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This is Bogue's Gallery of Shakespeare Heroines with German letter-press.* See p. 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttgart, 1839, 8vo. 16 plates.

Stahlstiche zu Aug. von Schlegel's Tieck's Shakespeare. 1839, 8vo. 16 plates.

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839-40, 16mo. 14 plates.

Pracht-Stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 plates.

Stahlstiche zu Shakespeare's sämtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 plates.

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorf, für die Darstellung eingerichtet von IMMERMAN. Düsseldorf, 1840, oblong folio, 8 plates.

SHAKESPEARE-GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken. Nach Zeichnungen von W. von KAULBACH. Berlin, 1853, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 8 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, *ganz Figur*. Nach ROUBILLAC's Natur und den verlässlichsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. FRIER. Stuttgart, 1838, folio.

(OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Paris, 1844, fol.—L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec une Texte, par B. LABOCHÉ. Paris (1848), imp. 8vo. 45 portraits. *A French edition of 'The Heroines of Shakespeare.'* See p. 2311.

Galerie des Personnages de Shakespeare, avec Texte par Am. PICHOT, et une vie de Shakespeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 steel engravings and 88 wood-cuts.

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) portrait and 230 vignettes engraved on wood.

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For KETSCH and RUHL'S ILLUSTRATIONS, see ante, page 2311.



**SHALEB, William.** Sketches of **Algiers**, political, historical, and civil. Boston, U.S., 1826, 8vo. 6s.

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A translation from a French book entitled *Le Compoet et Calendrier des Bergers*. It 'was calculated for the purposes of a perpetual almanac, and seems to have been the universal magazine of every article of salutary and useful knowledge. It is a medley of verse and prose; and contains, among many other curious particulars, the saints of the whole year, the moveable feasts, the signs of the zodiac, the properties of the twelve months, rules for blood-letting, a collection of proverbs, a system of ethics, politics, divinity, physiognomy, medicine, astrology, and geography.'—*Warren*

**SHEPHERDS—continued.**

The Kalendar of the Shyppars translated of Franch in Englysh. Parys, 1503, folio, M. in eights, with wood-cuts. This edition seems to have been the parent one from which most of the cuts in the ensuing English editions were taken. Roxburghe, 1754, 1801. the only perfect copy known. An imperfect copy is in the Althorp Library. Halliwell, May, 1857, commencing at sig. C and wanting other leaves, 51. 15a.

The Kalender of Shepherdes. Lond. by Richard Pynson, 1506, folio. This, the second edition, is illustrated with woodcuts, and contains A—O, in sixes, 84 leaves. Heber, pt. ii. wanting 20 leaves in the middle, 11. 5s.; now in the Grenville Collection.

The Kalender of Sheparden. (Lond. by Rychard Pynson), folio, 1508. Third edition. The volume ends on the reverse of the second leaf following M vij. A copious description, with facsimile woodcuts, is given in Ames' Typogr. Antiquities, by Dibdin, ii. 526-32.

The Kalender of Sheparden. (Lond. by R. Pynson), folio, n. d. An imperfect copy is described in Ames' Typogr. Antiquities, by Dibdin, ii. 532-4. Utterson, 1852, imperfect, 971, 31. 6s.

The Kalender of Shepeherdes, newly translated out of Frensshe into English (by Robert Copland). Lond. by W. de Worde, 1508, 4to. With numerous wood cuts, apparently an abridgment. The volume ends on the fourth leaf after sign. U iij.

The Kalender of Shepeherdes. Lond. by W. de Worde, 4to. A description of an imperfect copy will be found in Ames' Typogr. Antiquities, by Dibdin, ii. 267-73.

The Kalender of Shepeherdes. Lond. by W. de Worde, 1526, 4to. with wood cuts. White Knights, 3963, imperfect, 161. 16s. Towneley, pt. i. 628, one leaf wanting, 191. resold Perry, pt. ii. 569, 101.

The Kalender of Shepeherdes. Lond. by W. de Worde, 1528, 4to. A to Y v, with numerous wood-cuts.

The Kalender of Sheparden. Lond. by Julian Notary, 1515-20, fol. One hundred and three leaves, with numerous wood cuts. See Ames' Typogr. Antiquities, by Dibdin, ii. 590-603.

The Kalender of Sheepchards, newly augmented and corrected. Lond. by John Walley (1546), folio.

The Kalender of Shepards newly augmented and corrected. Lond. by W. Powell, 1559, folio.

The Kalender of Sheparden newly augmented and corrected. Lond. by T. East, folio.

The Shepheards Kalendar. Newly augmented and corrected. Lond. 1618, folio. White Knights, 4019, 11. 11s. 6d. Gordonstoun, 1340, 31. 18s. 6d. This edition, consisting of 100 leaves, with wood cuts, is modernised or 'corrected' in orthography.

The Shepheards Kalendar. Lond. 1656, folio, black letter, with wood cuts, Gough, 3390, 51. 7s. 6d. Bindley, pt. iii. 832, 10s. 6d. Dent, pt. ii. 1277, 11. 11s. Heber, pt. ix. 11. 18s. Bright, 21. 11s. Sotheby, June, 1860, morocco, 41. 14s.

The Shepard's Kalendar; or the Citizen's and Country Man's Daily Companion. Lond. Thomas Passenger, on London Bridge, n. d. 12mo. Quoted in Notes and Queries, vol. 8, p. 50, and vol. 9, p. 308.

The Shepherds Calendar. See SPENSER, Edmund.

The Shepherds Starre. 1591. See BRADSHAW, Thomas.

The affectionate Shepherd. See BARNFIELD, Richard.—(The Shepherd of) BAMBURY, p. 107.

SHEPPARD, Jack. The Life and Adventures of Jack Sheppard, executed at Tyburn. Lond. 1724, 8vo.

With a frontispiece. Nassau, pt. i. 2016, 6s. Sotheby's, May, 1860, 13s.

History of the remarkable Life of John Sheppard. Lond. 1724, 8vo. Heber, pt. vii. with the Prison Breaker, a Farce, 1725, inlaid in 4to. and illustrated with prints, 16s.

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— Rev. John. Thoughts preparative to Private Devotion. Lond. 1826, 12mo.—1844, 12mo. 4s.

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**SHEPPARD, Sam.** *The Times displayed in six Seatyads.* Lond. 1646, 4to.

With a folding plate. Bright, 2l. 14s. A copy is in the British Museum. See *Gent. Mag., New Series*, vol. 27, p. 288.

*The Year of Jubilee or England's Re-leasement.* Lond. 1646, 4to.

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*The Jovial Crew.* Lond. 1651, 4to. Published anonymously. Ingllis' Old Plays, 110, 1l. 10s.

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*First Principles of the Oracles of God* Lond. 1655, 8vo.

*The Sincere Convert, discovering the Small Number of True Believers.* Edinb. 1647, small 8vo. Sotheby, 1860, 12s. — Fifth edition, Lond. 1650. — Lond. 1657, 8vo. — Lond. 1659. — 1664. — 1680.

*Treatise of Liturgies, Power of the Keys, &c.* Lond. 1653, 4to. Sotheby, May, 1860, 11s.

*Parable of the Ten Virgins opened and applied in divers Sermons.* Lond. 1660, folio. Sotheby, May, 1860, 5s. — Lond. 1695, folio. Reprinted, Lond. 1797, 8vo. 2 vols. — Aberdeen, 1833, 12mo.

*Works of Thomas Shepard, First Pastor of the First Church, Cambridge, Mass. With a Memoir of his Life and Character.* Boston, U.S. 1853, crown 8vo. 3 vols. 18s.

— **William.** *Touchstone of Common Assurances.* Seventh Edition, by Richard Preston. Lond. 1821, royal 8vo. 2 vols 1l. 1s.

The first edition of this much-esteemed work appeared in 1641. — Eighth Edition, with copious Notes by E. G. Atherley. Lond. 1826, royal 8vo. 2 vols. 18s. — With the addition of Criticisms and distinctions, and a copious Index by R. Preston. Philadelphia, 1840, 8vo.

**SHEPPEVE, John.** *Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta comprehensa.* Lond. 1560, 8vo.

'Composed to no other end but to assist the memories of novices and candidates in divinity.' — *Ant. & Wood.* First edition, Strasburg, 1556, 8vo. — Oxon. 1568, 8vo. Edited by Dr. Laur. Humphrey.

**SHERATON, Thomas.** *The Cabinet Maker's and Upholsterer's Drawing Book.* Lond. 1793-4, 4to. 2 vols.

Sotheby's, in 1821, 1l. 17s.

*The Cabinet Maker's Dictionary.* Lond. 1803, 8vo. 15 nos. in 1 vol.

**SHERBORN.** — *A Relation of the untimely Deaths of the Possessors of Sherborn Castle from the Year 1100.* Lond. 1641, 4to.

Gordonstoun, 2015, 19s. A copy of the above, with several other tracts relating to Sherborn Castle, 1642-5, are in the British Museum.

Collections relating to Sherburn Hospital in the County of Durham. 1771. See ALLAN, George, of Darlington.

**SHERBURNE, Edward.** *Salmacis, Lyrian and Sylvia, forsaken Lydia, the Rape of Helen, a Comment thereon, with severall other Poems and Translations.* Lond. W. Hunt, for T. Dring, 1651, 8vo.

Pp. 172, with a frontispiece in four compartments. Dedicated to Thomas Stanley, the Poet. Hibbert, 7402, morocco, 10s. 6d. Boswell, 2582, 11s. Nassau, pt. ii. 472. Russia, 19s. Reed, 7647, 11. Bibl. Anglo-Poet. 697, 11. 1s.; 698, morocco, 11. 11s. 6d. Heber, pt. iii. 6s. Bright, 6s. Mitford, April, 1860, mor. 19s.—With a biographical Account of the Author, and Observations on his Works, by S. Fleming, A.M. Lond. 1819, 12mo. Sherburne translated Seneca's *Medea and Troades*, Ovid's *Epistles*, and also of the *Sphere of Manilius*. Sherburne's Poems are contained in Chalmers' Poets, vol. 6.

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*Military Memoirs of the Duke of Wellington.* Lond. Longman, 1830-32, 12mo. 2 vols.—Second edition, stereotyped, Longman, 1852.

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**SHERIDAN, Charles Brinsley.** *Songs of the Greeks, from the Romaic Text, edited by M. C. Fauriel, with Additions. Translated into English Verse.* Lond. 1825, 8vo. 12s.

— Charles Francis. *History of the late Revolution in Sweden.* Lond. 1778, 8vo. 3s.

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*Memoirs of the Life and Writings of Mrs. Frances Sheridan, mother of Richard Brinsley, with biographical Anecdotes of her Family and Contemporaries.* By Alicia Lefanu. Lond. 1824, 8vo. portrait, 12s.

**SHERIDAN, Richard Brinsley.** *The dramattick Works of the Right Hon. R. B. Sheridan. With a Life of the Author.* [Edited by Thomas Moore.] Lond. Murray, 1821, 8vo. 2 vols. Published at 11. 8s.

• Brockett, 2762, 18s. Drury, 3887, 11. 7s. *Plays. Regulated from the Prompt Book.* Dublin, 1792-3, 12mo.—Lond. 1794, 8vo.

*Dramatic Pieces.* Dublin, n. d. (1796?) 12mo.

*Dramatic Works.* Paris, 1822, 8vo. 4 vols. portrait. Uttersen, 9s. 6d.

*Dramatic Works. With some Observations upon his Personal and Literary Character.* Greenock, 1828, 12mo. portrait.

*Dramatic Works: with a biographical and critical Sketch by Leigh Hunt.* Lond. Moxon, 1840, royal 8vo. (double column), 5s.—Reprinted, 1848, royal 8vo. 3s. 6d.

*Dramatic Works and Translations. With a Memoir of his Life, by G. G. S. (Sigmund.)* Lond. (Bohn's Standard Lib.) 1847, post 8vo. portrait, 3s. 6d.

*The Rivals, a Comedy.* Lond. 1775, 8vo.

*The Duenna, a Comic Opera.* Lond. 1775, 8vo.—Eighth edition, 1794, 8vo.

*Trip to Scarborough (altered from Vanbrugh's Relapse), performed 1777, printed 1781, 8vo.*

*The School for Scandal, performed May 8, 1777. First printed, Dublin, 1785.—Fifth edition, 1788, 12mo.*

*Verses to the Memory of David Garrick.* Lond. 1779, 4to.

*The Critic; or, a Tragedy Rehearsed. A Dramatic Piece, in three Acts, as performed at the Theatre Royal, Drury Lane in 1779.* Lond. T. Becket, 1781, 8vo. First edition. There were many alterations in subsequent editions.

*Pizarro; a Tragedy in five Acts, as performed at the Theatre Royal, Drury Lane: taken from the German Drama of Kotzebue, and adapted to the English Stage.* By Richard Brinsley Sheridan. Lond. J. Ridgway, 1799, 8vo. 2 plates, 2s. FINE PAPER, 5s.

*A Critique on the Tragedy of Pizarro, as Represented at Drury Lane Theatre. To which is added a new Prologue.* Lond. W. Miller, 1799, 8vo. 1s.

**SHERIDAN—continued.**

**Critical Remarks on PIZARRO, a Tragedy.** By S. A. BARDSELEY, M.D. Lond. Cadell, 1800, 8vo.

**Memoir of the Life of R. B. Sheridan, with a concise Critique upon the New Tragedy of PIZARRO.** Lond. J. Parsons, 1799, 8vo.

**Sheridan and Kotzebue. The Entertaining Adventures of PIZARRO.** Also varieties and oppositions of criticisms on the Play of Pizarro, with Biographical Sketches of Sheridan and Kotzebue. (By John BRITTON.) Lond. 1799, 8vo. 2s. 6d. FINE PAPER, 5s.

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**Memoirs of the Rt. Hon. R. B. Sheridan,** by John Watkins, LL.D. Lond. 1816, 4to. 2 vols. — 1817, 8vo. 2 vols. portraits. Nassau, pt. II. 1053, 12s.

**Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan,** by Thomas Moore. Lond. 1825, 4to. with portrait of Sheridan.—1826, 8vo. 2 vols. pub. at 1l. 11s. 6d.

**Memoir of R. B. Sheridan.** By the late Professor W. Smyth, of Cambridge. Leeds, 1840, 12mo. pp. 74. Privately printed. Mitford, April, 1860, presentation copy, 1l. 5s.

**Love Epistles of ARISTÆNETUS,** translated, see p. 65.

— **Thomas.** A general Dictionary of the English Language. Lond. 1780, 4to. 2 vols.

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See SWIFT, Jonathan.

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A true Discourse of Sir Anthony Sherley's Travels into Persia, &c. Written by George Manwaring, MS. Reviewed, and extracts given, in the Retrospective Review, ii. 351, &c.

**Voyage to America.** In Hakluyt's Collection of Voyages. Sherley's various Embassies will be found in the Collections of Hakluyt and Purchas.

— **J.** See SHIRLEY, James.

— **Sir Robert.** Sir Robert Sherley sent Ambassador in the Name of the King of Persia, to Sigismond the Third, King of Poland and Swecia, &c. Lond. 1609, 4to.

Pages 22, in BLACK LETTER. Bindley, pt. iii. 1975, 3l. 8s. Reprinted in the fifth volume of the Harleian Miscellany.

Vera Relazione della solenne entrata fatta in Roma da Don Roberto Scerlel Inglese, Ambasciatore di Ka Abbas Re di Persia alla S. Papa Paolo quinto. Bologna, 1609, 8vo. Four leaves. A copy is in the Grenville Collection.

SHERLEY, Sir Thomas. The three English Brothers. Sir Tho. Sherley his Travels, with his three Yeares Imprisonment in Turkie. Sir Ant. Sherley his Embassy. Master Rob. Sherley, his Wars against the Turkes, and Marriage to the Emperor of Persia's Niece. Lond. by John Hodgets. 1607, 4to.

BLACK LETTER. By Ant. Nixon. Steevens, 1897, 2l. 6s. Reed, 7459, 3l. 7s. Jadis, 233, russia, 10l. 15s. Bindley, pt. iii. 2275, 14l. Heber, pt. iv. morocco, but date cut off, 4l. Collation, A—K in fours. Forty leaves, A 1 is a wood cut of a ship. A copy is in the Grenville Collection, and an imperfect copy, from sig. B 4 to K 8 inclusive, is in the British Museum.

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SHERLING, L. The Life of the blessed St. Agnes Virgin and Martyr, in Prose and Verse. Lond. 1677, 8vo.

Written by Daniel Pratt of St. Joh. Coll. Oxford. Heber, pt. viii. 9s. See Wood's Fasti Oxonienses.

SHERLOCK, Martin. A Fragment on Shakespeare, extracted from Advice to a young Poet, by the Rev. Martin Sherlock; and trans-

lated from the French. Lond. 1786, 8vo.

Field, 525, 2s. 6d.

This Fragment was reprinted in Letters from an English Traveller, written originally in French. By the Rev. M. Sherlock. A new edition, complete in 2 vols. Lond. 1802, 8vo. 12s. In Nichols' Lit. Anecdotes, vol. 8, p. 67, there is some notice of the eccentric author, where it is said, 'This edition of 1802 is now among the scarcest of scarce books.'

The original edition is entitled Lettres d'un Voyageur Anglais. Geneva, 1779, 12mo. Privately printed.—Second edition, Lond. (Paris, 1779), 8vo. to which was added Nouvelles Lettres d'un Voyageur Anglais, ib. 1780, 8vo. The Marquis de Marnésia is supposed to have assisted the author in the composition of this work.

— Thomas, Bishop of London. Discourses at the Temple Church. Lond. 1754-8, 8vo. 4 vols.

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— William, D.D. Practical Discourse concerning Death. Lond. 1689, 4to.

Nineteenth edition, 1723, 8vo.—Lond. 1810, 8vo. 5s.

Practical Discourse concerning a Future Judgment. Lond. 1692, 8vo.

A Discourse concerning the Divine Providence. Lond. 1694, 4to.—Fifth edit. 1715, 8vo.—1737, 8vo. Heber, pt. i. 2s. 6d.

This eminent Divine published many other works.

See **ALSO**, Vincent.

**SHERMAN, T.** *Youth's Tragedy, a Poem, drawn up by way of Dialogue between Youth, the Devil, Wisdom, Time, Death, the Soul and the Nuncius, by T. S.* Lond. 1671, 4to.

*Youth's Tragedy, &c.* Fourth edition, Lond. 1672, 8vo. This edition contains 'The Argument in Eleven Couplets, answering to the Eleven Scenes or Dialogues between Youth, &c.,' not in the first edition.—Reprinted under the title 'Youth Undone: a Tragick Poem, composed by way of Discourse between Youth, the Devil, &c.' Lond. 1709, 8vo. For a notice of this book, see *Notes and Queries*, vol. 11, p. 346.

*Youth's Comedy, by the Author of Youth's Tragedy.* Lond. 1680, 8vo. Bindley, pt. ii. 901, 6s. 6d.

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Hallitwell, 1859, 1s. Appended to Cotgrave's Dictionary. See **COTGRAVE**, Randle.

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Ship of Fools. The Modern. Lond. 1807, 12mo. folding plate coloured. See BRANT, Sebastian, p. 255. FOOLS, SHIP OF, p. 816.

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SHORE, John. See TRIGNMOUTH, Lord.

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BYROM, John, p. 338. CARTWRIGHT, Wm., p. 382. COLES, Elisha, p. 495. FARTHING, John, p. 731. FIN, M. La, p. 797. GIBBS, Philip, p. 837. GURNEY, Jos., p. 959. LAWSON, Ed., p. 1326. LYLE, David, p. 1420.

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In Rees' *Cyclopedia*, under the article *Short-Hand* is given "A Chronological and Comparative View of Twenty-two original Alphabets of *Short-hand*, selected from about a Hundred which have appeared in England since the year 1583, communicated by William Blair, Esq. Surgeon."

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Several communications by Dr. Sibbald will be found in the Philosophical Transactions.

SIBBS, Richard, D.D. Works, with Memoir of his Life. Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

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**SIBSCOTA, George.** The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 156, 4s. Nassau, pt. II. 478, 4s.

**SIBTHORP, John, M.D. FLORA GRÆCA: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. &c. Lond. 1806-40, folio, 10 vols.**

This magnificent work extends to ten volumes, each containing 2 fasciculi, and

100 plates, engraved and coloured by Sowerby, after drawings by Ferd. Bauer, in all 966 plates. The expenses were defrayed from the proceeds of an estate left for the purpose by Dr. Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited, price 12l. 12s. each fasciculus, therefore 254l.; but not more than twenty of the subscribers lived to continue the work to the conclusion. Roscoe, 1751, 3 fasciculi, 22l. 11s. 6d. Hibbert, 3122, 12 fasciculi, in 3 vols. 84l. Sotheby's, 1851, 10 vols. 105l. The entire property was bequeathed by Col. Sibthorp to the University of Oxford, by whom it was transferred to Mr. Henry G. Bohn, that the remaining copies might become accessible to the botanical public at a moderate price. This is now reduced from 254l. to 60 guineas, handsomely half-bound morocco.

**Flora Græca Prodrômus. Sive Plantarum omnium Enumeratio, quas in Provinciis aut Insulis Græciæ invenit Joh. Sibthorp: Characteres et Synonyma omnium cum Annotationibus Jac. Edv. Smith. Lond. 1806-9, four parts in 2 vols. 2l. 2s. reduced, Bohn, 14s.**

**Flora Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Auctore Joanne Sibthorp, M.D. &c. Oxon. 1794, 8vo. pp. 461, 6s.**

**SIBTHORPE, Sir Christopher.** A friendly Advertisement to the pretended Catholicism of Ireland. Dublin, 1622. 4to.

Gordonstoun, 2043, 1l. 1s. A copy is in the British Museum.

**SIBYLLE — The Sibylline Oracles,** transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo. 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 283-329), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

**Sibylla Capitolina, Poemation, Interpretatione et Notis illustratum.** Oxon. 1726, 8vo. LARGE PAPER. Williams, 1621, morocco, 9s. 6d.

**SICELIDES, a Piscatory.** 1631. See FLETCHER, Phineas.

**SICTOR, Joh. Panegyricon Londino-Britannicum.** 1638, 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Carolo R. 1633, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannici Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1l. 1s

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BOADEN, JAMES, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. — 1738 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered, and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name '*Allais*,' as the author. See also *Gent. Mag. N.S.* vol. xxi. p. 355. Sir Walter Scott, in his *Memoir of Swift*, edit. 1834, 12mo. p. 304, says a third volume of *Gulliver's Travels* was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Sevarambes*. See *Notes and Queries*, vol. 3, pp. 4, 73, 147, 374, respecting the authorship. In a letter of so early a date as 1728, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. See *Letters to and from the Countess of Suffolk*, vol. i. p. 202.

SIDREFIN, Sir Thomas. Les Reports des divers special Cases arguee et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. *Siderfin's* cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With *Memoirs of his Life*, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his *Letters, Trial, Apology, and Memoirs of his Life*. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7768, russiæ, 1l. 6s. Reed, 5941, russiæ, 1l. 9s. Marquis of Townshend, 9090, 1l. 17s. Bingley, pt. iii. 1830, 2l. 18s. Hollis, 1438, morocco, 2l. 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 1l. 13s. Dent, pt. ii. 1146, russiæ, 1l. 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the *Somers Collection of Tracts*.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1736, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851, 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrovesbury. Printed by T. Dawson. 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Pest. 710, morocco, 25l. Reprinted from the original MS. in the seventh or ninth volume of the *Harleian Miscellany*. It is also to be found in the *Sydney State Papers*, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in *Collins' Collection*, but

the latter is to be found in Sir Egerton Brydges' *Censura Litararia*, and the former in Park's edition of Walpole's *Royal and Noble Authors*.

A godlie Sermon preached the xxj Day of June, 1586, at Penshurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Duinitie. Lond. 1586, 18mo. G 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746, fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2l. 1s. Bindley, pt. iii. 813, 2l. 3s. Heath, 4434, 3l. 1s. Holland, in 1860, 2l. 12s. LARGE PAPER. Sotheby's, March, 1859, russica, 4l. 4s.

**SIDNEY, Mary, Countess of Pembroke.** The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this data, 'At Ramsbury, 26 of November, 1590.' A copy is in the British Museum. See MORNAY, Philip, p. 1817.

— **Sir Philip, Knt. Works,** in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1l. 8s. Bishop of Ely, 876, 1l. 17s. Heath, 1723, 2l. 1s. Roscoe, 1840, 3l. Bibl. Anglo. 708, 8l. 3s. Bright, April, 1845, 1l. 10s. Mitford, April, 1860, 2l. 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1l. 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philipps Sidney. Lond. for W. Ponsomie, 1590, 4to. 'Imperfectly printed.' Reed, 2669, 3l. 11s. Heber, pt. iv. some leaves mended, 14l. 5s. Bright, in 1845, mor. by Lewis, 10l. 10s. Gardner, July, 1854, old morocco, 84l. On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape.

This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Note in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's Life of Sir P. Sidney, and a good analysis of the story is in Dunlop's History of Fiction. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsomie, 1598, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1l. 18s. Bright, with W. Blount's autograph and marginal notes, 2l. 15s.

The Countesse of Pembrokes Arcadia, Now the third time published, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsomie, 1598, fol. 10s. 6d. Bindley, pt. iii. 1660, 1l. 16s.

The Countesse of Pembrokes Arcadia—now the third Time published, with sundry new Additions of the same Author. Edinb. Robert Walde-grane, 1599, folio. Heber, pt. ii. 2l. 3s.

The Countesse of Pembrokes Arcadia, now the fourth time published, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1606, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I.S. with the autograph of John Savile, 8l. 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21l. The next edition (1613) is also called the fourth. See A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1606, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1897, was sold for 4l. 6s., the Countess of Pembroke's own copy, with the initial of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9l. 17s. 6d., described as having the following note on the title-page, in the handwriting of the time. 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

## SIDNEY—continued.

gomery, her daughter, 1625'—Resold. H. Thomas, Sotheby's, Dec. 1832, 15l. 15s. Crawford, in 1854, 8l. 18s. 6d.

The Countess of Pembroke's Arcadia. *Now the fifth time published.* Lond. 1623, (1621?) folio. Horne Tooke, 65l, 17s.

The Countess of Pembroke's Arcadia. *Now the sixth time published.* Lond. by H. L. for Simon Waterson, 1622, pp. 588. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S. W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia, *Now the sixth time published,* with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countess of Pembroke's Arcadia, *now the seventh time published,* with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. V. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. *Now the eighth time published,* with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3l. 8s.

The Countess of Pembroke's Arcadia, written by Sir Philip Sidney Knight. *Now the ninth time published,* with a two-fold Supplement of a Defect in the third Book: the one by Sir W. A. Knight; the other by Mr. Ja. Johnstoun Scotto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1638, folio. With a portrait. Mitford, April, 1860, 3l. 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 8 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—89. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. *Tenth edition,* Lond. Du Gard, 1655, fol. Bandinel, Aug. 1861, 14s.

The Countess of Pembroke's Arcadia, &c. *Eleventh edition,* Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c.

(same as in 9th Edition) pp. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. *In this volume are some things omitted in the 8vo. edition of his works. 1725.*

The Countess of Pembrokes Arcadia, &c. *Twelfth edition.* Lond. 1674, fol. Roxburghe, 3383, 7s. Leacombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of Sir P. Sydneys Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo. 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (i. e. Richard Beling). Dublin, 1624, 4to. Bindley, pt. iii. 224l. 2l. 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en Français, par J. Baudvin. Paris, 1624—5, 8vo. in 3 parts.

For a Continuation to the Arcadia, see MARKHAM, Gervaise, p. 1475.

Valour anatomized in a Fancy, by Sir Philip Sidney. 1581. In Cottoni (Rob Posthuma). 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury. Sir P. S., his Astrophel and Stella. Wherein the excellency of sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 11l. 11s. Bright, in 1845, 28l. A copy in the Grenville Collection.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. Lond. for Thomas Newman, 1591, 4to. *Second edit.* A to L, in fours, 44 leaves. Pp. 63. Besides considerable differences in the text, this impression has the dedication to 'M<sup>r</sup>. Francis Flower Esquire,' and 'Some what to reade for them that list,' by Tho. Nashe, and 27 Sonnets by Daniel, followed by five Cantos or Songs, with signature "Content" and two concluding Sonnets, one with the initials E. O. The total number of Sonnets and Songs is 160. This collection of sonnets and songs

## SIDNEY—continued.

is annexed to the *Arcadia*, 1598, and all subsequent editions, to which are likewise subjoined 'Sonets.' Caldecott, 177. 10s. now in the Grenville Collection.—Another impression, Lond. for Matth. Lowndes (1591), 4to, is in the Bodleian Library.

AN APOLOGIE FOR PORTRAIT, written by the Right Noble, vertuous and learned Sir Phillip Sidney, Knight. Lond. printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, 1595, 4to.—*Collation.* Title-page, Foure Sonnets written by Henrie Constable to Sir Phillip Sidney's Soule. To the Reader, 3 leaves, then B to L, in fours, or 42 leaves. Heber, pt. iv. (wormed) 5l. 12s. 6d. This is the first edition of what was afterwards entitled THE DEFENCE OF POETRY. Copies are in the Brit. Mus. and Grenville Coll.

Sir Philip Sydney's Defence of Poesy. Glasg. 1752, 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. Lond. 1787, 8vo. Edited by Jos. Warton. Steevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. Said to be very incorrectly printed.

Sir Philip Sidney's Defence of Poesy, reprinted by Lord Thurlow. Lond. W. Bulmer, 1810 or 11, 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. Lond. 1678, 12mo. 'This book coming out so late, it is to be nquired, whether Sir Philip Sidney's name is not set to it for sale-sake.'—*Ant. & Wood.*

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. Lond. 1807, 12mo. 2 vols. frontispieces, 9s. Duke of York, 4758, 12s. Sotheby's, March, 1862, russiæ, 12s.

Elogium D. Philippi Sidnei. 1582. See EICKIUS, Arnold, p. 728.

Sidney. 1588. See HARBERT, Sir William, Knt., p. 994.

Academias Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis D. Philippi Sidnei sacratæ, per Alexandrum Nevillum, Londini ex Officina I. Windet impensis Thomæ Chardi, 1587, 4to. Contains two portions, A to Z, in two, A to I in fours, K 2, L iv, M 2. Bindley, pt. ii. 361, 8l. 3s. A copy is in the British Museum.

Upon the Life and Death of the most worthy and thrice renowned Knight, Sir Philip Sidney. A Commemoration of his worthines, a briefe of his usage and death in the Low-countries. By A. D. Lond. R. Walcegrave (1586), 4to. In verse, very rare. Bright, 1571, 14l.

Exequiæ—D. Philippi Sidnei, gratissimæ Memoriae ac Nomini impensæ. Oxoni, ex Officina typographica Josephi

Barnesli, 1587, 4to Dedicated 'D. Roberto Dudleio, Leicesteris Comiti,' &c. signed Guilielmus Gagerus—'Ad vitamque academia Philippi vmbræ.—Laur. Humfredus.' Contains besides, L, in fours. Bindley, pt. ii. 819, 4l. 15s. White Knights, 3964, 1l. 7s.

Epitaphia in Mortem Nobilissimi et Fortissimi viri D. Philippi Sidnei, &c. Qui incomparabili damno Reip. Belgicæ vulnere in priello contra Hispanos fortiter accepto, paucis diebus interit. Lug. Bat. 1587, 12mo. Six leaves. In the Grenville Collection.

Peplus Illustrissimi Viri D. Philippi Sidnei, supremis honoribus dicatus. (Ab Alumnis Novi Collegii.) Oxon. 1587, 4to. Bindley, pt. iii. 1409, 14s. 6d. Bright, calf by Lewis, 1l. 5s.

The Procession at the Obsequies of Sir Philip Sydney, Knight. 1587. See LANT, Thomas, p. 1310.

The Mourning Muse. 1587. See BRETHER, Lodowick, p. 298.

The Psalms of David, translated. See PSALMS, p. 2004.

The Epitaph of Sir Philip Sidney Knight. See CHURCHYARD, Thomas.

Sir Philip Sydney's Ourania. 1606. See BRETON, Nicholas, p. 265.

The Life of Sir Philip Sidney. 1652. See BROOKE, Fulke Greville, Lord.

Memoirs of Sir Philip Sidney. See ZOUCH, Thomas.

Correspondence of Sir Philip Sidney and Hubert Languet, now first collected and translated from the Latin, with notes and a Memoir of Sidney, by S. A. Pears. Lond. 1845, 8vo. 10s. 6d.

A Memoir of Sir Philip Sidney, by H. R. Fox Bourne. Lond. 1862, 8vo. 15s. "A very good book indeed."—*Sat. Review.*

State Papers. See SIDNEY (Sir Henry).

See Wood's Athen. Oxon. by Bliss, and Retrosp. Review, ii. 1—44, x. 48—59.

LANGUET, Hubert, p. 1309.

SIDNEIANA. See Roxburghe Club, Appendix.

SIEGES AND BATTLES. A General History of, by Sea and Land, in different ages and parts of the World. Lond. 1762-3, 18mo. 13 vols. with plans.

The first 12 vols. are usually bound in 6. The last is a supplementary volume, entitled 'An Impartial History of the late War, deduced from the committing of Hostilities in 1749 to the signing of the Definitive Treaty of Peace in 1763.'

SIERRA-LEONE.—An Account of the Colony of Sierra Leone, from its first Establishment in 1793. Lond. 1795, 8vo. map, 3s.

Fonthill, 2643, 15s.

**SIEVWRIGHT, Norman, A. M.** The Hebrew Text considered. Edinb. 1764 8vo. 2s. 6d.

'A sensibly written tract on the Anti-Masoretic and Hutchinsonian principles.'—*Orme*.

Principles, religious and political, for a Preservative against Innovations in Politics or Religion. Edinb. 1767, 8vo. 'A work which shews much good sense and reading, and hath given me much information concerning the state of episcopacy in Scotland.'—*Abp. Secker*.

See Collet's Relics of Literature, p. 164.

**SIGHT** of the Transactions of these latter Yeares (1646). See **VICARS, John**.

**SIGONIUS, Carol.** Fasti Consulares ac Triumphali acti a Romulo Rege usque ad Ti. Caesarem: ejusdem in Fastos et Triumphos Commentarius. Oxon. 1801, 12mo. 3s. 6d.

This useful work frequently accompanies Livy's Roman History. LARGE PAPER, 6s. See **LIVY**, p. 1373.

**SIKES, George.** The Book of Nature Translated and Epitomized. Lond. 1667, 8vo.

Heber, pt. ix. 3s.

**SILESIUS, Marianus.** The Arcadian Princess. See **BRATHWAIT, Richard**, p. 258.

**SILHOUETTE, Etienne.** Lettre sur les Transactions publiques du Regne d' Elizabeth. Amst. 1736, 12mo.

**SILIUS ITALICUS.** Punicorum Libri XVII. Lond. 1792, 12mo. 2 vols. 7s.

An elegant edition, with various readings and some short critical notes, edited by Richard Heber, Esq., when he was 18 years old. Gough, 3275. 11s. Gosset, 4831, 19s. 8d. Stanley, 190, morocco, 12. Hibbert, 7414, morocco, 12. 5s. Heber, pt. vi. with Mr. Heber's MS. notes, 3l. 5s.

Calli Silii Italici Punicorum Libri XVII. Recensuit et accuravit J. Carey, LL.D. (Regent's edition.) Lond. 1824, 24mo. 6s.

The Second Punic War between Hannibal and the Romans, written by Silius Italicus, with a Continuation from the Triumph of Scipio to the Death of Hannibal, by Thomas Ross. Lond. 1681, royal folio, with portrait of Charles II. by Loggan, and plates. Roxburghe, 2676, 12. Stowe, 10s. 6d.

**SILK.** A compendious Account of the whole Art of breeding and nursing Silk-worms. Lond. 1733, 4to.

Dedicated to Viscount Perceval and Lord Carpenter as Trustees for the Colony of Georgia, by T. B. With 6 folding plates. Fonthill, 1135, 16s. Sotheby's, May, 1860, 6s.

**SILLIMAN, Benjamin.** A Journal of Travels in England, Holland, and Scotland, in the Years 1805-6, by Benjamin Silliman. New York, 1810, 2 vols.

Second edition, Boston, U.S. 1812, 12mo. 2 vols.—Third edition, with considerable additions from the MSS. of the author. Newhaven, 1820, 12mo. 3 vols.

Remarks on a Short Tour between Hartford and Quebec in 1819.—Second edition, with additions, Newhaven, 1824, 12mo.

Journal of Science and Arts, conducted by Professor B. Silliman and B. Silliman, Jun. New York, 1818-19.—New Haven, 1820-45, 8vo. 50 vols. Vol. 50 is an Index to the series.—Second Series, conducted by B. Silliman, Jun. and F. F. Dana, and W. Gibbs. Ib. 1846-56, 8vo. 22 vols. No. 30 is the Index to Vols. i. to x., and No. 60 the Index to Vols. xi. to xx. The work is still continued, published bi-monthly, at 5s. each part. A complete set is now worth about 30l.

Elements of Chemistry in the Order of the Lectures given in Yale College. New Haven, 1830, 8vo. 2 vols.

**SILVA, Rodrigo Mendez.** Parangon de los dos Cromueles de Inglaterra. Madrid, 1657, 12mo. 6s.

**SILVAYN, Alex.** The Orator, handling a hundred severall Discourses, in Forme of Declamations, englished by L(azarus) P(ot, i. e. Anthony Munday). Lond. by A. Islip, 1596, 4to.

Pp. 486, and three leaves of introduction. The 95th declamation treats 'Of a Jew, who would for his debt have the pound of the flesh of a Christian.' Hibbert, 7515, 22. 2s. Gordonstoun, 2152, 2l. 4s. Bindley, pt. iii. 2332, 6l. 12s. reold, Halliwell, 1856, morocco, 7l. 12s. 6d. Heber, pt. v. 14. 19s. Halliwell, 1859, 3l.

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long Sword or long Rapier, &c. Lond. for Edw. Blount, 1599, 4to.

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SIMEON, Symon. *Itineraria Symonis Simeonis et Willielmi de Worcestre: Quibus accedit Tractatus de Metro.* E. Cod. MSS. edidit Jac. Nasmith. Cant. 1778, roy. 8vo.

Bindley, pt. iii. 896, russia, 8s. LARGE PAPER. Heath, 4368, 12s. Nassau, pt. i. 1786, russia, 13s. An excellent notice of this work will be found in the *Retrospective Review*, N. S. II. pt. II. 232-54.

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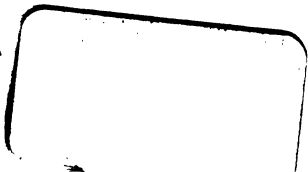
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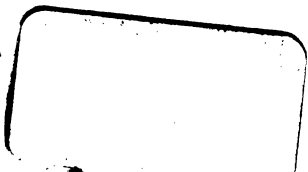
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